Thornton Wilden Presented by the Sophomores of McCluer February 9,10,11 Stage Manager - Bob North Assistant Stage Managers - David Miller, Charles Kmucha Dr. Gibbs - Mike Brown Toe Crowell - Richard Knight Howie Newsome - Jim Brown Mrs. Gibbs - Ruth Ingerson Mrs. Webb - Ann Livingston George Gibbs - Ken Bouas Rebecca Gibbs - Karen Gregg Wally Webb - Jim Oakley Emily Webb - Carol Waldvogel Professor Willard - Gregor Hahn Mr. Webb - Rob Sainz Woman in the Balcony - Diane Porter Artistic Lady in the Box - Donna Cartwright Man in the Auditorium - Tim Williams Simon Stimson - Tod Dappert Mrs. Soames - Candy Cromer Constable Warren - Marty Niehaus Si Crowell - John Hoerman Baseball players - Bill Hatina, Jim Williams Bridesmaids - Jean McKenzie, Tanya Parnell Groomsmen - John Finn, Richard Uhlemeyer Sam Graig - Terry Behle Toe Stoddard - Tom Wallace 15 Choir - Lyn Asikainen, Sheryl Jones, Debbie Loveall, Tane Mansfield, Phyllis Hansell, Mary Beth Burleson, Barbara Patient, Cecily Hutchison, Dale Colby, Don Wilkerson, John Finn, Neal Lamb, Doug Dick, Tom McMahon, Jim Swartz. Soloist - Richard Knight Townspeople - Thomas Benson, Bill Wright, Pat Bohbrink, Joyce Fiedler, Gail Crawford, Marie Krug, Pat Garrett, Sue Statler, Pat Godfrey,

Shirley Harlan.

Those Waiting for Eternity - Jeannie Fischer
Joan Cuirk
Kerry Schmidt
Bill Kuester

Scenes

The entire play takes place in Grover's Corners,

New Hampshire

ACT I Daily Life

ACT II Love and Marriage

ACT III
Something is Eternal

Intermission in between Act I and II only.

Director - Miss Mary Blackburn

Assistants - Mr. R. Mulvania (Staging and Crews)

Mrs. J. E. Wollrab (Costumes)

Mr. B. C. Bundy (Music)

Mrs. Sobin (Organist)

Student Production Managers - Jim Heger, Michelle Impey Student Director - Tod Dappert

Stage Manager - David Miller

Stage Crew - Sally Engelman, Bill Kuester, Pat Weaver, Sharon Chasteen, Caroline Loebs, Pat Sweeney, Marilyn Voisey.

Make-up Crew - Georgina Engelage-Chairman, Barbara
Garvey, Sally Engelman, Mary Jo Gordon,
Nancy Stackhouse, Dolly Lewis, Donna
Uzzell, Linda Caras, Cindy Bell, Sharon
Key, Lexi Land, Kay Wayland, Joyce
Fiedler.

Plate glass window made by Mrs. William Brown
Our Town presented with permission of Samuel French.

- Property Crew Pat Scott-Chairman, Sue Ameling,
 Robin Armbruster, Jeannie Buschmeyer,
 Laura Herr, Jane Mansfield, Marta Rollis.
- Costume Crew Elaine Elliott-Chairman, Judy Harte, Sharon Teel, Barbara Lum, Debbie Fox.
- House Managers Bill Ryall, Richard Lieding-Chairmen, Becky Squires, Leslie Henson.
- Publicity Crew Ron Seymour-Chairman, Randy Russell, Kathy Bodycombe, John Standiford, Pat Kallweit.
- Ticket Crew Janice Ulmer, Tom Wallace-Chairmen, Sheryl Rigg, Jerry Krantz, Mike Carter, Jerry Blackwell, Cast, and Miss Blackburn's classes.
- Program Committee Cathe Maddox-Chairman, Becky Squires, Pat Fox, Jim Johnson, Pat Bohbrink. Program Cover - Nancy Day
- Light and Sound Crew Dennis Wall, Jeff Zumwalt-Chairmen,
 Tom McMahon, Ron Stevens, Bruce Tolbert,
 Bill Shale, Don Bourisaw, Jim Thompson, Barry
 Wall, James Maples.

A Closing Thought

"Eleven o'clock in Grover's Corners. Everybody's resting in Grover's Corners. Tomorrow's going to be another day. You get a good rest, too. Good night." Yopeny Crew - Par Scou - Chairman, Sus Amsling, Ropin Amstrustor, Jeannie Buschmeyer, Laura Joh, Jane Mansteld, Mesta Rollis.

Costume Crow - Elasno Elifott-Obossman, Judy Harts, Sharon Teel, Bartara Jum, Dubble Pox,

House Managers - Mill Eyall, Richard Lychne-Onsimen, Booky Squies, Leslie Honson,

Paulicity Grew - Ron Seymour-Charman, Randy Aussell,
Lathy Bodycombe, John Standilote,
Pot Sallwan,

Tjoke: Crew - janice Wimer, Tom Wallace-Chairmen,

Miss Blackburn and the Sophomores are grateful to all who have helped with Our Town. Special thanks to the Assistant Directors, Mrs. Deuser for loaning the organ, Mrs. Ellis for making the programs, Mr. Lutes for helping with the lights and the many faculty members who have given of their time and cooperation.

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Closing Proudit

Meren of stock in Graver's Comers. Every a compress to compress to compress to compress to compress, and compress, and compress, and compress, and compress to com

OUR TOWN

A PLAY

IN THREE ACTS

BY

THORNTON WILDER

ACTING EDITION

Published by Coward-McCann, Inc.

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