

*To the University of Virginia Glee Club,
in memory of the Father of the University.*

The Testament of Freedom

For Chorus of Men's Voices

I. The God who gave us life

THOMAS JEFFERSON
(1743-1826)

RANDALL THOMPSON

TENOR I *Largo* (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

TENOR II *Largo* (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

BASS I *Largo* (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

BASS II *Largo* (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

PIANO *Largo* (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

marcato

col Pedale

lib-er-ty at the same time, at the same time; the hand of force may de-

lib-er-ty at the same time, at the same time; the hand of force may de-

lib-er-ty at the same time, at the same time; the hand of force may de-

lib-er-ty at the same time, at the same time; the hand of force may de-

stroy, the hand of force may de-stroy but can - not dis -

stroy, the hand of force may de-stroy but can - not dis -

stroy, the hand of force may de-stroy but can - not dis -

stroy, the hand of force may de-stroy but can - not dis -

*And. * And. * And. * And.*

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

** And. * And. * And. * And. * And. * And. * And. * And.*

②

can - not dis - join them. _____

can - not dis - join them. _____

can - not dis - join them. _____

can - not dis - join them. _____

*2. *2. *2. *2. *2.

③

mf The

mf The

The

*2. *2. *2. *2. *

God who gave us life gave us lib-er-ty at the same time, at the

God who gave us life gave us lib-er-ty at the same time, at the

p ④ *mp*
the hand of force may de- stroy, — the hand of force may de-

p *mp*
the hand of force may de- stroy, — the hand of force may de-

p *mp*
same time; the hand of force may de- stroy, — the hand of force may de-

p *mp*
same time; the hand of force may de- stroy, — the hand of force may de-

④

p *mp*

*And. *And. *And. *And. *And. *And.*

[illegible]

⑤

*Ed.

* *See*

* 2a.

* Ted.

*Tw. *Tw.

⑥

⑥

* 2d.

*Tw. *Tw.

*Tad. *Tad. *Tad. *Tad

*Ted. *Ted. *Ted. *Ted

God who gave us life gave us lib - er - ty at the

God who gave us life gave us lib - er - ty at the

God who gave us life gave us lib - er - ty at the

God who gave us life gave us lib - er - ty at the

**ped. *ped. *ped. *ped. *ped. *ped. *ped. simile*

same time, at the same time; the hand of force may de-

same time, at the same time; the hand of force may de-

same time, at the same time; the hand of force may de-

same time, at the same time; the hand of force may de-

same time, at the same time; the hand of force may de-

sostenuto

sostenuto

sostenuto

sostenuto

sostenuto

m.s.

m.d.

**ped. *ped.*

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

(m.d.) (m.s.)

*led *led *led *led *led *led

can - not dis - join them, can - not dis -

can - not dis - join them, can - not dis -

can - not dis - join them, can - not dis -

can - not dis - join them, can - not dis -

*led *led *led *led *led *led

II. We have counted the cost

Lento sostenuto (♩ = 66)
 Tenor: I and II (*unison*)

Bass: I and II (*unison*) *pp*

We have count-ed the cost of this con-test and find

Lento sostenuto (♩ = 66)

ff > *p* *mf* > *pp*

poco cresc. *mp*

noth-ing so dread-ful as vol-un-tar-y slav-er-y.

poco cresc. *mp*

⑨ *mf*

Hon-or,— jus-tice, and hu-man-i-ty for-bid us tame-ly to sur-

mf

Hon-or,— jus-tice, and hu-man-i-ty for-bid us tame-ly to sur-

⑨ *mf*

poco cresc. 10

rend-er that free-dom which we re-ceiv'd from our gal - lant an-ces-tors, —

poco cresc. 10

rend-er that free-dom which we re-ceiv'd from our gal - lant an-ces-tors, —

poco cresc. 10

f *mf* *f* *mf dim.*

p legato cresc.

— and which our in-no-cent pos-ter-i-ty — have a right —

p legato cresc.

— and which our in-no-cent pos-ter-i-ty — have a right —

p *mf dolcissimo* *p*

red. **red.* **red.* **red.* **red.* **red.*

11 *ff* *p* *mf*

to re-ceive — from us.

ff *p* *mf*

to re-ceive — from us.

11 *mp cantabile*

mf *p* *m.d.* *p* *m.s.* *mf*

red. **red.* **red.* **red.* **red.* **red.*

12

pp *f*

We can-not en-dure the

We can-not en-dure the

p *ff* *f*

**led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.*

cresc. *poco rall.* *ff*

in-fam-y and guilt of re-sign-ing suc-ceed-ing gen-er - a-tions to that wretch-ed-ness

cresc. *poco rall.* *ff*

in-fam-y and guilt of re-sign-ing suc-ceed-ing gen-er - a-tions to that wretch-ed-ness

cresc. *poco rall.* *ff*

**led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.*

13 *a tempo* *mf* *dim.* *p*

which in-ev-i-ta-bly a-waits— them if we base-ly en-

a tempo *mf* *dim.* *p*

which in-ev-i-ta-bly a-waits— them if we base-ly en-

13 *a tempo* *mf* *dim.* *p*

**led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.*

mp **(14)** *pp mezza voce*

tail — her-ed-i-ta-ry bond-age up - on them. —

mp *pp mezza voce*

tail — her-ed-i-ta-ry bond-age up - on them. —

mp *pp*

* *no.* * *no.* * *no.* *

(15)

(15)

p *dim.*

senza Pedale

(16) *ff*

Our cause is just. Our un-ion is per-fect.

ff

Our cause is just. Our un-ion is per-fect.

(16) *ppp* *ff*

* *no.* *

Tenor I
 17 *rit.* *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*
 Our in-ter-nal re-sour-ces are great.

Tenor II
rit. *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*
 Our in-ter-nal re-sour-ces are great, are great.

Bass I
rit. *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*
 Our in-ter-nal re-sour-ces are great.

Bass II
rit. *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*
 Our in-ter-nal re-sour-ces are great.

17 *(rit.)* *(accel.)* *(a tempo)* *(rall.)* *p*

* *And.* * *And.*

18 *pp* *ppp* *Poco andante, liberamente e con devozione*
 We grate-ful-ly ac-know-ledge, as sig-nal

pp *ppp*
 We grate-ful-ly ac-know-ledge, as sig-nal

pp *ppp*
 We grate-ful-ly ac-know-ledge, as sig-nal

pp *ppp*
 We grate-ful-ly ac-know-ledge, as sig-nal

18 *pp* *ppp* *Poco andante, liberamente e con devozione*

* *And.* * *And.* * *And.*

pp legato
in - stan - ces of the Di - vine fa - vor t'wards us,

pp legato
in - stan - ces of the Di - vine fa - vor t'wards us,

pp legato
in - stan - ces of the Di - vine fa - vor t'wards us,

pp legato
in - stan - ces of the Di - vine fa - vor,

**Ad.* **Ad.* **Ad.*

19 *p sempre legato* *mp*
that His Prov - i - dence would not per - mit us to be call'd

p sempre legato *mp*
that His Prov - i - dence would not per - mit us to be call'd

p sempre legato *mp*
that His Prov - i - dence would not per - mit us to be call'd

p sempre legato *mp*
that His Prov - i - dence would not per - mit us to be call'd

19 *pp* *mp*
**Ad.* **Ad.*

p *mp* *cresc.*
 in - to this se - vere con - tro - ver - sy un - til we were grown

p *mp* *cresc.*
 in - to this se - vere con - tro - ver - sy un - til we were grown

p *mp* *cresc.*
 in - to this se - vere con - tro - ver - sy un - til we were grown

p *mp* *cresc.*
 in - to this se - vere con - tro - ver - sy un - til we were grown

pp *poco cresc.*
 * *red.* * *red.* * *red.*

mf *mp*
 up to our pres - ent strength, had been pre - vious - ly

mf *mp*
 up to our pres - ent strength, had been pre - vious - ly

mf *mp*
 up to our pres - ent strength, had been pre - vious - ly

mf *mp*
 up to our pres - ent strength, had been pre - vious - ly

mf *p*
 (—————) * *red.* * *red.* * *red.*

20 Sostenuato
p dim.

ex-er-cis'd in war-like op-er-a-tion, and pos -

ex-er-cis'd in war-like op-er-a-tion, and pos -

ex-er-cis'd in war-like op-er-a-tion, and pos -

ex-er-cis'd in war-like op-er-a-tion, and pos -

mp () mf () mp ()

**rit.* **rit.* **rit.* *rit.*

sess'd of the means of de-fend-ing our-selves. _____

sess'd of the means of de-fend-ing our-selves. _____

sess'd of the means of de-fend-ing our-selves. _____

sess'd of the means of de-fend-ing our-selves. _____

p p p

**rit.* **rit.* **rit.* **rit.* **rit.* **rit.*

21 Come prima, ma senza trascinare
Tenor: I and II (*unison*)

With hearts for - ti - fied with these

Bass: I and II (*unison*)

With hearts for - ti - fied with these

21 Come prima, ma senza trascinare

mp cresc.

mf

f

**led.* **led.* **led.* **led.* **led.* **led.* **led.* **led.*

an - i - mat - ing — re - flec - tions, we most sol - emn - ly,

an - i - mat - ing — re - flec - tions, we most sol - emn - ly,

**led.* **led.* **led.* **led.* **led.* **led.*

22 *p* *cresc. poco a poco al f*

be - fore God and the world, de - clare — that ex - ert - ing the

p *cresc. poco a poco al f*

be - fore God and the world, de - clare — that ex - ert - ing the

22 *p* *cresc. poco a poco al f*

**led.* **led.* **led.* **led.* **led.* **led.*

ut - most en-er-gy of those pow-ers which our be - ne - fi - cent Cre - a - tor hath

ut - most en-er-gy of those pow-ers which our be - ne - fi - cent Cre - a - tor hath

*120. *121. *122. *123. *124. *125.

gra-cious-ly be-stow'd up-on us, the arms we have been com-

gra-cious-ly be-stow'd up-on us, the arms we have been com-

*120. *121. *122. *123. *124. *125.

pell'd by our en-e-mies to as - sume, we

pell'd by our en-e-mies to as - sume, we

*120. *121. *122. *123. *124. *125.

(24) *risoluto, e cresc. poco a poco al ff*



risoluto, e cresc. poco a poco al ff



risoluto, e cresc. poco a poco al ff



risoluto, e cresc. poco a poco al ff



(24)



*Ad. * Ad. * Ad. * Ad. * Ad.*

(25)

play for the pres-er-va-tion of our lib-er-ties, be-ing with

play for the pres-er-va-tion of our lib-er-ties, be-ing with

play for the pres-er-va-tion of our lib-er-ties, be-ing with

play for the pres-er-va-tion of our lib-er-ties, be-ing with

(25)

* 2d. *

our lib-er-ties, re -

ties, our lib-er-ties, re -

one mind, be-ing with one mind re -

one mind, be-ing with one mind re -

solvd to die free - - men (rall.) (C) G.P.

solvd to die free - - men (rall.) (C) G.P.

solvd to die free - - men, free - men rall. G.P.

solvd to die free - - men, free - men rall. G.P.

(26) marcato G.P.

*Red. **

ff rit. a tempo

rath-er than to live slaves.

ff rit. a tempo

rath-er than to live slaves.

ff rit. a tempo

rath-er than to live slaves.

ff rit. a tempo

rath-er than to live slaves.

rit. a tempo

(sopra)

(otto)

ff

m.d. loco

*Red. **

attacca

III. We fight not for glory

25

Alla marcia (♩=70)

pp staccato, ritmico

pp

First system of piano introduction. Treble and bass staves. Treble staff has a melodic line starting in the fourth measure. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: pp staccato, ritmico; pp.

Second system of piano introduction. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment.

27

mp dim.

Third system of piano introduction. Treble and bass staves. Treble staff has a melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: mp, dim.

Tenor: I and II (unison)

pp

We fight not for glo-ry or for con-quest.

Tenor vocal line. Treble staff. Dynamics: pp.

Bass: I and II (unison)

pp

We fight— not for con-quest.

Bass vocal line. Bass staff. Dynamics: pp.

pp

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: pp.

(28)

We *divisi* ex-hib-it to man-kind the re-mark-a-ble spec-ta-cle

We ex-hib-it to man-kind the re-mark-a-ble spec-ta-cle

(28)

p

of a peo-ple at-tack'd by un-pro-vok'd en-e-mies, with

at-tack'd by en-e-mies,

of a peo-ple at-tack'd by un-pro-vok'd en-e-mies, with

p

out-an-y im-pu-ta-tion, or e-ven sus-pi-cion of of-

or e-ven sus-pi-cion of of-

out im-pu-ta-tion, of of-

(29)

fense.

fense.

(29)

*mf**p**mp**cresc. poco a poco al f*

(30)

They boast of their priv-i - le - ges

They boast of priv - 'le - ges

(30)

and civ - il - i - za - tion,

and civ - il - i - za - tion,

(31)

f and yet — prof - fer no mild - er con - di - tions, no

f *divisi* and yet prof - fer no mild - er con - di - tions, no

(31)

f

(32)

mild er - con - di - tions than ser - vi - tude or death.

(unison) *divisi*

mild - er - con - di - tions than ser - vi - tude or death.

(32)

f

Poco più mosso (♩=84)

accelerando poco a poco al Mosso assai (♩=132)

ff fragoroso
(col Pedale)

sfz

33 (♩=92)
sfz
dim. poco a poco
senza Pedale

34 Tenor I and II (unison)

pp (♩=96)

In our na - tive land, in de -

Bass I and II (unison)

pp

In our na - tive land, in de -

34 (♩=96)

pp

(♩=100)

mf

fense of the free - dom — that is our birth - right

mf

fense of the free - dom — that is our birth - right

(♩=100)

mf dim.

(♩=104)

and which we ev - er en -

and which we ev - er en -

(♩=104)

p

(35) (♩=108)

sf

joy'd — till the late vi - o - la - tion of it;

sf

joy'd — till the late vi - o - la - tion of it;

(35) (♩=108)

sf

36 (♩=112) *pp*
for the pro -

36 (♩=112) *pp*
for the pro -

dim. *pp*

cresc. *mf* *p*
tec - tion of our prop - er - ty ac -

cresc. *mf* *p*
tec - tion of our prop - er - ty ac -

cresc. *mf* *p*

poco cresc. (♩=116) *mp*
quir'd sole - ly by the hon - est

poco cresc. (♩=116) *mp*
quir'd sole - ly by the hon - est

(♩=116) *poco cresc.* *mp*

mf *espressivo* *p*

in - dus - try of our fore - fa - thers and

mf *espressivo* *p*

in - dus - try of our fore - fa - thers and

(37) (♩=120)

our selves; a - gainst

our selves; a - gainst

(37) (♩=120) *mf*

mf *espressivo* *p*

vig - lence act - u - al - ly of - fer'd;

vig - lence act - u - al - ly of - fer'd;

(38) (♩=120)

(38) (♩=120)

Tenor I *sfz p cresc.*
we have

Tenor II *sfz p cresc.*
we have

Bass I *sfz p cresc.*
we have

Bass II *sfz p cresc.*
we have

sfz p poco cresc. mf sfz p cresc.

tak - en up arms, _____

tak - en up arms, _____

tak - en up arms, _____

tak - en up arms, _____

* *mf*

Tenor: I and II (*unison*) *cresc.*

we have tak en up

Bass: I and II (*unison*) *cresc.*

we have tak - en up

39 Mosso assai ($\text{♩} = 132$)

arms, arms,

arms, arms,

Mosso assai ($\text{♩} = 132$)

arms, arms,

arms, arms,

Mosso assai ($\text{♩} = 132$)

arms, arms,

arms, arms,

Mosso assai ($\text{♩} = 132$)

sfx p cresc.

tak - en up arms,
 tak - en up arms, tak - en up

mf *f cresc.*

**led.* **led.* **led.*

divisi
 tak - en up arms.
 arms, arms.

ff

**led.* (Sustaining-Pedal) **led.*

(rall.)
 (rall.)
 rall.
 (sopra)

**led.*

④⑩ Meno mosso, largamente (♩=84)

ff *>* *>* *>* *>* *>*

We shall lay them down

We shall lay them down

④⑩ Meno mosso, largamente (♩=84)

ff pesante

col Pedale

when hos-til-i-ties shall cease on the part of the ag -

espressivo

when hos-til-i-ties shall cease on the part of the ag -

gres - sors and all dan - ger of their

gres - sors and all dan - ger of their

gres - sors and all dan - ger of their

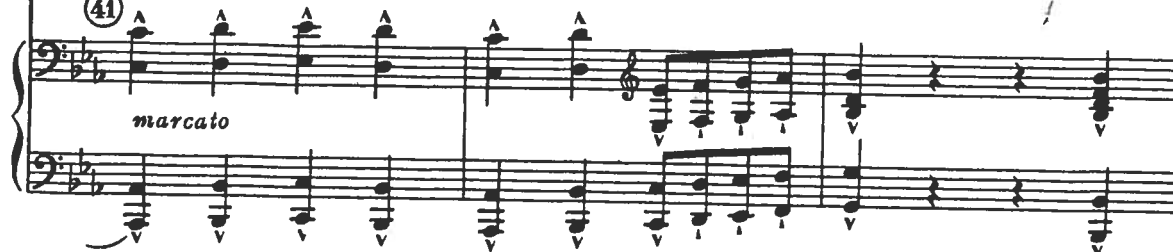
gres - sors and all dan - ger of their

④1 *Movendo* (♩=92)



be-ing re - new'd shall be - re - mov'd, of their be-ing re - new'd shall

④1 *Movendo* (♩=92)



largamente

④2 *Allegro* (♩=108)



largamente

④2 *Allegro* (♩=108)



*Red. * Red. * Red. * Red.*

43 Ritenuto (♩=66)

Tenor I *accel.*

Tenor II *accel.*

Bass I *accel.*

Bass II *accel.*

and not be -

and not be -

and not be -

and not be -

43 Ritenuto (♩=66)

accel.

ff

ff

ff

ff

Tempo I (♩=78)

fore.

fore.

fore, and not be - fore.

fore.

rit.

lunga

rit.

lunga

rit.

lunga

rit.

lunga

Tempo I (♩=78)

ff con forza

ff

ff

ff

lunga
pausa

attacca

IV. I shall not die without a hope

39

Lento tranquillo (♩=68)

p sereno
col Pedale

pochissimo cresc.

mp

mp *p* (44)

Bass: I and II *ppp sotto voce, le labbra quasi chiuse* (*senza cresc.*)
I shall not die

pp *ppp*

(45) Tenor: I and II *pp*

with - out a hope that light — and lib - er - ty

with - out a hope that light and lib - er - ty

pp *poco cresc.* *divisi* *mp*

(45)

poco cresc. *mp*

pp *p* *pp*

are on stead - y ad - vance. And

pp(unison) *p* *pp*

are on stead - y ad - vance. And

p *(p)* *(p)* *(p)*

(46) (♩=66) *p* *mp*

ev'n should the cloud — of bar-bar-is-m and des-pot-is-m a -

divisi *p* *mp*

(46) (♩=66) *pp* *p* *mp*

ev'n should the cloud — of bar-bar-is-m and des-pot-is-m a -

gain ob-soure the sci - ence and lib-er-ties of Eu - rope, this
 gain ob-soure the sci - ence and lib-er-ties of Eu - rope, *ten.*

47 *pp* coun - try re - mains, *p* this coun - try re - mains *pp* *p*
unison pp this coun - try re - mains, *p* this coun - try re -

47 *pp* *p* *pp* *p*

pp *p* *divisi mp* *f*
 to pre - serve and re - store
p *pp* *p* *divisi mp* *f*
 mains to pre - serve and re - store

pp *p* *mp*

48 light and lib-er-ty to

48 light and lib-er-ty /

49 *pp* them.

50 *pp* to them.

49 *pp* The

50 *pp* The flames kin - dled on the

cresc. poco a poco al f

pp flames kin - dled on the Fourth of Ju -

quasi fiamme

p

Fourth of Ju - ly, Sev - en - teen - sev'n - ty -
ly, Sev - en - teen - sev'n - ty - six, have—

mp

51 six, have— spread o - ver too much of the
spread o - ver too much of the globe

mf *f*

51 *mf p cresc.* *f*

globe to be ex - tin - guish'd, to be ex -
to be ex - tin - guish'd, to be ex - tin - guish'd

f *mf* *mp dim.* *mp dim.*

52

mp tin - guish'd by the fee - ble
p by the fee - ble en -

p *mp* *p dim.*

53

p dim. en - gines of des-pot-is-m;
pp divisi gines of des-pot-is-m;

poco f *p* *poco f* *p*

53

p dim. *poco f* *p* *pp*

poco cresc. *mp*

54 *p mesto*
on the con - tra - ry, they will con -

p mesto
on the con - tra - ry, they

54 *p mesto*

sume these en - gines and all, and

will con - sume these en - gines and all,

f p
all who work them.

f p
and all who work them.

f p pp

55

pp solenne

all _____ who

* 120.

56

mf p
divisi

dim. *pp*

work them. _____

* 120.

* 120.

pochetto stringendo

*And.

cresc. poco a poco

cresc.

*And.

(57) Moderato (♩ = 72)

f

*And.

rall.

poco ritenuto

a tempo

sfz ampio

*And.

(58)

Tempo del 1º Coro (♩ = 72)

ff

The God who gave us life gave us

ff

The God who gave us life gave us

ff

The God who gave us life gave us

ff

The God who gave us life gave us

(58)

Tempo del 1º Coro (♩ = 72)

marcato

* *Teo* * *Teo* * *Teo* * *Teo* * *Teo* * *Teo* * *Teo* * *Teo*

lib - er - ty at the same time, at the same time;

lib - er - ty at the same time, at the same time;

lib - er - ty at the same time, at the same time;

lib - er - ty at the same time, at the same time;

* *Teo* * *Teo* * *Teo* * *Teo* * *Teo* * *Teo*

(59)

mf the hand of

mf the hand of

f marcato the hand of force may de-

f marcato the hand of force may de-

(59)

meno f, ma sempre appassionato

* *led.* * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* * *led.*

f force may de - stroy but

f force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

f

* *led.* * *led.* * *led.* * *led.* * *led.* * *led.* * *led.*

cresc.
can - not dis - join, can - not
cresc.
can - not dis - join, can - not dis -
cresc.
can - not dis - join them, can - not dis -
cresc.
can - not dis - join them, can - not dis -

(60)
cresc.
**ted.* **ted.* **ted.* **ted.* **ted.* **ted.* **ted.* **ted.*

(61)
dis - join, can - not,
join, can - not, can - not,
join them, can - not, can - not,
join them, can - not, can - not,

(61)
**ted.* **ted.* **ted.* **ted.* **ted.* **ted.*

marcato *rall.* 62 *a tempo*

can - - not dis - join them.

marcato *rall.* *a tempo*

can - - not dis - join them.

marcato *rall.* *a tempo*

can - - not dis - join them.

marcato *rall.* *a tempo*

can - - not dis - join them.

8 *marcato* *rall.* 62 *a tempo*

ff

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

(Sustaining-Pedal)

ff *estatico*

Lib-er-ty,

ff *estatico*

Lib-er-ty,

ff *estatico*

Lib-er-ty,

ff *estatico*

Lib-er-ty,

ff *estatico*

**ped.* **ped.* **ped.* **ped.*

[illegible]

63

Sostenuto, quasi largo (♩ = 63)

53

life, life, life, life, life, life,

lib-er-ty, life, lib-er-ty, life, lib-er-

lib-er-ty, life, lib-er-ty, life, life,

63

Sostenuto, quasi largo (♩ = 63)

ff sempre al fine

* *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.*

life!

lib-er-ty!

ty, life!

lib-er-ty!

m.d.

* *leg.* * *leg.* * *leg.*

January 24-March 23, 1943