

Property of
Cadet Glee Club
United States Military Academy
West Point, NY 10996

ON, BRAVE OLD ARMY TEAM

GLEE CLUB

PHILIP EGNER
arranged by P. A. MURTHA

S
A
T
B

PIANO *ff*

5

S *mf*
A *mf*
T *mf*
B *mf*

THE
THE
THE
THE

PIANO

ON, BRAVE OLD ARMY TEAM

9

S
AR - MY TEAM'S THE PRIDE AND DREAM OF EV - 'RY HEART IN GRAY, THE

A
AR - MY TEAM'S THE PRIDE AND DREAM OF EV - 'RY HEART IN GRAY, THE

T
AR - MY TEAM'S THE PRIDE AND DREAM OF EV - 'RY HEART IN GRAY, THE

B
AR - MY TEAM'S THE PRIDE AND DREAM OF EV - 'RY HEART IN GRAY, THE

PIANO
mf

13

S
AR - MY LINE YOU'LL EV - ER FIND A TER - ROR IN THE FRAY; AND

A
AR - MY LINE YOU'LL EV - ER FIND A TER - ROR IN THE FRAY; AND

T
AR - MY LINE YOU'LL EV - ER FIND A TER - ROR IN THE FRAY; AND


B
AR - MY LINE YOU'LL EV - ER FIND A TER - ROR IN THE FRAY; AND

PIANO

UNIVERSITY OF ON, BRAVE OLD ARMY TEAM

University of
Ottawa
University Academy
18996

17

S

 WHEN THE TEAM IS FIGHT - ING FOR THE BLACK AND GRAY AND GOLD WE'ER

A

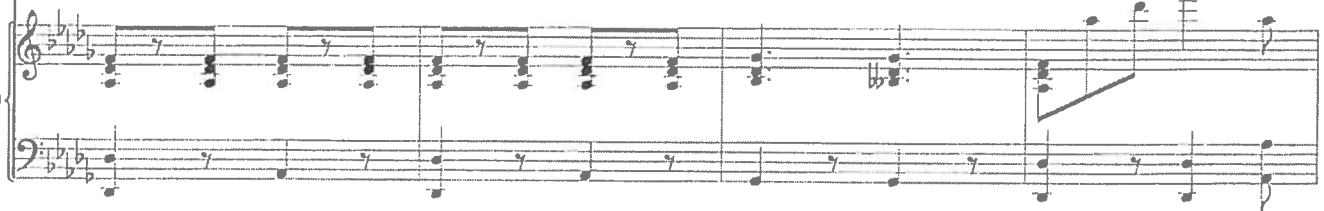
 WHEN THE TEAM IS FIGHT - ING FOR THE BLACK AND GRAY AND GOLD WE'ER

T

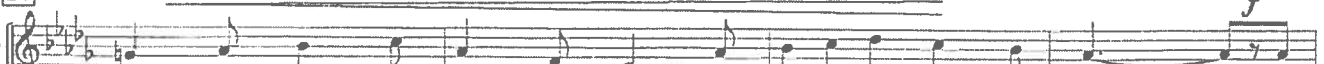
 WHEN THE TEAM IS FIGHT - ING FOR THE BLACK AND GRAY AND GOLD WE'ER

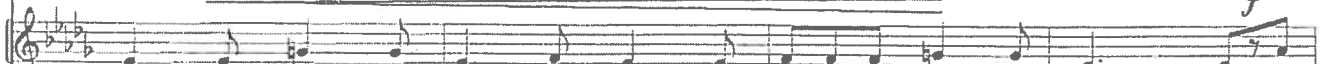
B

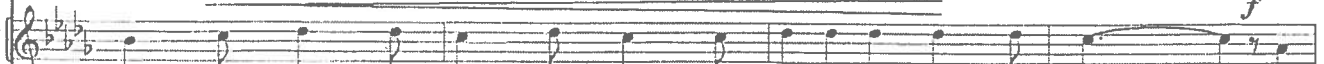
 WHEN THE TEAM IS FIGHT - ING FOR THE BLACK AND GRAY AND GOLD WE'ER

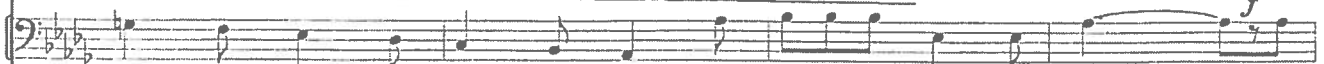
PIANO


21

S

 AL - WAYS NEAR WITH SONG AND CHEER AND THIS IS THE TALE WE'ER TOLD THE

A

 AL - WAYS NEAR WITH SONG AND CHEER AND THIS IS THE TALE WE'ER TOLD THE

T

 AL - WAYS NEAR WITH SONG AND CHEER AND THIS IS THE TALE WE'ER TOLD THE

B

 AL - WAYS NEAR WITH SONG AND CHEER AND THIS IS THE TALE WE'ER TOLD THE

PIANO


ON, BRAVE OLD ARMY TEAM

25

S
AR - MY TEAM RAH RAH RAH BOOM !

A
AR - MY TEAM RAH RAH RAH BOOM !

T
AR - MY TEAM THE AR - MYTEAM RAH RAH RAH BOOM !

B
AR - MY TEAM THE AR - MYTEAM RAH RAH RAH BOOM !

PIANO

29

S
f
ON, BRAVE OLD AR - MY TEAM

A
f
ON, BRAVE OLD AR - MY TEAM

T
f
ON, BRAVE OLD AR - MY TEAM AR - MY TEAM

B
f
ON, BRAVE OLD AR - MY TEAM AR - MY TEAM

PIANO
f

ON, BRAVE OLD ARMY TEAM

33

S
ON TO THE FRAY

A
ON TO THE FRAY

T
ON TO THE FRAY

B
ON TO THE FRAY

PIANO

37

S
FIGHT ON TO VIC - TO - RY FOR -

A
FIGHT ON TO VIC - TO - RY FOR -

T
FIGHT ON TO VIC - TO - RY FOR -

B
FIGHT ON TO VIC, VIC - TO - RY FOR -

PIANO

41

S THAT'S THE FEAR - LESS AR - MY WAY

A THAT'S THE FEAR - LESS AR - MY WAY

T THAT'S THE FEAR - LESS AR - MY WAY

B THAT'S THE FEAR - LESS AR - MY WAY, THE AR - MY WAY

PIANO

45 *mf* Whistle

S Whistle

A Whistle

T Whistle

B Whistle *mf* 2.

PIANO *mf*

ON, BRAVE OLD ARMY TEAM

49

S
A
T
B

Measures 49-52 of the vocal score. The Soprano, Alto, Tenor, and Bass parts are written in treble clefs with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line for each voice part, with notes and rests. The Soprano part begins with a half note, followed by quarter notes and a half note. The Alto, Tenor, and Bass parts follow a similar rhythmic pattern, with the Bass part starting on a lower pitch.

PIANO

Measures 49-52 of the piano accompaniment. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with some eighth-note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment, often in a descending or ascending sequence. The key signature is three flats.

53

S
A
T
B

Measures 53-56 of the vocal score. The Soprano, Alto, Tenor, and Bass parts continue the melodic line from the previous section. The Soprano part features a half note followed by quarter notes. The Alto, Tenor, and Bass parts follow a similar rhythmic pattern, with the Bass part starting on a lower pitch.

PIANO

Measures 53-56 of the piano accompaniment. The right hand (treble clef) plays chords, including some with eighth-note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature is three flats.

57

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PIANO) staves. The piano part includes a triplet of eighth notes.

61

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PIANO) staves. The lyrics are: ON BRAVE OLD ARMY TEAM. The piano part includes a forte (*f*) dynamic marking.

ON, BRAVE OLD ARMY TEAM

65

S ON TO THE FRAY

A ON TO THE FRAY

T ON TO THE FRAY

B AR - MY TEAM LETS GO AR - MY CAR - RY THE BALL AND WE'LL

PIANO

69

S FIGHT ON TO VIC - TO - RY FOR -

A FIGHT ON TO VIC - TO - RY FOR -

T FIGHT ON TO VIC - TO - RY FOR -

B FIGHT ON TO VIC, VIC - TO - RY FOR -

PIANO

73

Musical score for measures 73-76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "THAT'S THE FEAR - LESS AR - MY THAT'S THE FEAR - LESS AR - MY". The piano part consists of chords and rhythmic patterns.

77

Musical score for measures 77-80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "THAT'S THE FEAR - LESS AR - MY". The piano part includes triplets in measures 79 and 80. The time signature changes to 2/4 in measure 79.

81

S WAY, AR - MY WAY!

A WAY, AR - MY WAY!

T WAY, AR - MY WAY!

B WAY, AR - MY WAY!

PIANO

85

Beat Navy!

S

A

T

B

PIANO