

To the University of Virginia Glee Club,  
in memory of the Father of the University.

# The Testament of Freedom

For Chorus of Men's Voices

**TOF(S)**

## I. The God who gave us life

THOMAS JEFFERSON  
(1743-1826)

3/6/17

### NANCY'S NOTES

DICTION & DYNAMICS

EMPHASIZE CONSONANTS

WATCH THE "S'S"

BREATHE ON VOWELS

RANDALL THOMPSON

for  
WATCH

1

Largo ( $\text{d}=60$ )

TENOR I

Moderato, ma con fuoco ( $\text{d}=72$ )

TENOR II

BASS I

BASS II

PIANO

*The God who gave us life gave us*

Largo ( $\text{d}=60$ )

*The God who gave us life gave us*

Moderato, ma con fuoco ( $\text{d}=72$ )

*ff*

*marcato*

*half ped. &... notes*

*with notes*

*col Pedale*

6

*lib-ty at the same time, at the same time; the hand of force may de-*

*lib-ty at the same time, at the same time; the hand of force may de-*

*lib-ty at the same time, at the same time; the hand of force may de-*

*lib-ty at the same time, at the same time; the hand of force may de-*

*1*

*1*

4 10 *get off* 66

Musical score for measures 10-14. The score consists of four staves of music for two voices. Measure 10 starts with a forte dynamic. The lyrics are "stroy, — the hand of force may de - stroy but Kan - not dis -". Measures 11-13 repeat the same lyrics. Measure 14 begins with a forte dynamic and ends with a series of eighth-note chords. The lyrics are "join them, Kan - not dis - join them, Kan - not". The score includes various performance markings such as slurs, grace notes, and dynamic markings like > and >>.

14

Musical score for measure 14. The score consists of four staves of music for two voices. The lyrics are "join them, Kan - not dis - join them, Kan - not". The score includes various performance markings such as slurs, grace notes, and dynamic markings like > and >>.

18

5

Kan - not dis - join them. ah

smoothie nē  
no h's

22

(3)

(3)

The

(3)

\*ed.

25

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are:

God who gave us life gave us lib-<sup>er</sup>-ty at the same time, at the  
 God who gave us life gave us lib-<sup>er</sup>-ty at the same time, at the

A brace groups the two staves, and a large brace groups both sections of lyrics.

29

Handwritten musical score for four staves. The first three staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are:

the hand of force may de - stroy, — the hand of force may de -  
 the hand of force may de - stroy, — the hand of force may de -  
 same time; the hand of force may de - stroy, — the hand of force may de -  
 same time; the hand of force may de - stroy, — the hand of force may de -

Dynamics include *p*, *mp*, and *BUILD →*. Measure numbers 4 and 10 are circled above the first and fourth staves respectively. The bass staff concludes with a series of grace notes and a tempo marking of *10d. \*10d. \*10d. \*10d. \*10d.*

33

BUILD → *f*DIMINISH → *mf dim.*

*mf*

stroy but can - not dis - join them, can - not dis -

*mf*

stroy but can - not dis - join them, can - not dis -

*mf*

stroy but can - not dis - join them, can - not dis -

*mf*

stroy but can - not dis - join them, can - not dis -

*mf*

stroy but can - not dis - join them, can - not dis -

*mf*

join them, can - not, can - not dis - join

*mf*

join them, can - not, can - not dis - join

*mf*

join them, can - not, can - not dis - join

*mf*

join them, can - not, can - not dis - join

\**Re.* \**Re.* \**Re.* \**Re.* \**Re.* \**Re.* \**Re.* \**Re.*

31

*(mp)**p*

join them, can - not, can - not dis - join

*(mp)**p*

join them, can - not, can - not dis - join

*(mp)**p*

join them, can - not, can - not dis - join

*(mp)**p*

join them, can - not, can - not dis - join

*mp*

*p* (l.h.)

\**Re.* \**Re.* \**Re.* \**Re.* \**Re.* \*Re.

8

41

*pp*

*very soft*

*them.*

*pp*

*them.*

*pp*

*them.*

*pp*

*them.*

*pp*

*them.*

(5)

*pp*

*p cresc.*

*\*led.*   *\*led.*   *\*led.*   *\*led.*   *\*led.*   *\*led.*

44

(6)

*co ritenuto*

*mp*

*off ampio*

*a tempo*

*\*led.*   *\*led.*   *\*led.*

(6)

48

124

Tempo del Iº Coro (d=72)

**58**

*ff*

The God who gave up *s* life gave us  
*ff*

The God who gave up *s* life gave us  
*ff*

The God who gave up *s* life gave us  
*ff*

The God who gave up *s* life gave us  
*ff*

The God who gave up *s* life gave us  
*ff*

58

Tempo del Iº Coro (d=72)

*marcato*

\*2d. \*2d. \*2d. \*2d. \*2d. \*2d. \*2d. \*2d.

127

half  
notes

lib - *a*-ty at the same time, at the same time;  
*a*

lib - *a*-ty at the same time, at the same time;

lib - *a*-ty at the same time, at the same time;

lib - *a*-ty at the same time, at the same time;

lib - *a*-ty at the same time, at the same time;

lib - *a*-ty at the same time, at the same time;

\*2d. \*2d. \*2d. \*2d. \*2d. \*2d.

130

59

the hand of  
the hand of  
f marcato > >  
the hand of force may de-  
f marcato > >  
the hand of force may de-

59

(mf) *ma sempre appassionato*

60

\*2d. \*2d. \*2d. \*2d. \*2d. \*2d. \*2d. \*2d.

133

force may de - stroy but

force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

\*2d. \*2d. \*2d. \*2d. \*2d. \*2d. \*2d.

50 136

50 136

cresc.

kan - not dis - join, kan - not

cresc.

kan - not dis - join, kan - not dis -

cresc.

kan - not dis - join them, kan - not dis -

cresc.

kan - not dis - join them, kan - not dis -

60

cresc.

\* $\text{fwd}$ . \* $\text{fwd}$ .

139

61

dis - join, kan - not

join, kan - not kan - not

join them, kan - not kan - not

join them, kan - not kan - not

61

\* $\text{fwd}$ . \* $\text{fwd}$ .

142

51

145

Musical score page 10 featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are labeled with dynamic markings: **f**estatico, **ff**estatico, **ff**estatico, and **ff**estatico. The piano part includes dynamic markings like **V**, **>>**, and **(ff) estatico**. The vocal parts also have lyrics: "Lib-er-ty," with a circled "a" above it.

148

ff

lib - er - ty,  
a

(ff)

\*rall.

(ff)

\*rall.

(ff)

\*rall.

151

151

ff (rall.)

lib - er - ty,  
a (rall.)

(ff)

rall.

(ff)

rall.

(ff)

rall.

sforzando (sf)

sforzando (sf)

\*rall.

\*rall.

\*rall.

\*rall.

154

53

(63) Sostenuto, quasi largo ( $d = 68$ )

life, life, life,

life, life, life,

life, life, life,

lib-*e*-*r*-*t*y, life, lib-*e*-*r*-*t*y, life, lib-

lib-*e*-*r*-*t*y, life, lib-*e*-*r*-*t*y, life, life,

(63) Sostenuto, quasi largo ( $d = 68$ )

*ff sempre al fine*

151

life!

lib-er-ty!

ty, life!

lib-er-ty!

(ff) m.d.

\* 2d. \*

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