

Camelot

MCCLUER SENIOR HIGH SCHOOL

presents

LERNER AND LOEWE'S

CAMELOT

MAY 2, 3, 4 AND 9, 10, 11

based on

T. H. White's

"The Once and Future King"

THE RIGHT TO PERFORM THIS PLAY
HAS BEEN SECURED THROUGH THE
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CAST OF CHARACTERS

King Arthur

CAMELOT is the third musical at McCluer for both John Hertenstein and Bill Mueller. In 1966 Mr. Hertenstein played the King in THE KING AND I and Mr. Mueller was the Kralahome. In 1967 Mr. Hertenstein and Mr. Mueller were double-cast in THE SOUND OF MUSIC as Captain Von Trapp. Now they return to the McCluer stage as seniors once more double-cast as the noble King of CAMELOT, KING ARTHUR.

Guenevere

Barb Brandt and Jane Mansfield are making their acting debut in CAMELOT as King Arthur's beautiful Queen, *GUENEVERE*. Miss Brandt is a senior and Miss Mansfield is a junior.

Lancelot

Steve Brammeier and Steve Nixon have had much acting and singing experience but CAMELOT marks their first leading role in a musical. Mr. Brammeier and Mr. Nixon are seniors and share the part of King Arthur's greatest knight and friend, *Lancelot*.

SIR DINADAN	<i>John Shugert</i>
SIR LIONEL	<i>Rick Lester</i>
MERLYN	<i>Lee Hovis</i>
NIMUE	<i>Penny Norman</i>
PAGES	<i>Chip Cooper, David Netherton, Dale Colby</i>

DAP	Richard Knight
PELLINORE	Mike Rocchio
CLARIUS	Bob Morice
CHRISTINE	Becky Hathaway
LADY ANN	Barbara McClure
SIR SAGAMORE	Greg Kurtz
HERALD	Dale Colby, David Netherton
LADY CATHERINE	Cricket Stulac
MORDRED	Ed Persons
(May 3, 9, 11)	
Bob Raleigh (May 2, 4, 10)	

SIR OZANNA *Rich Gorczyca*
SIR GWILLIAM *Neil Molall*
MORGAN LE FEY *Ruthe Ingerson*
(May 3, 4, 9)
Linda McGuire (May 2, 10, 11)

LADY SIBIL *Marta Rallis*
TOM *Vernon Chalfant*



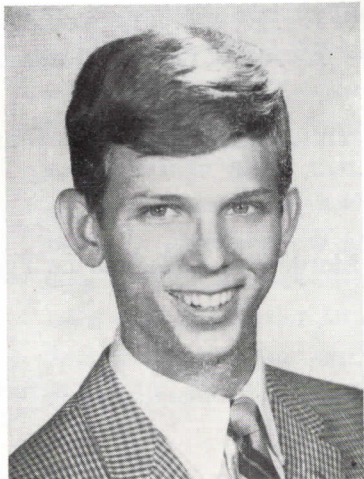
JOHN HERTENSTEIN

May 3, 9, and 11



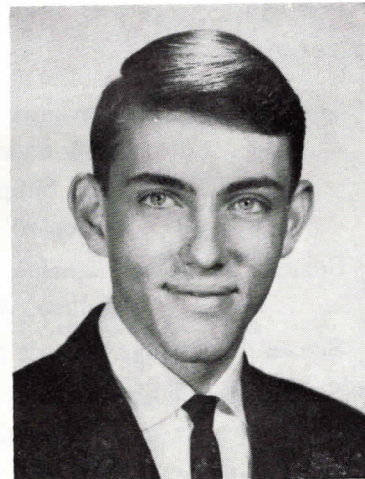
BARB BRANDT

May 2, 3, 11



STEVE BRAMMEIER

May 3, 4, 10



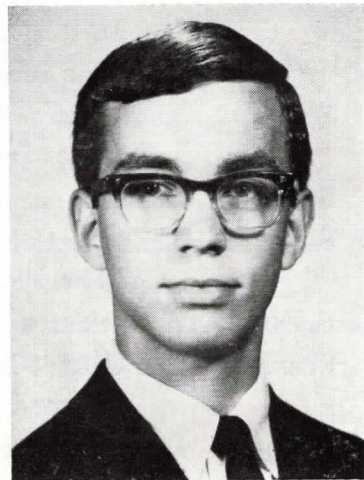
BILL MUELLER

May 2, 4, and 10



JANE MANSFIELD

May 4, 9, 10



STEVE NIXON

May 2, 9, 11

LADIES OF CAMELOT

Jeannie Buschmeyer, Candy Cromer, Bonnie Bertelsmeyer, Mary Moore, Cecily Hutchison, Penny Castello, Debbie Loveall, Sally Engelman, Marianne McCulstion, Susan Bridges, Joyce Spotswood, Marta Rallis, Connie Bower, Merilee Willman, Joan Walker, Leah Heincker, Drusie Edgar, Kathy Benne, Sheryl Jones, Carol Rhoads, Gail Crawford, Mary Jo Gordon, Betsy Gore, Denise Murkin, Elaine Masson, Claudia Nether-ton, Lyn Asikainen, Penny Norman.

KNIGHTS AND LORDS OF CAMELOT

Paul Albrecht, Rich Gorczyca, Gregg Tiemann, Dave Laycock, Pat Patterson, Jerry Tuschhoff, John Shugert, Neil McCall, Bob Pecoraro, Marc McFarland, Greg Kurtz, Bob Morice, Rick Lester, Mike Pont.

SOLOISTS FOR "GUENEVERE" *Rick Lester* (May 2, 4, 10)
Richard Knight (May 3, 9, 11)

DANCING CHORUS

Claudia Sarhage, Pat Cranmer, Pat Weaver, Cheryl Lee, Sue Coppedge, Dori Starr, Sandy Wallace, Sue Burns, Carol Frey, Karen Gregg, Kay Aydt, Peggy Willson, Frances Magill, Denise Murkin, Marcia Randall, Karen La Vielle, Greg Kurtz, Tim Reeves, Larry Abernathy, John Bush, Rich Haynie, Tarry Bartholomew, Steve Sebastian, Randy Rubin, Jim Clark, Randy Russell, Lee Hovis, Jan Van Den Haute, Jim Homan, Ed Case, Wayne Rickard, Randy Rudroff, Tim Byington, Chuck Richards.

SOLOISTS *Jack Cranmer, Randy Rubin*

PIT ORCHESTRA

FLUTE

Nancy Driscoll
Sue Sare

FRENCH HORN

Bruce Fay
Linda Lott
Rosemary Osborn
Connie Cooper

PERCUSSION

Bob Feigenbaum
Bill Shale

OBOE

Cathy Woelbling
Kurt Larson

TRUMPET

Tom Lima
Wayne Brown
Ron Lester
Bill Meyers

FIRST VIOLIN

Sandra Branahl
Carolyn Krieger
Carolyn Wright
Fred Pope

CLARINET

Russell Husted
Larry Kinker
Phyllis Hansell

TROMBONE

Herman Byrd
Jim Marco
Don Weiher

SECOND VIOLIN

Deborah Corkhill
Susan Essock

BASSOON

Sue Gore
Greg Quartz

BASS

Lee Malerich
Michael Heyn

VIOLA

Michael Brown
Susan Field
Marian Taylor

GUITAR

Dave Mazanec

CELLO

Barbara Lum
Jeanine Reiners

COMMITTEE MEMBERS

STAGE CREW

Stage Manager John Finn
Set Artists Mary Bindbeutel
Nancy Day, Martha Ackmann, Assistant

MEMBERS:

Shirley Harlan, Diane Richardson, Vanessa Briscoe, Linda Watson, Debbie Rath, Jan Wolfsberger, Pat Smee, Lyn Schaefermeier, Lila Hill, Judy Cooksey, Pat Garrett, Barb Voss, Jan Marshall, Marilyn Garvey, Debbie Clark, Marje Ahsmuhs, Trudy Bradbury, Michelle Howard, Mary Moore, Claudia Netherton, Lyn Viehman, Barb McClaskey, Barb McMahon, Julie Nosworthy, Kathy Krause, Karen Kopp, Debi Petit, Randy Doerman, Don Appel, Kurt Larson, John Clay, Bill Cole, Steve Nelson, John McIntyre, Richard Knight, Doug Dick, Neil McCall, Chip Cooper, Harvey Schwartz.

COSTUME COMMITTEE

Chairman Jeannie Buschmeyer
Missy Maschmeier, Barb Patient, Cecily Hutchison.

TICKET COMMITTEE

Chairman Ed Persons
Ticket Design Carolyn Kopp
Drusie Edgar, Greg Kurtz, Barb McClure, Cricket Stulac, Lynne Viehman, Allyson Burns.

LIGHTING COMMITTEE

Terri McCarroll, Ken Bouas, Alan DeFrees, John Jolly, Bob Mayo, Bill Shale, Rick Uhlemeyer, Dennis Wall, Greg Wall, Rick Walsh, Dave Wiese, Jim Thompson.

PUBLICITY COMMITTEE

Chairman Dale Colby
Assistant Penny Norman
Kathy Amen, Terri Dudley, Linda Grither, Pam Gueck, Vickie Hein, Lee Hovis, Barb Huss, Karen Kopp, Dona Tyc, Denise Murkin, Bob Raleigh, Linda Schafermier, Candy Clausen, Debi Petit.

MAKE-UP

Chairman Donna Cartwright
Vickie Hein, Linda Grither, Terri McAlister, Charlene Kluge, Pat Godfrey, Gail Troshe, Kate Buncher, Nancy Stachouse, Diane Porter, Stan Hammann, Candy Clausen, Cecily Hutchison, Sandy Wallace, Debbie Giddens, Neil McCall, Barb Svejkosky, Ann Monnig, Jo Tallo, Pat Goold, Sue Robinson, Jean McAlister, Barb Barth, Kathy Wills, Ceily LeRoy.

PROPERTY COMMITTEE

Chairmen Claudia Netherton, Sharon Key
Tina Krauss, Linda Freeman, Pat Hiles, Marie Krug, Sue Clubb, Bonnie Baker,

PRODUCTION STAFF

PRODUCER AND MUSIC DIRECTOR Mr. B. C. Bundy
ASSOCIATE DIRECTOR OF MUSIC AND ACCOMPANIST Mrs. Edith Sobin
DIRECTOR OF ACTING Miss Mary Blackburn
DIRECTORS' ASSISTANTS Joan Walker, Dale Colby
DIRECTOR OF CHOREOGRAPHY Miss Patricia Healey
STAGING ARTIST Mr. Bill Lane
Northwestern University
STAGE MANAGER AND CONSULTANT John Finn
LIGHTING TECHNICIAN AND CONSULTANT Mr. Rodney Mulvania
MAKE-UP ARTIST Miss Jeanne Kunznick
STAGE ADVISOR AND ASSISTANT TO PRODUCER..... Miss Debbie Bond
Lindenwood College
BUSINESS, TICKET AND HOUSE MANAGER Ed Persons

ACKNOWLEDGMENTS

McCLUER HIGH SCHOOL ORCHESTRA AND BAND.....Mr. Ivy Allen, Mr. Ron Frede
HAIR STYLES J. Charles Style Room
10131 W. Florissant Ave.
COSTUMES Virginia Ascher Costume Studio
2206 S. Brentwood
COSTUME DESIGN AND PROGRAM COVER..... Mr. Bill Lane
THE DOG "HORRID'S" OWNERMr. and Mrs. Brown

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CAMELOT IS DEDICATED TO NATIONAL MUSIC WEEK.

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THE MUSIC DEPARTMENT AND ITS DIRECTOR WOULD LIKE TO
EXPRESS THEIR APPRECIATION TO ALL WHO HAVE ASSISTED IN
ANY WAY WITH THE PRODUCTION OF "CAMELOT."

“DON'T LET IT BE FORGOT
THAT ONCE THERE WAS A SPOT
FOR ONE BRIEF SHINING MOMENT
THAT WAS KNOWN AS CAMELOT”