

# Mansions of the Lord

Nick Glennie-Smith  
mod. Fred Gray

**Rubato** **A** *p*

TENOR 1  
To fal-len sol diers let us sing, Where no rock-ets fly nor bul lets

TENOR 2  
To fal-len sol diers let us sing, Where no rock-ets fly nor bul lets

BASS 1  
To fal-len sol diers let us sing, Where no rock-ets fly nor bul lets

BASS 2  
To fal-len sol diers let us sing, Where no rock-ets fly nor bul lets

4

wing. Our bro-ken bro-thers let us bring to the Man-sions of the Lord.

wing. Our bro-ken bro-thers let us bring to the Man-sions of the Lord.

wing. Our bro-ken bro-thers let us bring to the Man-sions of the Lord.

wing. Our bro-ken bro-thers let us bring to the Man-sions of the Lord.

**B**

9

*mp* No more bleed ing, no more fight. No prayers plead ing thru the

*mp* No more bleed ing, no more fight. No prayers plead ing thru the

*mp* No more bleed ing, no more fight. No prayers plead ing thru the

*mp* No more bleed ing, no more fight. No prayers plead ing thru the

12

night, Just di-vine em-brace, e - ter-nal light in the Man-sions of the Lord. Where no

night, Just di-vine em-brace, e - ter-nal light in the Man-sions of the Lord. Where no

night, Just di-vine em-brace, e - ter-nal light in the Man-sions of the Lord. Where no

night, vine em-brace, e - ter-nal light in the Man-sions of the Lord. Where no

17 *f*

mothers cry, and no child-ren weep We will stand and guard tho' the an-gels

mothers cry, and no child-ren weep We will stand and guard tho' the an-gels

mothers cry, and no child-ren weep We will stand and guard tho' the an-gels

mothers cry, and no child-ren weep We will stand and guard tho' the an-gels

20 *rit.* *a tempo*

sleep. All through the a - ges safe - ly keep The

sleep. All through the a - ges safe - ly keep The

sleep. All through the a - ges safe - ly keep The

sleep. through the a - ges safe - ly keep The

23

Man-sions of the Lord. *ff* The Man-sions of the Lord.

Man-sions of the Lord. *ff* The Man-sions of the Lord.

Man-sions of the Lord. The Man-sions of the Lord.

Man-sions of the Lord. *ff* The Man-sions of the Lord.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The lyrics are 'Man-sions of the Lord. The Man-sions of the Lord.' The first part of the phrase is followed by a fermata. The second part begins with a dynamic marking of *ff* (fortissimo) and features a melisma on the word 'The'.