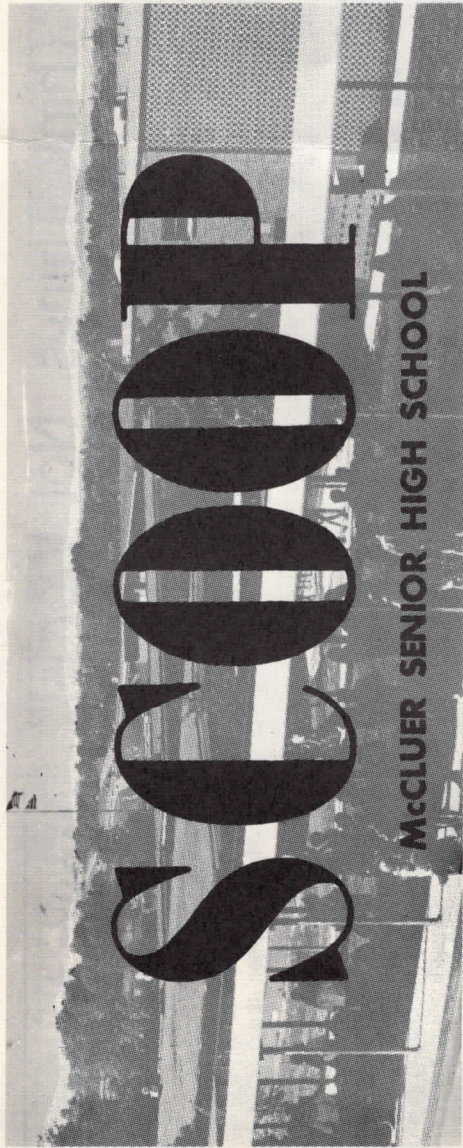




Volume 40 Ferguson-Florissant R-2 School District October 27, 1967
Number 2

"Golden Autumn" Climaxes Weekend

colored leaves, barren trees, plump and round pumpkins, sun-burned corn stalks, all covered by a crepe-paper harvest moon sky. The newly elected Queen will preside with her court over the evening's festivities.

"Dancing will be to the music of 'The Kommotions,' one of the more popular bands in the St. Louis area. They play all types of music. Everyone is sure to find their style among the band's selections," says Pat. "It's going to be great."

"Everyone come" invites Brenda Rodman, co-chairman of the dance committee. Backed by members of Pep Club, Brenda and Pat Weaver have planned a "Golden Autumn" Homecoming Dance. The dance will complete Saturday's celebrations, beginning at 8:00 and ending at 11:00 in the M-1 gym.

Playing upon the senses, the committee will create an autumn evening by decorating with multi-

HOMECOMING '67

Saturday Devoted To Annual Gala

"Golden Autumn" is this year's theme for McCluer's annual Homecoming celebration, to be held tomorrow. The day will be filled with a series of events.

Beginning the day's festivities will be the Homecoming Parade at 10:30 a.m. The long train of cars and floats will be judged at school and then will proceed on a preplanned route through Florissant and Ferguson. The parade will end at Ferguson field where the winning car will be announced and exhibited.



KATHY BENNE is currently serving on Senior Committee. She

Maids of Honor

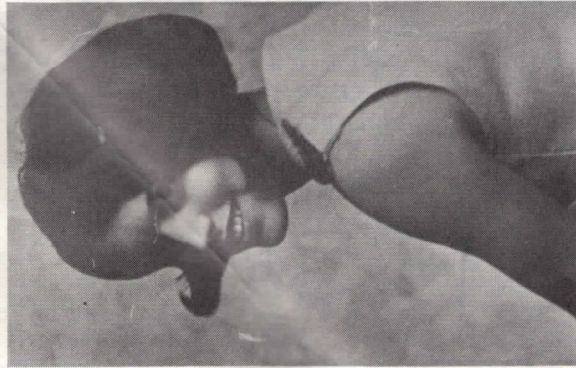


JANET DAVIS' activities center around Student Council. She is

Parade Changed To Daylight Hours

At 10:30 tomorrow, an estimated 100 cars will mark the start of the largest Homecoming Parade in the history of McCluer. The procession, led by the Bronco transporting the victory bell and the cheerleaders, will wind its way through the extended parade route, giving spectators a chance to view the parade in daylight. The parade is expected to reach its destination of Ferguson Junior High between

also participates in Girl's Activity Association activities, and as well as in Pep Club.



Kathy Benne, Janet Davis, Janie Hughes, Geri Oliver, and Sheryl Spotswood have been chosen by McCLUER's football team as maids for the celebration.

In order to qualify, entrants were required to be active members and to be on a standing committee of Pep Club, and to have at least a 2.0 accumulative grade point average.

Students will vote in their advisories for one of the maids to be Homecoming Queen. The results will be tallied by IBM computers.

The dance, "Golden Autumn," is to be held from 8 until 11 p.m. in the M-1 gym. Each of the maids will receive a silver necklace; the queen will receive a gold one. Tickets can be bought at the door for \$1.00 per person. The band for the evening will be "The Kom-motions."

Moving Formations Highlight Band's Half-time Show

The McCLUER Comets take on the Kirkwood Pioneers November 10 at our home field. The half-time show will be shared by the Marching Band and the Pom Pom Corps. The band will also do a series of formations, the first of which will be a showboat. This will be done to the music of "Ol' Man River" while the paddle wheel moves down the river.

The band will next play "Came-lot" as they form a castle. Following this, they will play "76 Trom-bones," from the play Music Man,

The band will march into a figure of a trombone, whose slide moves as if it were being played.

The last act in the series will be the making of the symbols for a treble clef, sharps, and flats to the music of "The Sound of Music."

Last in the November 10 half-time show will be the Pom Pom Corps doing a routine to the song, "I Enjoy Being a Girl." They will be accompanied by the Marching Band, which will form a pagoda in connection with the Flower Drum Song theme.

GERI OLIVER has met all the general qualifications for being on the homecoming court by being a paid member of Pep Club and by maintaining a 2.0 accumulative average. She is also a member of Senior Committee and of GAA.



JANIE HUGHES' activities also center around Student Council. She is an advisory representative, a member of the steering committee of Election Committee, and the Secretary of Parliamentary Committee. She is also a member of Pom Pom Corps.

Everything's Coming Up Flowers!!

Flowers cover plaster pirates, fiery comets, and metallic car hoods. Shredded "petals" line basement floors and classroom desks. A displaced love-in? No, ask any local student and he'll tell you...it's McCLUER's home-come-In!!

The hippies may be famous for the flowers in their hair, but when it comes to a comparison with Comet car flora, theirs are ready for wiltdom. Antennae, hubcaps, doors, hoods, and trunks smother beneath the smell of perfume--not nature-given, but the manufactured fragrance of Puffs. And symbolism? If the hippies thought they had something with their petals of love and peace, they should see these works of folded concentration, stapled time, and ruffled frustration. Voila, une fleur!

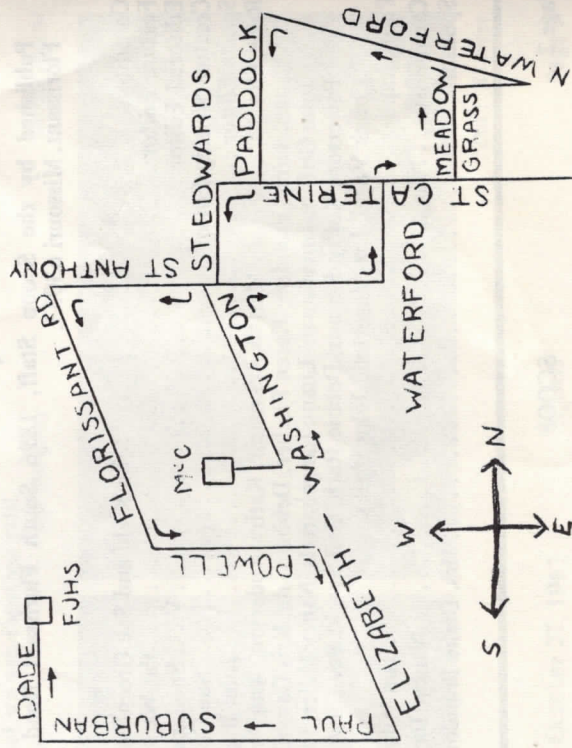
But don't stop with one. See the assembly lines, the coordinated activities of thousands of students ...McCLUER's Flower Factory in action!!! And just let nature try to match that!!!

is the result of hours of manual labor of Executive Committee. She is also a member of Pom Pom Corps.



SHERYL SPOTSWOOD is an active member of Pep Club. She is a member of both Homecoming Committee and Nomination Committee. She is also a member of Pom Pom Corps.

The second reason is because the students spend many hours on their floats but they can not be seen by spectators during the dark hours, so we changed the parade to Saturday morning," said Debbie. Students will be rewarded for their efforts, with awards for the best individual and the best club car to be given at half-time. Judging will be made by faculty on the basis of the number of flowers and how they are used, and on appearance and overall originality. The only cars excluded from the judging will be Pep Club cars, which include Queen, Maids, Cheerleaders, Pom Pom Corps, and Pep Club Executive Committee floats.





Jan, Diane Make a Quick Comeback

of an animal and putting it together with glue and wire? Jan has had this unusual hobby for quite a while. Come to think of it, it's more useful than building model airplanes or cars, if you plan to be a doctor. He also "tinkers" with wood and ceramics, and enjoys drawing. Take a close look at Pep Club's posters around the school; several of the cartoons were made by Jan.

Diane loves sports. In Australia, her family has a boat and a beach house on the coast where the family spends much time swimming, skiing, and fishing. She also enjoys horseback riding.

Jan also loves sports. "You play baseball here like we play soccer," he said. Besides playing soccer, Jan is interested in gymnastics and bicycle riding. He commented that the bicycle, in contrast to being a means of transportation in Belgium, is used here as a toy. It isn't uncommon there to ride 80 miles or over in one day, Jan assures us.

"One of the first things I noticed about American girls was the way they walk. In Australia we don't swing our arms so much or wobble our hips so much. We're kinda' conservative." Believe it or not, this was one of the first things noticed by Diana Bagshaw, exchange student, about the United States.

Strange? To us it is, but this is only one of the unpredictable things that Diane and her fellow exchange student, Jan Van den Haute, will tell you.

For example, have you heard of taking the disassembled skeleton

A Page Boy Isn't Simply A Hair-do

A former McCLUER sophomore now paces the halls and assembly-rooms of a great building in Washington, D.C. The building is

"Think Things, Not Words!"

"Think things, not words," said Justice Oliver Wendell Holmes. A fine idea—but is it being used in public schools? How is compulsory education measuring up? Do schools merely "test, grade and drill children so often that they lose interest in the meaning of what is being taught?" Is school mainly a place "where you follow meaningless procedures to get meaningless answers to meaningless questions," as John Holt, prominent author and educator charges?

What would other progressive educators say about public schools? Let's look at one theory in practice, that of the Florissant Montessori Academy. Ask Directress Mrs. Crocker, and one of the school's strongest supporters, Mr. Joe Volk, if their system works. The group the school works with consists of average, normal preschoolers, a class of 33. A good example of the procedure is the way that "geometry" is taught. The Directress gives a basic presentation to the eager children with several sets of large, brightly colored plastic triangles. The sets are then placed on a shelf and the children are free to play with them. In working with the sets, they discover for themselves the many shapes that can be made by triangles. Although the children don't know it, they are working with advanced mathematical ideas. They gain the ability to see that certain figures can be put together to form other entirely different ones. This skill is important even in high school where many ideas about triangles are used to prove facts about squares, rectangles, etc.

Sound simple? It is. The only "magic" of the Montessori technique is that the child is able to work on his own level of creativity; his reach is limitless, partly because he is not stifled by a teacher's preconceived notions. The attitude toward the teacher's job is that she is there to furnish the groundwork, "the springboard," for the students, who then follow an important learning sequence. The idea stressed is not that they are able to memorize, and quickly give "The Right Answer," but to think creatively and understand basic concepts.

But, how about public schools? Why must learning become a forced and unnatural thing, something to be regarded with either apathy or suspicion? A child, pre-school age, is excited by life; he is interested in learning; he has a built-in desire to find out why and how. He explores and experiments in his world spontaneously. And no one needs to teach him how! Then he goes to school and learns how to be "stupid," that is, he learns how to be bored, how not to care, how to be uninterested, how to memorize without understanding, how to be afraid of being wrong, and how to give "The Right Answer" and who cares what it all means.

According to John Holt, the villains are the traditional "Tell-'em-and-test-'em" procedures of mass education, and the belief that learning can be forced into nifty patterns. It is his contention that "schools could well afford to throw out most of what we teach, since the kids throw it out anyway." He is a omen of a revolution of education.

How does this coming (or beginning) revolution affect the student? He senses the change in attitudes, and he's becoming more and more impatient, demanding more and more changes. Who can blame him? Education is one of the slowest changing institutions there is, and it's just beginning to catch up with the rest of the world now. But, "the woods are burning," as Willy Loman desperately said, and the world is in too much of a hurry to stand and wait while education catches up. And so is the youth of today.

MOVIE REVIEW

Without a doubt, "To Sir, With Love" is one of the best movies produced this season. Surely anyone who has seen it would agree.

The plot is simple; but truly a challenge to the director, John Clavell, and to the actors. After viewing this movie, you can realize how successfully the challenge was met. Mr. Clavell must be commended on his ability to harmonize the photography and the acting. He introduced a fairly unusual photographic technique using still photos to emphasize a mood. He combined candid shots with nonchalance to create a realistic, mod atmosphere.

Sidney Poitier plays his usual role of the human crutch in his usual forceful and invigorating manner. The rest of the cast gives equally good performances. The contrast between Mr. Poitier's style and that of the rest of the cast is such that it provides for most of the humor in the story.

During the "Beatle" era, Mark Thackeray, played by Mr. Poitier, went to England to teach the rejects from schools in the country in what is surely the most blighted section of London. The ensuing "struggle" between Thackeray and the cockney English was humorous, idealistic, and philosophical.

All in all, the film was most enjoyable -- the performers, photography, and musical selections were outstanding. There wasn't a deeply involved plot and although on the whole it wasn't overly emotional the ending was rather sentimental. In conclusion, we can say it is more than worthwhile to see.

ever was. He is Jeff Clark, last year a sophomore at McCLUER, this year a page boy at the Senate.

How would you like to go to school for only three hours and twenty minutes every day? Lucky Jeff does. His schoolday, which lasts from 6:25-9:45 is at the Library of Congress.

He then works for ten to eleven hours at the Capitol on the most fascinating job. His job, along with the other pageboys, is to distribute copies of new bills, amendments, the Congressional Record, and calendars to the Senators; to know where his Senator is at all times; and also to be familiar with current business in case a Senator should need some information.

With his daily association with the nation's leaders, Jeff has had a first-hand chance to see an important concept. "Students should stay in school," he said, "because we will be the people who will govern our country, and without education, we won't be able to govern it as we should."

Pep Club Little But Mighty

Pep Club is a small group with a big job; its members try to raise as much school spirit as possible through their participation at games and pep assemblies, and they're in charge of Homecoming activities. Only members of the Pep Club can join the Sophomore Cheerleaders, Varsity Cheerleaders, or Pom Pom Corps.

Each member of Pep Club joins a committee such as Homecoming Service or Social Committee.

Right now, this group is spending hours on the Homecoming. They already have many plans for the future, including new cheers, and some skits.

The officers of this year's Pep Club are: Barb Frye, President, Debbie Smith, Vice-President, Mary Beth Trushel, Secretary, and Sally Litzinger, Treasurer. Mrs. Nancy Benson is sponsor.



McCluer - Home of the Flower Children

Intern Teaching

On the first day of classes, one junior said to his young English teacher, "Miss Jury, I have a question for you. Just how long have you been teaching school?"

The answer he received was, "Since 7:45 this morning!"

Miss Mary Jury, the intern teacher, and Mrs. Corrine Vander Meulen, an experienced sophomore English and humanities instructor, are taking part in the third and final year of a study of teacher induction. Its prime objective is to make easier the transition period between attending college and actually teaching one's own class.

During third period, which they have free, the two discuss ideas and various problems that may arise, such as motivating the students or discipline. Mrs. Vander Meulen assists her intern in making out lesson plans and budgeting her time. Records are kept on what they discuss and accomplish.

Mr. Ray Bremer, an English teacher at Hazelwood Senior High, supervises them.

Miss Jury stated, "Being a teacher is not as easy as it appears to the students. I know when I was a pupil, I thought all a teacher did was to stand in front of the class and lecture or discuss. But I've found that a teacher has to have something to lecture on." She related that it takes a lot of time to prepare that "something."

The study is sponsored by the National Association of Secondary School Principals. Other schools in St. Louis County, Detroit, Michigan, and Richmond, Virginia, are also involved.

Unused Fringe Benefit - Why?

Why put a great amount of time, money and effort into something if it is never used? So, what good is the guidance department if a large percentage of the students don't avail themselves of its facilities?

Granted. You make at least one trip to the guidance office each spring to fill out next year's schedule. But who needs a dozen or so counselors with master's degrees just to do secretarial work?

"What?" you say. "You mean there's more to it than that?" The answer is an emphatic yes. There are three areas of guidance -- vocational, educational, and personal. Files on occupations are kept in the IMC and in the guidance office. A job placement service is headed by Mr. Richard Bickhaus who spends time talking to employers who are seeking students

(Continued on page 3)

Scoop Staff

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Photographer	Tim Willis
Cartoonist	Nancy Day
Sponsor	Mrs. Diane Brandon

Volunteers Find Work Rewarding

Wrestling with a protesting six-year old due for an inoculation and administering oxygen in an emergency are just a few of the experiences related by McCLUER girls who serve as Candystrippers in area hospitals.

In all, a total of 50 girls are spending their time as non-paid workers in both summer and winter sessions of hospital service. These girls, many of whom have volunteered to work longer hours than originally agreed upon, obviously enjoy their work. Shannon O'Dougherty, a Candystriper for several years, thinks that the satisfaction of helping others more than makes up for the hours spent working without pay.

Alice Aldridge, junior, agrees. "There is a very real benefit contributed by the program. When people give of themselves, it is a rewarding experience, and this experience is reason enough to continue."

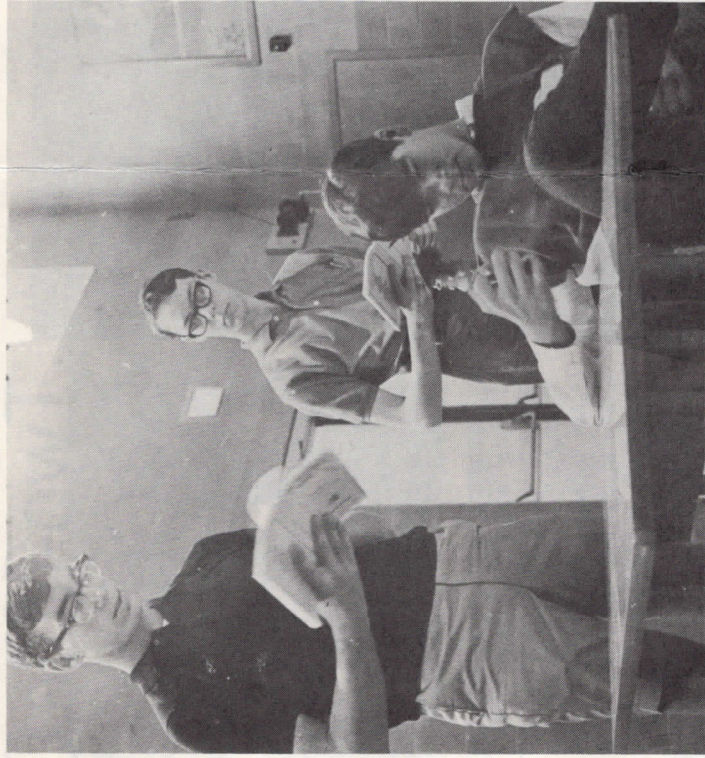
The Candystriper program is completely hospital orientated. While each hospital has a different set of rules and duties, the main jobs required of all Candystrippers are the same--serving meals, delivering flowers, and above all, being cheerful.

Although some of the girls were hesitant at first about volunteering for Candystripping, they report that after accepting the responsibility they have gained new self-confidence. "This confidence seems to me to be so necessary in our relations with those who are sick," relates Debbie Gooding, junior.

Dress Regulations

To Be Discussed

On Radio KEIO



Steve Nixon, Dana Netherton, and Louie Dauten practice their roles as policemen for the dramatic play of cops and robbers, *The Desperate Hours*. The fall play will be presented on the M-1 stage November 15, 16, 18, and 20 at 8:00 p.m. Admission is 75¢ in advance or \$1.00 at the door.

Abby Asks the Questions; Students Supply Answers

Talk ranged from dress codes through moral standards to LSD with no holds barred in a recent high school press conference with syndicated columnist, Mrs. Morton Phillips, better known as "Dear Abby." The interview was sponsored by Look and Prom magazines.

Student editors and reporters asked questions, offered opinions, and argued among themselves as

sand letters a week, most of which are signed "Beat Up," "Stepped On," or "Worried." She personally writes the answers that appear in her column after conferring with doctors, lawyers, ministers, and experts in other fields.

"I don't believe in dress codes," said Abby. "I think it's the parents' job to see that their kids are dressed decently." When one student pointed out that some parents

Girls Exercise Plans

Using all six limbs, girls in the advanced dance class studied modern dance techniques in a special program early this year. That's right, Sixlimbs--two arms, two legs, and two towels. Professional dancers from the Murray Louis Dance Company taught the girls special techniques using fabric extensions of the body.

Another technique they learned involved dancing to sounds they produced either with their own mouths or on the floor. Rhythms, including some straight from the jungle, were provided by a bass drum and two smaller drums.

In connection with the program, Joyce Burman, Karen Gregg, Karen Killian, and Cathie Maddox attended daily sessions after school for three weeks at Washington University. This course was also taught by Murray Louis. There they studied technique, improvisation, and choreography. Karen Gregg, along with two other girls from the course, had the opportunity to perform on the Charlotte Peter's TV Show.

The dance company also gave six free weekend performances for area students during their stay in St. Louis.

The dance troupe's visit was sponsored by MECA (Metropolitan Education Center of the Arts). This organization was formed to encourage appreciation of all the

arts. It is government subsidized. The program was offered to the advanced dance students--32 specially chosen girls who meet five days a week for one semester. During the week the Murray Louis Dance Company was here the girls worked for two hours a day, including their advisory-lunch periods.

The purposes of the advanced dance course, according to Miss Arlas King, instructor, is to give the girls a general knowledge of the dance and to make them patrons of the arts.

"The dance students are very dedicated and love to perform. They are creative and alert, and it is a pleasure working with them," she added.

Further plans for the class include a possible visit from Miss Alexandra, well-known dance teacher. The girls will also take a field trip to the St. Louis Public Library to listen to musical compositions to aid them in planning their own dance compositions. The best compositions from the class will be presented in the annual Dance Club program, "Potpourri."

Miss King is a graduate of the University of Illinois. It might be noted that although she majored in dance in college, she had never before had dancing lessons.

FRINGE BENEFITS (Continued from page 2)

and graduates for part or full-time jobs.

These are only a few of the guidance department's vocational services to the students. The rest of the counselors' time is spent in revising the curriculum to suit educational needs, in making an effort to get to know the students, and in finding what is helpful to him.

But, then, what's the use? While the typewriters

Abby, herself, expressed opinions when questioned, but seemed just as content to listen as the discussion developed. "Abby asked for this conference with St. Louis students so she could see what teenagers are thinking. She certainly found out from you kids," commented her manager.

Abby's experience in journalism was non-existent until she asked for and was granted the job of writing an advice column for a San Francisco paper 12 years ago. "I felt that such a column was needed, so I offered to do the job. I'd had 17 years of a happy marriage, and I felt I could help other people find happiness, too."

She receives eight to ten thou-

Remember Halloween? It's Coming!!

Halloween is only a kid's day, you think. Soaping windows, trick-or-treating, and pumpkin smashing were outgrown with that old battered bicycle, you insist. But read on and find how to discover the magic October 31 once held!

Take, for example, window painting. This subject has particular advantages in the fields of potential fun because of monetary prizes offered for ingenuity. Let it be a test to your imagination--you might draw a witch flying to the moon on her electric broom equipped with three-dimensional amplifiers that play broomstick feedback. And don't forget the flowers in her bleached blonde mini-haircut, or her psychedelic cape. A modern approach to a traditional theme can catch many an eye!

Here's a sure way to accumulate a cache of goodies equal to the ones you used to trudge house-to-house for. The plan is to wear the disguise of a policeman,

to exclaim in dress, the school should have to step in. One boy stated that their school has a dress code, but it isn't enforced. "We have this boy, Ralph, at our school, and Ralph has all this hair, but Ralph never washes his hair, so the longer Ralph's hair gets, the shorter everyone else's gets. Ralph is our best object lesson."

Abby considers the moral standards of today's young people better than ever, especially when one considers all the temptations faced by the modern teenager. Young girls are urged by their mothers to be "popular," and boys can easily escape from parental authority in the family car. "Then these young people get into situations they can't handle. If Booth Tarkington wrote Seventeen today, he'd have to call it Twelve. But I think most teenagers are nice kids. If you kids are any example, I know it. You're great!"

Shall we call it "Boo"
"Boo-Hoo," or "For Rent?"
The confession remains,
This space was not meant.



Dave Spencer

October 27, 1967

SCOOP

Page 3

All of these services are a part of the guidance department and as one student said, "The guidance department is a great help." Why don't you find out?

Poems by Lin

One tiny china rose
Touch-me-not fragile
with the smooth permanent Beauty
of life-reality frozen
I took it from its place
(a still place in a room untouched
in and Beautiful in its
carefully designed Perfection)
I set it among the waving grasses
of spring to watch
but my eyes felt only the momentary flutterings
of a dandelion blown to seed among
the breeze

When I die
do not mourn over a still form,
clay that is no more,
but find a meadow
of daisies and soft grasses
where breezes stir the green
tree-clouds of summer
listen to their whispers
and rejoice with me
that we are together still

Lin Dempsey

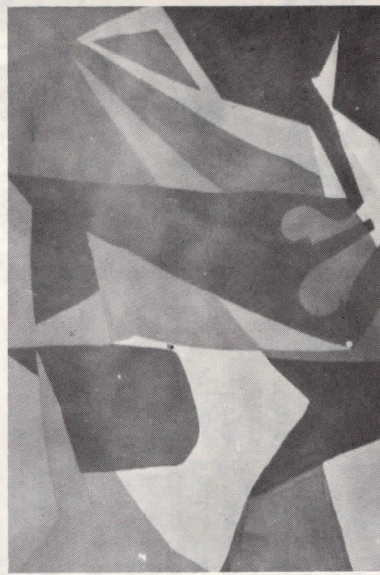
What?
Leave the land of our ancestors?
The land where my father was born, then buried?
The land which was once free, now captive?

Where?
Where shall I take my family?
Where is the land of the free?
The land of the people?

How?
How can we survive getting there?
How can we survive the trip?

What? Where? How?
We now watch our ancestral land disappear as we head toward America with the help of God.

Margie Jacobi



Varsity Tops Ritenour 7-0

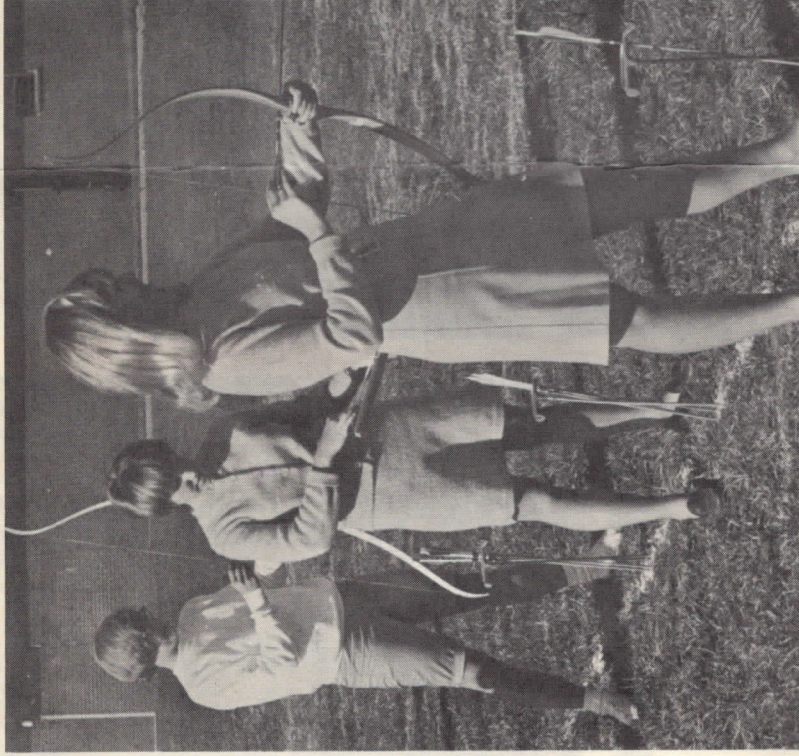
The Comets posted their first league victory of the season in a 7-0 decision at Ritenour on October 21. Running three yards for the winning touchdown was Barry Rinderknecht as the Comets scored with only minutes left in the game. Earlier, in the second quarter, Ritenour got to the McCLUER one-yard line before being stopped on four consecutive plays by the Comet defense.

Unlucky penalties may well have made the difference in McCLUER'S Friday the thirteenth football loss to Normandy, 21-13. "Out of the four we've played, this was probably the best all-around game we've had," stated Coach Bob Johnson. "We could easily have won except for penalties at inopportune times. These penalties came at the wrong times and at the wrong field positions." McCLUER was assessed a total of 70 yards on six penalties.

The Comets struck first in the game as they climaxed a long first-quarter drive with a 14-yard touchdown run by Barry Rinderknecht. Dave Harding kicked the extra point to make it 7-0. Roaring back, Normandy scored two touchdowns to make it 14-17 going into the final period.

In the fourth quarter, the Comets made their bid as quarterback Rich Haynie connected with Ron Gabbard for a 40-yard touchdown pass. Unfortunately, the Vikings blocked the extra point attempt and McCLUER still trailed 14-13.

In possession of the ball with only minutes left, the Comets planned to attempt a pass in a fourth down and long yardage situation, but the Vikings threw them for another



GAA Offers Sports Variety

The G.A.A. field hockey season opened with the girls being divided into sophomore, junior, and senior class teams. On October 11 the juniors and seniors played at Riverview; the juniors lost 1-0 and the seniors tied 0-0. On October 20 the junior and senior teams played at Jennings, and on October 24 the sophomores played Riverview here. An extramural hockey team made up of girls from the class teams began practicing on October 24. Their first game will be with Riverview on November 9. Miss Helen Crawford and Miss Darlene Ritterskamp are the sponsors, and Jenny Gilmore is the manager.

even bars, parallel bars, balance beam, vaulting box and tumbling. Miss Dorothy Hollenbeck and Mrs. Sue Link are the sponsors, and the managers are Kathy Huss and Sue Holton.

With the beginning of the school year came the first G.A.A. activity, softball. Approximately 45 girls formed four teams, each choosing a captain and a co-captain. Games were played every Tuesday and every other Wednesday in September. The "Super Birds" with captain Lynne Klein and co-captain Kathy Cole came in first, winning all of their games. The "psychedelics" which chose Carol Russo as their captain and

Two-Mile Course Run By Cross Country Boys

The Comet cross-country team qualified for state finals when they placed third with a total of 87 points in the North County District meet held at Riverview Gardens October 20. Hazelwood won the meet with 51 points and St. Charles came in second with 78 points.

Bill Burton placed first for the Comets and eighth in the meet. Bruce Paschall was second for McCLUER and thirteenth in the meet followed by Joe Waltz who came in third for McCLUER and fourteenth in the meet. The state meet will be held tomorrow at Columbia.

Forty cross country teams vied for first place in the Beaumont Invitational meet October 13 at O'Fallon Park. The varsity Comets placed eighth with Kirkwood capturing first. Medal winners for the Comets were Bill Burton and Joe Waltz.

Third place was won by the Sophomore Cross Country team in the Alton Freshman-Sophomore meet. Coming in first for the Comets and fifteenth in the race was Rob Renken; second for the McCLUER and twenty-first in the race was Dave Hensen, and third for the Comets was Randy Fish, thirty-first in the race. Fifteen teams competed including eleven freshman teams. Lindbergh emerged the victor with Belleville West second.

"If you get out there and work you can do about anything," stated Rob Renken, member of McCLUER'S cross country team, and effort is needed in cross country.

With seven men on a team and as many as forty to fifty teams running, cross country is a highly competitive sport. The boys not only compete in the race itself but also compete constantly to see who will represent McCLUER in each race.

A cross country course covers a distance of two miles and includes a variety of ground. The hill work is usually at the end with the majority of the race run on flat ground. Studying maps and spending time on the course are valuable assets in running a good race.

The way a team lines up at the beginning of the race is also important. A slow-starting team has a better chance on the outside and a fast-starting team has a better chance in the middle. When asked if McCLUER has a fast or slow starting team, Renken said, "We like to think that we have a fast starting team."

At the finish line the runners

Sportscast

FOOTBALL

Varsity

October	2:00
28 St. Charles - Home	
November	
3 Pattonville - Away	8:00
10 Kirkwood - Home	8:00

Jr. Varsity

October	4:00
27 St. Charles - Away	
November	
3 Pattonville - Home	4:00
11 Kirkwood - Away	10:00

team then ran their thru-
down to clinch their victory.

McCluer's

Fight Song

GO COMETS, GO TEAM
FIGHT FOR OL' McCLUER.
KEEP OUR GOAL AND
STRIVE, TEAM STRIVE
TO WIN FOR EVERMORE.
FIGHT! FIGHT! FIGHT!

GO, COMETS, GO
OUR HONOR TO UPHOLD.
LEAD ON OUR TEAM TO VIC-
TORY
TRIUMPHANT WE WILL BE TO-
NIGHT.

GO COMETS, GO
GO COMETS, GO
HIT 'EM HIGH
HIT 'EM LOW
GO COMETS, GO.

GO COMETS, GO TEAM
FIGHT FOR 'OL McCLUER.
KEEP OUR GOAL AND
STRIVE, TEAM, STRIVE
TO WIN FOR EVERMORE.
FIGHT! FIGHT! FIGHT!

GO COMETS, GO
OUR HONOR TO UPHOLD.
LEAD ON OUR TEAM TO VIC-
TORY
TRIUMPHANT WE WILL BE TO-
NIGHT.

Beat

St. Charles

ary to be a member which meets
to come to gymnastics which meets
on Mondays and Thursdays in the
M-4 girls' gym. In November
G.A.A. will sponsor a gymnastic
meet in which each girl will com-
pete against others in her event.
The gymnastic events are the un-

Pom Pom

Whether they swish their pom
poms to strains from the "Girl
Watchers Theme" or to selections
from "Carmen," the McCLUER
Pom Pom Corps provides color and
movement for the football fans at
half-time with their dance and
precision drill routines.

Featured in this year's new con-
cept of half-time performances are
two unique shows utilizing the com-
bined efforts of the Comets'
Marching Band and the Pom Pom
Corps. These include "An Even-
ing at the Opera," comprising
routines performed to well-known
operatic tunes and "There's No
Business Like Show Business,"
a medley of show tunes to be pre-
sented at the McCLUER-Kirkwood
game, November 10.

Led by Pom Pom president,
Cheryl Lee, and head instructor,
Kathy McCullough, the 52 mem-
ber corps will perform November
10 to music from Flower Drum
Song inside a pagoda formation
created by the marching band.

Featured on this year's Corps
are Sue Ameling, Lynn Asikainen,
Joanne Bocci, Allyson Burns, Sue
Burns, Chris Carroll, Janet Davis
Liz Foote, Carol Frey, Barb
Frye, Betsie Gies, Janet Grandt,
Sharon Greene, Claudia Guidici,
Carol Haddenhorst, Cindy Helberg,
Jenny Hinley, Joan Holubeck, Jane
Hughes, Barb Jare, Pat Kallweit,
Bev Kohnle, Gayle Kruegel,
Linda Kutzler, Nancy Lane, Cheryl
Lee, Rose Leon, Claudia Link,

Winkelmann and their co-captain
was Pat Donahue. Captain Paula
Schoch and co-captain Colleen Mc-
Grath with the "Born Losers"
were true to their name. Mrs.
Elaine Houstley was the sponsor
and Nancy Hilke the manager.

Girls Set Half-Time Pace

Sally Litzsinger.

Also-Jane Mansfield, Kathy Mc-
Cullough, Sharon McCrary, Jean
McKenzie, Leslie Moore, Gayle
Mueller, Phyllis Muller, Diane
Ordelheide, Marta Rallis, Kathy
Reber, Pat Scott, Nancy Sigoloff,
Sheryl Spotswood, Becky Squires,
Dori Starr, Candy Sutton, Jo Tallo,



October
28 State Meet
31 Fresh-Soph
Invitational
November
3 North Conference
Creve Coeur

Debbie Treder, Mary Beth Tru-
shel, Carol Vervack, Pat Weaver,
Carol Wehmeyer, and Liz Woodall.

Eligible Pep Club members will
be chosen in May for next year's
Pom Pom Corps after a week of
rigorous tryouts, testing their
dancing, poise, and marching a-

finishing position on it. The first
five men's place numbers are
added up and the team with the
lowest total wins the meet.

Offense Clicks;

B-Team Moves

"Even though we're smaller than
most teams, we've got a lot of
team spirit and a fine attitude,"
commented Mr. Ken Taff, coach
of the Junior Varsity football team.

"Our defense has developed a-
head of the offense, which is slow
moving, but once the offense gets
clicking--watch out."

The B-team showed its well-
developed defense in the game
against St. Louis U. High by keep-
ing the Jr. Bills to a 0-0 ball
game. "They were both good de-
fensive football teams," explained
Coach Taff.

Muddy fields proved a Waterloo
to the B-team when they played
Hazelwood on October. Errors,
penalties, and poor field position
combined to stop the Comets as
they lost to the Hawks 13-6.

In the next game the offense
finally got clicking with the Co-
mets defeating the Normandy Vi-
kings by a score of 13-6 on October
18.

Coach Taff's predictions for the
future games are victories over
Ritenour, St. Charles, and Patton-
ville. The tough ones will be River-
view and Kirkwood.

Even though the support of the
Junior Varsity hasn't been tre-
mendous, Coach Taff said that
the sophomores that do attend the
games really pull for the team.

"This year's team should be
praised for the hard work they've
put out," concluded Coach Taff;
"Mr. Wetzel and Mr. Ballard who
are hard working coaches should
also be commended."