

The Corps

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Herbert Shipman

W. Frank Harding

Movimento maestoso □□□□□

arr. F. C. Mayer

Tenor 1 *ff* The Corps! The Corps! The Corps! *f* The Corps! Bare-head - ed sa - lute__ it. With *tempo (no breath)*

Tenor 2 *ff* The Corps! The Corps! The Corps! *f* The Corps! Bare-head - ed sa - lute__ it. With *tempo (no breath)*

Bari 1 *ff* The Corps! The Corps! The Corps! *f* The Corps! Bare-head - ed sa - lute__ it. With *tempo (no breath)*

Bass 2 *ff* The Corps! The Corps! The Corps! *f* The Corps! Bare-head - ed sa - lute__ it. With *tempo (no breath)*

T 1 eyes up, thank-ing our God__ that we of the Corps are__ tread - ing where

T 2 eyes up, thank-ing our God__ that we of the Corps are__ tread - ing where

B 1 eyes up, thank-ing our God__ that we of the Corps are__ tread - ing where

B 2 eyes up, thank-ing our God__ that we of the Corps are__ tread - ing where

T 1 *mp* they of the Corps have trod. *f* The (men (ranks) of the

T 2 *mp* they of the Corps have trod. *f* The (men (ranks) of the

B 1 *mp* they of the Corps have trod. *f* They are here in ghost - ly as - sem - blage, the

B 2 *mp* they of the Corps have trod. *f* They are here in ghost - ly as - sem - blage, the

14

T 1
Corps long dead. And our hearts are stand - ing at - ten - tion, while we

T 2
Corps long dead. And our hearts are stand - ing at - ten - tion, while we

B 1
men (ranks) of the Corps long dead. And our hearts are stand - ing at - ten - tion, while we

B 2
men (ranks) of the Corps long dead. And our hearts are stand - ing at - ten - tion, while we

mp *tempo*

slower

18

T 1
wait for their passing tread. We sons of to-day, we sa-lute you, you sons of an ear-li-er
(The Corps) (the Corps)

T 2
wait for their passing tread. We sons of to-day, we sa-lute you, you sons of an ear-li-er
(The Corps) (the Corps)

B 1
wait for their passing tread. We sons of to-day, you sons of an ear-li-er
(The Corps) (the Corps)

B 2
wait for their passing tread. We sons of to-day, you sons of an ear-li-er
(The Corps) (the Corps)

f

23

T 1
day. We fol-low, close or-der, be - hind you where you have point-ed the way. The

T 2
day. We fol-low, close or-der, be - hind you where you have point-ed the way. The

B 1
day. We fol-low, close or-der, be - hind you where you have point-ed the way. The

B 2
day. We sa-lute you, close or-der, be - hind you where you have point-ed the way. We sa-lute the

mf

28

T 1
8
long gray line of us stretch - es through the years of a cen - tu - ry told, And the

T 2
8
long gray line of us stretch - es through the years of a cen - tu - ry told, And the

B 1
long gray line, through years of a cen - tu - ry told. And the

B 2
long gray line through years of a cen - tu - ry told. And the last *cresc.*

32 *allargando*

T 1
8
last man (one) feels to his mar - row the grip of your far - off hold. Grip *f* *tempo*

T 2
8
last man (one) feels to his mar - row the grip of your far - off hold. Grip *f* *tempo*

B 1
allargando
last man (one) feels to his mar - row the grip of your far - off hold. Grip *f* *tempo*

B 2
allargando
man (one) feels to his mar - row the grip of your far - off hold. Grip *f* *tempo*

36

T 1
8
hands with us now though we see _ not. Grip hands with us, streng-then our hearts._ As the

T 2
8
hands with us now though we see _ not. Grip hands with us, streng-then our hearts._ As the

B 1
hands with us now though we see _ not. Grip hands with us, streng-then our hearts._ As the

B 2
hands with us now though we see _ not. Grip hands with us, streng-then our hearts._ As the

40

T 1 *mp*
long line stiff - ens and straigh - tens with the thrill that your pre - sence im - parts.

T 2 *mp*
long line stiff - ens and straigh - tens with the thrill that your pre - sence im - parts.

B 1 *mp* *f*
long line stiff - ens and straigh - tens with the thrill that your pre - sence im - parts. Grip

B 2 *mp* *f*
long line stiff - ens and straigh - tens with the thrill that your pre - sence im - parts. Grip

44

T 1 *f* *slower*
While we swear as you did, of yore. Or liv -

T 2 *f* *slower*
While we swear as you did of yore. Or

B 1 *slower*
hands, though it be from the sha - dows while we swear, as you did of yore, Or

B 2 *slower*
hands, though it be from the sha - dows while we swear, as you did of yore, Or

48 *ritard*

T 1 *ritard*
- ing, or dy - ing, to ho - nor the Corps, and the Corps, and the Corps.

T 2 *ritard*
li - ving, or dy - ing, to ho - nor the Corps, and the Corps, and the Corps.

B 1 *ritard*
li - ving, or dy - ing, to ho - nor the Corps, and the Corps, and the Corps.

B 2 *ritard*
li - ving or dy - ing, to ho - nor the Corps, and the Corps, and the Corps.