



# ainmaker

by  
N. Richard Nash

MC CLUER HIGH SCHOOL

presents

T H E   R A I N M A K E R

by N. Richard Nash

Directed by Mrs. Billie Teneau

March 20, 21, 22, 24, 1969



### THE CAST

H. C. Curry . . . . . Gerald Parker  
Noah Curry . . . . . Terry Behle  
Jim Curry . . . . . Gary Lowe  
Lizzie Curry . . . . . Donna Cartwright\*  
File . . . . . Greg Tyc  
Sheriff Thomas . . . . . Kerry Schmidt  
Bill Starbuck . . . . . Dan Gaynor

STUDENT DIRECTORS: Marilyn Gomerich

Steve Maxwell

"A cloudburst of a hit. A romantic comedy you'll never forget."

\*Member of The National Thespian Society

### SYNOPSIS

At the time of a paralyzing drought in the West, we discover a girl whose father and two brothers are worried as much about her becoming an old maid as they are about their dying cattle. For the truth is, she is indeed a plain girl. The brothers try every possible scheme to marry her off, but without success. Nor is there any sign of relief from the dry heat. When suddenly from out of nowhere appears the Rainmaker. While the Curry men carry out the Rainmaker's strategy, the Rainmaker turns his magic on Lizzie. And rain does come, and so does love.

SETTING: In a western state on a summer day in time of drought.

ACT ONE: Day

Fifteen minute intermission. Audience appreciation gift presented.

ACT TWO: That evening

ACT THREE: Later the same night.

A cutting from THE RAINMAKER will be presented at the District Play Contest at Florissant Valley Community College March 28.

Produced by special arrangement with Samuel French, Inc.



## PRODUCTION STAFF

### Scenic Crew

Debbie Baker	Linda Freeman	Lila Hill*	Barb McClaskey
Vanessa Briscoe*	Pat Garrett*	Becky Jones	Bill Rauch
Sue Buchholz	Marilyn Garvey	Allen Jury	Barb Voss*
Joan Burrow	Deborah Gerding	Tina Krauss	Jan Wolfsberger
John Finn*	Pat Hagan	Jan Marshall*	Peggy Wood

### Props Committee

Judy Albers	Vicki Gooch	Renee Johnson	Brenda Smith
Liz Doelger	Michael Hill	Kathy Krause	Bette Turk
Terry Donley	Rita Hixson	Marsha Michael	
Karen Drusch	Michelle Howard	Mary Missavage	
Leah Fulks	Emily Igou	Bill Rauch	

### Costume Committee

Beth Bieser	Sue Schwierjohn	Chris Slinkard	Debbie Wampler
Liz Harris	Joani Shimkus	Warren Speicher	

### Make-Up Committee

Susan Arnold	Nancy Hediger	Barb Kilmer	Preston Page
Robert Benn	Karen Hill	Diane Malmgren	Sherrill Roof
Anita Brandon	Bob Jeffares	Barb McClaskey	Patti Sweeney
Myrna Brown	Janice Killian	Barb McMahon	

### Publicity Committee

Ellen Berrey	Renee Johnson	Terri McAlister*	Linda Simmer
Kris Eidson	Shirley Harlan	Mary Missavage	Pam Spain
Kathy Jenkins	Gary Lowe	Diane Porter*	Liso Toso

### Programs and Ticket Committee

Lynn Ballard	Karen Fenier	Jan Hudson	Teri Smith
Jeff Brackett	Mike Figus	Mary Klein	Pat Van Hee
Debbie Branson	Rinda Helling	Janet Lee	
Sonya Cahow	Karen Hill	Ann Monnig	

Program Cover and Poster Design . . . . . Nancy Day\*

### Lighting and Sound

John Jolley	Bob Mayo	Tim Schroeder	Dave Wiese
Ken Kilmer	Ken Saxe	Tom Shuff	

\*Members of The National Thesplan Society



### ABOUT THE CAST

GERALD PARKER (sophomore) is making his debut in this performance.

TERRY BEHLE (senior) as a sophomore, appeared in Our Town and was in the one-act play, "The Private Ear."

GARY LOWE (sophomore) was in a freshman play and served as student director for The Man Who Came to Dinner.

DONNA CARTWRIGHT\* (senior) played Chloe in Dinny and the Witches, won the best dramatic actress award for her portrayal of Baby Doll in "The Long Stay Cut Short" in the '67 One-Act Play Festival, was Titania in a cutting from Midsummer Night's Dream, and directed "The Apollo of Bellac"--winner of the best play award in the recent One-Act Play Festival.

GREG TYC (senior) played roles in "The Valiant" and "The Leader."  
He was also student director for The Desperate Hours.

KERRY SCHMIDT (senior) has had roles in The Skin of Our Teeth, Our Town, and The Desperate Hours. He played J.C. Three in "Will the Real Jesus Christ Please Stand Up?" and had a role in "Needlework."

DAN GAYNOR (sophomore) is making his debut in this performance.

\*Member of The National Thespian Society.

### AUDITORIUM FUND

The McCluer Auditorium Fund, started by McCluer students, was recently approved by the Ferguson-Florissant Board of Education. The money contributed to this fund will be used for no purpose other than the eventual building of an auditorium at McCluer. All money contributed to this fund is legally tax deductible. THERE WILL BE STUDENTS IN THE HALL DURING INTERMISSION AND AFTER THE PERFORMANCE TO RECEIVE YOUR CONTRIBUTION. If we all work together, we may eventually have that auditorium that provides appropriate stage facilities and comfortable seating for everyone.

### SPECIAL THANKS

Appreciation is extended to all faculty members, parents, and other friends whose patience and cooperation helped to make this production possible. Special thanks is given to Miss Joyce Daley for her supervision of the set building and her creativity in making the fireplace, and to Mrs. Eschbach and Mr. Dale Davis for their help in preparing the program. The assistance given by Mr. and Mrs. Zimmerman of Pioneer Antiques and Mr. Charles Harke of the Florissant Treasure House in providing properties is also appreciated. The Florissant Valley Community College gave valuable assistance in costuming. Mr. Richard Teneau designed the set.

This production was prepared by the McCluer Drama and Speech Department, The National Thespian Society Troupe 787 (an honorary dramatic society), and other interested students of McCluer High School.

#### THESPIAN MOTTO

"Act well your part;  
for there the honor lies."