

Property of
C. W. White Club

United States Military Academy

Mansions of the Lord

VOX

Composed by
Nick Glennie-Smith

Unrushed, very rubato

Piano introduction for 'Mansions of the Lord'. The score is in three staves (treble, middle, and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The piece begins with a first ending bracket over the first two measures. The tempo/mood is 'Unrushed, very rubato'. The score concludes with a fermata over the final measure, marked with '4-5'.

Vocal entry for 'Mansions of the Lord'. The score is in three staves (treble, middle, and bass clefs) with a key signature of three flats. The time signature is 2/4. The music begins with a first ending bracket over the first two measures. The vocal line enters in the third measure with the word 'To'. The dynamics are marked 'p' (piano). The score concludes with a fermata over the final measure, marked with '6/4'.

Chorale ♩ = 48

Chorale for 'Mansions of the Lord'. The score is in three staves (treble, middle, and bass clefs) with a key signature of three flats. The time signature is 6/4. The tempo is marked 'Chorale ♩ = 48'. The lyrics are: 'fall - en sol - diers let us sing where no'. The dynamics are marked 'mp' (mezzo-piano). The score concludes with a fermata over the final measure, marked with '6/4'.

Musical score for measures 12-14. It consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature changes from 6/4 to 4/4 at measure 13, and then to 2/4 at measure 14. The lyrics are: "rock - ets fly nor__ bul - lets wing. Our brok - en broth - ers".

Musical score for measures 15-17. It consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major. The time signature changes from 2/4 to 4/8 at measure 16, and then to 6/4 at measure 17. The lyrics are: "let us bring to THE MAN - SIONS OF THE LORD. beat 4".

Musical score for measures 19-21. It consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major. The time signature changes from 6/4 to 4/4 at measure 20, and then to 6/4 at measure 21. The lyrics are: "No more bleed - ing no more fight". The dynamic marking *mp* is present.

21 no prayers plead - ing through the night just di - vine em - brace, e -

21 no prayers plead - ing through the night just di - vine em - brace, e -

21 no prayers plead - ing through the night just di - vine em - brace, e -

24 ter - nal light in THE MAN - SIONS OF THE LORD. Where no

24 ter - nal light in THE MAN - SIONS OF THE LORD. Where no

24 ter - nal light in THE MAN - SIONS OF THE LORD. Where no

Beat 3

28 moth - ers cry and no child - ren weep we will

28 moth - ers cry and no child - ren weep we will

28 moth - ers cry and no child - ren weep we will

30 stand and guard 'tho the an - gels sleep all through the a - ges

30 stand and guard 'tho the an - gels sleep all through the a - ges

30 stand and guard 'tho an - gels sleep all through the a - ges

molto rit.

Tempo Primo

33 safe - ly keep THE MAN - SIONS OF THE LORD

33 safe - ly keep THE MAN - SIONS OF THE LORD *Beat 4*

33 safe - ly keep THE MAN - SIONS OF THE LORD

$\text{♩} = 104$

Cantando

37 38-45 46-54

37 38-45 46-54

37 38-45 46-54