

IN OUR TOWN

Charlie's Aunt, the sophomore play of '66 was a smashing success, and again the sophomore class has decided to produce and direct a play for McCluer High School.

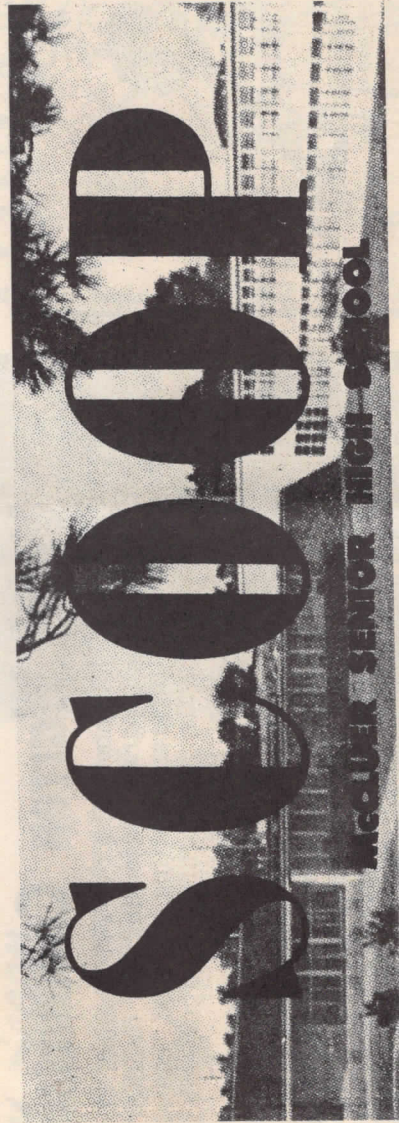
Our Town by Thornton Wilder is a play that has been acclaimed the world over as a tremendous production. The play deals with small town life in Grover's Corners, New Hampshire, in the years 1901 to 1914, and revolves around the lives of two neighbors, George Gibbs and Emily Webb. The acts range from a wedding to a funeral, where the carefree life of the living is seen through the eyes of the dead. Although the play has a serious lesson in mind there are some humorous scenes between Emily and George that add a certain amount of comedy.

This play has been chosen for the sophomore class to present on February 9, 10, and 11. Miss Blackburn, director of the play has been conducting try-outs for some time to pick the cast of 35 characters. The principal parts are the Gibbs and the Webb families and the stage manager who acts as a philosopher and relates the actions of the play to the audience.

Besides the cast there are seven other very important cast members to be chosen for the production. These are the two production managers, the three assistant directors to Miss Blackburn, and a house and stage manager.

Our Town needs the support of the entire Sophomore class, and it is their duty to continue the tradition of producing great sophomore plays.

McCluer



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Student Council

Workshop

On Friday evening, November 11 and Saturday morning, November 12, a Student Council Workshop was held under the direction of Dr. George E. Mathes and the McCluer Student Council.

Dr. George Mathes serves as Educational Consultant to the Denver Public Schools and is also a prominent authority on Student Councils and leadership techniques. Last spring he served as a member of the North Central Evaluation team that visited McCluer and was assigned specifically to observe our Student Council.

Mike Fischer started the evening Friday by presenting a lecture on the McCluer Student Council to the representatives, the club presidents, and their parents. Following this, Dr. Mathes gave an illustrated lecture on the theme of "The Dynamics of Leadership". Along with this, demonstrations

Band In Chicago

McCluer's Marching Band will attend the 50th Anniversary Convention of the Lion's Club International in Chicago this summer.

The band, consisting of about 90 people, will be sponsored by Lion's Clubs from Ferguson, Dellwood, Florissant, and Florissant Valley, and possibly those from Hazelwood and Berkeley. It will be one of many bands representing the 50 countries in the Lion's Club International.

The purpose of the convention is to elect new Lion's Club International officials. The band may march at some of the Missouri delegation's activities.

A parade down Michigan Boulevard will be the band's major activity. They may spend a day sightseeing.

Mr. Frede, Marching Band Director, has asked that the student body "support the marching band with the same enthusiasm it gives to athletics, plays, and musicals."

As a result of the invitation to the convention, the instrumental music department has received new equipment and improvements in the band room and practice field. Eight fiberglass sousaphones are the most striking new pieces. In addition the marching band has school and state flags. It also added valve trombones, melophones, and new field drums. There are twenty new uniforms, and

The Ice Age Is Coming

You enter through a dark, cold igloo. When you almost reach the center you see a mist and feel a wave of excitement. Then you are inside and all the world has been transformed into a bright and shimmering ice age. You look around you. Above is a dark canopy which makes you think of the winter sky, deep and unending. And look! There're snowflakes, delicate and silvery, looking like they are about to descend to the shining ground below. But what's that in the middle? It's an iceberg, a real one made of massive blocks of ice with dim lights of blue shining upon it! It's a world of fantasy, all glowing and glimmering with a sparkle of silver and a glow with the beauty of winter and a true Ice Age 1966.

On Saturday, December 17, this fantastic display will be seen in the M-1 gym from 7:30 until 10:30. Come hear the DuTones and the Good Feelin' as they entertain you in a land of ice and mist! And just think, all this for only \$1.00 stag or \$1.50 drag.

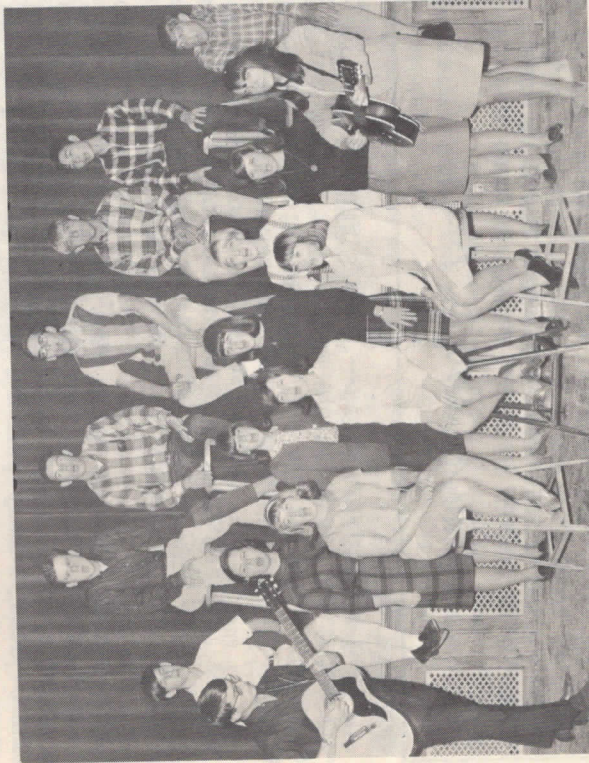
Sings Out

For the first time in its history, McCluer High School can boast of its very own folk singing group. This group, which is part of the choral department, was organized in September under the direction of Mr. B. C. Bundy.

The idea for the Folk Group was suggested to Mr. Bundy by a friend from another high school, where a similar group had been very successful.

Mr. Bundy thought that this type of activity would give students a chance to be more creative. The group is given a melody and it composes its own harmony. The selections used thus far have all been the songs of Peter, Paul, and Mary. It is hoped, however, that, in the future, original folk songs by McCluer students can be performed.

The group's plans for the future are not definite. However, they will be performing at various school and local functions.



Folk Singers: first row, Becky Hathaway, Sharon Chalfant, Sue Statler; second row, Gunther Wagner, Joan Carol Walker, Cricket Stulac, Melinda Mull, Pat Crammer, Cindy Bibko, Mary Bindbeutel; third row, Dave Latta, Buddy Persons, Buster De la Roche, Dan Kalicak, Frank Caradonna, Nguyen Ba Chung, Bob Morice.

bers. The evening ended with a reception.

Saturday morning was for the representatives and club presidents. It featured a participating workshop where the students divided into small groups and were presented with the problems which they had to solve. These included problems in the area of communication, participation, and cooperation. For example, to illustrate the need for cooperation each group was given a number of pieces which they had to make into individual squares. To do this they had to trade parts with each other, but they couldn't ask for a piece, it had to be offered to them by someone else. This showed them the need of cooperation and how without it nothing will work out smoothly. There were several breaks during the morning in which cider and doughnuts were served.

The main point of the workshop was to stress the dynamics of leadership and to show the Student Council Representatives how to handle a large group so that everyone involved works to the very best of his ability.

On December 11, 1966, at 4:00 P.M., the choral department of McCluer High School will present the annual Christmas Vespers. The performance, under the direction of Mr. B. C. Bundy and Mrs. Edith Sobin, will be held in the M-1 gymnasium. No admission will be charged.

The groups which will be participating in the program include: the Senior, Junior, and Sophomore A-Capella Choirs, the Senior, Junior, and Sophomore Mixed Chorus, the Girl's Ensemble, the Junior-Sophomore-Junior Madrigal Singers, and the Senior Madrigal Singers, and the Sophomore-Junior Madrigal Singers.

Accompanying the vocal groups will be Mrs. Sobin, Mr. Vos, and the Brass Ensemble.

The program is as follows: an organ prelude, Entrata Festiva, played by Mr. Vos; the Candlelight Procession of the Carols, which includes Hark, the Herald Angels Sing, Good Christian Men Rejoice, O Come All Ye Faithful, God Rest You Merry Gentlemen, While By My Sheep I Watched at Night, Angels We Have Heard on High, Unto Us A Child Is Born, and Oh Thou Wondrous Day.

Other selections are: Oh How Beautiful the Sky, by Paul Christiansen; There Shall A Star Come Out of Jacob, by Felix Mendelssohn; Silent Night, by Franz Gruber, featuring Richard Knight as tenor soloist; Noell, by Randall Thompson; The First Noel, by Roy Ringwald; Gesu Bambino, by Pietro A. Von and featuring Linda Birchfield as soprano soloist; Hodie, Christus Natus Est, by Healey Willan; O Nightingale, Awake!, a Swiss folk song arranged by Clarence Dickinson; Awaken, Ye Shepherds, a German carol arranged by Ruby Shaw; Enatus Est Emanuel, by Michael Praetorius; a boy Is Born; Ave Maria, by Charles Gounod, featuring John Hertenstein as baritone soloist; Beautiful Savior, by F. Melius Christiansen with Leah Geiger as contralto soloist; Gloria In Excelsis, by Antonia Vivaldi; Glory to God, by Dimitri Bortniansky; the Amen Chorus, by Dietrich Buxtehude; Patapan, a French carole arranged by Paul Christiansen; Sing of a Merry Christmas, by Harry Simeon; and Gloria In Excelsis, by Lara Hoggard.

Exchange Finalists Chosen

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Two of the most excited students around school these days are Sue Essock and John Weeks, McCluer's foreign exchange finalists. Sue and John were chosen over eighteen other Junior applicants who wished to study in foreign countries.

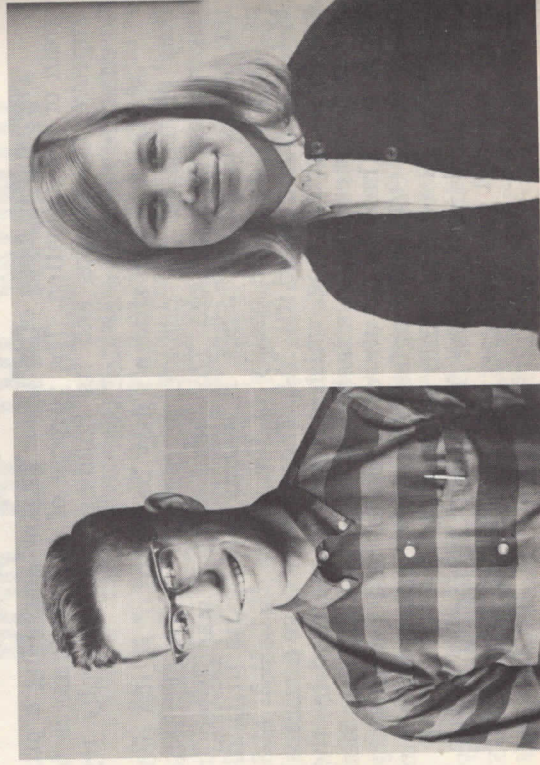
The process by which they were chosen is a complicated one. The twenty students submitted preliminary applications in September to a Student Evaluation Committee. This committee examined the applications and made comments about each of the students. The applications were then sent to the members of the faculty who also made comments.

The applications and comments were next sent to a Faculty Selection Committee which chose four semi-finalists. Sue and John were notified at the end of October that they had been picked from the four as finalists by the Americans Abroad Selection Committee.

Sue, who has had three years of Spanish, would like to study somewhere in the Southern Hemisphere. She wants to learn about a new culture and meet different people. Sue also feels a trip of this kind would give her a chance to aid international understanding. "You always read about happenings in the world and wonder why people don't do something about it. This is a chance to try to help foreign relations."

John has no particular preference on the country he could visit. He would just like to go abroad and meet different people. He has studied French for four years and is anxious to learn another foreign language.

With students such as these, it appears that McCluer stands an excellent chance of sending another representative abroad.



John Weeks and Sue Essock, McCluer's exchange finalists.



Censorship: Minority's Rule

Censorship is a curious characteristic of human society. Man has always found it necessary to protect the innocents within his midst whether they want to be protected or not. The idea seems to be to keep everyone as naive about life as possible. Controversial ideas as race, religion, extreme right or left political views, suffering, radical social views, and sex all are taboo. This is because confrontation with any of these things, especially if they are presented together, might shock the person. He might have to face certain truths about life that might upset him. Life might not look so peachy anymore. He might have to feel and think about things in more depth or in a new perspective. This is viewed as being very dangerous to the stability of the person and his community.

Granted there is a time in a person's life when naivety and innocence are desired. This, of course, is childhood. Children deserve the special freedom that naivety and innocence afford; they have a right to do it. But how long does innocent childhood last? In real life we see the mother pushing her son or daughter into the social "whirl" and boy-girl relationships at the age of 11, 12, or 13. By 14 we find a very sophisticated teenager, who is neither innocent nor naive. Yet, in the world of censorship innocent childhood lasts from safely over 18 through the entire life of a person. This is a very interesting double standard because people are very definitely and, many times, very emotionally in favor of both. They demand that their children's

Valid Warren Commission Report?

On Wednesday, November 16, KTVL-TV, Channel 11, interrupted its movies to broadcast a very interesting program concerning the findings of the Warren Commission. This three hour long program, starting at 8:00, contained many very controversial statements and arguments; statements and arguments that lead to a number of questions about the findings of the Committee.

After the assassination of President Kennedy, President Johnson assigned Chief Justice Earl Warren to investigate the shooting. The presentation on Channel 11 brought forth the viewpoints of six men—two were former members of the Warren Commission and four had done independent research on the assassination—in an examination of both the truth and adequacy of the report.

The following points were among those brought up in the program:

1. The Warren Commission was to do research in three areas: A. the actions of Lee Harvey Oswald on November 22; B. the actions of Lee Harvey Oswald prior to the assassination; C. the actions of Jack Ruby. No one was assigned to find out who actually killed the president.

2. Contrary to the Warren Commission report, some of the participants felt that much evidence had been brought up which should leave quite a bit of doubt in the public's mind as to whether or not Lee Harvey Oswald could have committed the assassination alone.

To cite an example: several marksmen were chosen to shoot at a stationary object from the same window where Oswald was supposed to have been. Many of them were able to hit the target but none of them were accurate enough to hit the dummy *at the spot* where the president was supposed to have been shot. In addition Oswald's Marine record would indicate that he could barely stay in the Marines because of his poor marksmanship.

3. Information found by the Warren Commission will not be completely disclosed until the year 2039.

Life Magazine says that the people of America have the right to question the report, and, if necessary, ask for a new investigation. Whatever a citizen might think of the adequacy of the Warren Commission Report, we all have a responsibility to consider the opinions of its detractors for the purpose of either accepting or rejecting them.

Grades: Help or Hindrance

HELP

When a person is engaged in the learning process, he naturally examines himself to determine his rate of learning. He does this by the constant testing of himself, and by comparing his accomplishments with those of others involved in the same learning process. Our grading system in high school, where a student is given an A, B, C, D or F according

HINDRANCE

American students are grade crazy. Why? The grade is the mark of prestige; a visible sign of the student's success or failure. It is a student's means of evaluating himself i.e., an "A" grade equals an "A" student. Ridiculous? Of course, but this is what many people believe.

The grading system is unfair, frivolous, and a waste of time. Students concern themselves more with the acquiring of high marks than they do with the process of learning. The grading system has become *the* major flaw in American education.

If the process of grading could be made more standard and uniform, the present system would have some value. However, as it now stands, the system does not have any value.

very sophisticated.

Of course, it must be noted that being parents gives them the right to confuse and instill false values in their children. Parents do have the right to try to direct what their children, until age 21 will see, read, and believe. The rule comes in when these same parents, having logically decided what to censor for their children, decide that since this system works so well for their children, it is also good for everyone else's children, and finally everyone else. In order to carry through their belief they ban together with other so inclined parents. And so, we see the rise of Anti-Smut Societies and Leagues for Decency. It would not be fair here to include only parents. They are only an example, an illustration.

Many times it is concerned, righteous, citizens who feel that because something shocked or disgusted them it would do so to everyone else. Therefore, it would be better if no one was exposed to it. Other times it is religious groups. They ban, and have the right to, certain things for their own congregations. But they follow through with a curious logic, deciding that if their congregation can't see, read, or hear something, no one can.

Censorship may be necessary. For example, in government matters, it is often necessary to withhold or only give part of the information. However, for too much of the time censorship is not a product of necessity but of a small group's opinion. Here is a democratic society where majority rule is supposedly a fundamental principle, the minority is ruling. The average citizen finds himself helpless when coming face to face with the dilemma. Nobody asked him what he thought and because he lets it continue without actively resisting it, nobody ever will.

Let's Really Beautify McCluer

The student body of McCluer is now beginning a program of beautification. The purpose of this program is to improve the campus and its buildings and generally try to enhance the image of McCluer.

Although not all students may be aware of it, the process of making the climate of McCluer more aesthetic began several years ago. This head start is manifested in the names of our buildings. It warms our hearts to think of the truly aesthetic beauty of the names M-1, M-2, M-3, M-4, and (you guessed it!), M-5. These names have a musical quality, a certain ring, which can not be matched by the common names we see attached to the buildings on other campuses. There is an air of tradition and permanency about them. One can imagine them being immortalized in song: "Oh, I love those Halls of M-3 . . ."

It's amazing that the Florissant Historical Society hasn't realized this and cast off forever the depressingly common tag "Taille De Noyer" in favor of the infinitely more melodious M-6.

tendency toward self-examination.

When a student receives a grade, it informs him of his accomplishments in relation to those of his classmates. Single grades have no value for the student. Only when he views his quarter and semester grades as a whole can he really see his strong points, his weak points, his improvements and failures, and his overall position among his classmates. The insight offered by the grades then enables the student to move along the path of self-improvement. And later, after graduation, an examination of his grades can not only tell him whether he should attend college or not, but it can tell him in what specific areas his abilities and interests seem to lie.

The grading system is the best method of giving both educators and employers vital information they need to have in order to handle their future student of employee fairly.

Some people would say grades are unfair because they are too subjective. The fact that grades closely match the various achievement test scores would seem to deny this argument. This indicates that grades are valid indications of the knowledge and skill acquired by the student.

Students attend school to gain knowledge and skills which will benefit them in the future. The grading system has been designed to help the student attain the most that is possible from his schooling.

By John Kiehl

biased opinion of you and your work. Each teacher has his own method of grading—a student may receive a high grade for a little bit of work from one teacher while receiving a low mark for a great deal of work from another teacher. This is not necessarily a criticism of either type of teacher. It is simply an inevitable part of human nature.

Some teachers grade according to their estimated value of your work by itself, some by comparison to the work of other students. Still others grade by past performance, effort, or a recommended point system. In addition, teachers are always influenced by personal feelings about an individual student. If a student were to write an essay and have it graded by five different teachers, the essay would receive at least three different grades.

No two teachers grade alike, nor do any two schools grade alike. Yet, all the grades a student earns throughout high school hold the same weight when they are evaluated by college or an employer.

Grading is a positive hindrance to education. Are American students so lethargic that they need such artificial incentives to learn? Are not the fruits of knowledge important enough for their own sake? Students no longer go to school to learn but with the attitude, "What do I have to do to get a passing grade in this class, or, what kind of a grade can I get from this class to please my parents and get into college?" (Where the situation is no better!)

Grades completely dominate education. Students no longer get graded for their work, they work for a grade. Pressure from parents and society leads students to cheating and plagiarism. Because the grade from a "snap" course has as much value as that of a course which requires a great deal of work, students find themselves taking courses they won't fail rather than more difficult courses which could be more valuable.

Should this be the goal of education, four years of competing for a grade? Though colleges need some sort of record for evaluation, a mark of "satisfactory," or "unsatisfactory" would be just as valuable.

Our country has the tools and facilities to provide the finest education in the world, but because of our obsession for competition and success—an obsession which has created our "Grading System"—we are missing the boat.

By John Wildermuth

Cast Your Vote!

Scoop is taking an informal poll of the students' opinions concerning our grading system, as expressed in the article "Grades: Help or Hindrance." Please vote in the ballot below, and place your ballot in the "Scoop Box" in the M-3 lobby.

() For Grades

() Against Grades

() Tend to be
For Grades

() Tend to be
Against Grades

Fashion Scoop

by Pam Burns

It's that time of year again, the Christmas season. A time for decorating Christmas trees, fighting crowds at the stores, and most of all, a time for parties and gaiety.

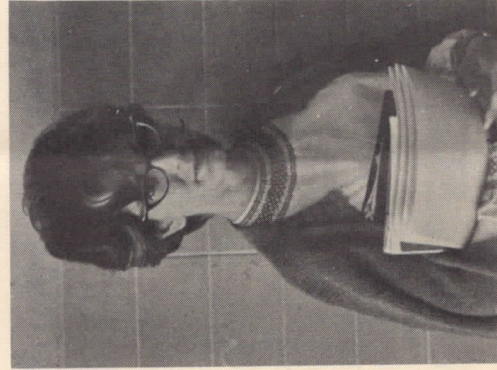
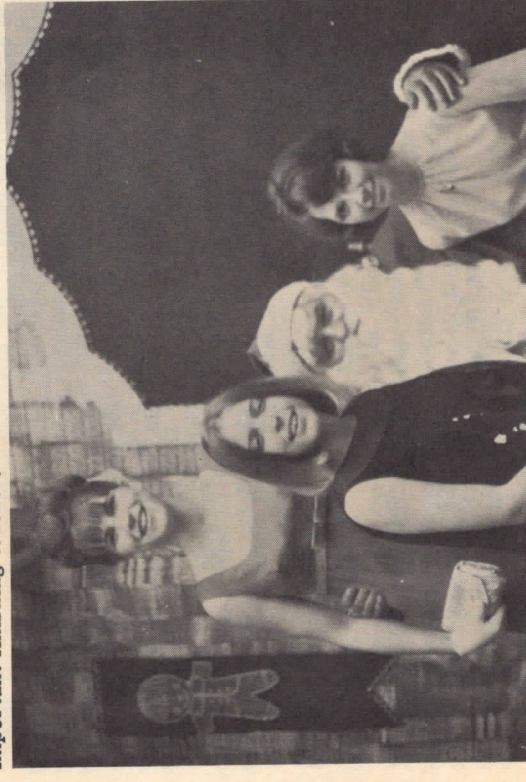
This year's party dresses are perfect for the holiday parties. They're new and different with that light, flairy, carefree look so appropriate for the time of year when school's out and everyone is filled with the gay Christmas spirit.

Santa's first helper on the left is Charlene Austin. Charlene is wearing a lovely, light party dress of dull luster satin and chiffon. The bodice has a scoop neck in the front and back and is made of the same fabric as the top. Below that it becomes a swirl of red chiffon over a satin fitted sheath. To add sparkle, she carries a small white sequined clutch and completes the outfit with short white gloves and black suede heels.

Phyllis Baughn, Santa's own private lap warmer, is wearing the very newest and, really, the most daring and exciting look of fall, the tent dress. It's called this because when it is off the person it tends to look somewhat like a tent. The one Phyllis is wearing is black with a satin band forming the neckline. The rest of the dress is made up of chiffon falling gently from the neckline. This is perfect for anyone who loves the dramatic and wants something new for the coming winter.

The elderly gentleman in the middle is frequently called Santa Claus. At one time or another I'm sure you've all had an opportunity to meet him. Santa is wearing a two piece pants suit trimmed in soft white fur to match his long beard and curly hair. To complete this forever fashionable look, he wears a matching hat and large black boots.

Santa's last seasonal helper is Libby Statler. Her dress is hot pink and very feminine. It is a sheath dress without a collar and is slightly tucked around the neckline. The sleeves are sheer and are of the same fabric as the overdress. All this sheerness over the fitted dress gives the dress an illusionary look, somewhat mysterious and very mystical. Black suede shoes and bag give the outfit all the important finishing touches.



Mrs. Canyas

Art Club to Replant Campus

by Sheila Beaver

A school beautification project has been undertaken here at McCluer by the Art Club. The idea for this project was originated by last year's Art Club, mainly because of the barrenness of our campus in the winter. The purpose is to make the school more pleasant for the students, aid the school's image and boost student pride.

The plans for landscaping are being done by Mrs. N. E. Bruce, a commercial artist. At present she is making plans for specific areas of the campus. The first areas of concentration will include the front of M-1 (where the flagpole is), and the grassy area between M-2 and M-3. Plans are also being made to block the highway from view.

The club plans to plant several varieties of trees and shrubs. These will include birch, poplar, king maple, silver maple, willow, pecan, pink smoke, pine, spruce, cherry, redwood, redbud, yew, and boxwood. Mr. Thies, who is in charge of the R-2 nursery, is donating spruces and pines to the project.

ADVENTURE: TURKISH STYLE

by Marie Phillips

Mrs. Canyas, a Spanish teacher here at McCluer, is soon to become fluent in the Turkish language. She, her husband, and their two-year-old son will be moving to Burlem, Turkey, at either the end of this semester or the end of the year.

As a colonel in the Turkish army, Mr. Canyas has been called back to active duty in Turkey. He has been studying in the United States for the past seven years under a NATO contract. Washington University, in St. Louis, has awarded Colonel Canyas with a Masters Degree in Chemical Engineering. Work on his doctorate is being interrupted by the move to Turkey. NATO finances the education of persons with superior intelligence from underdeveloped countries for study in the United States and Germany. These people then return to their countries and help their fellow citizens to accomplish things with more efficiency. While discussing her husband's education, Mrs. Canyas laughed, "It's disgusting, he's a straight-A student in everything."

Travel to Colonel Canyas's homeland will be with the Royal Dutch Airlines. A stopover in Madrid, Spain, is very much anticipated by Mrs. Canyas. Then it will be on to Istanbul, the largest city in Turkey. The final leg of the air journey will end in the capital of Turkey, Ankara. From there Mrs. Canyas and her family will travel overland to Burlem, a small army post of about fifty people near the Russian border. Although the mode of transportation for this part of the trip is still undecided, Mrs. Canyas is hoping that it will be by jeep. Otherwise her family might be moving in with all of their possessions tied on the back of a burro (Burlem is in a dry, mountainous, sparsely populated section of the country).

The move to Turkey is viewed with dread by Mrs. Canyas. The people in the isolated area around Burlem have not yet adopted Western ways. The custom of women wearing veils is still prevalent. There is no refrigeration. Therefore, all food must be purchased right before the meals are to be prepared. Supermarkets are non-existent. The women go from shop to shop, buying each type of food from a different shop. Because of this and the great amount of dust in the area, Mrs. Canyas will be kept very busy as a housewife.

In Turkey, it is a custom to set aside one day of the week for visiting. Since her husband's relatives live fairly close to the post, Mrs. Canyas will have visitors quite frequently.

Because of the differences in her language, dress and religion (most Turks are Moslem), Mrs. Canyas believes that she will "stick out like a sore thumb." This unpleasant aspect of the move will be lessened somewhat by the acquaintances of her husband. Since he is an officer, he will be associated with many of the better educated people in the area. Also, there will be a few Americans on the post. Although she will face many problems in adjusting to, and in being accepted by a "closed society" (one which does not welcome strangers), Mrs. Canyas said that she "would just have to make up her mind to make a go of it." The Americans and the more educated people will, at least, assure Mrs. Canyas's acceptance into their society.

Mainly because of their two-year-old son, Todd, the Canyas's

FALL PLAY IS SUCCESS

by Pat Waring

Blonde dinosaurs and brunette mammoths might not have been house pets in their own time, but here in the twentieth century McCluer's own Antrobous family has shown theirs to the world. You find this hard to believe? Then you didn't see the presentation of Thornton Wilder's play, *The Skin of Our Teeth*.

These pets weren't the only surprise in this totally different play. The audience also found themselves witnessing news reels featuring such frequented spots as Ferguson and Florissant, Missouri, the invention of the wheel and alphabet, the introduction of temptation, and most important, the moral of the play -- that there is always hope for mankind. Unlike many plays, this play was mostly for thought, with helping hints throughout to promote this function.

Opinions of *The Skin of Our Teeth* ranged from "fantastic" to "too deep" while those of the actors, actresses, and committee members were generally that it was just plain "great". These performers and workers provided their own personalities and talents as a backdrop for the production, a contribution to be noted.

Backstage (actually the band room) was for three nights an orderly chaos of frozen refugees, enthusiastic Shriners, and a variety of other personages. Wheel chairs decked out in their Sunday-best crepe paper furnished express transportation from one hectic corner of the room to the other amidst frenzied screams and hissed "Stop that's." To complete the noisy scene were cries of "Make up!", pleadings of "Aw, Aw, com on, give me the eye shadow", and whimsical advice such as "Easy on the powder, I want my natural beauty to shine

through." And of course, there were the forever-present debates, gossip, and tall-tales. Regardless of sex, the make-up crew succeeded in transforming everyone into complete Cleopatras, not to mention a double for an escapee of a Ringling Brothers' Circus. Aged men contemplated the effects of Adorn over VO-5 hairspray in their ability to keep hard-to-hold spray-painted hair in place. Their formal report has yet to be released.

The audience itself determined the attitude and effort of the participants. The more responsive the public was, the more gratifying were the results. In this type of play, an onlooker couldn't help but be drawn into the characters' roles -- to feel the same joys and fears expressed up on stage. The planned miscues, the moments used to "fill in" the audience, the publicly viewed rehearsal, and a real-to-life sobbing woman all brought the audience right up on stage, and with this added company, the performers appeared to give their all.

Contrary to a majority of plays, *The Skin of Our Teeth* had no major mishaps. Of course, plungers and sets do have a tendency to fall, and once they have their inclination, no one wants to get in their way. Cues are missed, but who is to know when page numbers will be called instead of practiced lines? And sandwiches are always invitations to alien chemicals, even though they are bad-tasting enough without any urging.

McCluer's first major play of the year has proved itself to be novel and successful. The success is largely due to the direction given by Mrs. Teneau and work contributed by faculty and students together. And, of course, blonde dinosaurs and brunette mammoths . . .

daffodils in the spring. Other flowers to be planted include mums, azaleas, lilacs, salvia, and clematis. Ground clover will be planted when it is needed.

This project is being financed by students of McCluer and all contributions are welcome. Art club also welcomes suggestions from the students and would appreciate their help with the planting.

Assembly Lines

One of the busiest committees in the student council has to be the assembly committee. This committee is charged with the enormous responsibility of planning and carrying out all of the assemblies that are put on each year at McCluer.

Two weeks ago, the committee was asked to name the most difficult thing about putting on an assembly. Six members of the committee agreed with chairman Bob Feigenbaum, saying that most difficult was moving people in and out of the gym so that each assembly would stay within its established time limit. Five other members said that setting up the chairs was the worst thing.

Finally, there were five comments that were like no others. Wayne Cooley "people larger than you refusing to move out of the fire lane." John Teichmann "Going back to class afterwards." Kathy McCullough thought that the hardest thing was making the boys sit where she wanted them to. John Hertenstein "The most difficult thing is making sure the ushers don't swipe the usher buttons." Bob Butler thought the hardest thing was coming to the meetings because it takes will power.

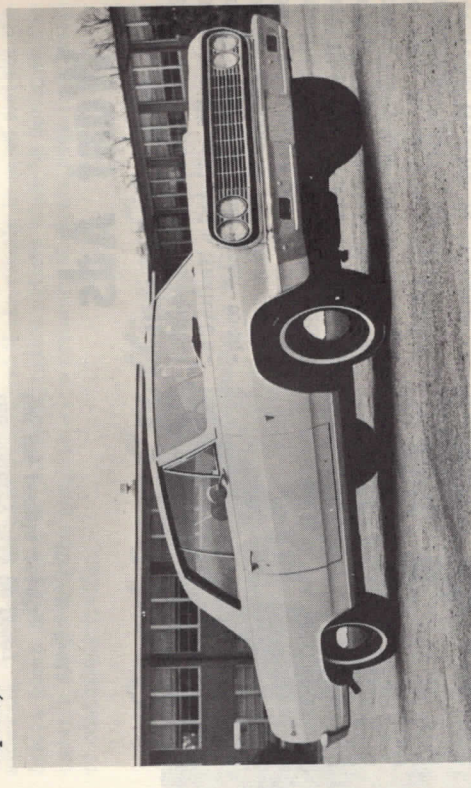
Last of all Kay Tredway said that in her opinion that the most difficult thing was "cleaning up the boys' gym after the assembly while the gym class is going on." These problems should give the student body a deeper insight into the problems this committee faces when it puts on the many assemblies at McCluer.

Mrs. Canyas is not planning to continue her teaching career in Turkey since she cannot yet speak the language. Although she is qualified to teach English in a university in Istanbul, it is not likely that she will. The distance from her husband's post to Istanbul is very great.

Anyone planning to visit the Canyass's in Turkey will have to learn a new name. Asir Czanyasiekistan is Colonel Canyass's Turkish name. Although legally changed to Canyas in the United States, he will return to the use of the Turkish name in his native land.

Seven years from now, the United States will welcome the Canyass family back to its bosom. With his retirement from the army, the Colonel plans to move his family back to the United States. He will then strive for a job with Monsanto Chemical.

Although the experience of living in Turkey will be new for McCluer's Spanish teacher, she is not totally unfamiliar with the country. She has previously spent two months there, during which she visited the impressive cities of Istanbul (the largest city) and Ankara (the capital).



ROD OF THE MONTH

by Dave Ackmann

Although Doug Wolverton's '64 Malibu SS has never raced at any of the big dragstrips in the area, it is still probably one of the best equipped cars driven by any McCluerite. The car is powered by Chevy's 283 engine but the car has a 327 manifold on it. It also has a 4 barrel D series AFB carburetor and a suntach. The transmission is a Mucie 4 speed with a heavy duty clutch. Doug is on his third clutch since he had trouble with the other two. Right now, the car has 7 inch cheater slicks on it but Doug wants to sell them and buy a set of mag wheels. The yellow Malibu has dual exhausts and dumps. Doug figures that the car will have a maximum speed of about 125 mi./hour at the top engine speed of 5000 rpm since he knows that it will do 100 at 4000 rpm.

Doug is a member of the Florissant Valley Street Racers and the club is interested in getting new members. If you are interested in the club or want to buy some 7 inch slicks, call Doug and he will give you some more information.

Doug's Chevy with its black interior and its baby moon hub caps presents an impressive picture for this issue's Rod of the Month.

December 7, 1966

SCOOP

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Page Four . . .



by Doug Steinmetz

downward

The strike of a match
And then darkness . . .
It seems to close in
Until a scream
Breaks the spell

Dizziness; so dizzy . . .
You wonder how long it
Will last
Before you faint and die?
Not much longer
For you are
Tumbling, tumbling
Downward . . .
Downward . . .
Downward . . .

by Peggy English

A Little Boy

A little boy
sits on the curb
and crushes ants,
methodically,
beneath his feet.
He smiles
and then
he leads us all.

How are you?

How are you?
I am fine, and you?
I am also fine, and you?
Like I said, I am fine,
and you?
I already said I was
fine, and you?
I already said I was fine, too?
Why are we always asking
each other how we are?
Surely we have something
Better to say to each other,
but what?

by Judy Homan

Lemon rind

A palm-sized piece of warm bright
yellow sugar candy
let your fingers embrace it
Squeeze it, in the sugary depths
something pops
Press the sugar-smooth skin to
your lips
Let your teeth enter it through
the white candy pulp
Until it bleeds a sweet crystal
syrup that moistens your lips
and tongue
Push your thumbs deep into the
wound
And tear
The ripping is unaudible: the
shower of pale yellow honey
sings as tiny clear cellophane
bags explode, the candy skin
as it parts sings, too
The sweet wet blood is a torrent
racing from the yawning wound
that now nearly halves the
sugar-ball
Bathe your tongue in the new
sweet-water lake
(The yellow yellow glory, the
cool wet sweetness, the warm
shiny skin)
Love it, it is your Adam.

by Steve Heitman

Statement of Truth

by Hilary Parsons

obviously we need more poems . . .

Patient Love

We're made for each other
I have no doubt.
From the highest hill
I want to shout
of my love for him
and his for me,
our life together
and our destiny.

But I'm not one
to brag or boast
about the one
I love the most.
So I'll just live
from day to day
and love him
in a quiet way.

by Barbara Fimm

Out, Like a Light

He turned light yellow, shriveled,
"CRASH!!"
was gone.

Or was it more like
"POOF!,"
that damp and sticky Mother's
Day last year?

But it's no matter how he broke the
wire,
It's how much candlepower
he had
that means;
Because he will be back and

My Love

They tell me

again

by Candy Fellner

Progress

progress is a pit
with slime-covered sides
and the little white worms slither
hopelessly
in the
rotting
center

by Jane Bucholz

Want Ads

Washington University Medical School and Associated Hospitals has recently initiated a Health Careers Program, designed to interest students in the many splendid opportunities open in the paramedical field. Today's hospitals are like small cities and provide almost 300 different health careers for young people who want to work in the wonderful world of medicine.

On-job training is provided by many hospitals. Many technical training courses are set up so that students earn while they learn. Young men and women with good manual skills and an aptitude for the work can find many satisfying and rewarding careers in health and hospital work.

Recent advances in medicine have raised standards of health and medical care to new high levels. To maintain progress and move forward, the nation needs to train thousands of young people in health careers.

WUMSAH has prepared a pamphlet showing some of the opportunities in health careers. It is available free by writing: WUMSAH, Health Careers, 600 South Euclid, St. Louis, Missouri, 63110.

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SCOOP

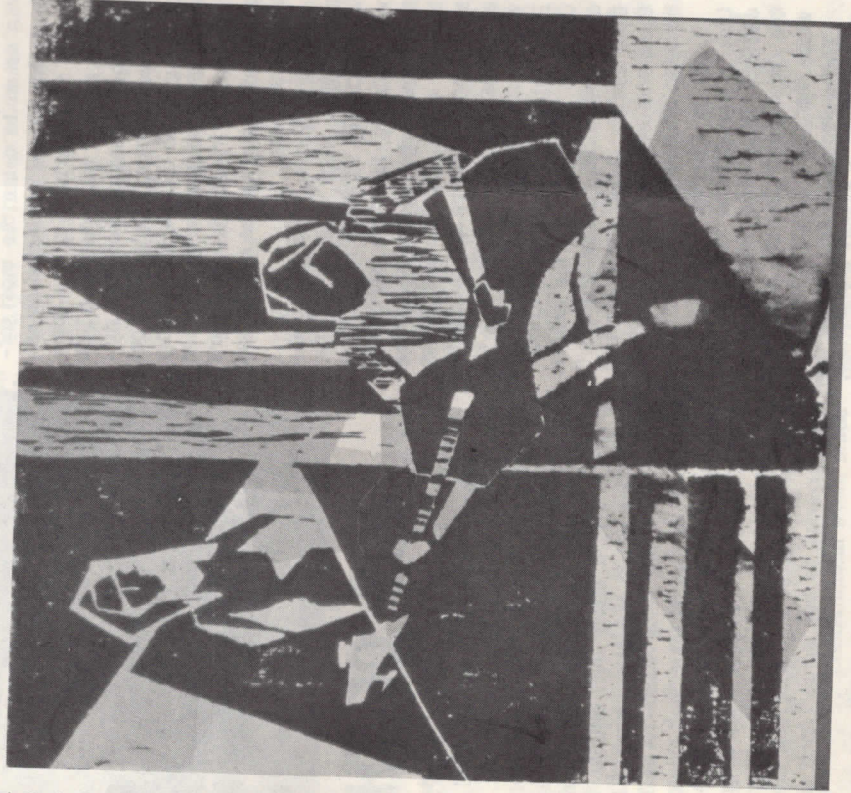
that I enjoy (enjoy?) more
freedom here
than anywhere else on earth
if I wear my hair long
I am a rebel
if I wear my hair short
I am a square
if I salute the flag
I am a super patriot
if I criticize the John Birch
Society
I am a pinko
if I speak against Martin
Luther King
I am a Klan member
if I invite a negro to my house
I am a dirty nigger lover
the country may be free
but the people aren't.

by Steve Watts

Pain

It was a growing pain, slow
at first
Starting in my heart -- then
fast
My stomach ached with it
I could feel it bouncing to
every muscle fiber -- Oh it hurt
Then this thing called agony
released me as its slave in a
strange way
All its force was gone in a
few sticky drops from (of all
things) my eyes
And I was relieved -- until
its next attack with me as its
victim

by Sherri Huber



by Mary Bindbeutel

December 7, 1966

Dear Lord in Heaven above --
Please say the words to make
Terry my love.
I want him, I need him, and
you know it's true,
for all of my nights are
spent praying to you.

Don't remake him,
or change him in any slight way,
I want him to love me in his
own special way.
His love would be tender --
that's all it could be,
For his actions are those of
Your Angels to me.

by J. J.

He frowns on neon signs,
And when our advertising's
checked
they'll be pulled out
and those that used them scolded,
If well-liked;
Though if they're not well-liked
There's not much hope.

You know, I think that
"pop"
would do as well,
To send a man to heaven
or
to
hell.

by Don Schwalke

Ultra-Mod

by Peggy English

The "Mod" at McCluer and, in fact, at almost any school, leads a tough life. No, really . . . he does. Not only must he endure criticism from much of the adult world, including his parents and teachers, and also from his fellow students, but he is constantly threatened by the possible loss of his hip-hugging bell-bottoms!

He, or she, is accused of being some alien creature dropped upon the unsuspecting, wholesome, all-American-type-youths for the purpose of corrupting their minds. This corruption is accomplished, of course, very subtly by the wearing of long hair, Beatle-Boots, or mini-skirts, all of which are as equally dangerous as the Communist Chinese, LSD, or the H-bomb.

A girl mod has many problems, the greatest of which is sitting down in a mini-skirt without finding suddenly that she has gained a and lost a skirt. She is often asked if in her hurry to catch the bus she accidentally put on her eight year old sister's skirt or if her outfit was a gift from her grandmother in Saskatchewan who hadn't seen her for twelve years.

A boy mod is subject to remarks about his appearance such as "YECCHI" or "UGH!" and he may be called a variety of names, most of which are unprintable. He is often mistaken for a two-legged sheep dog or his older sister, but he must wear his hair below his eyes to cover the "shiners" he sustained bumping into doors (or abusive non-mods) because of the hair covering his eyes. Ah, what a vicious circle!

He may have trouble finding a door, but a boy mod has no trouble at all finding a girlfriend. A girl mod's maternal instincts quickly come to the surface when she sees a poor, floundering boy, insulted, humiliated and beaten down by the world around him.

Is it possible that in this world of "mod-persecution" where the synonym for individualism becomes perversion and the synonym for success becomes conformity, that a girl in her Mary Quant mini and a boy in his John Stevens paisley suit can still find happiness? Can a boy from Carnaby Street and a girl from King's Road learn to live with the rest of the world? Why not? The "flappers" and the "Sheiks" did.

SNOOPS

(Note: A Snoops entry, printed in the past, has been considered to show poor taste. Discretion is applied to the screening of items submitted for inclusion in this column. Scoop apologizes for any error in judgment which, due to the possibility of multiple readings, could have resulted in misunderstanding.)

Congratulations, Miss Smith, for your recent appointment as chairman of Student Council Refreshment Committee.

Eva T., victim of a car chase comparable only to that of Eliot Ness, has become quite a marksman (?) with an egg. Ask any hitchhiker.

By 1900, the Carnegie Company was producing one fourth of all the steel made in the United States. This has been a public service announcement.

Is it true that Bob F. cannot play a seven stroke roll? (For explanation, consult Gene Krupa's Dictionary of Terms for Talking About Drums or You, Too, Can Maneuver Drumsticks with Skill and Dexterity.)

Scott R., recently apprehended by the Bell Telephone Co. for his miserly activities in the M-3 lobby, has only this to say to the students of McCluer: "A nickel snitch in time saves a dime!" "The lights dim and a hush falls over the audience as the massive royal blue curtain parts, revealing John H. preparing his speech therapy curriculum."

Ann A., please refrain from using names in Council.

The "Rumble of the Week Award" goes to Harold M. and Bill B. These students were selected after long deliberation. It seems the judges could not decide which better enhanced the quality

Rumor has it that Gary G. keeps his books in a real Pole locker. Yuk. Yuk.

Just what does Mike C. contribute to Advisory 167?

Question for Rudy G., alias "Funny Boy": "Who taught you to be so clever? Helen K.???"

A plug for the In Crowd; Mike F. and Dave M.

The McCluer Cheerleaders, it is reported, have been grabbed up by a talent scout from the "Ed Sullivan Show" because of the magnificent song writing and singing ability they have displayed. When asked to comment on their obvious success, Captain Leah could only remark, "We owe it all to clean living and school spirit!" Congratulations to these girls as they begin the climb to the top. "SNOOP TRIVIALITIES" or "THE NAME GAME:"

1) Who is McCluer's infamous British soldier of the American Revolution?

2) Name our sharpest art teacher, noted for his pointed comments.

3) What teacher's first and middle initials stand for "previous to the expected redeemer of Israel, foretold by prophecy?"

4) In minutes and seconds, how long is the National Anthem played on Monday mornings?

5) What female teacher is noted for her temperament?

6) Name McCluer's "yes-man."

7) Who would H. D. Thoreau best like to spend an hour talking to?

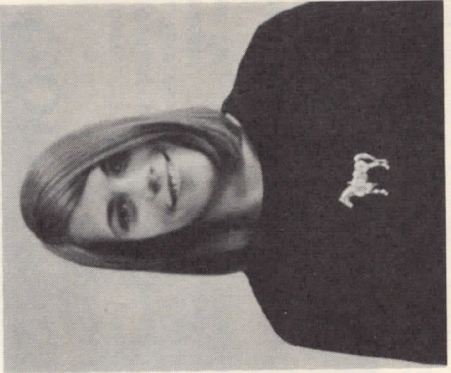
8) Here's an easy one: name last year's literary magazine.

9) What teacher could best be described as "a beloved person, darling?"

10) Name three cold-hearted English teachers.



Marcia Polleschultz



Jackie Korte

Polleschultz, Korte Honored

Two of McCluer's busiest people are Jackie Korte and Marcia Polleschultz. Jackie was elected maid of the court over which Marcia presides as queen of the 1966 Globe-Democrat Teen Forum.

The Teen Forum met at two prominent St. Louis hotels. The first two meetings were at the Old Statler Hotel, and the last two were held in the Sheraton-Jefferson Hotel Goldroom. They were sponsored by Sears, Vandervoort's, Famous-Barr, and Stix-Baer and Fuller.

Some of the activities involved were: Make-up, Personality Development, Speech, and Exercises. Others were Walking, Job Opportunities, and Dating. Marcia modeled for the various stores that sponsored the Teen Forum.

One of the fashions she modeled was a creamy beige pantsuit with an orange poor boy sweater and a boy hat to match.

Another was a mint-green hip-hugger skirt with a white poor boy sweater. The sweater had two small mint-green stripes to match the skirt.

The judges of the contest for the queen were: Jane Clark, Globe-Democrat Women's Editor; Julian H. Miller, publisher of Prom Magazine; and Taffy Wilker, KMOX Radio personality.

Twenty girls were chosen by

Save at the Show

The ARTHUR THEATRES are pleased to announce the new SCHOOL IDENTIFICATION CARD program whereby all students, teachers, and school employees can save up to 50¢ every time they attend one of the ARTHUR THEATRES listed below by purchasing a SCHOOL I. D. CARD for \$1.00. The I.D. CARD is good for one year from the date of purchase and can be purchased from the FOX, RIO, SHADY OAK, LEWIS & CLARK, TOWER, TIVOLI, HI-POINTE, ELLISVILLE, GRANA-DA, SHENANDOAH, AVALON, CREST, MAPLEWOOD, COLUMBIA, & GRAVOIS Theatres. The I.D. CARDS can be ordered by direct mail by sending \$1.00 to SCHOOL I. D.; ARTHUR THEATRES; 527 N. Grand; St. Louis, Mo. 63103. Please include stamped self-addressed envelope along with the information as to which school you are associated with.

Over, Under, Sideways, Down

by Pat Waring

Cars roaring across 270 at the appointed time of day can find a respite from the monotony of highway driving in the form of a common, nearly everyday catwalk. Chance alone dictates what the disruption will be, whether it be pairs of dangling legs, hurtling candy apples, or students "just passing by."

Through the eyes of some, the bridge is just an elongated block of concrete designed solely for the purpose of making a safe detour over traffic. Yet to others there is a degree of fascination built into the concrete and wire.

The less mature find the perfect set-up to rid themselves of pent-up hostilities in the perpetual adult vs. teenager war. They look on the defenseless convertible drivers below and plan their strategy. A fortunate few have the talent inwardly born however, the majority find it necessary to learn the knack of on-target missile launches; the target being a bewildered passenger's lap and the missile being

JV Ends Successful Season

The Junior Varsity ended a very successful season, November 18th, with a victory at the expense of the Riverview Rams by the score of 7-0. This win gave the B team a seasonal record of five wins and three losses.

The statistic that stands out the most in a recap of the season, is the fact that the Sophomore Comets shut-out their opponents in five out of their eight games played. This accomplishment made it possible for the Comets to have the lead in the amount of points scored in all of their contests. The Comets racked up a total of 94 points and limited their opponents to nearly one third as many . . . 32.

The two top scorers of the year, Jack Mannebach and Harry Thies were good examples of the running might of the JV, and it was Terry Wolfe that displayed this talent with an 80 yard run during the St. Charles game.

Although there were some excellent players on the team, Coach Taft explained that the games were won entirely by team effort. The best of which was exerted against the Hazelwood Hawks and the Riverview Rams. The three losses, the Coach said, were due to pass completions by the opponents.

Coach Taft informed SCOOP that the Varsity squad could be looking forward to a strong defensive team and three or four good running backs for the 67-68 team. But he also told that there would be a shortage of offensive linemen, unless some good talent appeared or developed within the future.

The two co-captains, Jack Mannebach and Tom Counts are to be commended along with the rest of the players and Coaches Taft and Wetzel for a terrific JV season.

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down to twelve girls and finally Marcia received the good news that she had been chosen queen.

She was crowned Miss Model Teen at a party with the Pace-makers Band playing. She wore a pink brocade dress with a train attached to the back and bows attached to the straps in the back.

The main event over which Marcia presided as queen was the 1966 High School All-Star Football Game, at the new Busch Memorial Stadium. At half-time she was in a presentation and met many prominent people, including Governor Warren Hearnes.

When Marcia was asked how she felt about her queenship, she replied, "Great! I'm honored and happy I'll be able to represent McCluer at the game."

We are also very glad Marcia and Jackie will be at the All-Star game to represent McCluer.

Write to Santa

What do you want for Christmas? What one present would you like to give to a certain someone at McCluer? Why would you like to give this particular present to this particular person?

In its annual Christmas issue, SCOOP would like to print some of the letters that the students would like to write to Santa Claus. Everyone at McCluer has something that they would like to receive for Christmas. The job of the student body is to let SCOOP print their wishes. All you have to do is write the letter and put it in a SCOOP box or give it to any member of SCOOP so we can have them in time for the Christmas issue. All letters should be received by December 10 so that we can have them printed.

No matter if you want a new exhaust system for your car, or if you want to spend New Year's Eve with someone special, or if you just want to have Aunt Harriet find out who Batman and Robin really are, just write it down and make sure that SCOOP gets it and we will do everything in our power to see that you get your wish.

only after hours of practice and a valuable pastime, well worth the effort.

The more mature and thoughtful find this bridge as a place to get away from both the sweat of high school life and the hardships of home life. Problems seem unimportant and sink into a state of insignificance leaving their possessor feeling that much better. This effect is the result of one of two reactions toward the traffic below.

The first reaction probably experienced is one of constant motion, cars honking here and trucks beeping there. Streaks of colors fly past almost before the eye can distinguish them. Heads begin to pound and feet want to run. Some do, but others stay as they become "hooked". The second reaction can be likened to the musical effect city traffic has on many. The sounds and colors blend to become one, creating a hypnotic effect. Once "caught" there is no getting away.

It isn't everyone who appreciates McCluer's catwalk as some of the addicted do. On the contrary, unappreciative students fill the largest category; those who file across the construction as a matter of course and see no more in it than they do in an ordinary cement sidewalk. Perhaps the constructor had these people in mind and not the future bomb dropers or the imaginative artists when he designed the catwalk for its original purpose -- to commute students over four lanes of continuous traffic.

Stocking Stuffing Starts

Ushered in with the holiday season, a spirit of giving will be evidenced in McCluer students as the annual Christmas Stocking Drive commences in advisories.

This drive not only cheers up sick and elderly people and arouses a spirit of generosity but also tends to build school spirit. In an effort to spark this enthusiasm Student Council's Service Committee has pledged 540 stockings to the Red Cross, more than any other high school in the area.

This year each advisory will be responsible for filling five stockings and wrapping the writing paper, pen, bar of soap, coin purse, handkerchief, wash cloth, comb and bag of candy that will be included in each stocking. Collections will be taken in advisories from December 5-9 and the week of December 12-15 will be spent wrapping the individual articles and filling the stockings.

These stockings will be sent to the Red Cross who will distribute them to people in hospitals and rest homes in the St. Louis area.

Donna Brown, chairman of Service Committee, feels it is important that McCluer students get out, especially at Christmas time, and help in the community and do something special for someone who might not have anyone else to remember them. She feels it is our opportunity to make ourselves known as people who care.

Comet's Corner

It's time for basketball again, here at McCluer, so let's take a look at the upcoming season. The Comets play 18 games, plus the Normandy and Ritenour tournaments. Twelve of the games are league games, and 11 of them are home contests. The season starts with an away game at Berkeley on December 2nd, and ends at home against Ritenour on February 24th.

Unlike last year, the Comets have a fine nucleus of players coming back to the squad in seniors Barry Maurer, Gary Patterson, Jim Bryan, and Lew Douglas. Both Bryan and Maurer averaged 12 points or better per game last year. Patterson was also in double figures as he pumped in points at the rate of over 10 per game. Dave Martin, Buster Delaroché, Jim Thornsberry, and Tony Mercurio are all expected to see action this year. In addition, Jay Rusovich, Tom Connelly, Jim Foor, and Ron Downs, all seniors, will be called upon for help this year, along with Nick Francis and Dick Meckfessel up from the "B" team.

The tallest man on the court from the Comets this season will be Bryan, at 6'9". Meckfessel will be next at about 6'7", and Patterson and Douglas both range around 6 feet, 3 inches. Jim Foor is also well over 6 feet in height.

The Comets should have a fine season ahead of them. There is a lot of good talent on the club and Coach Dippold certainly knows how to mold a great team. So let's start the season off on the right foot, and attend as many games as we can to show our team that we support them.

Harriers End Great Season

A successful season was culminated for our McCluer Cross Country team with a first place trophy in the district meet. Despite the absence of Doug Dix on the starting line, the squad easily took the top spot with only 40 points. Closest to them were Ritenour with 90 and Hazelwood, 95. The ever-present Pat Sullivan of Riverview Gardens took individual honors in a 10:03 time. Ted Senadenos was second overall and led our team in its victory. Following Ted were Terry Fox, 4th; Russ Stewart, 7th; Mike McDonald, 12th; and Bill Burton, 15th. In a meet such as this, the top 15 individuals are given medals to signify their achievement. All of our top five finishers received medals, a distinction to the team.

With the victory in the district meet, the team had high hopes for the upcoming state meet. Last year, McCluer had finished second only to Southwest, but this year Southwest had not made the finals. Still, Principia's team had walked away with the Beaumont Invitational, and appeared to be the probable choice.

The course itself was not an easy one with a steep hill confronting the runners after the first mile. But it didn't seem to bother John Baldwin of O'Fallon Tech who proved himself to be the top distance runner in the state. Baldwin breezed to an easy first place (9:50.5) finish, 15 seconds ahead of Mark Machon of Principia. Paul Olson of Kirkwood was third. Olson's brother, Jim, holds the record at 9:39.3.

Represented in the meet were 45 schools with 175 runners, including 21 teams picked from district meets. Principia's first division finishers proved to be the winners as they took the top three spots.



Al Holmes sprints for a touchdown against Riverview.

Riverview Rams Comets

The McCluer Comets ended the 1966 football season with a 5-3 record, after receiving a defeat from Riverview Gardens, 37-26. Although they lost, the Comets put up a great fight against the team rated number 2 in the St. Louis area.

McCluer got off to a good start as Ben Wilson and Paul Mertenzen blocked an attempted Riverview punt, with Mertenzen recovering and running 10 yards for the touchdown. Spillenkothen's kick for the extra point was good, and put the Comets ahead 7-0. But with 6 minutes and 46 seconds left in the first quarter, Riverview came up with a 68 yard pass play for a touchdown; their extra point attempt failing. Then after a series of fine plays, including a 14 yard run by Miller, and a pass from Miller to Baker for 28 yards, the path was set up for a 22 yard run by Al Holmes for the touchdown. The extra point kick failed giving the Comets a total of 13 points. Riverview, then, made 2 first downs and moved the ball to the McCluer 31 yard line, before McCluer halted them and gained possession of the ball. Miller hit DelaRoche

G.A.A.

Blurb

The shin guarded hockey players of McCluer got off to a shaky start after being defeated by Riverview High 2-1, November 3rd, in the first of their hockey tournament games. Then on November 8th the varsity went at it again against Jennings only to be discouraged by a heavy rain that stopped the game's action. Normandy was the Comet's opponent for the third game, but again our girls were overshadowed by the V-ingettes by the score of 3-1.

Another phase of G.A.A. activity, volleyball, has just completed its first tournament. The standings are as follows: Oily Olive Trees and Obnoxious Oaks - first place, Giggling Ginkos - second place, and Crab Trees and Winning Willows - third place. The second tournament winner will hopefully be named within the next month . . . knock on wood.

Football Statistics

Pattonville Statistics

Pattonville 0 - McCluer 41
M - Holmes 81 run (run failed)
M - Dela Roche 13 pass from Miller (Holmes run)
M - Holmes 26 run (Holmes run)
M - Holmes 5 run (Downs run)
M - DelaRoche 35 pass interception (Bouldin run)
M - Jordan 55 pass interception (Holmes run)
Pattonville 0 0 0 0 - 0
McCluer 6 14 14 7 - 41

Kirkwood Statistics

McCluer 6 - Kirkwood 13
K - Luther 83 pass from Hoag (Stalhuith kick)

as a really good one, after reflecting upon last year's second place finish at state. However, the squad is still to be commended very strongly for their efforts, especially without the use of Doug Dix, one of the leading runners on the team. Few people realize the amount of work put into training for a sport such as this. For some, it includes running several miles a day, both morning and night. Under the management of Coach Brown, the boys picked up 9 first places, 1 second, and a third in state, truly a job well done.

McCLUER CROSS COUNTRY - 1966

(Names in parenthesis are McCluer's finishers)

Place	Score	Name of Meet	Other Team Scores
1st	27	Alton-Belleville	Alton 61, Belleville 36
		(Senadenos, Dix, Fox, Stewart, McDonald)	
1st	19	Hazelwood	Hazelwood 40
		(Dix, Fox, Stewart, Burton, McDonald)	
1st	15	St. Charles	St. Charles 49
		(Fox, Dix, Stewart, Senadenos, McDonald)	
1st	53	Edwardsville Inv.	Belleville W. 101, Alton 106
		(Senadenos, Dix, Stewart, Fox, McDonald)	
1st	20	Riverview	Riverview 42
		(Dix, Senadenos, Fox, McDonald, Stewart)	
1st	30	Ritenour (at Ladue)	Ritenour 55, Kirkwood 41 U. City 113
		(Dix, Senadenos, Stewart, Fox, McDonald)	
1st	49	Ladue Inv.	Kirkwood 54, Ritenour 119
		(Senadenos, Dix, Fox, Stewart, McDonald)	
1st		Ladue	(forfeit)
2nd	138	Beaumont Inv.	Principia 75, Belleville W. 149
		(Senadenos, Fox, Stewart, McDonald, Burton)	
1st	40	DISTRICT	Ritenour 90, Hazelwood 95
		(Senadenos, Fox, Stewart, McDonald, Burton)	
3rd	104	STATE	Principia 59, Kirkwood 90
		(Senadenos, Stewart, Fox, McDonald, Burton)	



McCluer's Starting Seven: Left to Right—Standing: Coach William Brown, Russ Stewart, Ted Senadenos, Mike McDonald, Bruce Paschall; Seated: Bill Burton, Terry Fox, Doug Dix.

In the second quarter the Comets stayed on the ground until Holmes could run in for the TD from 7 yards out. The extra point kick by Spillenkothen gave McCluer a 20-6 lead, but it didn't last long, in fact only 13 seconds, as Riverview made a tremendous 80 yard kickoff return. The score remained 20-12, McCluer, at halftime, although Riverview came within 7 yards of the goalline when the clock ran out.

McCluer kicked off to start the second half, and it took Riverview 1:36 minutes to score on a 52 yard run by Bob White. The kick was good, and on the play McCluer was penalized 15 yards for holding, which allowed the Rams to kick off from their 45 yard line. The Comets could do nothing and were and were forced to punt. Riverview was unable to move the ball, and the Comets took over only to have Ron Downs fumble and Riverview recover on the McCluer 21 yard line. With 2:55 remaining in the 3rd quarter, Riverview scored again, on a 4 yard touchdown run. The Comets were held again and were forced to punt.

The ball changed hands several times until Riverview mustered up another drive and scored with 6:31 left in the final period. The Rams held our Comets and scored again with 3:06 remaining. But the Comets still had enough time in which to score their last touchdown. After several pass plays to Smuck and Downs, Al Holmes scored his third touchdown of the night, and the 100th point of the season with just 27 seconds left in the game. The game ended with this touchdown, making the score Riverview 37, McCluer 26.

Kirkwood Edges Comets

The Kirkwood Pioneers showed us what "roughing it" really means as they downed our Comets, 13-6 in a non-league game. McCluer kicked off to start the game and Kirkwood began a pretty good drive, but the Comets finally forced them to punt, and took over on the 9 yard line. We moved the ball to the 22, but also were forced to punt. Kirkwood finally put a score on the board with 6:48 remaining in the first quarter, as their quarterback, Dean Hoag, fired a perfect pass to Bob Luther for a gain of 83 yards and the touchdown. The kick for the extra point was good.

McCluer still had trouble moving the ball, and had to punt. Kirkwood also had problems, and when they were forced to punt, the snap form center was fumbled, but recovered by the Pioneers. They were pushed back to their own 25 yard line. The Comets took advantage of this break. Al Holmes ran 17 yards for a first down. Then, on a pass option, he threw it to Ron Downs for a gain of 7 yards. With just 7 seconds gone in the second quarter, Steve Miller dove in from the one yard line for the touchdown, and the Comets only score, as Holmes' attempt to run for the extra point failed.

Kirkwood quickly started another drive, but Gerry Fivecoat intercepted a pass on the Comet 2 yard line to temporarily halt the Pioneers. The Comets couldn't pick up enough yardage, however, and when Kirkwood took possession of the ball they drove all the way to the score. Bob Luther scampered in from 2 yards out with 1:41 left in the half. The kick for the extra point was wide, and the halftime score remained 13-6.

The game was actually over at that point as neither team was able to score again. McCluer initiated a good drive once but fumbled the ball on Kirkwood's 21 yard line. Kirkwood returned the compliment by fumbling themselves, and Wilson recovered for McCluer. However, Miller's next pass was intercepted by Rick Olson. So, neither team could make any significant headway in the second half, and the Pioneers held on to take the victory, 13-6.

McCluer 0 6 0 0 - 6
Kirkwood 7 6 0 0 - 13

Riverview Statistics

McCluer 26 - Riverview 37
M - Mertens 6 run with blocked punt (Spillenkothen kick)
R - Rudanovich 68 pass from Palmermo (kick failed)
M - Holmes 22 run (kick failed)
M - Holmes 7 run (Spillenkothen kick)
R - McDonough 82 kick return (kick failed)
R - White 52 run (Cope kick)
R - McDonough 3 run (kick failed)
R - White 14 run (kick failed)
R - Laux 3 run (kick failed)
M - Holmes 2 run (kick failed)
McCluer 13 7 0 6 - 26
Riverview 6 6 13 12 - 37

Band, (con't.)

pearance in concert band this year. New cabinets will house the instruments in the band room. The parking lot has been black topped for a practice area for the marching band.

This year, for the first time, 46 marching band members are receiving varsity letters. The letters are distinguished from the athletic letters by the white embroidered "Marching Band" in the middle.

Highlights of this year's marching season included participation in the card section at the Cardinal vs. Bears game at Busch Memorial Stadium. The band, as well as the football team, were guests of Famous-Barr Company. The band also joined bands from Collinsville, Pattonville, Riverview Gardens, and Roosevelt High Schools in a pre-game concert at the same game.

For the first time in several years a visiting school's band marched in a McCluer home game. Ritenour's band joined ours in the pre-game and half-time activities at the McCluer-Ritenour game.