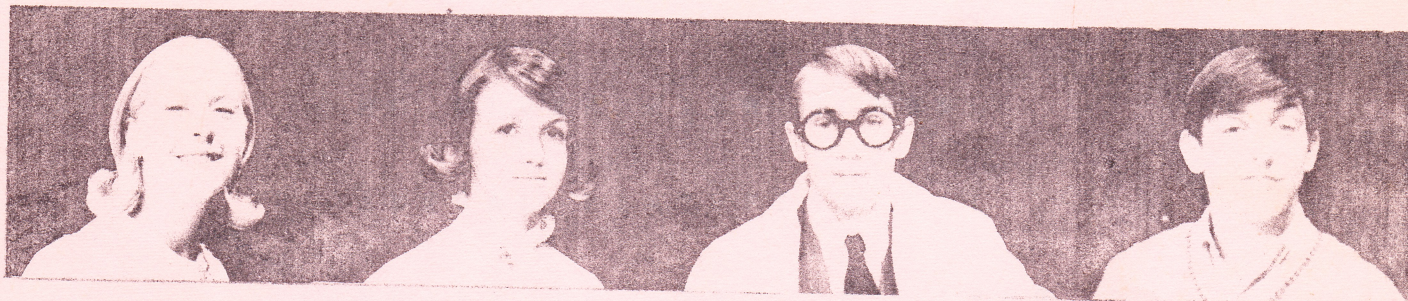


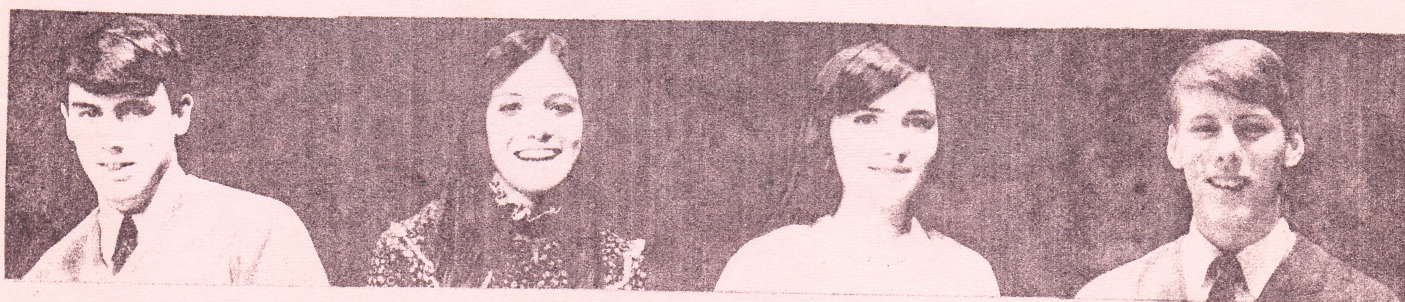
# PLAY Festival



January 16-7:30



January 18-7:30



January 20-7:30



M C C L U E R H I G H S C H O O L

A N N U A L P L A Y F E S T I V A L

J A N U A R Y 1 6 , 1 8 , 2 0 , 1 9 6 9

Y O U B E T H E J U D G E

B Y A T T E N D I N G A L L T H R E E N I G H T S

(B A L L O T S W I L L B E P R O V I D E D F O R  
A L L H O L D E R S O F \$ 1 . 5 0 T I C K E T S  
O N M O N D A Y N I G H T . Y O U M A Y V O T E  
F O R Y O U R F I R S T , S E C O N D , A N D  
T H I R D C H O I C E O F P L A Y , A C T R E S S ,  
A N D A C T O R . )

T H E S E P L A Y S A R E D I R E C T E D A N D P E R F O R M E D B Y D R A M A I ,  
D R A M A I I , A N D D R A M A I I I S T U D E N T S , A N D F R I E N D S O F  
T H E D R A M A D E P A R T M E N T . A P P R E C I A T I O N I S E X T E N D E D T O  
A L L T H E T E A C H E R S , P A R E N T S , A N D F R I E N D S W H O S E H E L P  
A N D P A T I E N C E M A D E I T P O S S I B L E F O R T H E S T U D E N T S T O  
P R E S E N T T H I S O N E - A C T P L A Y F E S T I V A L .



THURSDAY, JANUARY 16, 1969

"RED CARNATIONS" by Glen Hughes

Director: Nancy Stackhouse Asst. Director: Sandy Grob

CAST

Girl . . Janice Killian Boy . . Steve Coburn Man . . Steve Maxwell

Scene: A secluded corner in a city park.

Time: An afternoon. The present.

\* \* \* \* \*

"TWO CROOKS AND A LADY" by Eugene Pillot

Director: Deborah Gerding Asst. Director: Kris Eidson

CAST

Miller . . . . .	Bill Stine	Miss Jones . . .	Vanessa Briscoe*
Mrs. Sims-Vane .	Debbie Baker	Inspector. . . .	Mike Brown*
Lucille. . . . .	Diana Bergman	Man. . . . .	Bill Rauch

Scene: A room in an old Fifth Avenue Mansion of Mrs. Simms-Vane.

Time: The present. About three o'clock on a rainy afternoon.

TEN-MINUTE INTERMISSION

"THE PUBLIC EYE" by Peter Shaffer

Director: Stan Hammann Asst. Director: Debbie Branson

CAST

Julian . John Jolly Belinda . Holly Bruns Charles . Preston Page

Scene: The outer office of Charles Sidley, Chartered Accountant.

Time: The present.

\* \* \* \* \*

"THE PRIVATE EAR" by Peter Shaffer

Director: Mike Rocchio\* Asst. Director: Tami Vest

CAST

Ted . Terry Behle Tchaik . Bryan Finkelstein Doreen . Jackie Bushor

Scene: Tchaik's apartment.

Time: The present

All the above plays are produced by special arrangement with Samuel French, Inc.

\*Members of the National Thespian Society



SATURDAY, JANUARY 18, 1969

"EARLY FROST" by Douglass Parkhirst

Director: Robin Armbruster\* Asst. Director: Emily Igou

CAST

Hanna . . . Patti Sweeny	Alice . . . Margie Meredith	Mrs. Clayton . . . Cathy Cullen
Louise . . . Paula Elliot	Lydia . . . Nancy Hediger	

Scene: A gloomy, shadowy attic. Time: The present.

\* \* \* \* \*

"HELLO OUT THERE" by William Saroyan

Director: Don Appel Asst. Director: Mary Klein

CAST

Gambler . . . Ken Kilmer	Husband . . . Bob Jeffries	Another Man . . . John Knapp
Girl . . . . . Judy Arnold	Wife . . . . . Barb Kilmer	

Scene: A small-town prison cell. Time: The present.

TEN-MINUTE INTERMISSION

"THE APPOLO OF BELLAC" by Jean Giraudoux

Director: Donna Cartwright\* Asst. Director: Marilyn Gamerich

CAST

Man . . . . . Rob Sainz	Vice Pres. . . . . Chip Cooper	Mr. Lepedura . . . . . Mike Meredith
Agnes . . . . . Gail Troske*	Therese . . . . . Barb McMahon	Mr. Rasemutte . . . . . Mike Hill
Clerk . . . . . Jeff Robertson	Chevredent . . . . . Diana Malgram	Mr. Schultz . . . . . Tom Shuff
President . . . . . Dave Wiese	Mr. Cracheton . . . . . Mike Hedrick	Ch. of Board . . . . . Mike Pont

Scene: The reception room of The International Bureau of Inventions  
Time: Autumn in Paris. The present or shortly before.

\* \* \* \* \*

"EGAD, WHAT A CAD! or VIRTUE TRIUMPHS OVER VILLAINY" by Anita Bell

Director: Donna Uzzell\* Asst. Director: Linda Cooley

CAST

Bertram Oleander . . . Ken Bouas*	Augustus Greystone . . . Bob Raleigh
Constant Hope . . . Lynn Ballard	Manly Rash . . . . . Stuart Clark
Ursula Greystone . . . Bonnie O'Hare	Milly Smith . . . . . Barb McClaskey
	Fowler . . . . . Sharyn Davis

Scene: The Greystone mansion on upper Fifth Ave., New York City  
Time: Late afternoon in April.

All the above plays are produced by special arrangement with Samuel French, Inc.

\*Members of the National Thespian Society



MONDAY, JANUARY 20, 1969

"WILL THE REAL JESUS CHRIST PLEASE STAND UP?" by Malcolm Marmorstein

Director: Liz Harris Asst. Director: Debbie Wampler

CAST

J.C. One . . Bill Cole	J.C. Four . Joe Pauley	Verdin . Terry Donley
J.C. Two . . Allan Jury	J.C. Five . Bob Myover	Girl . . Joani Shimkus
J.C. Three . Kerry Schmidt	Berke . . . Warren Speicher	

Scene: Interior of a television studio. Time: The present.

Produced by arrangement with Dramatists Play Service, Inc.

\* \* \* \* \*

"ARIA DA CAPO" by Edna St. Vincent Millay

Director: Jackie Fair Asst. Director: Julia Akin

CAST

Pierrot . . Mike Figus	Cothurnus . . Dave Laycock	Thyrsis . . Dale Colby
Columbine . Sherrill Roof	Corydon . . . Robert Thompson	

Scene: A stage set for a Harlequinade. Time: Anytime

Produced by arrangement with Walter H. Baker Company

TEN-MINUTE INTERMISSION

"A RESOUNDING TINKLE" by N.F. Simpson

Director: Terri McAlister\* Asst. Director: Shannon Hoefeler

CAST

Middle Paradock . Bette Turk Bro Paradock . Alan DeFrees Uncle Ted . Debbie Altis

Scene: The living-room of the Paradocks' suburban home.

Time: Evening.

Produced by arrangement with Samuel French, Inc.

\* \* \* \* \*

"THE LEADER" by Eugene Ionesco

Directors: Pat Garrett\* & Shirley Harlan\* Asst. Director: Judy Schulte

CAST

Announcer . Rick Lester	Girl Friend . Carol Rhoads	Lover . Greg Tyc
Admirer . . Phil Vance	Admirer . . . Linda Simner	Leader. John Finn*

Scene: A street. Time: Anytime.

Produced by arrangement with Samuel French, Inc.

\*Members of The National Thespian Society



## PRODUCTION STAFF

### Costumes

Lila Hill\*  
Sue Schweirjohn  
Geri Monagin

Chairman: Chris Miller  
Assistant Chairman: Christy Slinkard  
Jan Wolfsberger  
Barb Voss\*  
Charlene Kluge\*  
Phyllis Owens  
Mary Ann Paris

### Light

Ken Bouas\*  
Tim Schroeder  
Al De Frees

Chairman: Rick Walsh\*  
Duane Nevels  
Gerald Parker  
Terry Nipper  
Randy Robertson

### Make-Up

Anita Brandon  
Vicky Saulich  
Leah Fulks  
Sue Buchholz  
Lisa Toso  
Janet Hudson  
Mary Jo Chewning  
Mike Pont  
Lee Hovis\*

Chairman: Donna Cartwright\*  
Assistant Chairmen: Barb Svejkosky\*  
Sandy Wallace\*  
Claudia Netherton\*  
Karen Hill  
Nancy Jolley  
Sue Arnold  
Joan Burrow  
Kay Meredith  
Elaine Masson  
Pat Smee  
Rita Gould  
Rinda Helling  
Dolly Lewis  
Sue Pfannmuller  
Kathy Brown  
Debby Giddens  
Ann Monnig  
Karen Drusch  
Diane Richardson\*  
Peggy Wood  
Theda LaLonde

### Programs & Tickets

Janice Hamilton  
Barb Voss\*  
Mary Missavage  
Pat Hagan

Chairman: Michelle Howard  
Assistant Chairman: Sonya Cahow  
Cindy Halterman  
Debby Rath\*  
Marsha Michael  
Linda Freeman  
Mary Jo Chewning  
Mike Hedrich  
Tina Krauss

### Props

Pam Ellis  
Jacky Russo  
Juann Langebartels  
Gail Crutchfield  
Debbie Connors

Chairman: Jean McAlister  
Assistant Chairmen: Liz Doelger  
Kathy Krause  
Chris Michael  
Jon Moore  
Dave Goad  
Bob Benn  
Ruthe Ingerson\*  
Debbie Grothoff  
Ginger Young  
Jean Lafferre  
Jeff Brackett  
Judy Albers  
Mary Missavage

### Publicity

Vicki Gooch

Chairman: Celie Leroy\*  
Assistant Chairman: Jan Marshall\*  
Nancy Hediger  
Barb Voss\*

### Sound

Ron Schnatzmeyer

Chairman: Dave Wiese  
Bob Mayo

### Stage Crew

Lila Hill\*  
Kathy Krause  
Sue Pfannmuller

Chairman: Diane Richardson\*  
Assistant Chairman: Vanessa Brisco\*  
Barb McClaskey  
Randy Robertson  
Joan Burrow  
Gary Lowe

\*Members of The National Thespians Society