

Property of
C. G. ... Club

United States Military Academy

Mansions of the Lord

Composed by
Nick Glennie-Smith

VOX

Unrushed, very rubato

Piano introduction for 'Mansions of the Lord'. The score consists of three staves (treble, middle, and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature starts in 6/4 and changes to 4/4 in the second measure, then back to 6/4 in the third, and finally to 2/4 in the fourth and fifth measures. The piece begins with a whole rest in the first measure, followed by a series of chords and rests. A first ending bracket is indicated in the first measure of the 4/4 section. The piece concludes with a final chord in 2/4 time.

Vocal introduction for 'Mansions of the Lord'. The score consists of three staves (treble, middle, and bass clef) in a key signature of three flats. The time signature starts in 2/4 and changes to 4/8 in the second measure, then back to 4/4 in the third and fourth measures. The vocal line begins with a whole rest in the first measure, followed by a series of chords and rests. The piece concludes with a final chord in 6/4 time. The lyrics 'To' are written below the vocal line in the final measure.

Chorale ♩ = 48

Vocal chorale for 'Mansions of the Lord'. The score consists of three staves (treble, middle, and bass clef) in a key signature of three flats. The time signature starts in 6/4 and changes to 4/4 in the second measure, then back to 6/4 in the third and fourth measures. The vocal line begins with a whole rest in the first measure, followed by a series of chords and rests. The lyrics 'fall - en sol - diers let us sing where no' are written below the vocal line. The piece concludes with a final chord in 6/4 time. The lyrics 'fall - en sol - diers let us sing where no' are written below the vocal line.

Musical score for measures 12-14. It consists of three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts at 6/4 and changes to 4/4 at measure 13, and finally to 2/4 at measure 14. The lyrics are: "rock - ets fly nor bul - lets wing. Our brok - en broth - ers".

Musical score for measures 15-17. It consists of three staves: Treble, Alto, and Bass. The key signature is three flats. The time signature starts at 2/4, changes to 4/8 at measure 16, and returns to 4/4 at measure 17. The lyrics are: "let us bring to THE MAN - SIONS OF THE LORD. beat t".

Musical score for measures 19-21. It consists of three staves: Treble, Alto, and Bass. The key signature is three flats. The time signature starts at 6/4 and changes to 4/4 at measure 20. The lyrics are: "No more bleed - ing no more fight". The dynamic marking *mp* is present above the first staff of each system.

21 no prayers plead - ing through the night just di - vine em - brace, e -

21 no prayers plead - ing through the night just di - vine em - brace, e -

21 no prayers plead - ing through the night just di - vine em - brace, e -

Detailed description: This block contains the first system of music, measures 21-23. It features three staves: vocal, piano, and bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature starts at 6/4, changes to 4/4 at measure 22, and returns to 6/4 at measure 23. The lyrics are: "no prayers plead - ing through the night just di - vine em - brace, e -".

24 ter - nal light in THE MAN - SIONS OF THE LORD. Where no

24 ter - nal light in THE MAN - SIONS OF THE LORD. Where no

24 ter - nal light in THE MAN - SIONS OF THE LORD. Where no

Detailed description: This block contains the second system of music, measures 24-26. It features three staves: vocal, piano, and bass. The key signature remains three flats. The time signature starts at 2/4, changes to 4/8 at measure 25, and returns to 2/4 at measure 26. The lyrics are: "ter - nal light in THE MAN - SIONS OF THE LORD. Where no". A handwritten note "Beat 3" is present in the bass staff at measure 26. Dynamics include a forte (f) marking at the start of measure 26.

28 moth - ers cry and no child - ren weep we will

28 moth - ers cry and no child - ren weep we will

28 moth - ers cry and no child - ren weep we will

Detailed description: This block contains the third system of music, measures 28-30. It features three staves: vocal, piano, and bass. The key signature remains three flats. The time signature starts at 6/4, changes to 4/4 at measure 29, and returns to 6/4 at measure 30. The lyrics are: "moth - ers cry and no child - ren weep we will".

30 stand and guard 'tho the an - gels sleep all through the a - ges

30 stand and guard 'tho the an - gels sleep all through the a - ges

30 stand and guard 'tho an - gels sleep all through the a - ges

molto rit.

Tempo Primo

TAG the end

33 safe - ly keep THE MAN - SIONS OF THE LORD

33 safe - ly keep THE MAN - SIONS OF THE LORD *Beat 4*

33 safe - ly keep THE MAN - SIONS OF THE LORD

$\text{♩} = 104$

Cantando

	8	9
37	38-45	46-54
37	8	9
37	38-45	46-54
37	8	9
	38-45	46-54