

SCIP

McCLUER SENIOR HIGH SCHOOL

Volume 39

Ferguson-Florissant R-2 School District
Number 5

January 27, 1967

Tonight Show Comes To McCluer

On February 18, the M-1 stage will be transformed into a maze of cameras, lights, technicians, flats and television celebrities.

Annually, the Assembly Committee and Junior Committee sponsor a talent show, the proceeds from which go toward the Junior-Senior Prom. This year the show will be a take-off of the Tonight Show, shown week nights on NBC-TV.

Regulars on the television program, who entertain between the various acts, such as Johnny Carson, Skitch Hendersen, Phyllis Diller and Ed McMann, will be seen at McCluer as Johnny Tarson (Bob Feigenbaum), Skitch Tenderskin (Bill Livsey), Phyllis Killer (Barb Biebel), and Ed McMoan (John Hertenstein).

Members of the faculty will present commercials, written by Scott Meyers, during the show. Two of these will be take-offs of the Ban Deodorant and Wanda the Witch advertisements.

Elmer Kowal, warm up man for the show, will precede the performances with a few humorous comments to get the audience in a laughing mood.

Dummy cards will be used during the program to evoke laughter and applause.

Twenty acts, including folk singers, actors, dancers, musicians, and magicians, among others, were selected from fifty contestants last October. Members of Assembly Committee listened to the auditions and judged the various acts. Practice sessions have been held periodically with two more scheduled before the talent show.

Both Assembly and Junior Committees have been busy organizing this year's performance. Celebrities from the area have been contacted

On Thursday, January 6, the McCluer High School Music Department presented the Symphonic Wind Ensemble and the Concert Band in concert under the direction of Mr. Ronald Frede, musical director at the high school. The evening began at 8:00 PM on the McCluer campus in the M-1 gym.

The Symphonic Wind Ensemble is a new organization at the high school designed to give the advanced students an opportunity to read music which they would otherwise not perform in high school. The band consists of 45 students and is an extracurricular activity, meeting once a week in the evening.

The Concert Band is a ninety piece organization which meets daily during the school day. They completed the program with Appalachian Portrait by Alfred H. Bartles, Phedre by Jules Massenet, selections from the Rogers and

ALL AROUND McCLUER

The McCluer chapter of the National Honor Society under the leadership of their newly elected president, Dave Martin, is already at work on their spring induction assembly and academic banquet for senior members. Assisting Dave are Vice-President, Jane Berguson, Secretary, Kathy Marshall, and Mrs. Koester, sponsor.

A revision of their now outdated constitution is being made along with plans to send several members to the State Convention for Honor Societies on February 18 at Parkway High School.

* * *

Setting a goal of \$400, the Public Relations Committee of Student Council will sponsor a Radio Free Europe Drive in advisories from February 14 to 17. Instead of awarding one prize to the winning advisory a prize will go to the sophomore, junior, and senior advisories that collect the most in their class.

* * *

Miss Blackburn's first and second hour English classes have decided to follow the tradition of entering the Freedom's Foundation contest in Valley Forge. The last project, Miss Blackburn sponsored, one that received recognition, was entitled "Searching for the Truth Through Literature", and the classes received their award this fall when Jane Berguson and Dr. Ludwig went on the historical pilgrimage into the east.

This year's project has been named "Destination--Fulfillment; Our Feet on the Ground... Our Eyes on the Stars" and deals with what man has to achieve to obtain his "fulfilled" goal. Original essays, poetry, and themes make up the project.

All McCluerites wish these Sophomore English classes the best of luck in producing a very worthwhile project.

* * *

The English Department is sponsoring a series of showings of great American films. This series represents a recognition on the part of the English Department that the movie is a significant contemporary art form and that it is necessary to develop critical standards in evaluating this art form. All interested students are urged to see these movies, all of which will be shown in the M-2 cafeteria on the dates indicated below. All will start at 7:30 P.M.

February 20 -- "Champion", with Kirk Douglas

March 14 -- "The Man Who Came to Dinner", with Monty Woolley

April 18 -- "Requiem for a Heavyweight", with Anthony Quinn

* * *

The McCluer Faculty-Varsity basketball game will be held on February 16 at 7:15 P.M. The faculty, coached by Mr. Bredenkamp, has an astounding 4-1 record which the varsity hopes to tarnish. Student admission will be 75¢.

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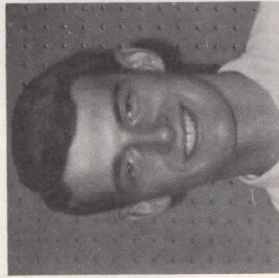
Here, McCluer's literary magazine, will again be coming out in the spring. Right now, though, the Creative Writers staff is looking for

KSD, whose daughter, Marsha, graduated from McCluer with the class of 1966, and Mark Russell been invited but have not accepted as of yet are; either Ray Otis or Johnny Rabbitt from KXOK radio, Marty Bronson, from KSD-TV, and Buddy Marino from KWK.

Tickets for the program, beginning at eight o'clock, will be available for one dollar.



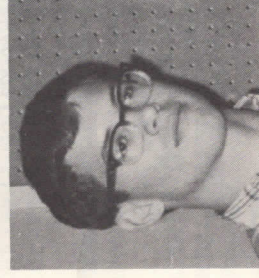
Judy Homan



Dave Martin



Sara Penhale



Paul Cartwright

Four Are Honored

Four McCluer students have recently been honored because of their outstanding work in several fields. These honors will enable all of these students to compete further for scholarships. All are seniors this year.

Judy Homan became McCluer's 1967 Betty Crocker Homemaker of Tomorrow by finishing first in a written homemaking knowledge and attitude examination for senior girls given on December 6. She is now eligible for possible state and national scholarship awards. A state Homemaker of Tomorrow and runner-up will be selected from the winners of all the schools in Missouri. The girl who wins will receive a \$1,500 college scholarship and her school will be given a complete set of the Encyclopedia Britannica. The runner-up will be awarded a \$500 educational grant. State winners go on to national competition which will be held this spring.

Sara Penhale and Paul Cartwright have been announced as National Honor Society Semi-Finalists. They were chosen on the basis of their Preliminary Scholastic Aptitude Tests (PSAT) scores which they took this past fall. Their PSAT scores and class-ranks will now be compared with those of other semi-finalists throughout the nation to determine finalists. Both were inducted into the National Honor Society last spring, as juniors.

McCluer's Bausch and Lomb Award winner this year is Dave Martin. Dave, a chemistry II student this year, has received this honorary science award given by the Bausch and Lomb Optical Company in recognition of his being one of the most outstanding science students in high school. Dave was recommended for this award by a group of science teachers. This award will enable him to apply for a scholarship to the University of Rochester which is also sponsored by Bausch and Lomb.

This Pop Concert was the first of seven concerts to be sponsored by the McCluer High School Music Department during the school year. The next will be held in February.

Town People Chosen

"This play is called 'Our Town'. It was written by Thornton Wilder and produced by the Sophomore class. In it you will see Mr. Ken Bowes, Mr. Mike Brown, Mr. Bob Sainz, Miss Carol Waldvogel, Miss Ruth Ingerson, Miss Ann Livingston, and many others too numerous to mention. The name of our town is Grover's Corners, New Hampshire..."

Thus begins this year's sophomore play to be presented on February 9, 10, and 11th. Miss Blackburn is the director, although she is being helped by Mr. Mulvania, Mrs. Sobin, Mr. Bundy and Mrs. Wollrab. The student director is Tod Dappert. Production Managers are Jim Heger and Michelle Impey.

Other sophomores in the play include: Bob North, David Miller, Charles Kmucha, Richard Knight, Jim Brown, Karen Gregg, Jim Oakley, Gregor Hahn, Diane Porter, Donna Cartwright, Jim Williams, Dennis Kasten, Candy Croemer, Marty Niehaus, John Hoerman, Bill Hatina, Bill Williams, Terry Behle and Tom Wallace. There are many others in the choir and still more playing the townspeople.

The play is the story of life, love, and death in a small town. "Our Town" has received world wide acclaim. It was called "a play of tremendous power. One of the great plays of our day" by the New York Morning Telegraph. The Philadelphia Evening Bulletin said that "nothing that has been said about it can quite match the charm and simplicity revealed in this little drama."

Don't forget to come on either February 9th, 10th, or 11th, for a night of fine entertainment.

* **

The annual AFS Foreign Exchange Tea was held on January 15 from 2 to 3:30. The purpose of the tea, which was held in the Ferguson-Florisant Administration Building, was to give families interested in housing a foreign exchange student an opportunity to get further information.

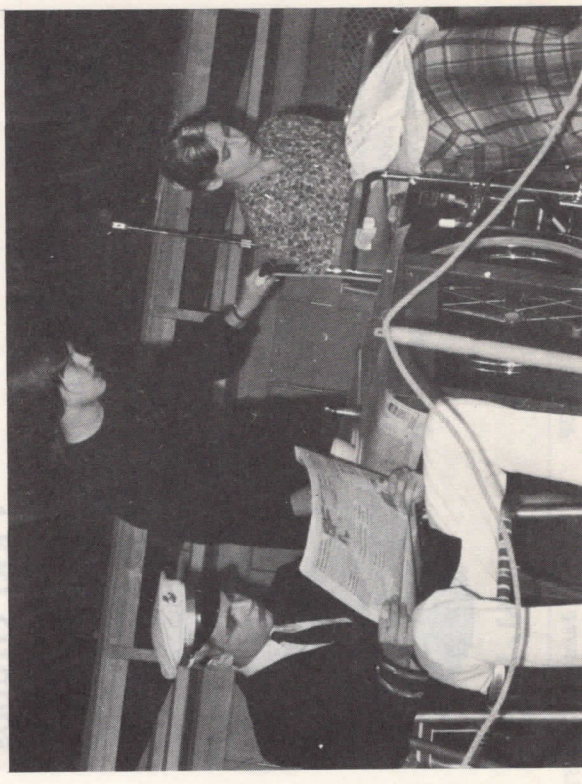
Our present foreign exchange students, Marco Julio Vega-Neganda and Nguyen Ba Chung, gave short talks to the forty persons attending. A short question and answer period followed, conducted by Mrs. Foor. The program was then concluded and refreshments were served.

One-Acts Multiplied Success

Three evenings of drama were presented by the students of the McCluer Drama department. Each evening featured three different one-act plays performed and directed by students. On January 12, 13, and 14 these plays were presented on the M-5 stage at 8:00 p.m. The nine plays were all under the supervision of Mrs. Billie Teneau.

The three performances of the twelfth were Native Dancer by David Shaw; Sandbox by Edward Albee, and Passion, Poison, and Petrification by George Bernard Shaw. On Friday the plays were Three's a Crowd by Sara Sloane McCarty and E. Clayton McCarty; Mr. Flannery's Ocean by Lewis Carroll; and The Boor by Anton Chekhov. Saturday was the final night of performance with such productions as Never Trust a Man by Anne Coulter Martens; The Ring of General Macias by Jose-fina Niggie; and the final performance was Fumed Oak by Noel Coward. Each night the audience was also entertained by the fine singing of the McCluer Folk-Singers under the direction of Mr. B. C. Bundy.

The plays were well-received and proved to be a great success on the part of the drama department and all those who worked hard and diligently on their production.



Tom Ditchfield, Sharon Key, and Chris Boevinglow in Mr. Flannery's Ocean.

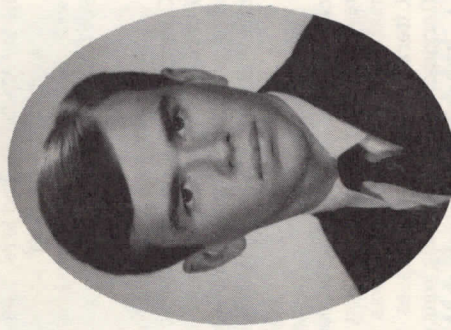
PRESENTING THE 1967

On Tuesday, January 10th, the Senior Class chose nine girls and nine boys (including our three foreign exchange students) to reign as McCluer's 1967 Crest Court. From the nine girls selected, one will be chosen as this year's Queen. This was done in advisories on January 23 when the entire student body casts their ballots for the girl they would like to see chosen as Queen. The 1967 Crest Queen and her Court will be presented at the annual Crest Dance on Saturday evening, January 28th.

The dance and coronation will be held in the M-1 Gym, with the Coronation starting at seven o'clock and the dance following. The Queen will again be announced after all the maids have been escorted to the throne in the front. Last year's Crest Queen, Tina Sadler, will be here to crown her successor. Mr. Bouslough and Mr. Buhr will MC this annual event. The decorations which will carry the theme "Enchanted Forest" are sure to provide a delightful setting for this semi-formal dance. Michele Hartmann has been placed in charge of decorations.

All those who ran for the Crest Court were required to have a "B" (3.00) accumulative average and have participated in at least six school activities during their sophomore, junior, and senior years.

The Crest Court and Coronation has become one of the best traditions at McCluer. The first Coronation was held in 1935 and since that time, the honor of being a member of the Court has grown. Methods of voting and presentation of the court have changed since the first coronation but the excitement and suspense still remains. The SCOOP staff would like to extend its congratulations to the eighteen members of the 1967 Court.



Bill Hofer



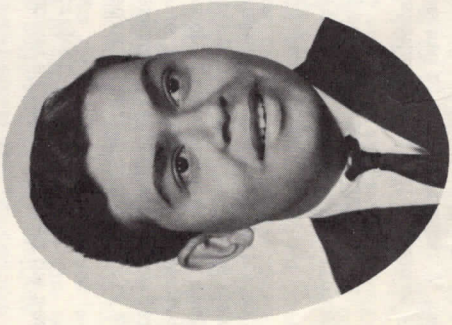
Sara Penhale



Lynne Weaver



Mary Ann Schimpf



Marco Vega Neda

CREST

LINDA CONSTANT

Sophomore
Bulletin Board Committee
Junior
Junior Committee
Election Committee
Senior
Election Committee
Senior Committee
Pom Pom Corps
Crest Staff
Student Council Representative



Sandy Pauley



Marsha Zangara

COURT

FRAN FREY

Sophomore
Student Council Representative
Pep Club
Junior
Junior Committee
Pep Club
Student Council Representative
Pom Pom Corps
Senior
Senior Committee
Cheerleader
Pep Club
Student Council Representative

VICKI GRUBBS

Sophomore
GAA
Orchestrals
Pep Club
Junior
Student Council Representative
Public Relations Committee
Pom Pom Corps
Pep Club
National Honor Society
Senior
Pom Pom Corps
Pep Club
National Honor Society

SANDY PAULEY

Sophomore
Student Council Representative
Public Relations Committee
Stage Crew for Spring Musical
GAA
Pep Club
Junior
Public Relations Committee
Spanish Club-Secretary
National Honor Society
Pep Club
Senior
Secretary of Student Council
Spanish Club-Secretary
Chairman of Secretarial Staff
Senior Committee



Steve Montigne

SARA PENHALE

Sophomore
Pep Club
GAA
Stage crew and make-up
Junior

Student Council Representative
National Honor Society
Foreign Relations Committee
Spanish Club
"King and I"

Senior

Senior Committee
Chairman of Foreign Relations
Committee
Treasurer of Student Council
National Honor Society

MARY ANN SCHIMPF

Sophomore
Election Committee
Pep Club
Junior

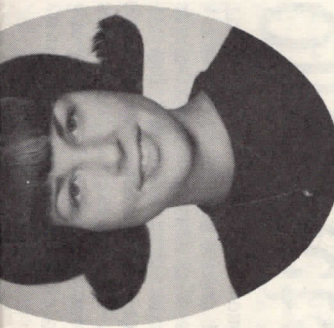
Election Committee-Secretary
Pep Club
Pep Club
Student Council Executive Committee
Chairman of Election Committee

KAREN WOOD

Sophomore
Student Council Representative
GAA
School Spirit Committee
Junior Secretarial Staff
Baton Majorette
Pep Club
Senior

Pep Club
Election Committee
Senior Committee

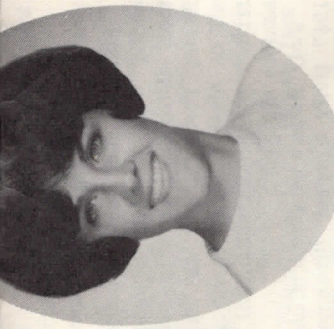
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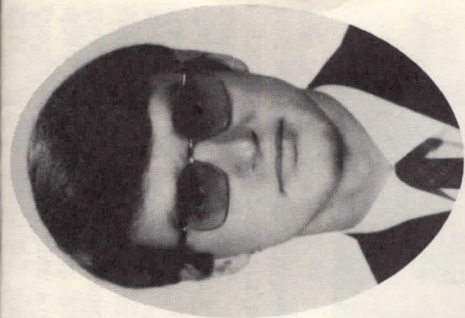
Karen Wood



Fran Frey



Linda Constant



Gunther Wagner

LYNNE WEAVER

Sophomore
Student Council Representative
Election Committee
Pep Club
Junior

Pep Club
Pom Pom Corps
Junior Committee
Election Committee
Senior

Pom Pom Corps
Pep Club-Vice President
Student Council Executive Committee
Chairman of Education Committee
Senior Committee
Chairman of Homecoming

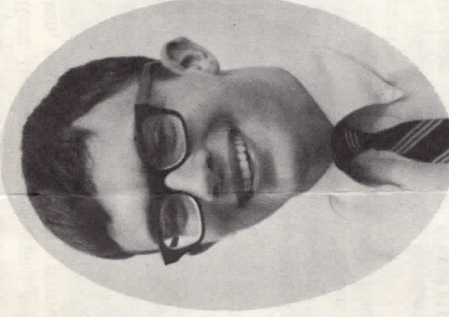
MARSHA ZANGARA

Sophomore
Pom Pom Corps
Pep Club
Junior
Student Council Representative
Election Committee
Junior Committee
Pep Club
Pom Pom Corps-Treasurer
Senior

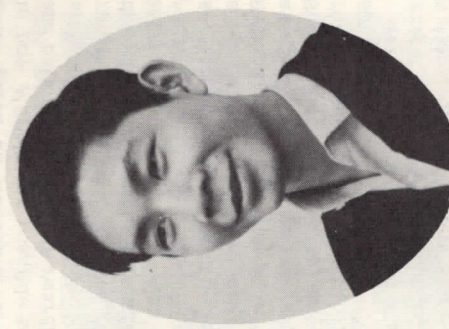
Cheerleader
Senior Committee
Pep Club
Election Committee



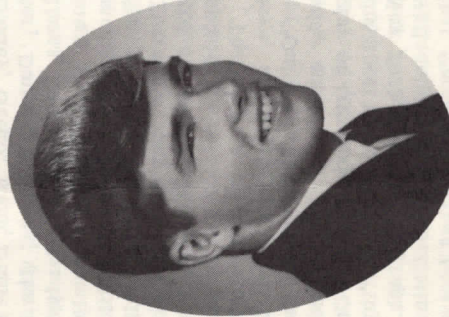
Vicki Grubbs



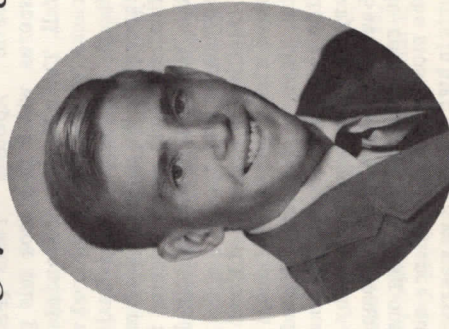
Mike Fischer



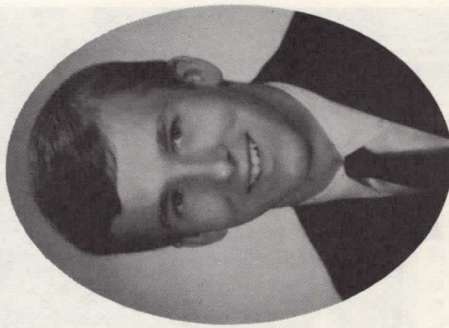
Nguyen Ba Chung



Ron Deguerre



Mike McDonald



Bill Nelson

January 27, 1967

SCOOP

InMemoriam

On December 28th McCluer suffered a great loss in the death of Mr. Max Plavnick. Mr. Plavnick succumbed to a heart attack at Jewish Hospital.

He had been head of the Instrumental Music Department for the past nineteen years. For many years he alone was responsible for the music education of every student in the district.

Mr. Plavnick attended the University of Wisconsin and there received both his B.A. and Master's degrees in Music. He had the firm conviction that music was an essential part of everyone's education and should be available to every student who wished to participate.

He began in this district in 1947 and his accomplishments are a tribute to both him and his ideas. He built the orchestra from 4 to its present number of 64. McCluer's Orchestra is now recognized as one of the finest in the state. He increased a band of 15 students to a Concert Band of 90. Since he began, from nearly nothing he formed an Instrumental organization which has consistently received "excellent" ratings at County Festivals. Mr. Plavnick also was responsible for choral music for a number of years. He had been recognized nationally for his work and had received the respect and admiration of all who knew him.

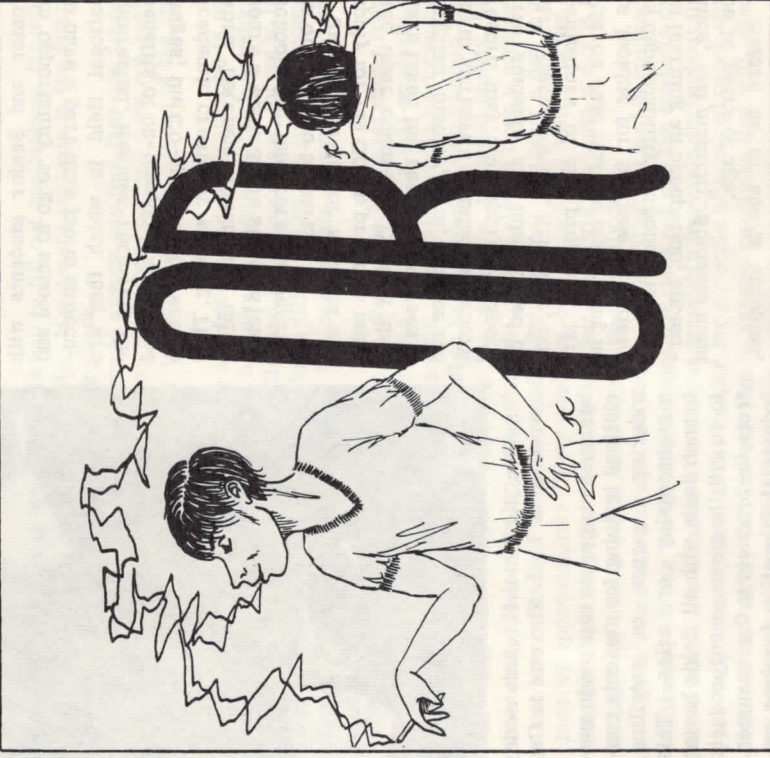
Recently he had been working on a project to send McCluer's Marching Band to Chicago to compete in a band competition. This trip would not be possible if it were not for the work of Mr. Plavnick.

For all of these things the R-2 School District is truly indebted to him. His passing was indeed a great loss. We will miss him.

"Look into the possibility of . . ."

The Student Council at McCluer is known nationally. It is considered a major accomplishment for a High School to have such a well organized student government. Good representational form, the committee set up, parliamentary procedure within the meeting all are outstanding characteristics. *The only problem the student council seems to*

McCluer Smoking Area?



In Favor

There has been a request for a smoking lounge at McCluer. But do we need it? After all, isn't McCluer one big smoking lounge now? Yes, it is. So let's isolate the smokers and help eliminate the hazard of fire when a hastily but not completely snuffed out cigarette is thrown in a trash can.

Presently the students are making a farce of the administration. Many students are known to proclaim with glee that they smoked 18 cigarettes in one day and not one teacher caught them. If the faculty feels there isn't much smoking at McCluer, they are either fooling themselves or are blind. Can't they see the smoke drifting out of the restrooms? We realize the faculty cannot be

expected to stand guard over the students. Smoking is a private habit, and it's up to the individual if he wants to endanger his health or not. But by ignoring the smoking issue, the faculty is being overpowered by the students who smoke.

And also overpowered are the poor innocent students who venture into a restroom hoping to wash their hands or comb their hair. If the smoke doesn't overpower you the dirty look of the smokers will.

One objection often raised to a smoking area is that by establishing such an area, the school would be sanctioning the practice of smoking and the number of students who smoke at school would increase. But the students who want to smoke do so now, only illegally. And many do so just to get the admiration of their peers when they saunter out of the restroom smelling like a cloud of smoke. They are heroes because they're brave enough to defy the school and smoke anyway. With a sanctioned smoking area, these students wouldn't have much to brag about—"Gee, I smoked 3 cigarettes just now in the faculty supervised smoking area. Aren't I big?"

The concept of a smoking area has shown itself to be workable in the past. One was established at the old Ferguson High School and was proven practical for over 20 years.

Such weighty matters as repairing broken pencil sharpeners, having the janitors wait until everyone is finished eating to sweep the cafeteria, and placing mustard and catsup in separate jars on the tables are considered by our Student Council. It seems ridiculous to jam over 100 students into our well structured student government to consider such nonsensical motions; especially when many larger problems remain completely untouched and unsolved. Problems such as smoking, student drinking, and the exclusion from participation of some groups within the student body surely could be considered. Yet nothing is ever done or even attempted in these areas—areas which are important to the well being of the entire student body.

Perhaps there is just too much trivia to be considered first. If this is the case, why not send the motions through committees for screening before having the entire Student Council consider them. This procedure is followed on every level in actual representational government and seems to be rather effective. While in committee the necessary research could be done on motions, thus cutting down the time it takes to pass a motion, research it, and then report back to Student Council on the possibilities.

Whatever the solution is, it is certain that such a large, well structured organization should be able to find it—if *they want to and if the school wants them to*. We move that Student Council look into the possibility of doing something.

Scoop Staff

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undoubtedly make good use of it.

A smoking area is definitely needed at McCluer. The students who smoke undoubtedly are in favor of it, but even more, it's needed by the majority of the students, even those who don't smoke. Until they can enter the restrooms or stroll along the hill where smokers commonly gather, the school is being dominated by a minority. Since it appears to be impossible to stop the smoking all together, let's at least try to isolate the smokers and make the general air around McCluer breathable once more.

Against

Smoking areas at our high school have had a long history—beginning at the old Ferguson High School. Since then, the high school has run into a number of problems which have resulted in the policy of no smoking on campus.

Students were allowed to smoke at the old high school for nearly 20 years. When the campus was moved to its present site the policy of allowing smoking in a specified area was retained. The administration designated the area around the eastern section of M-2 as the smoking area to be used by smokers during their lunch shifts. However, the smokers littered the area with their wrappers, and cigarette butts, and food wrappers to such an extent that the area had to be hosed-down and policed daily. The students did not co-operate in the effort to keep the area clean, so the administration eliminated smoking.

Also about this time the smoking was one of the direct causes of cancer and other fatal diseases. If the administration was to allow smoking it would appear as though it was condoning smoking, and not heeding the warning of the U.S. Public Health Service: it should not place itself in this position.

The school is responsible for the health and welfare of its students from the time they leave home until they return in the afternoon. This is known in legal language as *local parentus*. Even if a student's parents permit them to smoke, the school, in light of the knowledge of the harmful effects of smoking, has the responsibility to educate its students to these facts and guide them away from smoking.

The Surgeon General's report, and the litter problems associated with previous smoking areas are two good reasons to be against a smoking area at our high school.

Surgeon General's report was published stating that

Cast Your Vote

The subject of smoking is still a very controversial and unsettled policy at our high school. SCOOP would like to take another student poll in an effort to find the student body's position on this issue. We are hoping to receive a large response so that the poll can be used by the Administration or Student Council in future work on the subject.

Please answer the following questions, and indicate whether or not you are in favor of smoking at the high school. Please feel free to add any comment.

Place your ballot in the SCOOP BOX in the M-3 lobby.

Do you smoke?	YES	NO
If we had a smoking area would you use it?	()	()
Are you in favor of having a smoking area at McCluer?	()	()

Co-op Gives On-job Training

McCluer's Cooperative Occupational Education program provides Junior and Senior students with an opportunity to go to school and to have a part time job in an occupational field in which they are interested. Besides receiving the benefits of on-the-job training and wages, the Co-op students receive academic credit for working. They work between fifteen and thirty hours a week. Some students leave school after the first seven periods in order to go to work.

Junior and Senior students who apply for the Co-op program must see their counselor first. If they have taken the required courses in English, history, gym, science and math and have a satisfactory school record they may apply. Prospective students are interviewed by Mr. Pierce, or Mr. Schettler, coordinators of the program. Mr. Pierce said that the main thing he is looking for in these interviews is dependability, an honest interest in learning an occupation, appearance, and maturity. Students must be 16 years of age.

Before he or she is accepted, the student agrees to certain terms. These terms concern attendance, attitude, and performance. The student also agrees to place a weekly percentage of his earnings in a savings account and has to be able to furnish proof of this account.

This year there are ninety students enrolled in the Co-op program and forty-seven in the Preparatory program.

Students in the Preparatory program study merchandising and salesmanship as juniors, and marketing and management as seniors. These courses are electives for those students interested in retailing, merchandising, and business administration. Preparatory



Senior, Joe Loveall, earns money while he gains valuable experience working at E. J. Korvette in Cool Valley.

business cooperate to provide specialized training for students considering a career in retailing, merchandising or sales. This branch deals with all fields having to do with the movement of products from the producer to the consumer. Industrial Education involves vocational education in the production or service trades. Students entering this field have already chosen a specific occupational goal. Auto body repair, auto parts, auto mechanics, and carpentry are popular with the boys. Girls are interested in dental assistants, office practice, and medical technician training.

Mr. Pierce and Mr. Schettler help to locate training stations for many of these students. Some students get their own jobs. These jobs must be approved by one of the coordinators as a training station.

During the regular school day Co-op students attend a Co-op

Who

Needs

Valentines?

by Pat Waring

February 14, Valentine's Day, and who cares? The day may be firmly established with symbolic implications woven into its hearts, candy, and sincere messages, but just as firmly established is the fact that to teenagers, it doesn't matter. Valentine's Day is Kid's Day, designed to show elementary schoolers that they belong and are recognized as individuals. Teenagers? At this secure age, why should they care? They don't need valentines.

Here at McCluer, every student is given equal treatment, for with 3500 counterparts, individual attention is fairly impossible to obtain. Anyone who wants to identify himself from the others must do so by being admired or laughed at, and there is usually more security in the former. But with three and a half thousand students trying for the same goal, success is for the small minority.

In class: The thirty-odd future mathematicians have just been given the \$1000 question and now work feverishly to find an answer -- any answer. "3!" "10.6" "50?" "6933" A variety of responses bombard the domineering woman in front of the room until she is forced into a lecture on accuracy and logic. And then an identity-seeking student shyly raises his hand and with a hesitant "9326" wins the praise of the teacher and concentrated hatred of the now thirty-even classmates. His identity is won, but after a minute of this prestige and with a little work on his part, he'll be able to resume former relations with his antagonized friends by arguing it was a lucky guess.

In the halls: Rib smashing is an audience-participating sport designed especially for McCluer's crowded halls. The soul-searcher looks upon these six minute intervals as an opportunity to gain recognition, and with this theory proceeds to bang, batter, and bruise the ribs of every opponent in sight. He gets his recognition sub-titled as "The Golden Rule." The bell rings and he is left senseless--smashed, smacked, and quite a bit smarter.

In the cafeteria: Students line up for their daily ration of peanut butter and raisins, bananas and raisins, or a variety of other foods and raisins, depending on the day of the week. In this line is an individual who, like the former two, is out to make a name for himself. With his stomach as his sacrifice, he raises his voice and clearly addresses the cooks, "Could I have more raisins?" Yes, he gets his recognition. He is now recognized as "The Kid Who Asked for Raisins" and now no one will get within five feet of him for fear whatever he's got is contagious.

Identity may be needed, but the sacrifices, such as these mentioned,

branch, merchandising, sales-
manship, store management, and
display techniques are the main
areas of study. The school and the
advertising display, merchan-



Kresge's also participates in the Co-op program. Here Norma Schaeffer works in the pet department of the store.

Exams: yes and No

With final exams just past, people wonder if they are really worth all of the time spent on them. In asking the question, "What do you think of final exams?" of the Education Committee, most of the responses were against any and all semester exams. A few said that they were bad but that they could suggest no alternative. Here are their comments.

Chairman Lynne Weaver suggested a vicious circle with the comment "You're so tired from studying too much that you don't do your best". Most of the students thought that they contributed too much to the semester grades and they agreed with Tina Stallone in that they are a "very ineffective (measurement) as far as the student's quantity of knowledge is concerned." Linda McGuire thought that they are "a real cool brainwasher". Chris Wallace says "Exams are the only way teachers have of expressing their suppressed frustrations".

Kathy Reber had the profound statement, "O.K. if you happen to like that sort of thing". Adrian Steel thought they were "Undoubtedly the greatest device ever developed by men to destroy the self-confidence of the student". Exchange student Nguyen Ba Chung summed it up with "I don't like any examination but for the sake of necessity, I think we should have them."

also saved a thousand dollars which he could use in getting a college education.

Many former Co-op students retain their jobs after graduation. Some continue their educations in college while working part-time at their former Co-op training stations. One former Co-op student who worked in the shoe department of a store is now the manager of that department.

Co-op students have several clubs to which they may belong. The Cooperative Occupational Education Club, or C.O.E., is the parent organization. All of the Co-op and Preparatory students belong. This year's president is Tim Jordon. The Distributive students belong to D.E.C.A. -- The Distributive Education Club of America.

Distributive Education Club of America. This is a social and professional club made up of the Distributive Education Class. The president this year is Frank DeStefano.

It is difficult for these organizations to hold meetings because of the student's work hours. Several times this year early morning breakfasts have been held in order to conduct business meetings. Some class time is also allotted for this purpose.

Some of the important C.O.E. activities are the Missouri Leadership Conference, where outstanding Co-op officers are given recognition and an employer appreciation banquet is given.

A scrapbook is being kept to record the club activities.

McCluer's Co-op program is expanding. For many students it can provide the practical work experience they need. There is, in fact, some area of Co-op especially designed for almost every student. It is a program well worth looking into.

Chromed engine parts, astro wheels, and a 6.5 liter engine are some of the highpoints of Ron Neumann's Pontiac G.T.O.

ROD OF THE MONTH

One of the new cars that has broken into the ranks of the racing world is the Pontiac Gran Turismo Omologado and senior Ron Neumann hopes that his GTO will be doing a lot of racing this summer. To power the car, Pontiac put in a 389 engine that will deliver 335 horsepower to Ron's car. Although Ron has not done too much work on the engine yet, he plans to install new cams, solid lifters and put on a set of headers in the near future.

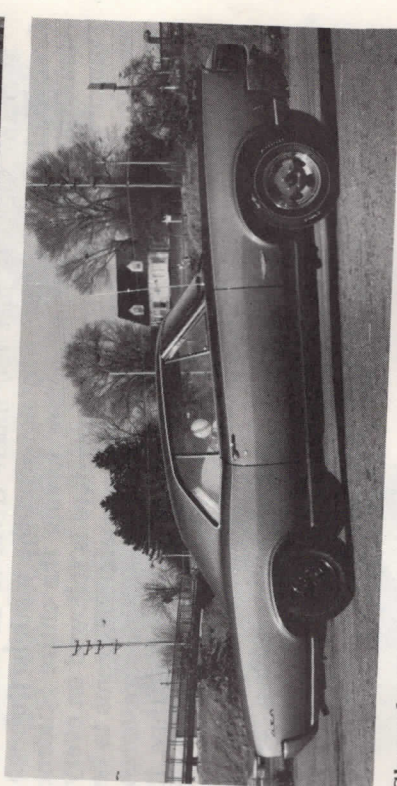
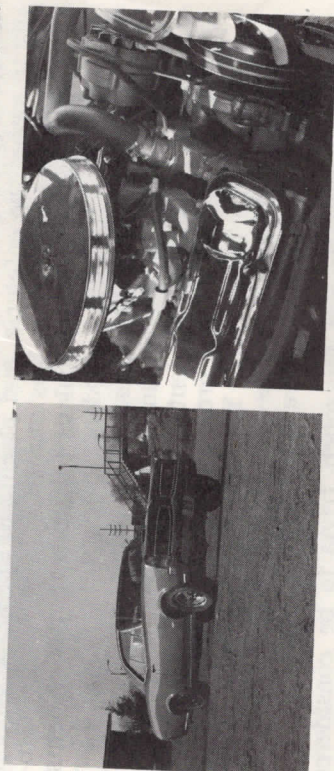
Another important aspect of any car is the transmission, and here Ron's nassau blue car is in good shape. He now has a Hurst 4 speed transmission with a heavy duty clutch.

As far as other equipment is concerned, he has a Carter AFB carburetor and two "astro" wheels on the front. The car also has power steering and power brakes.

White bucket seats and black rugs set off one of the best looking interiors around. The car has a vibrosonic radio and a rear speaker and Ron has put in a suntach, head rests and he plans to get a wood-grain steering wheel to go with the mahogany dash. He plans to get two more "astro" wheels for the rear next month.

Ron hopes to have the car finished by the time that the dragstrips re-open in the spring and, as he put it, "Keep it on the strip as much as possible next summer".

ego-boosters--valentines. Their big sisters and brothers are teenagers and supposedly beyond that stage of need. So who needs valentines? I do.



An Accumulation of Yesterdays

by Pat Waring

Thursday afternoon, 2 P.M. and to city people life has assumed its everyday pace. Students stare at watches as if the pressure will force the reluctant hands into making minutes seconds, and businessmen nod their full agreement to their bosses' opinion on heaven-knows-what. Wives hurry from sale to sale, intent on their mission to clear every store of its bargains before 5:00; at the same time young career girls learn the proper techniques of putting down mashers. Afternoon city life? It's the same everyday life--to just about everyone.

But while students stare, businessmen nod, wives hurry, and career girls learn, a lone figure disrupts the scene. The city soundtrack is no longer dominated by multi-voiced horns, the steady drone of conversation, and screaming heated rubber. For this individual's cheery whistle supplants a sound the city lost years before, one deprived of both worry and boredom.

This person thinks of not of tomorrow and the problems it will bring. He thinks not of yesterday and the problems it had brought. He is living now, as if there will never be another tomorrow or yesterday. And his whistle is all that shows the city his philosophy.

People crowding the sidewalk take note of his tapping white cane and quickly clear a path for him, at the same time shaking their heads in sympathy and murmuring, "Poor man." Once he is past they crowd together as before, catching only a glimpse of the truth of the incompleteness of



Three dolls in toyland, from left to right, Sandy Pauley, Linda Roy, and Lynne Weaver, model more styles compliments of Junior World.

Fashion Scoop

by Pam Burns

Every girl, no matter how old, always keeps a soft spot in her heart for dolls; any doll: the big ones, small ones, or even the kind that walks and talks and plays all kinds of sports and that spends most of his time running from girls. This last kind is usually called a boy and very often he is also called a doll. The girls above are wearing fashions to please the big kind of doll when he asks her out to a show or an informal dance.

Sandy Pauley, the young lady on the left, is holding the kind of doll she happens to prefer; the kind with a somewhat forlorn look and a bit lost too. Sandy is wearing a dress that is appropriate for most any occasion. Her dress is orange with delicate white trim. The slight bit of white trim gives it the little girl look, the kind of helpless look that can just melt the walking dolls if used at the right time.

The damsel in the middle, Linda Roy, seems to prefer the Raggedy Ann (or Andy) type judging by the company she keeps. Her dress is one of utter simplicity but it has that certain something that makes it just right for any time. The dress is a simple semi-fitted A-line with side darts that start below the waist and meet above the bodice. The fabric is a beige and white burlap-tweed. The scarf around the neck adds the color and is a perfect finishing touch to the outfit. It is multi-colored to brighten up the dress.

Applications Now

Being Taken

by Peggy English

Many students at McCluer have had to fill out applications for universities and other advanced schools. Many more students in the future will be burdened with this frustrating task.

"Frustrating? Why on earth would anyone say that they are frustrating?" I hear you say. You are right. "Frustrating" does not begin to describe the emotional damage imposed upon the psyche of the applicant.

When a student sends away to a school for an application he is not prepared to receive in return to his simple request a thick envelope filled with forms -- forms to be filled out by the applicant, forms to be filled out by his teachers, forms to be filled out by his guidance counselor, his principal, his doctor, his dentist, his clergyman, and his parents.

The forms to be filled out by the student include everything from his philosophy on life to his draft status. It asks for a self-evaluation, his reasons for attending the school, and his family background.

Some schools ask the applicant to have a teacher who "knows him well" fill out a form evaluating the student's potential ability, his character, his leadership, etc., etc., etc. It has always been a mystery to me how a teacher whose sees a student for less than one hour a day in a class of approximately thirty students can "know him well." When a teacher is attempting to teach one hundred-fifty students a day it is difficult for him to get to know any of them really well.

Even more absurd are the forms to be filled out by his guidance counselor. When the guidance counselor does not see the students for more than a few minutes at a time at irregular intervals throughout the year and, furthermore, is the keeper for a couple of hundred other students, it is hardly fair to ask him to answer questions that will affect the future of that student.

The medical forms are hysterical. They ask for more dates than an American History test. The number of ailments they inquire about are enough to give a hypochondriac a headache!

So as the newly developed mental case walked slowly down the halls of M-3, the world was happy to know that this was truly life!

SNOOPS

The Banana Peels at 12:00, by

the renowned Suzanne F. has recently been acclaimed as one of her better books. This newer work will have to go far to surpass Miss F.'s previous best-seller, Assault In A Cedar Tree, Critic John H. made these remarks when questioned as to Miss F.'s achievement. "The Ren of Terror," as in-

Bukie!

Would all students please try to avoid stepping on the manhole cover in the M-3 lobby? Black magic, or voodoo, or something like that, brings instant and prolonged death to all who break this tradition. You have been warned.

tion on the purpose of their journey. "Will I belate?" "Can I be sure?" "Do I have time?"

The whistle continues along the sidewalk accompanied by a steady "tap, tap" of the cane. A slight hesitation is all that reveals that a decision is being reached, its resumption shows it has been made. A new direction is being taken, the man intends to cross the intersection. The people's life consuming questions of before are temporarily disrupted as they sympathetically watch the blind man cross the street alone towards the green light. But not everyone's. A single driver, engrossed in his own worries, fails to brake at the light. His horn blares above the melodic harmony already established, the steady drone of conversation becomes a woman's piercing scream, and obstinate heated rubber squeals. The whistle is cut off and the white cane ends its percussion with a single tap as it falls several yards away.

Horns raise their voices in various harmonies, conversation drones on, and heated rubber screeches without disruption now. And the people continue to worry about their waiting list of tomorrow and their accumulations of yesterdays.

Ouija Believe It?

Friends, COMETS, countrymen lend us your problems! Yes, you heard correctly. SCOOP has taken on the task of solving the problems of any student at McCluer, through the aid of the mystifying oracle of the East--the OULJA BOARD.

Actually, the staff intends to consult five OULJAS and present the general consensus of opinion as the solution. So submit your problems to the SCOOP box in the M-3 lobby and the answers or solutions can be read in this column.

Faculty Outshines All-Stars

by Sue Pierson

The KXOK All-Stars went down to a thrilling defeat at the hands of McCluer's ballplaying educators Saturday night, January 14th in the M-4 Gym. The final tally was 77-73.

Distinguished by their neat blue and yellow uniforms, the All-Star Quintet was captained and coached by Keith Morris who threw himself into the spirit of the evening by literally rolling onto the court.

George Ruhe, affectionately known to his teammates as "Mister Clean" or "Yul", and John Reed, both of the KXOK sales department, Steven B. Stevens, answering to the name "The Voice", and Wally Clark made up the radiomen squad.

Backing up the first string was reserve, William A. Hopkins, who declared himself "the most uncoordinated" player. Hefelt the All-Stars' victory depended upon how much he played. He did not explain this statement further.

All of the KXOK team had the number "1" on their uniforms which caused the scorekeeper considerable confusion when five hands went up each time one of their players committed a foul. According to Lou Cooley, who kept up a running commentary during the game in his job as announcer, fouls were called for "embracing action", "hip action", or "larceny".

Starters for the McCluer faculty hoopsters included Basketball A team coach Don Dippold, Larry Bushmann, Glen Griepenstroh, Larry Jacob, the B team Basketball coach, and our principal, Doctor Merlin Ludwig, easily recognized by the large-lettered "LUD" on his tennis shoes.

Mr. Roger Bredenkamp, acting as coach, called for time at various intervals in the game when he sent in a fresh squad of teachers. Richard Bickhaus, William Miller, Bob Carlson, Robert Smith, and Frank Burkhardt made up the second team of McCluer roundballers.

The third reserve squad consisted of Messrs. Kreyling, Lotz, McComb, Emrick, and Mr. Wetzel, who was unable to attend. These fifteen men had practiced once a week for the previous two months and January 12th they scrimmaged the McCluer B Team, losing by a score of 77-67. Doctor Ludwig feels that a game like this gives the students a chance to see that the faculty is human.

The teachers' team ruled the scoreboard throughout the first two quarters of the game with a score of 45-33 at half time. However the All-Stars tied the contest in the third period, 57-57. The fourth quarter was played on almost even terms with the "Senior Comets" forging ahead to win, 77-73.

High scorer for the game was John Reed, who tallied 42 digits for the KXOK Team. George Ruhe and Keith Morris each racked up fourteen points for the radio station crew.

Doctor Ludwig and Coach Dippold earned the plaudits of their coach and teammates when they both chalked up fourteen points to tie for high scores of their squad. Mr. Griepenstroh was close behind them, as he added thirteen points to the instructors' score.

It was fortunate the radio squad, with only one benchman, didn't meet with any casualties. However, the schoolmasters were not as lucky. Coach Jacob made eight points before he left the game with an injured ankle while Coach Dippold was able to continue without his

Debbie F., siren of the senior class, is to be congratulated as the heartbreaker, ego-crusher, and bod insplinter of many young men around McCluer. Go to it, sor's morale. (He lost his head!)



Mr. McCombs of the faculty team leads John Reed and Steven B. Stevens of the KXOK All-Stars in a game of follow the leader, each trying to beat the other to the basketball. This was in the last quarter of the game which which the faculty won by the score of 77 to 73.

glasses, after they met with a little too much action. Mr. Bickhaus left the game with a dislocated shoulder.

The Pep Band entertained the crowd that packed the gymnasium by playing such popular hits as Tijuana Taxi, Mame, Whipped Cream, and the Spanish Flea. However, at half time the gym reverberated with the sounds of an older favorite "The Old Grey Mare She Ain't What She Used To Be".

Also, at half time Keith Morris, the coach of the All-Stars presented a trophy to Doctor Ludwig on behalf of the KXOK radio station staff.

This is the third year that KXOK radio has had an All-Star team that challenges local school faculties, and already this year they have "raised over \$70,000 for local schools and charities."

William A. Hopkins, when asked how he and his teammates felt about these games, replied that they couldn't play as often as they do, traveling to schools in a 75 mile radius of St. Louis, if they didn't enjoy them so much.

Page Four . . .

Between Floors

Time is a one way elevator,
And the boy yells, "Going up!"
Once, and we all hear him.

It's a glass cage elevator
And you see all the people
On the floors and you'd
Like to get off but
You can't

It seems to start out slow, and
smooth, and soft,
And noise just isn't there, it's
far away.
The floors seem far between the
endless wall
That turns your interest inward to
the car.

Soft now! Could it be it's gaining
speed, and
Floors are not so few and far
between?
Do moments seem to pass away
A shade more quickly
Than they did before?
And you find that you can't
see as much and as well as you'd
like?

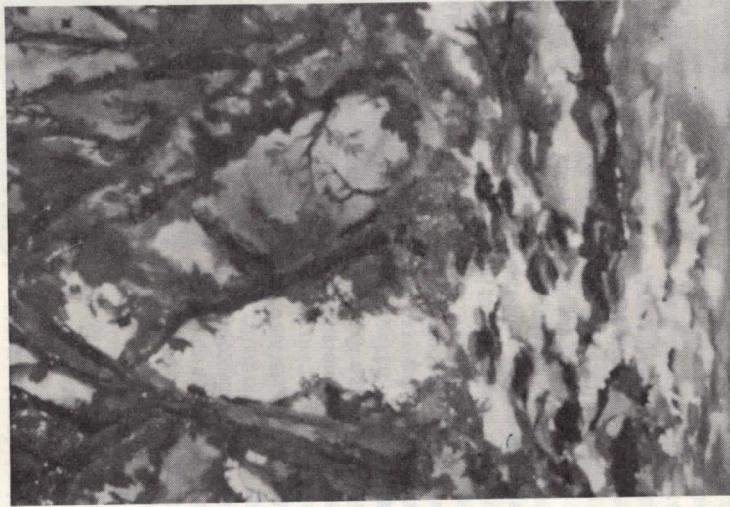
That the picture is blurred.
And it seems like a legion of
ants
Which are running and running
and running to God only Knows?
But the windows are dirty,
And try as you might,
You just can't

And the boy yells, "Going up!"
Once, and we all hear him.

by Don Schudtke

StringBeans

A can of string beans sits upon
the board
Where meat is chopped;
Solitary,
Except for the salt which ignores it.



watercolor by Wanda Chilton

winter has come

Winter has come.
She has touched our world
With a quiet stillness that only she
can leave.

The animal kingdom feels her ten-
der
"Touch of un-life"
Birds fly south to escape her.
Stillness, as though she wasn't here

Curiosity

From so far away,
It came through my window pane
To spit upon the ground.
It flickered cross the table top.
And jumped lightly down.
There, I left it sitting,
Musing on the ground.
And when I had returned
(If dusk follows dawn?)



watercolor by Elaine Neuburger

but

also by
Dumas and
had

a
parentage in
the FRENCH (melodrama)
of P*I*X*C*O*U*R*T
AND

his
school
so the flowering
of
romantic tragedy.

Winter

As I stand and gaze
Out of the reflecting window
Into this strange mysterious haze
I see the flurrying of the snow.
Is this what winter is?

Or is winter the whistling, domina-
ting wind?
Whose icy particles give a pene-
trating sting?
From the North it comes, sweeping
through the glen.

We spend life
fearing death.

We pass through youth
seeking adulthood.

We go through adult life
wishing for adolescence.

We wait in misery
hoping for happiness.

We weep at death
and ask God for life.

We live in weakness
waiting for strength.

We cry at sadness
and pray for joy.

We fear war
and ask for peace

We spend life
in apprehension.

by Jan Isle

number 5

The laughter and voices drift
softly 'cross the scented air.

The proud men and smiling women
wander gracefully mid banks of
flowers.

The slender glasses of wine
The delicate foods

await their pleasure

The music bouys lightly across
the lawn but the laughing

people are haunted,
followed by shadows

dark, cold shadows

lonely shadows, crying for com-
pianship yearning to know another
yet unable to bridge the gap
coming so very, very close
stretching, striving
yet falling.

And the music plays
and the flowers bloom
and the people smile.

by Steve Watts

She has touched our hearts with
A calm peaceful silence

Only she can leave.

We feel her crispness and her bite

In the morning when she's happy.

We feel her dampness and darkness

When she feels sad.

Her control over us is amazing.

Her "Touch of Un-life" makes the

world Stop. Nature bows to her

for what she is--

Rest.

Winter has come.

She has brought along a picturesque

Beauty that only she can bring;

A softness, a drowsiness, a gray-

ness,

An unreality, a world of unreality

A "Touch of un-life"

The sweet whiteness of her still-

ness

Is there.

She will leave for a while,

But she will return.

God graces her for what she brings.

Rest.

by Jo Anne Gammon

cities

spreading malignant growth,

eating at life,

manufacturing death in

lethal fumes.

converting beauty into a

concrete coated

culture of filth.

by D. B.

Is a string bean, painted paper
Tastes awful.

How like soldiers inside the can

Matched and paired;

Conformity.

One string bean like the first,

and last;

And one can not unlike all others;

all the same

Only to be opened, heated, and

consumed

Then, forgotten. It is funny

Though I never before realized ut

I am a string bean.

by John Wildermuth

Number - 20

A moment spent as a child on a

summer day

Soft, cool grass and a feathery

breeze

Bits of rock and wood as play

things

with which to build cities and

palaces

And a stream flowing exactly as a

stream

should,

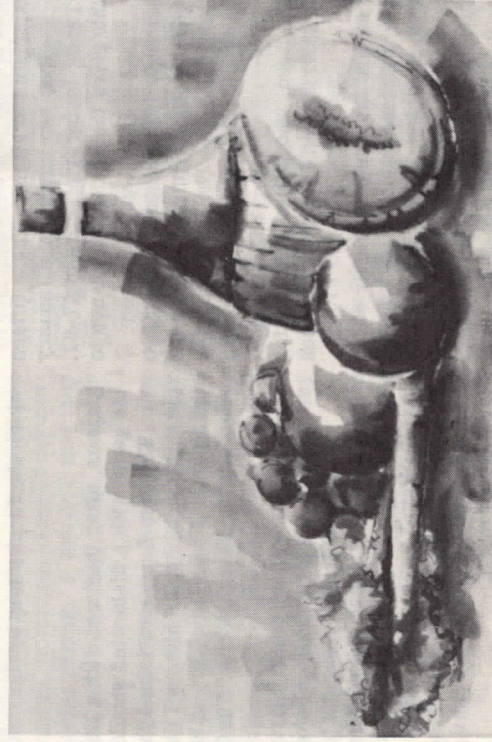
And having a surface of tiny mirrors

Brightly reflecting snatches of

sunlight,

A moment as long as eternity.

by Steve Watts



watercolor by Doug Steinmetz

January 27, 1967

The Pessimist

by Jane Buckholz

Once upon a time there was a
pessimist named, believe it or not
Mr. Pess.

And he was a pessimist because
he believed that the world was a
terrible mess.

And he had a lot of friends who
were pessimists too.

And they sat around and wrote very
morbid poetry about the terrible

state of the world, mainly be-
cause they couldn't think of any-

thing else they could possibly do.
Except complain.

Which they seldom did because it
was more fun to write morbid

poetry about the terrible state
of the world which was very de-

pressing because nobody under-
stood it and which they didn't

have to explain.

And then one beautiful day when
he and his friends were sitting

around talking about poetry they
had written or were planning to

write,

Another friend said, I don't under-
stand you people at all, because

if the world is really as bad as
you say it is, then this planet

would be covered with perpetual
night.

But it isn't,

Which means that you must be
wrong because I know it isn't my

eyes which have 20-20 vision
and when I look at the world,

behold, it is fair and pleasant.

And they all laughed and said,
There is a lot of difference be-

tween you and us, dear friend.

Because you are optimistic, but
we are pessimistic and we know

that one of these days the world
is going to come to a grotesque

and terrible end.

And this we know,

So when it happens we are going
to laugh very loud and say, We
told you so.

And we also know that it will
happen very soon

And it is not going to be the result
of any strange and totally unknown

radiation bouncing off the moon

Or anything like that,

Because we have a theory that man
is responsible for everything that

happens to him and on this theory
we will stand pat.

And their friend said, It can't be
as bad as you say,

Because if it were, then night
would turn into day.

But since it does,

Then you argument must have a
flaw in it somewhere but darned

if I can find it because if I
could, I would certainly show you

where it was.

But he said,

I know that you are wrong, in spite
of everything I have seen and

read.

And they all laughed again, but

Mr. Pess went home and sat down
and put his chin in his hands and

thought,

I am a pessimist, he said, because

I am pessimistic and I enjoy being
dismal and overwrought.

And yet I wonder if I may be
wrong

Because although I am positive
(nearly) that I am right, yet the

argument for the other side isn't
disputedly very strong.

And so he thought about it and
thought about it and finally he

decided that he was wrong and his
optimist friend was right. And as

soon as he decided this, a great
weight lifted from his heart and

the world seemed full of beauty and
light.

So he leaped to his feet and ran
to the door and open the door and

ran outside because he wanted to
show the world that he was now

filled with joy and optimism and

vigor and vim.

And a truck ran over him.

Pattonville Surrenders to Comets

A successful day for McCluer athletics was terminated when the Comets easily overpowered Pattonville in the Pirates' gym, Tuesday, January 10. After the wrestling squads had stomped the Pirates, the basketball Comets came on to defeat their squad 65-35.

Much of the game was similar to the one with Hazelwood as the Pirates could not get started against a tight McCluer barricade. In fact, Pattonville's Teeters produced their only basket as he sank a free shot late in the first quarter, and the period ended 11-1 in favor of the Comets.

Coach Dippold started taking out the regulars in the second stanza, and for the rest of the game the Comets' scoring was a result of a true team performance. Everyone got to play and all but Mercurio and Conley were able to score. Jim Bryan led a well balanced attack with 12 points, followed by Gary Patterson and Nick Francis with 10 apiece. The Pirates' only support came from Curt McClanahan as he pushed in 17 points, 10 coming in the first half. The win upped the Comets' record to 3-1 in league play.

Soldan

The McCluer Comets jumped to a 28 point lead in the second quarter and then held on to defeat the Soldan Tigers 79-66 on the McCluer court.

A quick scoring contest enabled the Comets to build up a 49-26 half-time bulge before the Tigers stepped on the gas in the final semester. Three Comets, Barry Maurer, Jim Bryan, and Nick Francis, all hit in double figures during the first half.

Soldan's Fosselt came on strong in the second half with 15 big points as the Tigers tried to overcome McCluer's lead. But even a 24-12 margin over the Comets in the fourth period was not enough to fill the gap.

Foul trouble was evident on both teams as 12 players in the game had 3 or more penalties. Two Tigers fouled out as Soldan sent McCluer players to the line 30 times. The victory put the Comets' overall record at 12-2.

Roosevelt

The Comets had their most decisive victory of the season as they trounced the Roosevelt Rough



Ron Gabbard gets 2 points for his takedown against St. Charles

120 lbs. Ted Smith defeated Crews (Riv), 7-2

127 lbs. Paul Ashwood was defeated by Tom Niebur (GC), 0-2

133 lbs. Al Rubin pinned opponent (WR), 1st

138 lbs. Lee Cahow was defeated by Leroy Brown (NW), 4-6

145 lbs. Dave Harting was defeated by Joe Paulson (Riv), 0-9

154 lbs. Bernie Salamie defeated Dennis Garner (GC), 11-3

165 lbs. Steve Anderson pinned Townshend (Rit), 2nd

180 lbs. Ken Hefner was defeated by Tim Wallace (GC), 2-6

Hvy. Bill Brotemarkel pinned George Ditters (ESL), 1st

SEMIFINALS

95 lbs. Steve Rybacki defeated Bob Miller (GC) 10-9

112 lbs. Steve Mispagel was pinned by David Hayes (Rit), 2nd

120 lbs. Ted Smith was defeated by Doug Smith (Rit), 1-6

133 lbs. Al Rubin pinned Charles Mutch (Riv), 1st

154 lbs. Bernie Salamie was defeated by Gary Chaffin, (Rit), 3-7

165 lbs. Steve Anderson defeated-

Bullard (Rit), 8-3, 1st
154 lbs. Bernie Salamie pinned Hawkins (WR), 1st, 3rd
165 lbs. Steve Anderson was pinned by Craig Layton (NW) 3rd, 2nd

Hvy. Bill Brotemarkel was pinned by Hennis Butler (NW), 1st, 2nd

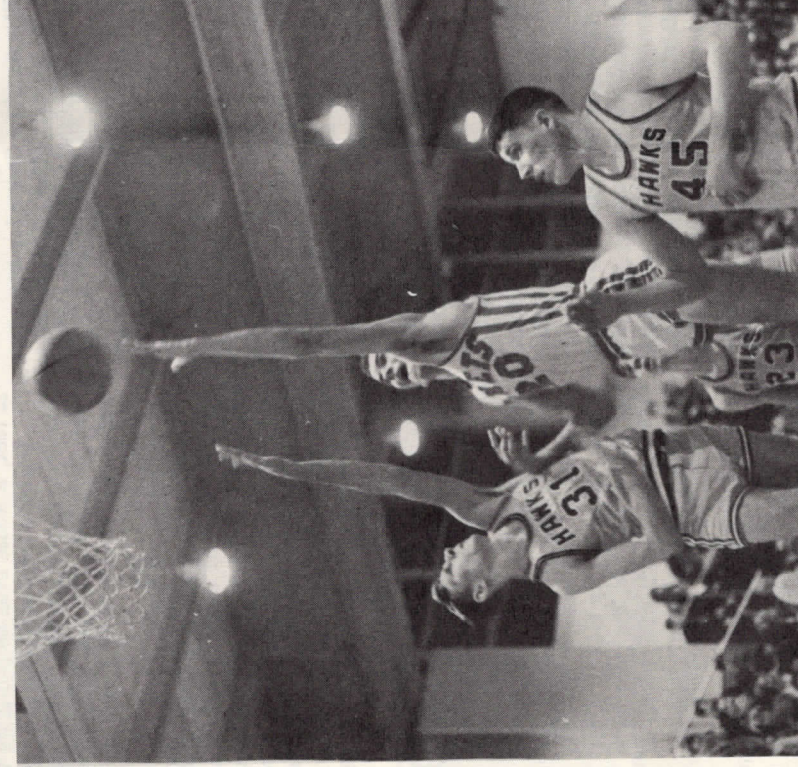
Final Standings

Ritenour (Rit) 86
McCluer 58
Riverview (Riv) 58
Northwest (NW) 55
Normandy (Nor) 49
Granite City (GC) 47
E. St. Louis (ESL) 20
Wood River (WR) 4

Second At Riverview

The McCluer varsity matmen failed by six points in their attempt to defend their championship in the Riverview Quad meet on Saturday, Jan. 7. The Comets, with 81 points, placed second behind Ritenour's 87, and ahead of Riverview and Normandy, who had 80 and 62 respectively.

Jody Turpin and Randy Rubin were weight class champions, while Bryan Correll, Harry Brown, Mike Homfeld, and Rudy Graff took second.



Jim Foor pushes in 2 as COMETS defeat Hawks 68-41.

Comets Run Hawks

first few moments, when they went ahead 3-1. But by the end of the first quarter, McCluer already held a commanding 23-11 lead and were preparing to pour in even more. The Comets took turns being hot; Bryan had 13 points in the first quarter, Patterson had 9 in the second, and by halftime McCluer had a 16 point lead. But they really exploded in the third period, as Maurer pumped in 8 points, Francis came off the bench to hit for 13 points, and Turshel added 6 more. In the final period, Bryan racked up 7 more points to give him a total of 22 for the game, and help give the Comets a stunning 52 point victory, their largest margin so far this year. Other players in double figures were Patterson with 14, Francis with 13, and Maurer with 11.

PATTONVILLE STATISTICS					
McCluer (65)					
	FG	FT	F	PT	
Francis	3	4-5	2	10	
Maurer	2	2-2	2	6	
Bryan	6	0-3	1	12	
Turshel	3	0-1	0	6	
Patterson	5	0-1	4	10	
Foor	1	1-2	1	3	
Martin	1	1-3	0	3	
DelaRoche	3	0-2	1	6	
Downs	1	0-0	0	2	
Meckfessel	1	0-0	2	2	
Douglas	1	0-1	0	2	
Conley	0	0-0	1	0	
Durrant	0	1-1	2	1	
Fluri	1	0-0	0	0	
Totals	28	9-21	16	65	
	FG	FT	F	PT	
Hahn	0	2-7	0	2	
Teeters	1	2-4	1	4	
Jones	0	0-0	3	0	
McClanahan	8	1-6	4	17	
Brunjes	3	2-4	4	8	
Harris	0	0-0	2	0	
Mensendiek	2	0-1	2	4	
Reenan	0	0-0	0	0	
Emery	0	0-0	1	0	
Stalder	0	0-0	0	0	
Busenhart	0	0-0	0	0	
Bristol	0	0-0	0	0	
Totals	14	7-22	17	35	
Comets	11	19	14	21	- 65
Pirates	1	12	12	10	- 35

SOLDAN STATISTICS					
Soldan (66)					
	FG	FT	F	PT	
Bogan	1	0-1	4	2	
R. Johnson	3	1-2	3	2	
Lott	5	8-9	3	18	
Washington	0	0-0	5	0	
Fosselt	6	10-14	3	22	
Jones	2	3-5	5	7	
Watson	1	1-2	4	3	
Byndon	0	3-6	3	4	
Johnson	2	0-0	1	4	
Gunn	0	0-0	1	0	
Merrith	0	0-0	1	0	
Totals	20	26-40	30	66	
	FG	FT	F	PT	
Foor	2	3-4	2	7	
Francis	4	3-6	3	11	
Maurer	7	4-6	4	18	
Bryan	6	5-8	3	17	
Patterson	1	5-6	4	7	
Martin	2	1-2	4	5	
Mercurio	0	0-0	0	0	
Turshel	2	2-4	0	6	
Douglas	1	0-0	1	0	
Meckfessel	0	0-0	1	0	
DelaRoche	0	0-1	0	0	
Downs	1	0-0	0	2	
Durrant	1	2-4	1	4	
Fluri	0	0-0	0	0	
Miller	0	0-0	0	0	
Totals	27	25-41	23	79	
Tigers	10	16	16	24	- 66
Comets	28	21	18	12	- 79

HAZELWOOD STATISTICS					
Hazelwood (41) McCluer (68)					
	FG	FT	F	PT	
Evans	0	0-0	2	0	
Johns	2	3-11	2	7	
Runyan	4	1-1	3	9	
Davis	3	1-2	1	7	
Reader	2	0-0	2	4	
Kaiser	2	1-1	3	5	
Milfelt	1	0-0	2	2	
Thies	2	0-1	0	4	
Williams	0	3-4	0	3	
Blair	0	0-0	0	0	
Southard	0	0-0	0	0	
Totals	16	9-20	15	41	
	FG	FT	F	PT	
Foor	2	2-2	1	6	
Francis	5	1-2	4	11	
Maurer	8	3-4	3	19	
Bryan	9	2-2	2	20	
Turshel	1	0-0	0	2	
Martin	1	0-2	0	2	
Mercurio	0	0-0	1	0	
Patterson	0	1-1	0	1	
Douglas	0	0-1	0	0	
Meckfessel	0	2-2	0	2	
Durrant	0	2-2	1	2	
Downs	1	0-0	1	2	
DelaRoche	0	0-0	1	0	
Conley	0	1-2	0	1	
Fluri	0	0-0	0	0	
Totals	27	14-20	14	68	
Hawks	3	12	12	14	- 41
Comets	11	21	17	19	- 68

was obviously the weaker squad as they were unable to penetrate the Comet's strong defense.

Barry Maurer paced the Comets in a comparatively unproductive first quarter. But it was Hazelwood's inability that slowed down play. Upon assuming possession of the ball, the Hawks could do nothing but constantly pass it back and forth as a tight McCluer defense allowed no openings for easy shots. The period ended at 11-3, in favor of the Comets.

When play resumed in the next period, the Comets were hitting normally again. Jim Bryan pushed in 10 big points and Nick Francis contributed 6 as the Comets swept to a 32-15 first half lead. Although the Hawks had committed only four fouls in the half, they had not capitalized on their own charity tosses as they sank only one of seven attempts from the line.

In the final half, the Comets truly put forth a team effort as everyone got into the game. And they continued to increase their lead. Jim Foor opened the flood gates as he poured in 5 early points. The Comets outscored the Hawks by 5 points in each of the two final stanzas, and the result was a 63-41 verdict for McCluer.

Barry Maurer and Jim Bryan led all scoring with 20 and 19 points respectively. Nick Francis also hit in double figures with 11. Hazelwood's attack, although a weak one, was well-balanced, as the Hawk's Runyan led the team with 9 points.

95 lbs. Steve Rybacki was pinned by Lodes (Rit), 2nd, 2nd

112 lbs. Steve Mispagel was defeated by Mike Christopher (GC) 2-4, 4th

120 lbs. Ted Smith was defeated by Ed Milton (GC), 1-14 4th

133 lbs. Al Rubin defeated Joe

Comets Crum(ble)

The St. Charles Pirates edged our McCluer Comets 69-66, thus breaking the Comets' 5 game winning streak. McCluer led by 6 points at the end of the first quarter, and were tied at the half, but the Pirates picked up 3 more points than the Comets in the third period, and never relinquished their lead thru the end of the game. Jim Bryan eased in 30 points to lead the Comet attack, with Barry Maurer and Greg Trushel scoring 15 and 10 points respectively. The big man for St. Charles was Bill Crum, who was also high scorer in the game with 33 points.

St. Charles Statistics					
McCluer (66) St. Charles (69)					
	FG	FT	F	PT	
Martin	0	0-0	2	0	
Maurer	6	3-8	4	14	
Bryan	11	8-10	3	30	
Trushel	4	2-2	2	10	
Patterson	2	0-3	1	4	
Douglas	0	3-4	3	3	
Mercurio	1	0-0	0	2	
Francis	0	0-1	3	0	
DelaRoche	0	0-1	0	0	
Conley	1	0-0	1	2	
Meckfessel	0	0-0	0	0	
Totals	25	16-28	19	66	
	FG	FT	F	PT	
Crum	14	5-7	1	33	
Patton	2	4-6	0	8	
Seller	0	1-1	5	11	
Allrich	6	2-3	5	14	
Ehlmann	3	4-4	3	10	
Richter	0	0-0	4	0	
Sasso	0	3-3	4	0	
Lacey	0	0-0	0	0	
Totals	25	19-24	25	69	
Comets	20	14	14	18	- 66
Pirates	14	20	17	18	- 69

103 lbs. Steve Rybacki was pinned by Gary Gartl (Nor), 3rd

112 lbs. Bryan Correll defeated Gell (Rit), 5-1

120 lbs. Harry Brown defeated Grimm (Rit), 7-4, overtime

127 lbs. Mike Homfeld defeated Avila (Rit), 6-0

133 lbs. Al Rubin was defeated by Browning (Rit), 0-5

138 lbs. Randy Rubin defeated Guerri (Nor), 5-2

145 lbs. Norman Harrold was defeated by Orr (Rit)

154 lbs. Ron Gabbard was defeated by Winer (Rit), 2-6 overtime

165 lbs. Nick Rallo was defeated by McGuire (Riv), RD

180 LBS. Paul Mertens was defeated by Wade (Riv), 3-13

Hvy. Rudy Graff pinned Huelskamp (Nor), 3rd

95 lbs. Jody Turpin defeated Lodes (Rit), 14-0, 1st

103 lbs. Steve Rybacki defeated De Beer (Riv), 6-4, 3rd

112 lbs. Bryan Correll was defeated by Sieveking (Riv), 4-7, 2nd

120 lbs. Harry Brown was defeated by Young (Riv), 3-8 2nd

127 lbs. Mike Homfeld was defeated by Eisenberg (Riv), 5-10 2nd

133 lbs. Al Rubin pinned Gerhardt (Nor), 3rd, 3rd

138 lbs. Randy Rubin pinned Joe Bullard (Rit), 2nd, 1st

145 lbs. Norman Harrold defeated Cole (Riv), 7-1, 3rd

154 lbs. Ron Gabbard was defeated by Gander (Riv), 1-9 4th

165 lbs. Nick Rallo defeated West (Rit.), 6-1, 3rd

180 lbs. Paul Mertens pinned Schlottach (Nor), 3rd, 3rd

Hvy. Rudy Graff was pinned by Townshend (Rit), 2nd, 2nd

FINAL STANDINGS					
Ritenour (Rit)	87				
McCluer	81				
Riverview (Riv)	80				
Normandy (Nor)	62				

Granite City Pins Loss on Comets

In non-conference dual meets at Granite City on Friday, Jan. 13, the wrestling Comets took 2 of 3 contests from the Warriors. The varsity was downed 27-19, but both the junior varsity and the sophomore teams were victorious, by scores of 31-23 and 41-11 respectively.

In the varsity contest the wrestling Warriors jumped to a quick lead on pins by Bob Miller and Illinois State Champion runner-up Bill Fuchs. The Comets came back to tie the score and go ahead on Randy Rubin's victory. The Red and Blue could manage only one win the rest of the way, though, and the meet was decided in favor of Granite on Mike Milletton's pin of Rudy Graff in the heavyweight bout. The loss brought the Comet record to 5-4.

The J. V. meet was a nip-and-tuck battle all the way. Then Paul Mertens put the Comets ahead 28-23 in the 180-lb. match, so that McCluer was assured of at least a tie. Carl Huddleston came through in the heavyweight match to clinch victory for the Comets by defeating Ken Prince. The junior varsity record became 6-3 with the victory.

The soph meet was close through the first 8 matches, with the Comets leading 21-11, but still well within reach of the Warriors. However, McCluer pulled away with 4 pins in the last 4 matches to smear the Warriors and bring its record to 2-1.

VARSITY
95 lbs. Jody Turpin was pinned by Bob Miller, 1:09-2nd
103 lbs. Jeff Ramos was pinned by Bill Fuchs, 1:02-2nd



Don Johnson's attempted block of Jim Bryan's hook fails as it goes for 2. McCluer beat St. Mary's 61-53.

2nd in Normandy Tourney

When the final day of play began in the Annual Normandy Christmas tournament, four teams remaining in the competition. One of these was McCluer. But an upsetting climax was Kirkwood taking the final game and the Championship of the Red Division. The Comets had to settle, somewhat unhappily, for second.

In their first game of the tourney, the Comets easily overran the Jr. Billikens of St. Louis University High. The McCluer squad immediately took the lead and never looked back as they jumped to a 20-8 first quarter margin. The rest of the game served only to increase the Comets' lead as the final score totalled 67-44.

Almost everyone saw action as four Comets were in double figures. Jim Bryan and Gary Patterson led all scorers with 15 markers apiece, followed by Greg Trushel and Jim Foor with 12 and 11, respectively. Even St. Louis was working in McCluer's cause as the Bills' Caputo tipped in a missed McCluer penalty shot for 2 points.

The quarterfinals found the Comets paired with Normandy High. The Vikings could not contend with the Comets' shooting prowess, however, and McCluer swept to an easy 63-39 decision. The second half was the deciding one as the Comets outscored their opponents 40-22. Tony Mercurio's fine shooting helped pave the way to the Comets' win as he pushed in 15. Jim Bryan had 16.

With their second round triumph, the Comets moved into the semifinals against an unbeaten St. Mary's team, 11-0. McCluer built up a

Comets' Corner

by Harold Pilger

Our Comet roundballers are having an excellent season, and are currently sporting a fine 12-2 mark. With a little luck they could be 14-0. They lost one game to the St. Charles Pirates by just 3 points, and two of their starting players had the flu. And everyone knows about the heartbreaker we lost in triple-overtime by one point to Kirkwood.

Our wrestling team has done well, also, especially in the River-view Quad, where 9 Comet wrestlers took medals; 2 firsts, 4 seconds, and 5 thirds.

But attendance, especially at the away games and meets, has been, for the most part, rather poor. The game with St. Charles was one where, if more kids had shown up to support the Comets, they might have pulled it out of the fire. Yet I doubt if there were more than 50 people in the stands from McCluer. With a student body of between three and four thousand, this is little more than 1% attendance. With a team that's doing as great as our Comets, this is very poor attendance. In fact, it would even be bad if we were losing.

Perhaps transportation is a problem, but if enough people were interested, something could be arranged so that busses could be available to go to the games. So let's make a real effort to go to those meets and games away from home, and let's keep coming to the home games, too.

Those of you who are thinking about going out for track, baseball, or other spring sports, but aren't really sure about it, now is the time to start getting in shape. This is really true in track, which calls for stamina and endurance. If you come across a nice day with the temperature in the 50's, throw on a sweat-shirt and do some good out-of-door exercising. Or, on bad days, work out indoors. This will help to keep you from being completely rusty when it comes time for your sport. And if you finally decide not to go out after all, what can you lose but a few pounds?

Comets Third At Ritenour

Led by excellent performances in the lower weight classes, the Comet wrestling team captured third place in the Ritenour Invitational Tournament with 53 points. Granite City took first for the third time in the tourney's three year history with a total of 73 points, and Ritenour finished second with 63.

By winning 5 of 6 matches in the lower six weight classes in the opening round, plus Nick Rallo's pin of Pete Rose from Pattonville, McCluer was assured of six semifinalists. Of these six, Jody Turpin, Bryan Correl, Mike Homfeld, and Rallo went to the SEMIFINALS
95 lbs. Jody Turpin pinned Steve

Snarrenburn (Rit.)
133 lbs. Marty Niehaus defeated Bill Paley (Pat.) 7-2
138 lbs. Randy Rubin was defeated by Brian LaFew (G) 3-7
145 lbs. Norman Harrold was defeated by John Mellor (M) 1-2
154 lbs. Ron Gabbard was defeated by John Nimmo (M), 1-2
165 lbs. Nick Rallo pinned Pete Rose (P)
180 lbs. Paul Mertens was pinned by Ray Hankins (G)
Hvy. Rudy Graff was defeated by Denis Coffel (H) 2-13