

Change your style and expression (facially) on each
of the songs in the medley. Make it meaningful.
Enjoy!
Nancy

World War I Medley

CWO FW Boots and Sgt Ken Whitcomb

Maestoso

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

Maestoso

A:

Tell the story

Long Long Trail

5

mf A rubato

T. 1

There's a long long trail a winding in-to the land of my dreams. And the
There's a long long night of waiting un-til my dreams all come true. Till the

T. 2

There's a long long trail a winding in-to the land of my dreams. And the
There's a long long night of waiting un-til my dreams all come true. Till the

B. 1

There's a long long trail a winding in-to the land of my dreams. And the
There's a long long night of waiting un-til my dreams all come true. Till the

B. 2

There's a long long trail a winding in-to the land of my dreams. And the
There's a long long night of waiting un-til my dreams all come true. Till the

Pno.

A rubato

Transcribed by Fred Gray, USMA 1964, 2/22/2010

3/1/10

rit.

rit.

10

T. 1

night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
day that I'll be go-ing down that

T. 2

night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
day that I'll be go-ing down that

B. 1

night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
day that I'll be go-ing down that

B. 2

night - in-gales are sing-ing and the bright moon beams. There's a long long trail with
day that I'll be go-ing down that

Pno.

1.

Lots of consonants
crisp

[B] K-K-K-Katy

Allegro

T. 1

you. K-K-K Ka - ty beau-ti-ful

T. 2

you. K-K-K Ka - ty beau-ti-ful

B. 1

you. K-K-K Ka - ty

B. 2

you. K-K-K Ka - ty

Pno.

[B]

Allegro K-K-K Ka - ty

Eb:

T. 1

Ka - ty You're the on - ly g-g-g - girl that I a - dore. When the m

T. 2

Ka - ty You're the on - ly g-g-g - girl that I a - dore. When the m

B. 1

— beau-ti-ful Kate, you're the on - ly g-g-g - girl that I a - dore, I a - dore. When the m

B. 2

— beau-ti-ful Kate, you're the on - ly g-g-g - girl that I a - dore, I a - dore. When the m

Pno.

T. 1

moon shines over the cow shed I'll be wait-ing at the k-k-k kitch-en

T. 2

moon shines over the cow shed I'll be wait-ing at the k-k-k kitch-en

B. 1

moon shines over the cow shed I'll be wait-ing at the k-k-k kitch-en

B. 2

moon shines over the cow shed I'll be wait-ing at the k-k-k kitch-en

Pno.

Rhythm change

4



Like a

3

T. 1



8 wait-ing at the k - k - k kitch-en, wait-ing at the k - k - k kitch-en door.

T. 2



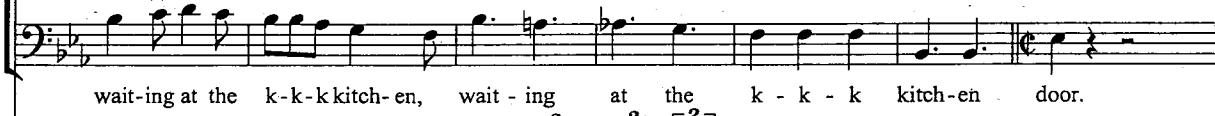
8 wait-ing at the k - k - k kitch-en, wait-ing at the k - k - k kitch-en door.

B. 1



wait-ing at the k - k - k kitch-en, wait-ing at the k - k - k kitch-en door.

B. 2



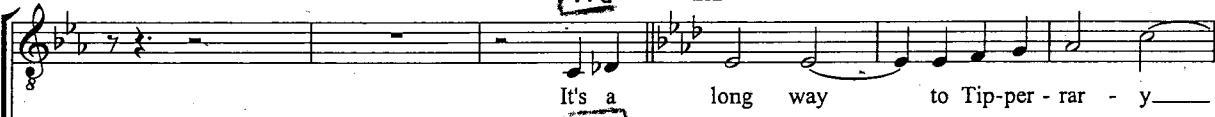
wait-ing at the k - k - k kitch-en, wait-ing at the k - k - k kitch-en door.

Pno.



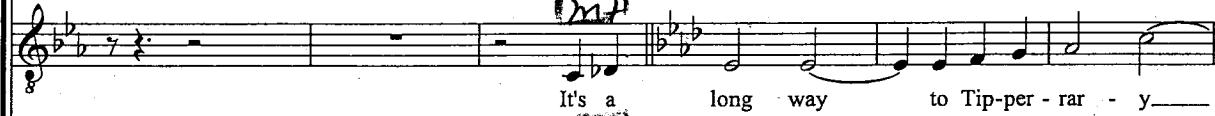
mf C legato

T. 1



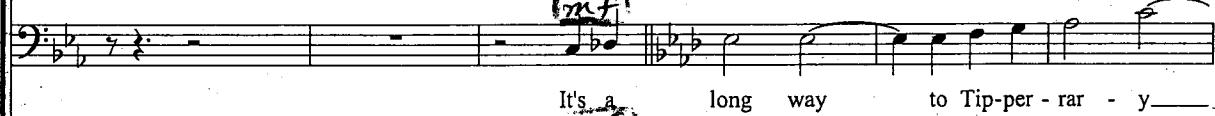
8 It's a long way to Tip-per - r - y

T. 2



8 It's a long way to Tip-per - r - y

B. 1



8 It's a long way to Tip-per - r - y

B. 2



8 It's a long way to Tip-per - r - y

Pno.



Ab.

T. 1

T. 2

B. 1

B. 2

Pno.

T. 1

T. 2

B. 1

B. 2

Pno.

rar - y ————— to the sweet - est girl I know. Good - bye.

rar - y ————— to the sweet - est girl I know. Good - bye.

rar - y ————— to the sweet - est girl I know. Good - bye.

rar - y ————— to the sweet - est girl I know. Good - bye.

The score continues with the vocal parts singing the lyrics and the piano providing harmonic support. There are dynamic markings (P, mf, f) placed above specific notes in the vocal parts.

f

T. 1 — Pic-ca - dil - ly Good - bye Les - ter square. It's a

T. 2 — Pic-ca - dil - ly Good - bye Les - ter square. It's a

B. 1 — Pic-ca - dil - ly oh Good bye good-bye to good old Les-ter Square, old Les ter Square.

B. 2 — Pic-ca - dil - ly oh Good bye good-bye to good old Les-ter Square, old Les ter Square.

Pno. { (Accompaniment staff)

rit

T. 1 long long way to Ti-per - rar - y, but my heart is there.

T. 2 long long way to Ti-per - rar - y, but my heart is there.

B. 1 It's a long long way for us to go. my heart is there.

B. 2 It's a long long way for us to go. my heart is there.

Pno. { (Accompaniment staff)

7

rit.

3/4

D Quartet

T. 1 And while we go. Smile a - while and bid me sad a-dieu. When the clouds roll by I'll come to
Wed-ding bells will ring so merr-i - ly. Ev -'ry tear will be a mem-o

T. 2 And while we go. Smile a - while and bid me sad a-dieu. When the clouds roll by I'll come to
Wed-ding bells will ring so merr-i - ly. Ev -'ry tear will be a mem-o

B. 1 And while we go. Smile a - while and bid me sad a-dieu. When the clouds roll by I'll come to
Wed-ding bells will ring so merr-i - ly. Ev -'ry tear will be a mem-o

B. 2 And while we go. Smile a - while and bid me sad a-dieu. When the clouds roll by I'll come to
Wed-ding bells will ring so merr-i - ly. Ev -'ry tear will be a mem-o

Pno. { D

1.

T. 1 you. Then the skies will seem more blue. → Down in lo - vers lane my dear - ie.
ry. So wait and pray each

T. 2 you. Then the skies will seem more blue. → Down in lo - vers lane my dear - ie.
ry. So wait and pray each

B. 1 you. So Then the skies will seem more blue. → Down in lo - vers lane my dear - ie.
ry. So wait and pray each

B. 2 you. Then the skies will seem more blue. → Down in lo - vers lane my dear - ie.
ry. So wait and pray each

Pno. { 1.

T. 1

T. 2

B. 1

B. 2

Pno.

rit.

F soloist

T. 1

voo? Hum Nights are long since you went a - way. I

T. 2

voo? Hum

B. 1

voo? Hum

B. 2

voo? Hum

Pno.

G \flat :

T. 1

T. 2

B. 1

B. 2

Pno.

Give clarity to pitches

T. 1

T. 2

B. 1

B. 2

Pno.

T. 1 long to know that you un - der - stand. My bud-dy my bud- dy, your

T. 2 Hum My bud- dy My bud- dy

B. 1 Hum My bud- dy My bud- dy

B. 2 Hum My bud- dy My bud- dy

Pno.

rit.

T. 1 bud-dy mis - ses you. Smile a while and re - mem ber. O-ver

T. 2 Hum oh my bud-dy Smile a while and re - mem ber. O-ver

B. 1 Hum oh my bud-dy Smile a while and re - mem ber. O-ver

B. 2 Hum oh my bud-dy Smile a while and re - mem ber. O-ver

Pno.

G Marziale (march-like; accents)

T. 1

T. 2

B. 1

B. 2

Pno.

T. 1

T. 2

B. 1

B. 2

Pno.

B b!

Basses: Chromatic scale descending line -
Keep the pitch centered carefully

13

H *fmp* gently

T. 1

T. 2

B. 1

B. 2

Pno.

Bb:

rit.

T. 1

T. 2

B. 1

B. 2

Pno.

A handwritten musical score for four voices (T. 1, T. 2, B. 1, B. 2) and piano. The music is in common time, with a key signature of one flat. The vocal parts sing "o - ver there" followed by "Send the word, send the word o-ver there". The piano part provides harmonic support. Various dynamics are indicated with markings like **ff**, **f**, and **ff**.

T. 1
o - ver there. Send the word, send the word o-ver there.

T. 2
o - ver there. Send the word, send the word o-ver there.

B. 1
o - ver there. word send the word. o-ver there.

B. 2
o - ver there. Send the word, send the word o-ver there.

Pno.