

My Fair Lady

514 29551



McCLUER SENIOR HIGH SCHOOL

PRESENTS

MY FAIR LADY

Books and Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

MAY 8, 9, 10 and 15, 16, 17

"Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's motion picture 'Pygmalion'"

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## THE STORY

London, in the early 1900's, is the setting for *My Fair Lady*. As the curtain rises, we see Covent Garden on a typical rainy night. In the bustling crowd of opera patrons, including Mrs. Eynsford-Hill and her son, Freddy, a boisterous Cockney girl, Eliza Doolittle, spills her flowers. There is a general hub-bub and Professor Henry Higgins, a student of phonetics, steps out of the crowd to criticize Eliza, the other Cockneys, and the misuse of the English language. Higgins makes a bet with his colleague, Colonel Pickering, a master of Indian dialects, that he could teach Eliza to speak like a lady and pass her off as a duchess at the Embassy Ball. Next day Eliza goes to Higgins' home and asks to be taught how to speak like a lady. Higgins decides she is irresistible and accepts the challenge.

Alfred Doolittle, Eliza's father, a fun-loving rascal, carouses in a nearby pub, is told where his daughter is, and goes to Higgins' to see if he can benefit financially from Eliza's position. Higgins is delighted with Doolittle's roguish moral ideas and recommends him to a rich American Moralist.

Several days pass and Eliza quickly tires of Higgins' constant drilling and thoughtless treatment. But after many weeks she finally masters the vowel sounds and they celebrate in a wild Spanish dance! To test her achievement, Higgins takes her to the Ascot races. All too quickly he discovers she is not ready for society. She does succeed, however, in capturing the heart of Freddy Eynsford-Hill. With more intensive training, Eliza is ready for the final test--- the Embassy Ball. She is a brilliant success.

Afterward, hurt and angered by Higgins' indifference, Eliza leaves. She finds Freddy waiting and takes out her vengeance on him. Lost and lonely, she goes back to Covent Garden where she finds her father. He has come into some money through the death of the American moralist. Unhappily, he must marry the woman he has been romancing and become respectable.

Next morning, Higgins awakens and is furious to find Eliza gone. He discovers her at his mother's home but she refuses to return with him. Higgins is amazed to find that Eliza is indeed a lady--but she is gone. He now realizes how much Eliza has changed his life.

The audience may agree with Shaw, who believes Eliza marries Freddy, or make their own decision as to the ending.



# MUSICAL SYNOPSIS OF SCENES

## ACT ONE

### OVERTURE - ORCHESTRA

- SCENE 1: Outside the Royal Opera House, Covent Garden.  
A cold March night.  
"Why Can't the English?" . . . . . Higgins  
"Wouldn't It Be Loverly?" . . . . . Eliza
- SCENE 2: Tenement section--Tottenham Court Road.  
Immediately following.  
"With A Little Bit of Luck" . . . . . Doolittle, Harry, Jamie
- SCENE 3: Higgins' study. The following morning.  
"I'm An Ordinary Man" . . . . . Higgins
- SCENE 4: Tenement section--Tottenham Court Road.  
Three days later.  
"With A Little Bit of Luck" (Reprise). . . . . Doolittle & Friends
- SCENE 5: Higgins' study. Later that day.  
"Just You Wait" . . . . . Eliza  
"The Rain in Spain" . . . . . Higgins, Eliza & Pickering  
"I Could Have Danced All Night" . . . . . Eliza, Mrs. Pearce & Maids
- SCENE 6: Near the race meeting, Ascot. A July afternoon.
- SCENE 7: Inside a club tent, Ascot. Immediately following.  
"Ascot Gavotte" . . . . . Spectators at the Race
- SCENE 8: Outside Higgins' house, Wimpole Street. Later that afternoon.  
"On the Street Where You Live" . . . . . Freddy
- SCENE 9: Higgins' study. Six weeks later.
- SCENE 10: The promenade of the Embassy. Later that night.
- SCENE 11: The ballroom of the Embassy. Immediately following.  
"The Embassy Waltz" . . . . . Higgins, Eliza, Karpathy & Guests

### INTERMISSION

### ENTR' ACTE

## ACT TWO

- SCENE 1: Higgins' study. 3:00 the following morning.  
"You Did It" . . . . . Higgins, Pickering, Mrs. Pearce & Servants  
"Just You Wait" (Reprise). . . . . Eliza
- SCENE 2: Outside Higgins' house, Wimpole Street.  
Immediately following.  
"On the Street Where You Live" (Reprise). . . . . Freddy  
"Show Me" . . . . . Eliza & Freddy
- SCENE 3: Flower market of Covent Garden.  
5:00 that morning.  
"Wouldn't It Be Loverly" (Reprise). . . . . Eliza & Costermongers  
"Get Me to the Church on Time" . . . . . Doolittle, Harry, Jamie  
& Costermongers
- SCENE 4: Upstairs hall of Higgins' house.  
11:00 that morning.  
"A Hymn to Him" . . . . . Higgins
- SCENE 5: The conservatory of Mrs. Higgins' house.  
Later that day.  
"Without You" . . . . . Eliza & Higgins
- SCENE 6: Outside Higgins' house, Wimpole Street.  
Dusk, that afternoon.  
"I've Grown Accustomed to Her Face". . . . . Higgins
- SCENE 7: Higgins' study. Immediately following.



C A S T  
(In order of appearance)

Buskers-----Randy Russell  
Karen Gregg  
Jeff Robertson  
Mrs. Eynsford-Hill-----Drusie Edgar  
Eliza Doolittle-----Sue Statler  
(May 9, 10, 16)  
Jane Mansfield  
(May 8, 15, 17)  
Freddy Eynsford-Hill-----Harry Thies  
(May 10, 16, 17)  
Marc McFarland  
(May 8, 9, 15)  
Colonel Pickering-----Ken Bouas  
(May 8, 16, 17)  
Lee Hovis  
(May 9, 10, 15)  
A Bystander-----John Anderson  
Henry Higgins-----Bryan Finkelstein  
(May 8, 10, 16)  
Rick Lester  
(May 9, 15, 17)  
Selsey Man-----Dave Schuler  
Hoxton Man-----Frank VanderKraats  
Another Bystander-----Chuck Henderson  
COCKNEY QUARTET  
Oliver Jingle-----Jerry Tuschhoff  
Horace Cripps-----Harry Reed  
Harvey Wickett-----Barry Bryant  
Tracy Fagan-----Gregg Tiemann  
Bartender-----Jerry Tuschhoff  
Harry-----Steve Gore  
Jamie-----Richard Knight  
Alfred Doolittle-----Michael Rocchio  
(May 9, 16, 17)  
Stan Hammann  
(May 8, 10, 15)

Mrs. Pearce-----Shirley Harlan  
(May 10, 15, 17)  
Claudia Netherton  
(May 8, 9, 16)  
Mrs. Hopkins-----Gail Troske  
Butler-----Dale Colby  
Mrs. Higgins-----Ruthe Ingerson  
Lord Boxington-----Mike Figus  
Lady Boxington-----Mary Jo Gordon  
Chauffeur-----Jim Clark  
Constable-----Jerry Tuschhoff  
Flower Girl-----Kay Jacobs  
Zoltan Karpathy-----Dave Laycock  
Ambassador-----Don Wharton  
Queen of Transylvania-----Julie Norsworthy  
Footmen-----Tom Claffy  
Larry Claffy  
Sir Reginald Tarrington-----Roger Dalton  
Lady Tarrington-----Jean McKenzie  
Dr. Themistocles Stephanos-----Bob Benn  
Lady Stephanos-----Nancy Kruezer  
Mrs. Higgins' Maid---Carol Brooks-Pilling

SERVANT CHORUS

Fanny Farnsworth-----Jennie Buschmeyer  
Minnie Merriweather-----Denise Murkin  
Lucy Snubbin-----Lyn Asikainen  
Betsey Budger-----Karen Gregg  
Flora Skimpin-----Marianne McCuiston  
Susan Bardell-----Gail Crawford  
Jeffrey McDaugal-----Tom Claffy  
Samuel Pott-----Bob Raleigh  
Jonathan Merriweather-----Gary Brown  
George Dunsworthy-----Randy Russell  
Ethel Cripps-----Jan Sparlin

OPERA - GOERS

Gary Brown, Bob Raleigh, Wayne Rickard, Tom Claffy, Larry Claffy, Carol Waldvogel, Sharon Woll, Pat Force, Nancy Stackhouse, Barb Garvey, Kathy Wills, Karilyn Kriete.

THE COCKNEYS

Gregg Tiemann, Rusty Billingsly, Dave Schuler, Frank VanderKraats, Kirt Asikainen, Michael Figus, Harry Reed, John Anderson, Mike Pont, Chuck Henderson, Jerry Tuschhoff, Barry Bryant, Dennis Maxey, Carol Tschannen, Janice Adam, Sandy Grob, Cecily Hutchison, Susan Bretch, Linda Cooley, Barb Garvey, Kay Jacobs, Allyson Burns, Pat Force, Nancy Stackhouse, Janet Easches, Mary Moore, Carol Waldvogel, Carol Rhoads, Ellen Uhlemeyer, Carol Becker, Linda Hutton, Kathy Wills, Sally Engelman, Karilyn Kriete, Susan Arnold, Sharon Woll, Linda Simmer.



## LADIES AND GENTLEMEN AT ASCOT

Ben Centunzi, Kevin Terry, Tom Claffy, Larry Claffy, Jim Frederiksen, Don Wharton, Gary Brown, Bob Benn, Dale Colby, Roger Dalton, Michael Hill, Randy Russell, Doug Dick, Steve Maxwell, Bob Raleigh, Gail Crawford, Jennie Buschmeyer, Denise Murkin, Marianne McCuistion, Karen Gregg, Lyn Asikainen, Pam McColl, Beverly McMinn, Debbi Jackson, Judy Williams, Nancy Stein, Louann Presnell, Jan Williams, Sandy Wallace, Sally Engelman, Lynne Viehman, Barb Waldram, Julie Norsworthy, Janice Brown, Laura Herr, Vanessa Briscoe, Jan Sparlin, Kathy Wills.

## DANCING CHORUS

Jerry Thompson, Donnie Jones, Mark Behle, George Jost, Robert Ehrhardt, Jim Clark, Bob Arthur, Randy Russell, Jeff Robertson, John Krueger, Jim Homan, Mike Meredith, Steve Sebastian, Warren Speicker, Tom Schultz, Wayne Rickard, Dennis Kasten, Ed Case, Joyce Childress, Jenny Reeves, Denise Meyerpeter, Carol Devine, Denise Dean, Ginger Young, Cindy Bell, Jan Smith, Debbie Turner, Donna Porter, Cheryl Williams, Dianne Porter, Nancy Weaver, Pat Weaver, Pat Garrett, Sally Miller, Sue Coppedge, Bonnie Jeremiah, Maureen Mirth, Carol Frey, Jeanie Quick, Karen Gregg, Debbie Fix, Carol Brooks-Pilling, Fran Magill, Sandy Wallace, Elaine Elliott, Peggy Wilson, Liz Woodall, Carolyn Pope, Linda Bridwell.

## SOLOISTS:

("Get Me to the Church on Time")

Randy Russell and Karen Gregg  
Jeff Robertson and Jeanie Quick

## PIT ORCHESTRA

### FIRST VIOLIN

Fred Pope  
John Heidenreich  
Gwen Kinker  
Christine Taussig  
Debbie Corkhill

### SECOND VIOLIN

Sarah Russell  
Jan Campbell  
Debbie Daussman

### VIOLA

Kathy Anderson  
Lettie Corkhill  
Ruthann Kleberger

### CELLO

Steve Chilton  
Barbara Lum

### BASS

Lee Malerich  
Michael Heyn

### FLUTE

Becky Gard  
Sally Fogerson

### OBOE

Cathy Woelbling  
Joe Hopkins

### CLARINET

Lee Pfannmuller  
Phyllis Hansell  
Harry Snodgrass

### BASSOON

Greg Quartz  
Mary Thies

### FRENCH HORN

Connie Cooper  
Steve Colby

### TRUMPETS

Wayne Brown  
Fred Reisinger  
Bob Trommler  
Bill Meyers

### TROMBONES

Herman Byrd  
Robert Boiles  
Steve Shaner

### PERCUSSION

Kevin Barrett  
Tom Towns

### TUBA

Rich Ragusky



NOTE

FOR THE PUBLISHED VERSION OF PYGMALION, SHAW  
WROTE A PREFACE AND AN EPILOGUE WHICH HE CALLED A  
SEQUEL. I HAVE OMITTED THE PREFACE BECAUSE THE  
INFORMATION CONTAINED THEREIN IS LESS PERTINENT  
TO MY FAIR LADY THAN IT IS TO PYGMALION.

I HAVE OMITTED THE SEQUEL BECAUSE IN IT SHAW  
EXPLAINS HOW ELIZA ENDS NOT WITH HIGGINS BUT WITH  
FREDDY AND--SHAW AND HEAVEN FORGIVE ME!--I AM NOT  
CERTAIN HE IS RIGHT.

A. J. LERNER