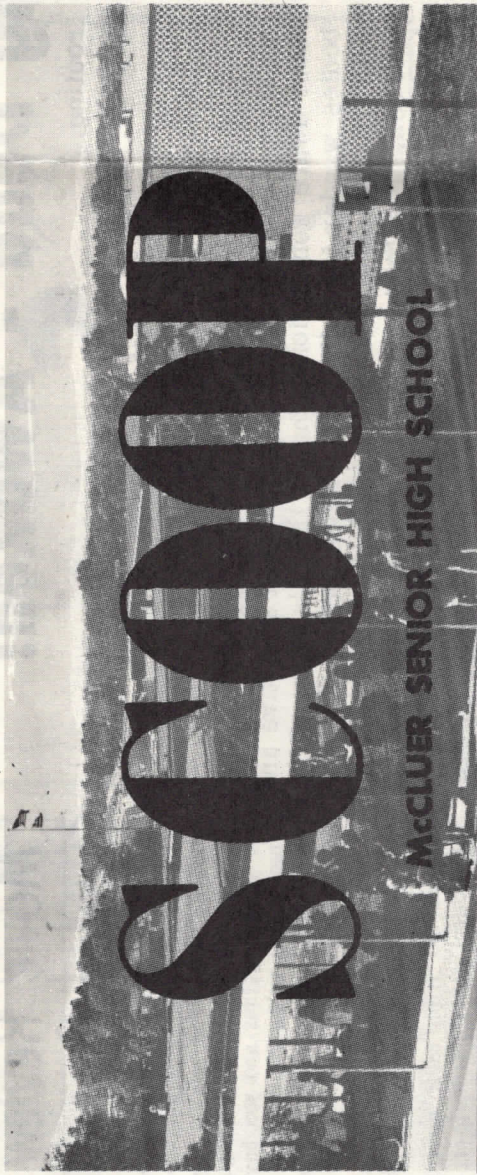




Volume 40

Ferguson-Florissant R-2 School District
Number 6

January 26, 1968

Diane, Jan Comment On Experiences in U. S.

Christmas in 104° weather? Yes, it's common in Australia, where it's coldest during our summer months. "Even then snow is rare," Diana Bagshaw, exchange student, says. "The first time it snowed here I thought it was just great, and then I fell flat on my bottom!"

Australian Christmas customs, unlike the weather, are much the same as Americans' partying, turkey dinners, and gift exchanges. However, no American presents could match those sent by Diana's Australian parents to her American set: an Australian boomerang and an Aboriginal bark painting. Santa Claus is also an Australian custom. How can Santa's sleigh navigate on a hot snowless Christmas Eve? "Back home it was just accepted that he did it. I guess he ought to come by surf board."

Australia's. Tests throughout the year didn't matter, but one three-hour final at the end of the year determined whether they passed or failed. Doing homework is her own choice now; quite a difference from having three hours compulsory studying a night.

Diana found the students here aren't very different from Australian teens. She had been doubtful of what the American boys would be like, but after a semester's study her observations are favorable. "They are really gentlemen and good fun."

Americans Found Friendly

"I think Americans are people who say the most 'hello's' in the whole world," Jan Van den Haute, exchange student, had been told that it was hard to make friends with Americans. He soon found, however, that the kids are friendly and he has gotten to know

more work," Jan thinks. There are more extra reports and library work here. He also noted that here homework is the students' responsibility; in Belgium, students at his school do five hours of study every day.

Holidays Differ

Christmas and New Year this year were slightly different for Jan. In Belgium, baking large waffles from many different recipes is a popular custom, especially at Christmastime. Also New Year's Eve is a family occasion in Belgium while here "everyone goes to parties." Instead of seeing his family this year, Jan called them long distance; he was so used to speaking English, he had trouble speaking correct Flemish.

When Jan was asked how he liked American girls he wasn't willing to commit himself. After thinking a while, he said diplomatically, "I like them."

Mr. Magoo To Appear In Band Performance

Mr. Magoo, Miss Muffit, and Little Boy Blue will be featured January 27 as the Concert Band and Symphonic Wind Ensemble present their first concert of the year. Performance time is 8:00 in the M-I gym.

As the portrait of the famed cartoon character Mr. Magoo appears on the scene the "Magoo Suite" is played by the Symphonic Winds. The short, near-sighted man is seen stumbling through various mis-adventures throughout the selection. The first in three parts of the suite is entitled "Portrait of Magoo" by Dennis Farnon.

The flutes take over to portray Miss Muffit in part two of the suite, "Little Miss Muffed It." It seems that Miss Muffit has a crush on Little Boy Blue. Sitting on her stool, like a good little girl, she cries over spilt milk. Finding out that Little Boy Blue is over the hill with Bo Peep and her sheep, Miss Muffit runs to catch the action. Never fear, our heroine, Bo Peep, does not lose out with Little Boy Blue; the sheep step in and beat out Miss Muffit.

Magoo Fan Club Performs

The Magoo fight song completes the "Magoo Suite." Performing the University of Wormwood Scrub's school song, "The Wormwood Scrubs March" is the Mr. Magoo fan club.

Mood Changes

The mood and mode of music rapidly changes as the band plays Ralph Herman's "Nocturne in a Modern Manner." A mellow atmosphere is created as the French horns play a solo in the lead of the nocturne.

All eyes of the audience will behold optical illusions as dancers move to the restrained beat of Gershwin music. A mystical atmosphere is created by the Advanced Modern Dance class under the direction of Miss Arlas King, and the Concert Band in "Second Prelude." The thirty dancers in colorful costumes produce a constant flow of movement, coming to a climax as the beat becomes crisper and dancers appear in a change of costume.

Latin American music becomes the center of attraction as the tango originates in "Malaga" and again in Robert Logan's "El Chaco."

Visit By Kreton

by the Scoop Staff

Weird things are happening as the sophomore class prepares for its third annual play, "Visit to a Small Planet."

is different in many ways from can schools are "not harder but



Villainous Ken Bouas, complete with cape and handlebar mustache, is identified as a fraud in "Her Fatal Beauty or a Shop Girl's Honor."

Crest Dance Draws Near; Students To Elect Court

The suspenseful process of choosing the 1968 Crest Court and Crest Queen will begin soon. From January 24 through the 26, seniors were given the opportunity to sign up for the Crest Court ballot in the M-3 office. To be eligible for the maid ballot, girls must have a 3.00 accumulative grade point average and a minimum total of six school activities participated in during her high school years. A 3.00 accumulative grade point average is the qualification boys must meet to run for escort. The accumulative grade point average used will be calculated as of the close of the first semester of this year.

On Tuesday, January 30, the senior class will elect the Crest maids and escorts. McCLUER's two foreign exchange students will be asked to serve on the court as honorary members without election. The election of the eight maids and the eight escorts is an opportunity for seniors to bestow a very special honor on some of the most admirable, outstanding members of their class.

On the following Thursday, February 1, the entire student body will elect McCLUER's 1968 Crest Queen.

Climaxing this series of events will be the Crest Coronation and Dance on February 10 beginning at 8:00. At the dance, the Court will be presented, and, after many days of mystery, the Queen will be announced and crowned. Sue Essock, editor of Crest, invites all students to "put this date on your calendar and plan to attend."

Audience Chooses

Best Plays; Actors

For the first time, people who attend all three nights of the annual Play Festival, cast their votes for the best performances and performers. "The Valiant" and "Her Fatal Beauty or A Shop Girl's Honor" took top honors for drama and comedy.

The best dramatic actors were Greg Tyc, first place, and Larry Hanna, second. Donna Cartwright and Terry Ames were voted best dramatic actresses.

Bob Raleigh and Ken Bouas came in first and second places, respectively, for the best comic actors, while Dorothy Williams and Gail Troske were voted the best comic actresses.

For duet acts, "Barefoot in the Park" came in first, and "The Skin of Our Teeth," second.

The "One Acts" were presented on the nights of January 8, 11, and 15 in the M-5 Mini-Theater. Three different plays and two duet acts were presented each night. Drama I and Drama II students directed and performed in all of the presentations.

Evaluation Valuable

"No experience of any great value is gained unless the work is evaluated," commented Mrs. Billie Teneau, director.

"The Valiant," the first place winner, is the story of a young man, a murderer, who refuses to reveal his true identity as the hour of his execution draws near. In second place in the drama division was "The Long Stay Cut Short," which was about an old southern lady who was not wanted by her family.

"Her Fatal Beauty or A Shop Girl's Honor" was the comedy that was best received by the voting audience. It was an old-fashioned

(Continued on Page 2)

If you attend a rehearsal you might find: Chip Cooper practicing his "Meows" for his role as Rosemary the cat; John Chulick and John Jolley being bested in a free-for-all by a member of the "weaker sex," Julie Norsworthy; Stan Hamman boasting proudly of his "milkier milk;" Paul Albrecht striving to reach his goal of a really white laundry; and Mike Pont bringing tears to the eyes of cast members with his musical rendition of "No Place Like Home" and "Dixie."

The play involves a visit by Kreton, a resident of outer space, to a small planet; in this case, Earth. As you can see, wacky things are bound to happen when space man meets earth people, particularly when the space man has missed his mark of the Civil War period and has landed instead in the 20th Century.

One last note: A leading teenage magazine has already labeled the play a success.

sical, "The Fantasticks" to be played by the Concert Band.

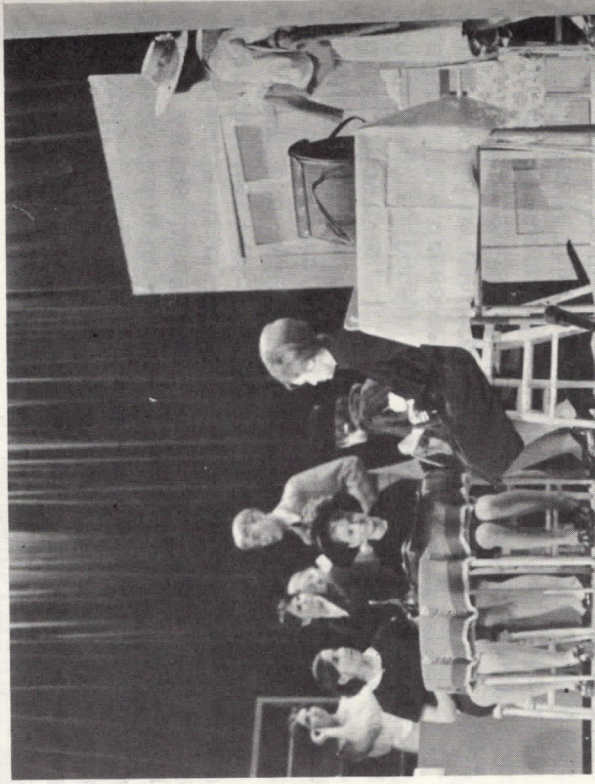
A proud, very triumphant number completes the Concert Band section as the theme from the movie "Ben Hur" gives a feeling of the "Parade of the Charioters" by Miklos Rozsa.

Choir Sings Born Free

During a brief period while the Concert Band and Symphonic Winds exchange positions, the Junior-Senior Choir will sing "Born Free" arranged by Don Black and John Barry.

The Concert Band and Symphonic Wind Ensemble are under the direction of Mr. Ron Frede, who originated the Symphonic Winds as an extracurricular activity last year. Mr. Frede has enabled the Ensemble to be included in the regular class day this year.

"All in the music program and in the dancing program have put in tremendous effort during and after school hours practicing and preparing for the Pop Concert," commented Mr. Frede.



Townspople spread scandalous rumors about a newcomer in "Needlework."

Reveille for the Living Dead - Awaken!

by Martha Ackmann and Vicki Snodgrass

WE, THE LIVING DEAD, in order to form a more comfortable society, establish prejudice, insure insensitive tranquility, provide for the defense of conformity, and secure the blessings of wealth to ourselves and our posterity, do ordain, and establish this, the basis for young life.

WE, THE BLIND SAFEGUARDERS OF THE ESTABLISHMENT, who waste our lives before they have really even started, pledge ourselves to the petty details of our lives, a test, a car, a grade, a house, until these, our possessions, own us.

These are the codes we unconsciously live by. But must they be?

We are taught with words, "INDIVIDUALISM!" But through actions and attitudes we are shown that only conformity succeeds. We admire the great people, the revolutionists, but only those of the past, the Jesus Christs and Ludwig Beethovens. Those of the present, the Martin Luther Kings and Doctor Spocks, are looked down upon, and we are taught to fear and dislike them.

So, any ideas of creativity or independent action are suffocated before they can germinate, either by disapproval or through a different, more subtle, method--the wearing effect of life itself. We are forced to commit our minds to the institution of details. In order to function efficiently, we must become machines, turning out the required products, and ignoring everything else. Our lives are aimless, without a goal.

Here we go round the prickly pear

Prickly pear, prickly pear

Here we go round the prickly pear

At five o'clock in the morning.

These day-to-day rituals, begotten of details, branch out into patterned existence. Then we find ourselves in molds we cannot break, imprisoned by

routine.

Like a rat in a maze.

The path before me lies,

And the pattern never alters,

Until, the rat dies.

Supposedly, we, the American youth, are the ones who question. Supposedly, we are the most sensitive and most aware generation. What a lie! Class by class bodies wander the halls, their minds totally obsessed with trivialities that concern--shorthand grades, junior committee's latest revolutionary bulletins, rehearsing for tomorrow night's date conversation, or the "shocking lack of school spirit." Is "profound thinking" joining the ranks of dirty words? Who thinks beyond next year, or even tomorrow?

Do we think that when we cross that threshold into adulthood, when we "grow up" that we will have suddenly and magically decided all issues, without even thinking about them? How many times do we ignore important questions, saying "It doesn't concern me, so why should I bother with it?" Then, when we reach an age when these things should concern us, we will have no ideas, no new concepts, our minds will be blanks because we haven't filled them with anything permanent. Our minds are immune to debate on the validity of war, race issues, or the idea of the hereafter. These are things we will all be affected by--there will always be wars that we must send our children off to, there will always be people that are a different color from us, and there will always be death.

We accept our parents' religion, our community's morals, our friends' prejudices unquestioningly. Now, are we going to drastically switch to creative action when we're grown? It's not likely.

We, the future keepers of "the land of the free and the home of the brave" are destined to live in silent despair.

Teachers' Freedom-Limited?

Communists are subtle, they don't bang on tables and yell "yankee dogs" anymore. Instead they manipulate unknowing people. Would a student of McCLUER be in a position to recognize Communism having been

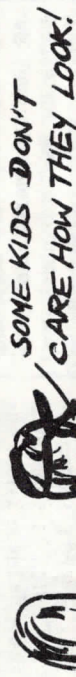
Movie Review

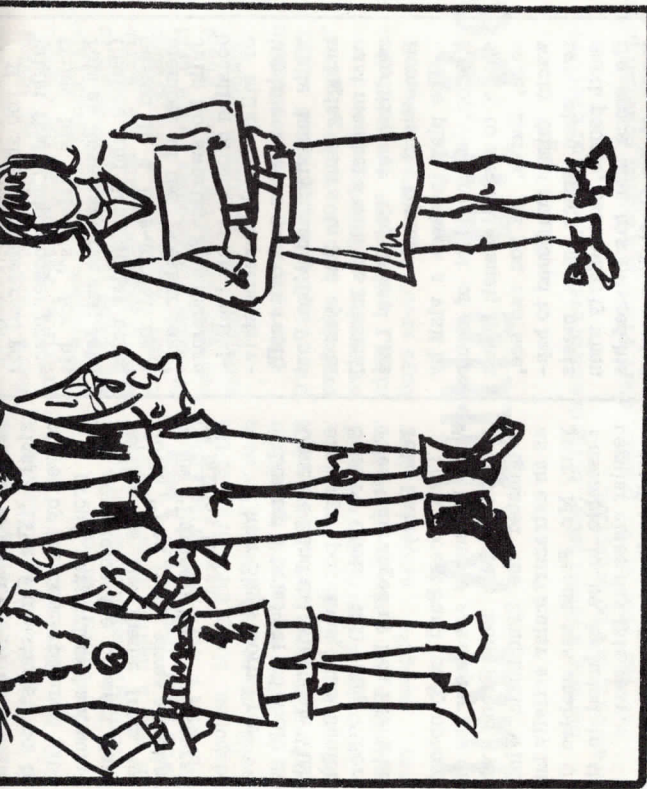
Picture two men--a dirty old fat one and a young skinny insecure one. Add to this about twelve little old ladies ready for anything, a hippie and a play that would make Noel Coward cringe. Put it all together and you have a movie that will make you cry--from laughing. It's called "The Producers."

Zero Mostel and Gene Wilder play the proverbial fools who are soon parted from their money. They collect money in order to produce a play--but not just any play--it has to be a real, honest-to-goodness FLOP. The flop, which is entitled "Springtime for Hitler," is written by a former Nazi who wants to show the world "the Führer that I knew." Auditions are held for the privilege of portraying Adolph, and who should be chosen but Dick Shawn--the aforementioned hippie. He plays Hitler as only a hippie can and keeps you in stitches while doing it. If that was Hitler, no wonder he lost the war.

Mel Brooks wrote and directed The Producers, and if you know his type of humor, you will recognize it instantly in the movie. It is raw in some scenes but it is true to life and, as life is funny, so is the movie. Undoubtedly, the most outstanding parts of the script are the sequences in which the play is performed. Yesterday is reincarnated, as a scene straight from the Ziegfeld Follies opens the show. Then Hitler makes his own, grand, hipp-like entrance. Throughout the play, he preaches the doctrine, "Make love, not war," which prove to be hilariously funny.

So if you want to laugh, and, especially if your ambitions include that of a playwright, see The "Producers," and discover how to produce a play of your own.





Maturity = Responsibility

Most people would probably agree that the majority of McCLUER students are well dressed and neatly groomed, and would be so even if there were no dress code. Unfortunately there will always be some people who misuse their privileges. However, conforming as high school students are, this small minority would probably change their ways when they discover their peers avoiding them because of their offensive appearance. As the dress code stands now, these people are being made martyrs in the eyes of the student body when the dress code is enforced.

Few can argue that the dress code has not served a purpose, up to a point. It has worked reasonably well and hasn't presented too many difficulties. However, if one is ever to learn the real meaning of responsibility, he must be given responsibility. If the dress code has worked, McCLUER students should be ready to decide how to dress on their own. If the administration would have a trial period in which the dress code were not in effect the results should be more than satisfactory. McCLUER students are generally responsible people, not given to following extremes. Let us prove it.

"textbook Communism." Why can't he be taught more realistically and come into contact with speakers on that and other controversial subjects?

In the community, leaders of various elements ranging from the John Birch Society to the local PTA are "watchdogs for the public school system." They keep an eye on speakers invited to lecture to classes. And, since this is a democracy, everyone has a perfect right to know what's going on in his child's school. The question is, however, are the faculty and the administration limited by public reaction? Well, yes and no.

Yes, because the teachers and administration sometimes can't know how many people are represented by these leaders. Do they represent a large or small group? There is no way of knowing. Also, some subjects such as racism and communism lend themselves to emotional reactions. For instance, last year there were some protests from the community about a representative of NAACP coming to speak to some McCLUER students. So, teachers are forced to ask themselves if the speaker will be worth the trouble he might cause. This aspect of community-school relationship may discourage teachers from inviting more controversial visitors.

However, the community is, on the whole, broad-minded and doesn't normally interfere with the school. But it is still important that both teachers and the public see that students must be prepared for and exposed to different ideas. We must study closely and realistically everything from abortion to narcotics, for these are things we will have to contend with.

Scoop

Published by the Scoop Staff, 1896 South Florissant Road, Florissant, Missouri 63033.

Co-Editors John Kiehl and Sue Greenquist
 Feature Editor Pat Waring
 Editorial Editor Vicki Snodgrass
 Creative Writing Editor Sue Gore
 Sports Editor Pat Patterson
 Reporters Martha Ackmann, Kathy Anderson, Ann Artman,
 Larry Brandon, Karen Fischer, Debbie Gale, Kris Gambill,
 John Griffin, Jim Homan, Luann Langebartels, Nancy
 Miller, Debbie Rath, Gail Swick, Bev Unwer, Chuck Vo-
 gel, Liz Vosevich, Jim Marco.

How would you like to be thousands of miles from your home, in a strange place where you are almost constantly threatened by an enemy you couldn't see? Where strange diseases an unhealthy jungle combine in an attempt to strike you down? How would you like to go from a safe school like McCLUER into the condition of the hunted and/or the hunted, where the stakes are life and death? Wouldn't you be a little confused, even more bewildered, and a whole lot homesick? Hundreds of thousands of guys feel that way every day. They're in an obscure little place called Vietnam, and they're missing home.

You are "home" to them. It doesn't matter whether you agree with the idea of war or not. These boys are people, American people, doing the best they can with a pretty raw deal. They had no choice, most of them.

You have a choice. You can give 30 minutes a week to them. Thirty minutes--sounds like an exercise plan, doesn't it? It is; it's an exercise in human kindness. They hand over their lives for a while, or maybe even forever, and you give them thirty minutes a week of your time, to write a letter, which in turn will give them a few minutes of normality and a few minutes of home in their lives. Sounds like an uneven trade, doesn't it? Any takers?

CONTINUED FROM PAGE ONE

play in which the villain was hissed and the hero was applauded as he saved his sweetheart. "Box and Cox," the story of a clever landlady who rents her room to two gentlemen at one time and is finally caught, came in second.

"This has been the most successful year for the annual Play Festival," stated Mrs. Teneau. She added that the project depended on student cooperation to a greater extent than any other school project.

Time Flies As Future Looms

by Liz Vosevich

The following article was written before a similar article appeared in the Post - Dispatch. Even so, it is still felt that the subject is interesting enough to be included in this issue of SCOOP.

Some people live from day to day. Others plan for months to come. Usually our planning falls somewhere in between. Yet, there are a few people who are making plans now that won't be carried out for at least another three decades. You say they're crazy, they've flipped, etc. You can call them what you may but the fact remains that there are people today who are already planning to celebrate the beginning of the third millennium A.D.

U.S. Chapter Formed

The organization is called the World Association for Celebrating the Year 2000. The group was organized in London but there is a United States Chapter, the Alpha Chapter of WACY (pronounced way-see) in McMinnville, Oregon. The chapter was formed by a college professor. Several student members went to London on December 25, 1967 to help complete plans for the celebration, paying for their trip by selling \$2.00 memberships in the club.

What they will celebrate in the year 2000 is uncertain. Maybe they'll be celebrating because hippies are something of the past and the meaning of "pot" has reverted to that of a cooking utensil. More than likely they'll be celebrating the beginning of a new era--the age of computers. But regardless of what they celebrate it is the method that counts.

Gala Affair Predicted



Hidden Talent Types

The room in M-5 once looked forbidding. Five silent typewriters waited to be put to work writing copy for SCOOP. Two metal filing cabinets promised to keep all supplies filed. An empty bulletin board waited to post assignments for the next issue. Then something happened to change the atmosphere. The cubbyhole was suddenly transformed into a little bit of home with flowered curtains, a crumbling wax sculpture, an original painting, and even a bedraggled Christmas tree. True, the bulletin board is still there and it still posts assignments, the cabinets still file supplies, and the typewriters still frantically type copy. But something new has been added.

Copy isn't all that the typewriters produce. Hidden talents have been drawn to the silent keyboards and have found expression never before released in SCOOP. Famous individuals such as "Mr. Somebody," "Typewriter IV," and "Claus, the scoop room mouse" hold regular correspondence for the benefit of all staff members. Their messages often go as follow:

News flashes:

"SCOOP sponsor today announced that the SCOOP room does have cockroaches . . ."

Immortal sayings:

"In closing I want to say, 'Divided we stand, United we fall . . .' or was it that 'We stand divided, We fall United?'"

Warnings:

"Claus, you know you are the guardian of the SCOOP room, it's your job to stop this kind of thing. Do you want the SCOOP room to get a bad name?"

"Dear SCOOP mouse, I wish to warn you that the CREST staff has recently acquired a monstrous black cat . . ."

And suspense:

"What . . . what's that thing creeping up on me? It's coming out of the metal filing cabinet! It's monstrous . . . It's coming closer . . .!"

But the day's big attraction is London looked at hubba and when the latest edition of one of two deemed for encouragement.

Soul-Tempting Music-The Temptations

by Kathy Anderson

Rhythm, claps, shouts, songs, music--very tempting music--echoes within the walls of Kiel Auditorium. Excitement everywhere--dancing in the aisles, singing with the performers, applauding after every song. The occasion? The Temptations had come to town!

The songs that made them famous were recognized immediately. Sound waves of "My Girl," "Beauty's Only Skin Deep," "I'm Losin' You," "Don't Look Back," and "Since I Lost My Baby" traveled through the gigantic hall and were immediately absorbed by thousands of intent ears.

The show started with the audience still confused. People didn't seem to know what to do or where to go. All they seemed to care about was getting into Convention Hall so they could hear the show--and they soon heard.

Gimmicks Missing

There was nothing fancy about the entire program. The stage was bare except for a stage curtain and a clutter of used instruments. There were no intricate lighting gimmicks. The only sign of formality was the emcee who changed his jacket after every act, but even these were just sports jackets.

Did I say "After every act?" Yes, I suppose there was more than one act. About five as I remember. You see, I finally lost track because of all the people in front, back, and to the side of me. Ushers finally asked the anxious members of the audience to sit down and stay still. Stay still? An impossible request.

Temptations Appear

After intermission, the lights were turned down and it was time. The Temptations ran out on to

The audience was so involved with the sounds and movements that the finale didn't creep up on the show--it sprang, and there was more madness. All too soon it was time for the Temptations to do their final Temptation Walk--off the stage. They smiled as they walked away--because they were pleased, or because the audience was?

Shout Out "Sock It!"

by Pat Waring

Stop whatever you're doing. Look innocent. Then yell it at the top of your tonsils. Yeah, that's it, "Sock it to me!"

Did you ever wonder how such a slang expression came to be? Chances are the corner of that phrase meant it for a definite time and purpose. Regardless of original intent, however, "Sock it to me!" is bound to bring a variety of expressions to the faces of

Eve a thousand times over. Champagne will flow in rivers, the world (or the part that's sober) will be the stage for a year-long party, and nations will gather at some sort of universal fair. What's your guess?

You can write to the Oregon Alpha Chapter of WACY, Box 2000 (that number dominates their thoughts), McMinnville, Oregon for more information.

See you in London in 32 years!

The Gymnist

Three light steps,
a leap--
the

delicate
balance.

Turn slowly
then

tumble
to land

In perfect form, grace.

Step high
then turn and bend.

Float upward then
leap.

Land
softly
poised.

S. G.

mouse; and "McCluer Man," by Mr. Somebody. For example:

"In the last exciting episode super-president, London blame johnstown, was talking to his sidekick, hubba hubby humpy, and his secretary of state, deemed risk. As we left, the red telephone which sat on London's desk was ringing.

Helping Man

Two thirds of the World's

People are crying! — I see.

Two Thirds of the World's

People are starving! — I see.

Two Thirds of the World's

People are dying! — I see.

So I gave a nickel to free
my conscience.

John Kluge

Sidewalk

concrete in a smooth unbroken span
of perfect uniformity
a worker's pride
disrupted
by tiny crack appearing
and growing through
one solitary blade of grass.

Lin Dempsey

hello, said the voice on the other end. could you please send a dozen plain bagels, a half dozen onion bagels, and two bottles of cheap wine . . ."

And so on for that episode.

But don't let us SCOOP members keep these adventures to ourselves. Would you like to see more of claus, Mr. Somebody, or Typewriter IV in print? If so, drop a note into the SCOOP room-- "Haven for Thoughts"

by Karen Fischer

The following poems by Vicki Hammond were written as part of a term paper. Vicki analyzed the writings of several poets, then tried her hand at imitating them in style and subject matter.

e e cummings Imitation

the cat is smiling
(My! what a day!)
the cat is smiling
and he dozes
S(softly)

the screendoor (suddenly)
creakSmacksand
dusty bare feet

TicKLe the meadowgrass
the cat is smiling

He knows of sunlight
and
little boys . . .

VACHEL LINDSAY Imitation

Evil witch doctor of the great Sioux
nation
Leapt to his feet with a shout of
elation
And every Indian large and small
Felt a chill thrill of hate at the
sound of that call.
So they danced to the songs of
the medicine man
With a whirl twirl thump boom--
Fast as you can.

And their shouts rose high
And their hate rose higher
'til it flamed in the moonlight
A funeral pyre.

sion of the Rockettes--the audience watched with surprise and admiration. They said "clap" -- the audience clapped, "sing" -- the audience sang.

The songs they sang weren't all theirs, that is, they hadn't recorded them. But the audience knew, and the Temptations knew, that while the song was being sung it was theirs, and the group made the most of the few minutes they had with it.

Imitations in Poetic Verse

E.A. ROBINSON Imitation

She knew of all his ins and outs
And everything, just everything
that made him run.

So she, his mother, knew she'd won
Her little Harry's endless love. No
doubt

He'd never leave her. For just
about

The time to go she'd clutch him
calling, "Son,
Come back. You know that I'm
the only one
Who cares." And Harry was afraid,
no doubt.

She washed his socks. She cooked
his food

While Harry smiled. He only kissed
Her wrinkled cheek. Another's
arms he never knew.

One day he died, so mother, kind
and good

Looked down (with eyes so filled
with mist)
And cursed, "After all I've sacrificed for you."

person interprets the phrase in his own way. But now it is going to be analyzed once and for all.

Mitch Ryder can be considered a prime consultant since his song, "Sock It to Me, Baby!" was almost single-handedly responsible for the phrase's placement in teenage lingo. Buried beneath whoopee whistles and enthusiastic claps, he pleads, "You gotta sock it . . ." But take a closer look--you can't analyze a phrase out of context.

"Honey in the beehive, honey bun," the song begins. "Everytime you kiss me, you kiss me like a punch. Sock it to me . . ." The singer's day begins in the field with the bees and honey. Honey? He's reminded of his girl, and her kisses. Kisses--what a punch! Then suddenly, Ow, stings-bees, and he's brought back to the reality of the fields. But with "Sock it" he can lose himself again in his reverie. So apparently the phrase's value lies in its psychological effect. But let's check further . . .

"Bugaloo, my baby!" and his girl is carefree as she dances her own tune. He's out there in the fields while she's having a gay time at some soc hop. That's typical enough, but can't he think of more to do about it than to idly say "Sock it?"

Has the works monotony de-generated his vocabulary to such meaningless monosyllables?

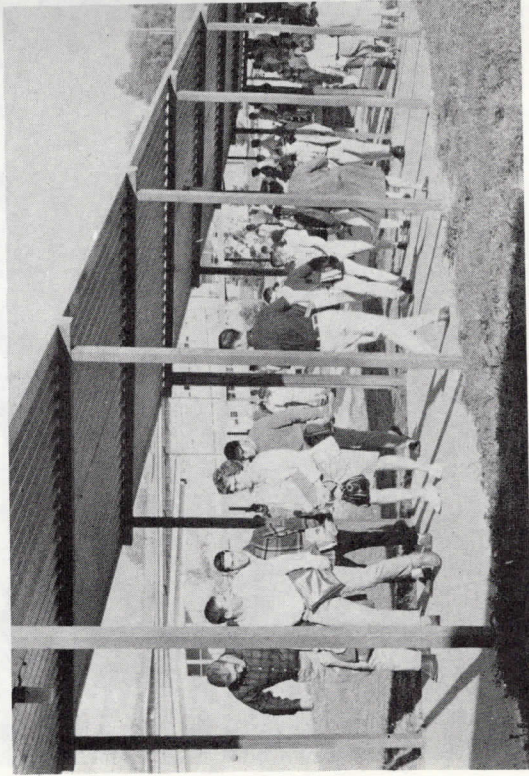
The song continues with its twangs and emotion, always re-turning to that catch-all phrase. So what does it mean? It means some frustrated guy is out in a field with his beehives with nothing better to say. Heaven knows how the phrase ever caught on.

But, confidentially, try its psychological effect on yourself. That's it, leave everything dropped. 1, 2, 3 . . . "Sock . . .!"

SCOOP

January 26, 1968

Page 3





Mike Donahue (14) lays it up while Don Wilkerson (23) waits for a possible rebound at the Roosevelt game.

The Sports Scene

by Jim Homan

EYE TO THE KEYHOLE DEPT.

A sophomore on the varsity is worth two on B-team because of all that wonderful experience he's reaping in, right? Wrong, at least that's the opinion refuted to be held by a portion of our varsity basketball team.

Fearing for their positions on a somewhat shaky team, several players are said to have threatened to quit in the event that more sophomores are added to the squad. I'm sure that many of these same players would have welcomed them.

Schools. Although the team would be considered varsity, it could still function as a varsity sport, allowing spectators to urge the girls on to victory. A sport of this kind would attract a number of spectators.

The availability of facilities could present a problem, as it now does for the boys' swim team. Yalem is not the most desirable place in which to hold a practice. Not too many girls or their parents

Roundballers Bounce Their Way To a North Conference Victory

Next Friday our Varsity Comets will again encounter the Riverview Rams in a Suburban North Conference game here at 7:00 p.m. The Varsity is full of talent and surprises, so be on hand.

In the past month the Varsity (7-5) has won six of their last eight games. Amazingly enough, however, they are presently first and undefeated in conference (4-0, excluding the Normandy game last Friday), for they have managed to win the ones that count.

In an earlier game McCLUER ran past Riverview, 68-52, as Mike Donahue netted 18 points and Rich Meckfessel 15. The Comets' splendid passing led to easy layups against the flat-footed Rams.

Then came the big one thus far this season as McCLUER upset previously undefeated St. Charles, 67-65. With the score tied and seconds remaining, Nick Francis laid up the decisive basket on a length-of-the-court pass from Mike Donahue. "Feature Player."

McCluer Wrestlers Defeat Granite City

Granite City's 15-year wrestling record against McCluer fell when the Comets toppled the Granite City team, 32-15. Victory was especially sweet for McCluer, for the Granite City team's record over the past 15 year span totaled a record 256 wins and 7 losses.

Harry Brown, in the 127 pound class, extended his unbeaten streak to 15 victories in pinning Mike Christopher in 5 minutes 15 seconds. The Comets registered two more pins when Allen Rubin and John Perry pinned their opponents.

The Junior Varsity wrestlers also beat Granite City, 39-3.

Comet wrestlers cut another notch in their victory stick when they dominated the Riverview Quad, January 4. The Comets racked up a record total of 129 points and nine individual championships.

One highlight was Norman Harold's victory over Steve Orr, who is considered the best wrestler in the state.

The Comet wrestling team meets Ritenour January 26 at McCLUER. The meet will be at 4:00.

Hazelwood Falls

Paced by Rich Dueser's 25 points in less than three quarters, the Varsity walloped Hazelwood, 81-51. Versatile Nick Francis sank 16 and strong Steve Brooks, 13.

In only his third varsity game, sophomore Jim Maurer was brilliant as he led all scorers with 17 points. The Comets obtained charmed steals and picturesque baskets from the force of a full-court press as they bombed Pattonville, 76-43. In the closing minutes, Ken Ruediger, sparked by the admiration of a B-team cheerleader, jumped high and consistently blocked shots all over the court.

In non-conference games the Varsity either has all its troubles or none at all. In the Normandy Tournament, McCLUER defeated Ladue handily, 79-61, and then fell at the hands of Normandy. Starting off the new year drowning out Roosevelt, 84-65, the Comets then froze up against Soldan, 60-54.

B-Team Still Undeclared

Still winning and undefeated, the B-team (10-0) downed its last six competitors with relative ease. They overwhelmed Riverview, 67-31, and trounced St. Charles, 51-36, thanks to fine performances by both Trimble boys, Alan and Scott. Roosevelt and Soldan were stopped by the same score, 54-36. They exploded against Pattonville, 64-32, and downed Hazelwood behind Rich Haynie's 24 points. After three victories the J.V.

Sportscast

VARSITY BASKETBALL

JANUARY

26 & 27 North-South Tourney

FEBRUARY

2 Riverview* H 7:00

6 St. Charles* A 6:30

8 Hazelwood* H 7:00

13 Pattonville A 6:30

J. V. BASKETBALL

FEBRUARY

10 Normandy H10a.m.

SOCCER

an extra year on the varsity squad. Still, it's only a rumor.

— Karen Fischer —

Recently passed in Student Council was a motion to form a girls' swim team. If approved, a team of this sort would I feel, bring a good response. Many girls prior to the motion expressed a desire for such an activity. There are many fine girl swimmers and divers right here at McCLUER.

At present there are no sport activities for girls in which they may compete against other

there are no boards for diving practice. Future sites for a practice session are at Florissant Valley Community College which is near completion, and the North County Y.M.C.A., whose ground breaking ceremonies were held recently. Use of these pools would eliminate the facilities problem.

Any response to this situation from any girl interested would probably help to make a girls' swimming and diving team a reality. Let's show everyone that boys aren't the only athletes.

Just A Little Bit Better

by Chuck Vogel

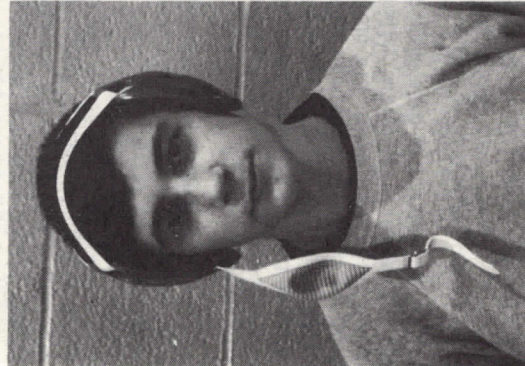
Earning a school letter is the dream of every athlete, and Curt Price and Steve Rybacki, two McCLUER wrestlers, are no exception.

For his size of 95 pounds, Curt Price is a mighty powerful package of fight. He put it this way: "I have a great deal of interest in the sport, mainly because boys of all weights can participate equally. Besides, there is the school letter everybody wants to earn."

The small, compact sophomore has wrestled since seventh and eighth grade, where he participated in intramurals. He was on the Ferguson Junior High team last year, and this year he strikes for the varsity.

"Think positive," says Curt about getting keyed up for a meet. "Be determined to beat your opponent. If you have wrestled him before, you know what he will do."

Then after the long hours of practice, comes the match where anything can happen and usually



Steve Rybacki



Curt Price

WRESTLING SCORES

McCLUER 29	McCLUER 30
Normandy 13	Webster 8
McCLUER 21	McCLUER 17
Ritenour 25	Hazelwood 23
McCLUER 33	McCLUER 38
Riverview 11	Pattonville 8
McCLUER 39	McCLUER 32
Mehlville 9	Granite City 15

GRANITE CITY

1	Mehlville*	A 4:00
8	U. City*	H 4:00
SWIMMING		
JANUARY		
26	Normandy	A 4:00
30	Ritenour	A 4:00
FEBRUARY		
1	Principia	A 4:00
2	Hancock-Lindbergh	A 4:00
7	Kirkwood-St. Louis U. H.	A 4:00
9 & 10	Conference Meet	4:00
WRESTLING		
JANUARY		
26	Ritenour	H 4:00
30	Pattonville	A 4:00
FEBRUARY		
2 & 3	District	
6	St. Charles	H 4:00
9 & 10	Regional	

freezing by Hazelwood, 70-54, the J.V. outlasted St. Charles, 75-65, as Don Wilkerson accounted for 20 points. Mike Donahue's 25 points enabled the J.V. to slip past Hazelwood by five points in a rematch.

Comet Soccer Men Top Granite City

The soccer Comets played three consecutive shutouts, but found themselves the victims in two of them. The Comets were unable to come up with a goal in their first pair of home games as they fell to Northwest 7-0, and to Parkway 1-0. However, they found the Granite City field more to their liking as John Repking scored two goals to give the Comets their first victory since the season opener.



Normord Harrold in control of His opponent tries for a pinning combination.

Steve Rybacki is a wrestler of great moves. His speed and agility have helped him win a place on the McCLUER varsity.

"When I was a freshman I was too short to play basketball, so I tried wrestling," states Steve. "I liked it so much that I stuck with it." And the wrestling team is mighty glad he did.

The 103-pound powerhouse has had plenty of experience in wrestling. He played for both the varsity and the B-team in his sophomore year, and the varsity this year.

When Steve crosses the mat and shakes his opponent's hand, he is well prepared for the match. Maybe he'll start with the Kelly, a favorite shakedown, or maybe he'll use a different one of many takedowns that he knows. It's all up to the wrestler.