

Change your style and expression (facially) on each of the songs in the medley. Make it meaningful. Enjoy!
Nancy

World War I Medley

CWO FW Boots and Sgt Ken Whitcomb

Maestoso

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

Ab:

Tell the story

Long Long Trail

5

mf **A** rubato

T. 1

T. 2

B. 1

B. 2

Pno.

There's a long long trail a wind-ing in-to the land of my dreams. And the
 There's a long long night of wait-ing un-til my dreams all come true. Till the

There's a long long trail a wind-ing in-to the land of my dreams. And the
 There's a long long night of wait-ing un-til my dreams all come true. Till the

There's a long long trail a wind-ing in-to the land of my dreams. And the
 There's a long long night of wait-ing un-til my dreams all come true. Till the

There's a long long trail a wind-ing in-to the land of my dreams. And the
 There's a long long night of wait-ing un-til my dreams all come true. Till the

A rubato

rit.

rit.

10

T. 1
 night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
 day that I'll be go-ing down that

T. 2
 night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
 day that I'll be go-ing down that

B. 1
 night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
 day that I'll be go-ing down that

B. 2
 night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
 day that I'll be go-ing down that

Pno.

*Lots of consonants
crisp*

B

K-K-K-Katy

Allegro

T. 1
 you. K-K-K Ka - ty beau-ti-ful

T. 2
 you. K-K-K Ka - ty beau-ti-ful

B. 1
 you. K-K-K Ka - ty

B. 2
 you. K-K-K Ka - ty

Pno.

E♭:

T. 1
Ka - ty You're the on - ly g - g - g - girl that I a - dore. When the m

T. 2
Ka - ty You're the on - ly g - g - g - girl that I a - dore. When the m

B. 1
— beau-ti-ful Kate, you're the on - ly g - g - g - girl that I a - dore, I a - dore. When the m

B. 2
— beau-ti-ful Kate, you're the on - ly g - g - g - girl that I a - dore, I a - dore. When the m

Pno.

T. 1
moon shines o-ver the cow shed I'll be wait-ing at the k - k - k kitch-en

T. 2
moon shines o-ver the cow shed I'll be wait-ing at the k - k - k kitch-en

B. 1
moon shines o-ver the cow shed I'll be wait-ing at the k - k - k kitch-en

B. 2
moon shines o-ver the cow shed I'll be wait-ing at the k - k - k kitch-en

Pno.

Rhythm change

4



Like a

3

T. 1
wait-ing at the k-k-k kitch-en, wait-ing at the k-k-k kitch-en door

T. 2
wait-ing at the k-k-k kitch-en, wait-ing at the k-k-k kitch-en door.

B. 1
wait-ing at the k-k-k kitch-en, wait-ing at the k-k-k kitch-en door.

B. 2
wait-ing at the k-k-k kitch-en, wait-ing at the k-k-k kitch-en door.

Pno.

T. 1
It's a long way to Tip-per-rar - y

T. 2
It's a long way to Tip-per-rar - y

B. 1
It's a long way to Tip-per-rar - y

B. 2
It's a long way to Tip-per-rar - y

Pno.

Ab.

T. 1
It's a long way to go. It's a long way to Tip-per-

T. 2
It's a long way to go. It's a long way to Tip-per-

B. 1
It's a long way to go. It's a long way to Tip-per-

B. 2
It's a long way to go. It's a long way to Tip-per-

Pno.

T. 1
rar - y to the sweet - est girl I know. Good - bye

T. 2
rar - y to the sweet - est girl I know. Good - bye

B. 1
rar - y to the sweet - est girl I know. Good - bye

B. 2
rar - y to the sweet - est girl I know. Good - bye

Pno.

T. 1
Pic-ca - dil - ly Good - bye Les - ter square. It's a

T. 2
Pic-ca - dil - ly Good - bye Les - ter square. It's a

B. 1
Pic-ca - dil - ly oh Good bye good-bye to good old Les-ter Square, old Les ter Square.

B. 2
Pic-ca - dil - ly oh Good bye good-bye to good old Les-ter Square, old Les ter Square.

Pno.

rit

T. 1
long long way to Ti-per - rar - y, but my heart is there.

T. 2
long long way to Ti-per - rar - y, but my heart is there.

B. 1
It's a long long way for us to go. my heart is there.

B. 2
It's a long long way for us to go. my heart is there.

Pno.

rit. 3/4 D Quartet

T. 1
And while we go. Smile a - while and bid me sad a - dieu. When the clouds roll by I'll come to
Wed - ding bells will ring so merr - i - ly. Ev - 'ry tear will be a mem - o

T. 2
And while we go. Smile a - while and bid me sad a - dieu. When the clouds roll by I'll come to
Wed - ding bells will ring so merr - i - ly. Ev - 'ry tear will be a mem - o

B. 1
And while we go. Smile a - while and bid me sad a - dieu. When the clouds roll by I'll come to
Wed - ding bells will ring so merr - i - ly. Ev - 'ry tear will be a mem - o

B. 2
And while we go. Smile a - while and bid me sad a - dieu. When the clouds roll by I'll come to
Wed - ding bells will ring so merr - i - ly. Ev - 'ry tear will be a mem - o

Pno.

T. 1
you. Then the skies will seem more blue. → Down in lo - vers lane my dear - ie.
ry. So wait and pray each

T. 2
you. Then the skies will seem more blue. Down in lo - vers lane my dear - ie.
ry. So wait and pray each

B. 1
you. So Then the skies will seem more blue. Down in lo - vers lane my dear - ie.
ry. So wait and pray each

B. 2
you. Then the skies will seem more blue. Down in lo - vers lane my dear - ie.
ry. So wait and pray each

Pno.

Choral Entrance

With a sense of fun

2. E *mp*

T. 1
night for me. Till we meet a - gain. _____ Ma-de-moi-selle from Ar men-tieres, *mp*

T. 2
night for me. Till we meet a - gain. _____ Ma-de-moi-selle from Ar men-tieres, *mp*

B. 1
night for me. Till we meet a - gain. _____ Ma-de-moi-selle from Ar men-tieres, *mp*

B. 2
night for me. Till we meet a - gain. _____ Ma-de-moi-selle from Ar men-tieres, *mp*

Pno. E

2. Chorus

F:

T. 1
par - ley - voo? Oh Ma-de-moi-selle from Ar-men-tieres, par - ley-voo? Oh

T. 2
par - ley voo? Oh Ma-de-moi-selle from Ar-men-tieres, par - ley-voo? Oh

B. 1
par - ley voo? Oh Ma-de-moi-selle from Ar-men-tieres, par - ley-voo? Oh

B. 2
par - ley voo? Oh Ma-de-moi-selle from Ar-men-tieres, par - ley-voo? Oh

Pno.

7

T. 1
Mad-de-moi-selle from Ar - men-tiers she has-n't been kissed in a hund-red years! Hin - ky din - ky par-ley

T. 2
Mad-de-moi-selle from Ar - men-tiers she has-n't been kissed in a hund-red years! Hin - ky din - ky par-ley

B. 1
Mad-de-moi-selle from Ar - men-tiers she has-n't been kissed in a hund-red years! Hin - ky din - ky par-ley

B. 2
Mad-de-moi-selle from Ar - men-tiers she has-n't been kissed in a hund-red years! Hin - ky din - ky par-ley

Pno.

rit. **F** soloist

T. 1
voo? Hum— Nights are long since you went a - way. I

T. 2
voo? Hum—

B. 1
voo? Hum—

B. 2
voo? Hum—

Pno.

F

G♭:

T. 1
think a - bout you all through the day. My bud dy, my bud dy No

T. 2

B. 1
my bud-dy my bud-dy.

B. 2
my bud-dy my bud-dy.

Pno.

Give clarity to pitches

T. 1
bud-dy quite so true. I miss your voice, the touch of your hand. Just

T. 2
Hum

B. 1
ooh Hum Hum

B. 2
ooh Hum

Pno.

T. 1
long to know that you un-der-stand. My bud-dy my bud- dy, your

T. 2
Hum My bud- dy My bud- dy

B. 1
Hum My bud- dy My bud- dy

B. 2
Hum My bud- dy My bud- dy

Pno.
Gb⁶ Eb⁷

rit.

T. 1
bud- dy mis - ses you. Smile a while and re - mem ber. O-ver

T. 2
Hum oh my bud- dy Smile a while and re - mem ber. O-ver

B. 1
Hum oh my bud- dy Smile a while and re - mem ber. O-ver

B. 2
Hum oh my bud- dy Smile a while and re - mem ber. O-ver

Pno.
B⁶ B⁶ Gb⁶ G:

G Marziale (march-like; accents)

T. 1
there, o-ver there, send the word, send the word o-ver there. that the

T. 2
there, o-ver there, send the word, send the word o-ver there. that the

B. 1
there, o-ver there, send the word, send the word o-ver there. that the

B. 2
there, o-ver there, send the word, send the word o-ver there. that the

Pno.
G there, o-ver there, send the word, send the word o-ver there. that the
Marziale

T. 1
Yanks are com-ing the Yanks are com-ing the drums rum - tum-ing ev-ry where. So pre

T. 2
Yanks are com-ing the Yanks are com-ing the drums rum - tum-ing ev-ry where. So pre

B. 1
Yanks are com-ing the Yanks are com-ing the drums rum - tum-ing ev-ry where.

B. 2
Yanks are com-ing the Yanks are com-ing the drums rum - tum-ing ev-ry where.

Pno.

Bb!

Basses: Chromatic scale descending line -
Keep the pitch centered carefully

H *mp* gently

T. 1
pare. Say a prayer. Send the word, send the word to be ware. We'll be o -

T. 2
mp
pare. Say a prayer. Send the word, send the word to be ware. We'll be o -

B. 1
mp
So pre - pare and say a prayer and send the word so they'll be ware. We'll be o -

B. 2
mp
So pre - pare and say a prayer and send the word so they'll be ware. We'll be o -

H So pre - pare and say a prayer and send the word so they'll be ware. We'll be o -

Pno.

Bb:

rit.

T. 1
ver, we're com-ing o - ver, and we won't be back till it's o - ver

T. 2
ver, we're com-ing o - ver, and we won't be back till it's o - ver

B. 1
ver, we're com-ing o - ver, and we won't be back till it's o - ver

B. 2
ver, we're com-ing o - ver, and we won't be back till it's o - ver.

Pno.

Handwritten musical score for voices and piano. The score is in G major (one flat) and 4/4 time. It features four vocal parts (T. 1, T. 2, B. 1, B. 2) and a piano accompaniment (Pno.). The lyrics are: "o - ver there. Send the word, send the word o-ver there." The piano part includes a circled "7" in the first measure of the right hand. Performance markings include "ff" (fortissimo) in boxes above the vocal staves and "f" (forte) above the piano staff. There are also handwritten slanted lines above the vocal staves, possibly indicating dynamics or phrasing.

T. 1
o - ver there. Send the word, send the word o-ver there.

T. 2
o - ver there. Send the word, send the word o-ver there.

B. 1
o - ver there. word, send the word, o-ver there.

B. 2
o - ver there. Send the word, send the word o-ver there.

Pno.