

Legend:

- f - loud
- p - soft
- mf - moderately loud
- mp - moderately soft
- rit. - slow down
- sfs - suddenly louder
- > - gradually softer
- < - gradually louder
- > - accent

- do not breathe
- breath
- watch
- { } - Dynamic directions

THE VIETNAM WAR MEDLEY 2.5

NANCY'S NOTES

1/29/16

Arr. by Gary Fitzgerald based on an arrangement by Douglas A. Richard. Bridge Over Troubled Water adapted from the arrangement by Kirby Shaw

♩ = 112 {Melancholy: sing the phrases. Tell the story! Punctuate the sadness}

6

Tenor 1 Tenor 2

Where have all the flo-wers gone? Long time pass - ing.---

Baritone Bass

11 mp

T. 1 T. 2

Where have all the flo-wers gone? Long time a - go.

B.B.

16

T. 1 T. 2

flo-wers gone? Young girls have picked them, e-v'ry one.--- When will they e-ver learn?

B.B.

{Sustain whole notes throughout}

21 f

When will they e - ver learn? 3 20 Tenors f

When the moon.---

B.B.

{Build energy slightly on whole notes}

49

T. 1 T. 2

is in the se-venth house, and Ju - pi - ter a - ligns with Mars,---

B.B.

Viet Nam Medley 2.5 vocals - page 2

55

T. IT. 2

B.B.

Then peace will guide the pla - nets, and love

61

T. IT. 2

B.B.

{ Crisp diction } off on rest

will steer the stars. This is the dawn - ing of the Age of A - qua - ri - us, the Age of A -

67

T. IT. 2

B.B.

qua - ri - us. A - qua - ri - us,

mp

72

T. IT. 2

B.B.

A - qua - ri - us. A -

mp

78

T. IT. 2

B.B.

qua - ri - us. A - qua - ri - us.

f { Crisp rhythm }

{ Diction; energy & facial expression.
Tell the story; make it engaging }

♩ = 176

7

Tenors

Oh, I'm just a typ-i-cal A-mer-i-can boy from a

B.B.

86

typ-i-cal A-mer-i-can town. I be-lieve in God and Sen-a-tor Dodd and keep-ing old Cas-tro down.

B.B.

101

And when it came my time to serve, I knew bet-ter dead than red but

B.B.

106

when I got to my old draft board, bud-dy, this is what I said: Sarge, I'm on-ly eigh-teen, I got a

B.B.

Oh

111

rup-tured spleen And I al-ways car-ry a purse, I got eyes like a bat, my feet are flat, and my

whoa - whoa! Oh, how pret - ty! I and my

B.B.

116

T. 1T. 2
 asth - ma's get - ting worse. O think of my ca - reer, my sweet - heart dear, and my

B.B.
 asth - ma's get - ting worse. Oh, broth - er! Oh whoa

120

T. 1T. 2
 poor old in - val - id Aunt be - sides I ain't no fool, I'm a go - in' to school and I'm work - ing in a de - fense

B.B.
 whoa! (She's real - ly health - y) I ain't no fool work - ing in a de - fense

125

T. 1T. 2
 plant I've got a dis - lo - cat - ed disc and a racked up back and I'm al - ler - gic to flow - ers and bugs

B.B.
 plant (Your Aunt's fine)

129

T. 1T. 2
 And when the bomb - shell hits, I get ep - i - lep - tic fits And I'm ad - dict - ed to a thou - sand drugs. So I

B.B.

134

T. 1T. 2
 wish you well, sarge, give 'em Hell Yeah, Kill me a thou - sand or so And if you

B.B.

138

T. IT. 2
 ev-er get a war with-out blood and gore Well I'll be the first to go! Sarge, I'm on-ly eigh-teen, I got a

B.B.

Oh

143

T. IT. 2
 rup-tured spleen And I al-ways car-ry a purse, I got eyes like a bat, my feet are flat, and my

B.B.

whoa - whoa! Oh, how pret - ty! I and my

148

T. IT. 2
 asth - ma's get-ting worse. O think of my ca-reer, my sweet-heart dear, and my

B.B.

asth - ma's get-ting worse. dir-ty hip - pie... Oh whoa

152

T. IT. 2
 poor old in-val-id Aunt be-sides I ain't no fool, I'm a go-in' to school and I'm

B.B.

whoa! (She's su - per health - y) I ain't no fool

156

T. IT. 2
 work-ing in a de-fense plant

B.B.

work-ing in a de-fense plant

♩ = 162 "Last Train to Clarksville" *mf*

Take the last train to Clarks-
 { Be watching; don't miss the pickup }

167
T. IT. 2
B.B.

{ Accent the "n's" }

172
T. IT. 2
B.B.

Oh no, no, no!

p { Easy and light }

177
T. IT. 2
B.B.

Oh no, no no! Doo - bie doo - bie doo - bie doo - bie

181
T. IT. 2
B.B.

Doo-bie doo-bie doo-bie doo-bie doo. Doo-bie doo-bie doo-bie doo-bie

185
T. IT. 2
B.B.

Doo-bie doo-bie doo-bie doo-bie doo. 'Cause I'm leav - in' in the morn-

Doo
mp

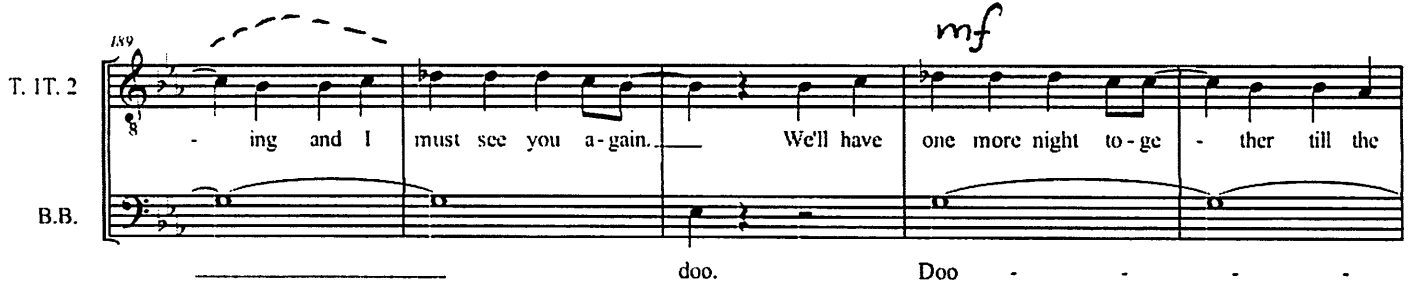
Viet Nam Medley 2.5 vocals - page 7

189 *mf*

T. IT. 2
- ing and I must see you a-gain. We'll have one more night to-ge - ther till the

B.B.

doo. Doo *mp*



194 *mf*

T. IT. 2
morn-ing brings my train and I must go. Oh no, no, no!

B.B.

doo.



199 *f* *mp* *rit* {slow down} $\text{♩} = 112$

T. IT. 2
Oh no, no no! And I don't know if I'm e-ver com-ing home.

B.B.

solo



205 *solo* *mf* Tenors

T. IT. 2
Long time pass - ing. All my

B.B.

young men, gone?.....

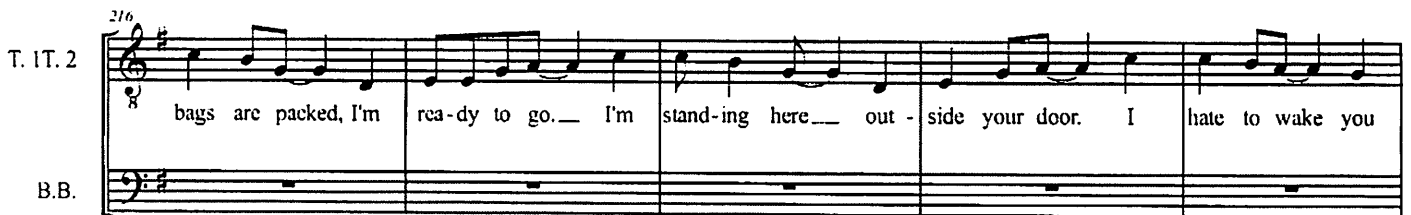
"Leaving on a Jet Plane"



216

T. IT. 2
bags are packed, I'm rea-dy to go. I'm stand-ing here out - side your door. I hate to wake you

B.B.



221 *mf*

T. IT. 2
up to say good - bye. But the dawn is break - ing, it's ear - ly morn. the

B.B.

226 *f*

T. IT. 2
tax - i's wait - ing, he's blow - ing his horn. Al - rea - dy I'm so ~~lonely~~ I could die. So

B.B.

lonesome

227

T. IT. 2
kiss me and smile for me, tell me that you'll wait for me. Hold me like_ you'll

B.B.

{ Rhythm }

237

T. IT. 2
ne - ver let me go. 'Cause I'm leav - in' on a jet plane, don't know when

B.B.

243 *f*

T. IT. 2
I'll be back a - gain. Oh babe, I hate to go. I'm leav - in'

B.B.

6/8 *rit.*

♩ = 162

249

T. 1T. 2
on a jet plane, don't know when I'll be back a-gain. Oh babe, I hate to go.

B.B.

{ Pop beginning consonants! }

255

T. 1T. 2
Fight-ing sol - diers from the sky,

B.B.

{ Cut time }

261

T. 1T. 2
fear-less men who jump and die. Men who mean

B.B.

267

T. 1T. 2
just what they say, the brave men of the Green Be - ret.

B.B.

273

T. 1T. 2
Sil-ver wings u - pon their chest: these are men,

B.B.

279

T. 1T. 2
A - mer-i-ca's best. One hun-dred men will test to - day. But on - ly

B.B.

Moderato ♩ = 96 (♩ = ♩)

286

T. IT. 2

B.B.

three win the Green Be - ret!

291

T. IT. 2

B.B.

Where have all the sol-diers gone? Long time pass - ing.

300

T. IT. 2

B.B.

Where have all the sol-diers gone? Long time a - go.

mp *f* {Attitude}

We've got - ta get out

305

T. IT. 2

B.B.

— of this place if it's the last thing we e - ver do. — We've got - ta get out

Long time pass - ing. —

mf

309

T. IT. 2

B.B.

— of this place, Girl, there's a bet-ter life — for me and you. —

Long time pass - ing. Long time a - go.

314

T. IT. 2

B.B.

Where have all the grave-yards gone?

p *rit.* *For* *a tempo*

They've gone to flo-wers, e - vry one.

326 *mp*

T. 1T. 2

8

3

When you're wea - ry. feel-in' small.

B.B.

334

T. 1T. 2

8

when tears are in your eyes, I will dry them all. I'm on your side,

B.B.

339 *mf*

T. 1T. 2

8

oh, when times get rough, and friends just can't be found,

B.B.

344

T. 1T. 2

8

like a bridge o - ver trou-bled wa-ter, I will lay me down. Like a

B.B.

349 *mp*

T. 1T. 2

8

bridge o - ver trou-bled wa-ter, I will lay me down.

B.B.

2

355 *mf*

T. 1T. 2

8

When you're down and out, when you're on the street.

B.B.

359

T. 1T. 2

B.B.

I'll take your part,

when eve-ning falls so hard, I will com-^{fort} you.

364

T. 1T. 2

B.B.

oh, when dark-ness comes, and pain is all a-round.

369

T. 1T. 2

B.B.

mf Like a bridge o-ver trou-bled wa-ter I will lay me down. *f* Like a

374

T. 1T. 2

B.B.

bridge o-ver trou-bled wa-ter I will lay me down. Like a bridge

379

T. 1T. 2

B.B.

o'er trou-bled wa-ter, I will lay, I will lay me down. Like a bridge

383

T. 1T. 2

B.B.

o'er trou-bled wa-ter, I will lay me down.

Viet Nam Medley 2.5 vocals - page 13

389 *p*

T. IT. 2
Sail_ on sil - ver girl, Sail on by.

B.B.
Sail on sil - ver girl, sail_ on by._____

393

T. IT. 2

B.B.

Your time has come _____ to shine, _____ all your dreams are on their way.

397 *mf*

T. IT. 2
See how they shine. _____ need_ a friend.

B.B.
mf {Intense} _____

Oh, if you e-ver need_ a friend.

401 *9*

T. IT. 2
right be - hind. _____ Like a bridge o-ver trou-bled wa-ter

B.B.
look a-round I'm sail - ing

406

T. IT. 2
I will ease your mind. _____ Like a bridge _____ o - ver trou-bled wa - ter,

B.B.

410 *f* {This is the message}

T. IT. 2
I will ease your _____ mind. I'll be your bridge _____ o'er trou - bled wa -

B.B.

{ lift the palate.
Don't hold back! }

414 *ff*

T. IT. 2
- ter, when you're down. I will car - ry you. Like a bridge

B.B.
when you're down.

417 *rit.*

T. IT. 2
o'er trou - bled wa - ter, I will lay. I will lay me

B.B.

421 *sfz* *f* ♩ = 82

T. IT. 2
down, lay me down. ah

B.B.