

THIS IS MY COUNTRY

(T. T. B. B. with Piano)

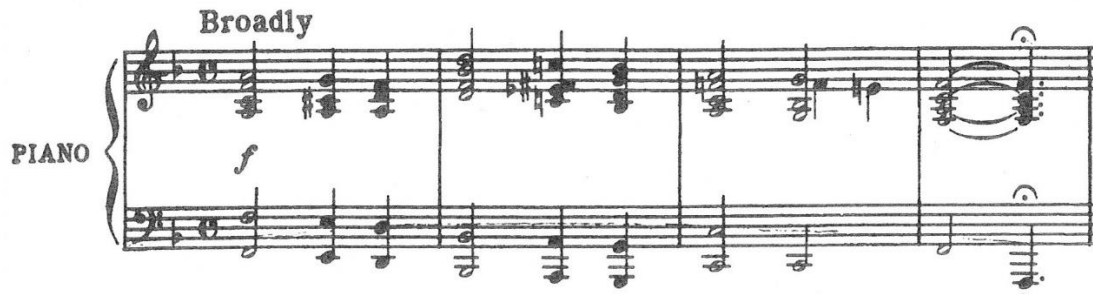
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Arranged by
ROY RINGWALD

Words by DON RAYE
Music by AL JACOBS

Broadly

PIANO

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Broadly'. The music starts with a series of chords in the right hand and single notes in the left hand, creating a solemn and majestic atmosphere. The piece concludes with a sustained chord in the right hand and a single note in the left hand.

① Freely, fervently

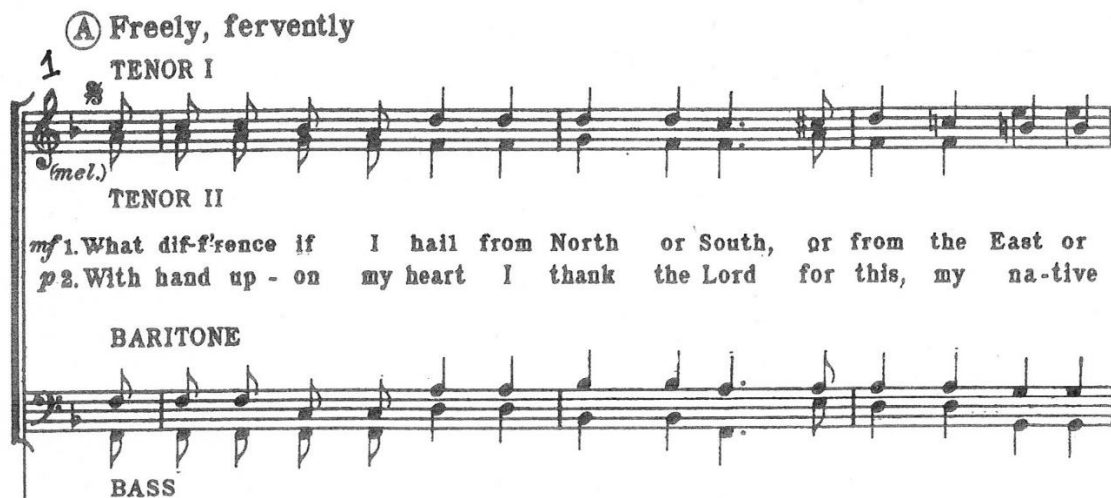
1 TENOR I

(mel.) TENOR II

mf 1. What dif-ference if I hail from North or South, or from the East or
p 2. With hand up - on my heart I thank the Lord for this, my na-tive

BARITONE

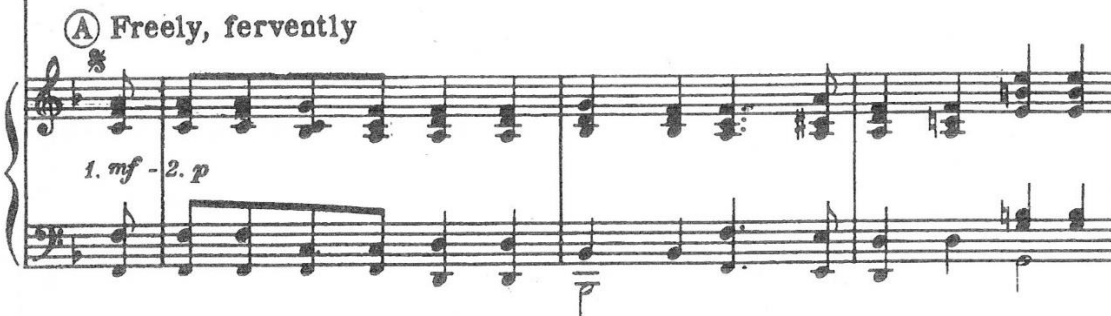
BASS

The vocal staves are arranged in a four-part setting. Tenor I and Tenor II have a melodic line, while Baritone and Bass provide harmonic support. The lyrics are written below the staves. The tempo/mood is marked '① Freely, fervently'.

**Whahí dī-frehn-sí - fahí hay-lí frahm nō - r-thör sah-ōo-thor frahm thee ee-stör*
With han-duh-pahn mah-í kah-r-lah-í thäng-kthuhl lö - rd for thī - smah-in-nay-tiv

① Freely, fervently

1. *mf* - 2. *p*

The piano accompaniment for the second system is written for a grand piano. It features a treble and bass clef. The tempo/mood is marked '① Freely, fervently'. The music consists of chords in the right hand and single notes in the left hand. The dynamics are marked '1. mf - 2. p'.

*Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained without charge from the publisher.

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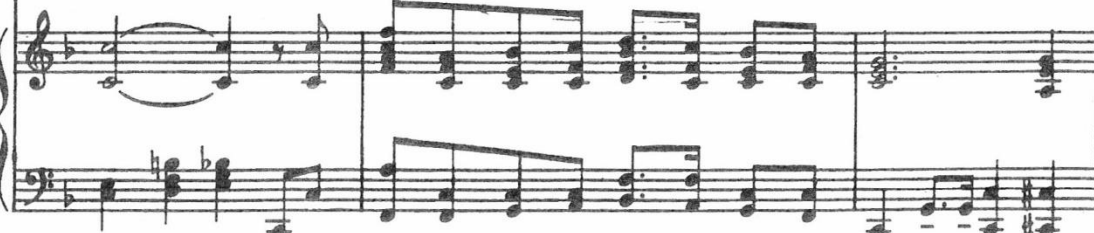
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5 (mel.)



West? — My heart is filled with love for all of these. I
land, — For all I love is here with-in her gates. My

weh - st Mah-ī hah-rēis fil-dwīth luh-v fö - rawl lahv thee - s Ah-ī
lā - n-d Fö - rawl lah-ūl luh vix hī-r wī-thin hahr gay - ts Mah-ī



8 (B) *cresc. poco a poco (both verses)* (mel.)



on - ly know I swell with pride, 'and deep with - in my breast I
soul is root-ed deep - ly in the soil on which I stand, 'For

cresc. poco a poco (both verses)

ohn-lin noh ah-ī swehl with prah - īdānā dee-pwī - thin mah-ī breh stah-ī
sohl lī - xroo-teh - d dee-plī ī-n thuh sō-īl lahnkhvī - chah-ī stā-n-d fo-r

(B) *cresc. poco a poco (both verses)*



10 *f*

thrill to see Old Glo - ry paint the breeze! _____
these are mine, my own U - nit - ed States! _____

f

thri - l too see ohld glo - rī pay-n-t thuh bree - - - - -
thee - suhr mah-in mah-i ohn nī oon nah-in - tehd stay - - - - - *sf*

f

12 © REFRAIN (not too slowly)

mf

(mel.) This is my coun - try, Land of my {birth; } This is
choice;

mf

Thī - sī - s mah - ikun - trī Lă - n-dahv mah-i buh - rth
chö - is

© REFRAIN (not too slowly)

mf

17

my coun-try, {Grand-est on earth.
Hear my proud voice.} I pledge thee my al-

Grä-n-deh - stahn nuh - rth Ah-īplehj thes mah-iuhl
Hī-rm mah-īprah-ōōd vō - is

18

21 (mel.)

le - glance, A - mer - i - ca, the bold, For this is

lee - juh-n-s Uhm meh-rī-cuh thuh boh - ld, For thī - sī - s

25 *ff* 1. Opt. D. S. to 2nd v. 2.

my coun - try to have and to hold! ——— hold!

maḥ - ikuhn-trī too ḥā - vānd too ḥoḥ - l-d.

ff 1. Opt. D. S. to 2nd v. 2.

March time, vigorously (E) *f* ALL VOICES UNISON

March time, vigorously This is

f (E) *f*

my coun-try, Land of my {birth;
choice;}

25 **(F)** Very slowly (mel.)

T. I *ff*

T. II

I pledge thee my al - le - giance, A - mer - i - ca, the bold, For *ff*

Br. *f*

Bs

⑦ Very slowly

Musical score for 'Very slowly'. The score is written for piano on a grand staff (treble and bass clefs). It features a series of chords and single notes, with a crescendo leading to a fortissimo (ff) section. The tempo is marked 'Very slowly'. The score includes a 'Pia.' (Piano) marking and a 'ff' (fortissimo) marking.

40 Majestically

this is my coun-try to have and to hold! _____

Majestically

allarg.

ff

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