

The Corps

For Male Voices

HERBERT SHIPMAN

Chaplain, U. S. M. A., 1896 - 1905

W. FRANKE HARLING

Organist, U. S. M. A., 1909 - 1910

arr. by F. C. Mayer

Movimento maestoso
molto allargando *a tempo*

TENORS

BASSES

The Corps! The Corps! The Corps! The Corps! bare-head-ed sal-

ute it. With eyes up, thanking our God — That we of the Corps are

tread-ing Where they of the Corps have trod. *misterioso*

They are here in ghost-ly as-

ritmico *mp* *ten.* *mf*

The men of the Corps long dead, And our

sem-blage, The men of the Corps long dead, And our

mp *mf*

hearts are standing at - ten-tion, While we wait for their pass-ing tread, We

hearts are standing at - ten-tion,

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sons of to-day we sal-ute you, You, sons of an ear-lier

sons of to-day, You, sons of an ear-lier

day. We fol-low, close or-der, be-hind you, Where

day, we sal-ute you. We fol-low be-hind you, Where

you have point-ed the way; The long gray line of us

you have point-ed the way; We sal-ute the long gray

stretch-es Thro' the years of a cen-t'ry told, And the

line, Thro' years of a cen-t'ry told, And the last

last man feels to his mar-row The grip of your far off hold. Grip

man feels to his mar-row

hands with us now tho' we see not, Grip hands with us, strengthen our

hearts— As the long line stiff - ens and straight-ens With the

thrill that your pres-ence im - parts. *misterioso*
Grip hands, tho' it be from the

mp ritmico While we swear, as you did of yore, Or liv -
ten. shad-ows While we swear, as you did of yore, Or

ing, liv - ing, or dy - ing to hon - or The Corps, and the Corps, and the Corps.
ff rit. liv - ing, or dy - ing to hon - or