

SCOUT

McCLUER SENIOR HIGH SCHOOL

Volume 40 Number 11

Ferguson-Florissant R-2 School District
Number 11

May 3, 1968

AFS IN BRAZIL

Jean McKenzie Is Newest Comet Export

Machete in hand, a helmeted figure strides through the steamy forests of Brazil . . . Jean McKenzie? Well, no, your imagination has gone too far. Her letter to McCLUER shows that she hasn't lost touch with civilization and doesn't seem in danger of doing so.

Jean, McCLUER's exchange student to Brazil, left January 23 to attend school in Santos, Brazil, where she lives with Mr. and Mrs. Odair Justo and a Brazilian sister and brother. To share some of her experiences with us, she writes:

Dear McCLUER,

Golly, I'm quite flattered to be front page news. I don't really know where to begin with all that has happened to me since my arrival in Brazil.

Warned of Gaining Weight

Before I left, everyone was teasing me about adapting to the Brazilian food. "Good gosh, Jean,

Also the curfew for a girl is around 10:00 or 10:30 while a boy can usually be in at any time.

The usual age for a girl to go out at night alone with a boy is 16 or 17. Until then the girl goes out in groups or with her parents or brother. Most of the dates consist of a movie or a dance. Every Saturday and Sunday there is a dance at one of the clubs. These clubs are private or you can pay to get in to the dance. After the dance you go get a Coke or walk along the beach.

Two Impressions

Two things have really left an impression on me, the first being the friendliness and sense of humor of a Brazilian. These people love to have a good time. Many times a Brazilian will say something that would be an insult in the U. S., but here you just toss it around and laugh with the rest. April Fool's day is a favorite for them because they get to use and display their humor.

a bus -- always run for one. I have been in school for nearly two months and my schedule has been changed five times. When a time is given, you're never sure if it is five minutes slow or fast.

Jean -- A True Brazilian

At first this disorganization got to me because I was used to doing things on time, but now I'm used to it. I'm as "organized" as a true Brazilian.

I only have one more thing to say. The Brazilians are fine people. Before I left, people told me that they were dirty, old-fashioned, etc. Well I have news for those people -- they were wrong! These people are basically the same as we are, only a little more friendly.

VIVA BRAZIL
Jean McKenzie

Librarian for a Day

April 24 was "The Day" for

Camelot Cast Prepares

For Second Performance

The legendary round-table musical "Camelot" will open tonight at 8 p.m. for the second of six performances on the M-1 stage. Shows will continue the 4, 9, 10, and 11. Jane Mansfield and Barb Brandt, in their first major roles, will portray Guenevere. Jane will appear on the 4, 9, and 10 and Barb on the 3, and 11.

John Hertenstein and Bill Mueller will depict King Arthur on the 3, 9, 11 and 4 and 10, respectively. Other members of the cast include Buddy Persons and Bob Raleigh as Modred, Mike Rocchio as Pellinore, and Linda McGuire and Ruth Ingerson as Morgan LeFey. Tickets can be purchased for \$1.75 reserved and \$1.25 non-reserved (\$1.25 sold only at the door.)

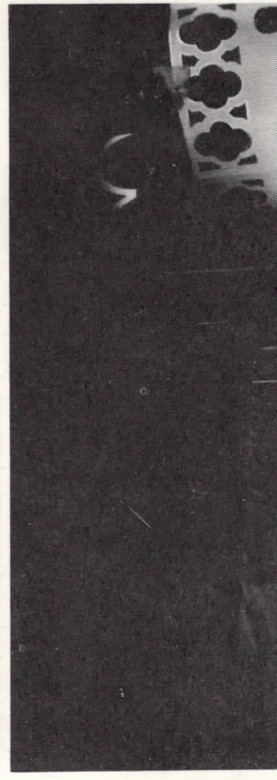
From the first 1962 Ferguson production of "Babes in Toyland" to the more current 1967 performance of "The Sound of Music," participants have aimed at professional performances. Rehearsals are frequent and lengthy.

There are many elements that go together to create a production such as "Camelot." The stage will be set with all the elegance and splendor that the round-table kingdom demands. John Finn and his 30 member stage crew have put in a total of 4,000 man hours, trying to capture the dignity of Camelot. Their efforts are displayed in everything from the thrones to two thirteen foot towers on either side of the stage. Over 30 gallons of paint and 3 truckloads of lumber and two many nails to mention make "Camelot" what it is.

The elaborate costuming of the musical has been produced by Jean Buschmeyer and her costume committee. Problems arose for costume crew when the regal robe for Guenevere supposedly bedecked with pearls, jewels and gems came back from the costume house "bald." All the jewels had apparently been forgotten by its seamstress. Faculty sponsor Miss Jean Kunznick solved the problem by personally "beading" the robes with rhinestones, pearls, etc.

The props committee, headed by Sharon Key and Claudia Nether-ton had a rather difficult time finding swords like those used in 500 A.D. They settled for substitutes. But no problem was as great as the search for a 200 pound St. Bernard. The quest ended with Lyn Asiskaiken's brother's pet, Hannibal. (Horrid is his stage name.)

Now, all the problems have been settled and the show is ready. "In short, there's simply not, a more congenial spot, for 'happy-ever-aftering' than here in Camelot."



cracks; another was "I hope you like coffee and beans because that's all you're going to get down there."

They were right and wrong. I'm sad to say I have gained eight pounds in less than three months, (although my sister and I made a promise to lose three kilos by May 23.) I'm happy to announce that my extra pounds didn't come from eating beans and coffee only.

It is true that in a typical Brazilian home the main diet is bread, rice, potatoes, beans, meat and coffee. But in my house my mother prepares varied meals each day. Actually the food she fixes is very similar to the American style only I've eaten bananas hundreds of different ways.

Dating Customs Vary

Dating customs seem to vary here as they do in the U.S. After talking to the girls in my class, to my sister, and to my parents, I've come to the following conclusions: it is not correct to be seen in a car alone with a boy at night. There are exceptions to this but generally it is not done.

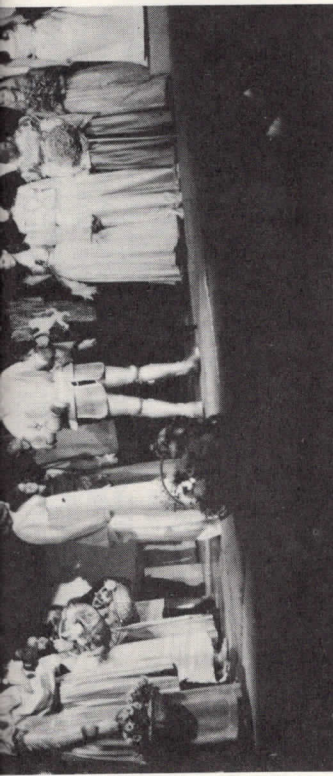
and Caryn were "Librarian for a Day" at Pius XII Memorial Library at St. Louis University. The annual event was sponsored by the Special Librarians Association. Each of the eight area students assigned to Pius XII worked in a specific department.

16 Gain Rank Of Cheerleader

Sixteen screaming sophomore and junior girls displayed energetic cheerleading potential when they were announced as varsity cheerleaders for 1968-69 on April 29. Carol Frey, Alice Aldridge, Jackie Jaspring, Cheryl Williams, Lyn Asiskalen, Donna Porter, Toni Coleman, Becky Squires, Sandy Schaefer, Sally Litzfinger, Liz Woodall, Pam Hawkins, Sue Burns, Velvet Fronabarger, Val Belli and Barb Downs were chosen for the squad.

The change from the previous 10 member cheerleading squad to the present 16 was a faculty-student compromise. Dr. Merlin Ludwig, principal, announced that the decision was made to compensate for the 4,000 student enrollment expected next year and the need for a double squad during the seasons when sports overlap such as basketball and wrestling.

For three weeks prior to the first tryout, March 9, 42 girls learned and practiced cheers with the present varsity squad. They were required to do complete splits and to know the routines for all cheers for the audition. This elimination, determined by a faculty judging panel, was followed by another on April 18. The second tryout required the 22 girls to make up a cheer routine and present it in small groups before a panel of judges.



Queen Guenevere meets King Pellinore in the May Day celebration.

All Around McCluer

Speak up for America and have a chance to win \$1,000 and a trip to the 1969 Presidential Inauguration. The plumbing Industry Council of St. Louis, (230 S. Bemiston, Clayton, Mo.) is sponsoring the national "Speak Up for America" essay contest in the St. Louis Area.

The contest is open to all Senior High School students. Essays may be typewritten or handwritten and must be accompanied by an entry blank.

Length should be between 500 and 3500 words and should be developed around one of the following themes: 1) What's right with America. 2) Our heritage of freedom and opportunity and the vital role played by America and Americans in the world struggle for freedom and the dignity and well-being of man. 3) The goals, aspirations, problems and responsibilities of today's high school students as they relate to the goals, etc. of the country as a whole.

Local prizes include a \$1,000 first prize, \$750 second prize, \$500 third prize, \$250 fourth prize, 10 prizes of \$100, 20 prizes of \$50 each, and 100 prizes of \$10 each.

and 1000 Special Citizenship Award Certificates.

Judges will be leading St. Louis citizens, headed by Stan Musial of the St. Louis Cardinals. If you have questions, contact contest headquarters at VO 3-0077.

Although no McCluer students have attended recent Instrumental and Vocal Music Department concerts in the M-1 gym, the concerts have not gone unappreciated. Elementary school children have been bused to hear the high school students in concert.

The concerts are designed especially for the young audience. Before the youngsters arrive, their teachers have explained the music the music they will be hearing. At the concerts, the directors explain the instrumentation of the groups and the arrangement of the music.

The orchestra has already performed for fifth graders, the Junior and Senior choirs for sixth graders. Included was a repeat performance of the Caruther's Brothers Show by John Hertenstein and Bill Mueller. The Symphonic Winds and Concert Band will perform for fourth graders on May 8. Hopefully students will be inspired to take part in our ever expanding music program.



Jean McKenzie

Maybe these people are so happy because they don't worry too much. This brings me to my other point: Brazilian organization. I don't know who put this word in the Portuguese language because it sure doesn't have the same meaning as we know it.)

You find this organization present in everything; school, mail service, bus schedules, etc. You never go to a party early -- only late. You never stand and wait for



Chris Huber, left, hands over the gavel and the Student Council Presidency to Wayne Cooley, while Madelyn Brown, vice-president, Jeanne Fischer, secretary, and Carol Waldvogel, treasurer, look on.



Voices From, and On, NHS

April 17, a National Honor Society Assembly was held. At this assembly, several excellent speeches were given. Here are two exceptional ones:

SCHOLARSHIP

I have been asked to speak about scholarship. But, like ninety per cent of the people here, I am not interested in scholarship.

I prefer to talk about intelligence, which I define as knowledge put to work for humanity. Man's intelligent activities lift him up, not only above the animal kingdom, but also above all men who have gone before. Anything which obstructs this slow uplift of man is unintelligent, or even stupid. War is stupid. So is race hate.

John Erskine said that we have a moral obligation to be intelligent. And all the more so now, when the world is so full of stupid people.

CHARACTER

One of the most important attributes qualifying a person for membership in the National Honor Society is character. A rather trite dictionary definition is "moral excellence." But, character has come to mean much more.

Character is you and me -- all of the things that we are; our personalities and the way we look at things. And just as there are elements lacking in each of our characters, there is, I feel, one element lacking in the majority of Americans.

There seems to be a need in the world today to travel in packs, to run with the herd, to huddle in groups. Although non-conformity is admired, no one seems to appreciate the true non-conformist. The skinhead who refuses to cultivate long hair because he

Magician, Magician, and Mime; The Many Faces of Bob North

Meander along the road of culture for a short distance and you come to the entrance of the path Bob North, junior, has been following. Immediately beyond the entrance to this pathway, you will see five different roadways, each clearly marked with signs reading: Drama, Art, Occultism, Photography, and Music. A sixth is simply labeled "n" -- that mathematical variable which could stand for anything. Chances are that while you are reading this story, Bob is developing that "nth" interest.

Letters

ATTENTION ALL BOYS:

The McCLUER High School Key Club needs more members. If any boy is interested in helping his school and community then he should be in the Key Club.

The Key Club is a program for high school boys where leaders and potential leaders develop their initiative and leadership abilities by serving their high school and their community.

The Key Club was formed by members of various Kiwanis Clubs in California who wanted to train young people for leadership. The Kiwanis motto is "Youth -- Our Greatest Natural Resource."

The first Key Club was formed in May of 1925 in Sacramento, California and was composed of eleven members. Fifteen years later there were more than 50 clubs. Now, in 1968, there are more than 3,200 clubs with more than 85,000 members.

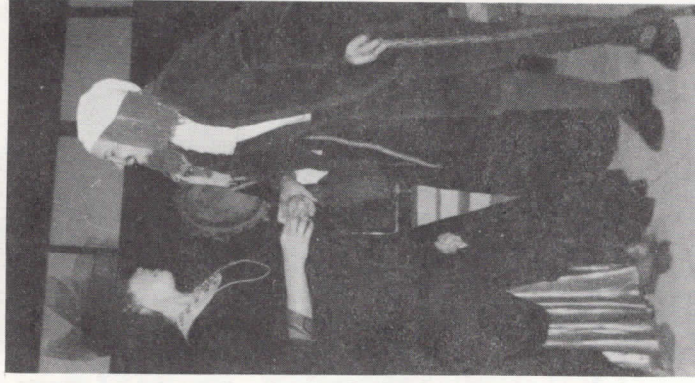
In 1939, a plan for combining clubs into federated groups was developed in Florida. The first International Constitution and the first by-laws were adopted in 1946,

"I was watching the tryouts for 'Our Miss Brooks' at Florissant Junior High," begins Bob as he tells of his innocent start in the theatre, "when Mr. Trumpfeller (director) asked me to audition." Since "Our Miss Brooks," Bob has appeared in a score of productions at McCLUER, Mark Twain Institute, Florissant Valley Community College, and St. Louis University. Presently, he belongs to a professional group, The Actors Workshop ("I just tried out!"), and will have the lead part in "The Red Shoes," a children's production.

Modestly, Bob explains, "I've been lucky enough to start at the top." (Funny, he didn't mention anything about an abundance of talent!) He gives part of the credit to Mr. Trumpfeller and Miss Mary Blackburn (a former teacher at McCLUER) who have "helped me the most."

When you mention art in reference to Bob North, many students remember Bob's brainchild, the Swinglepluck. This slightly sub-human specimen made its debut in an eighth grade English class and later appeared in cartoons in "The Grizzly Cub" at Florissant Junior High. In addition, Bob paints water colors, still lifes, psychedelic murals, and sculptures Viking heads of the Norse gods, Thor and Odin. At this point he quickly adds, "My favorite piece of sculpture is of the world with the Devil ruling it."

Besides art and drama, Bob is interested in occultism, which is a combination of mysticism, hypnotism, and yoga. After reading about the subject in the library, he found a used bookstore dealer who keeps him supplied with material on the



Bob North appears as the Imaginary Invalid, a part he played last summer.

29, which is the annual Witches' Sabbath, Bob, assisted by four Junior College students, will perform his first real magic ceremony.

And if all that isn't enough, Bob has lesser known talents in photography and music. He takes pictures primarily for friends and relatives, but a few have been used in advertisements for the Junior College, St. Louis U., and The Actors Workshop.

When Bob isn't occupied with drama, art, or occultism, he turns to music for relaxation. Bob plays a variety of instruments including the lute and mandolin. "I started playing the mandolin in seventh grade because it's a rare instrument. As for the lute, I saw it in an import shop and decided I'd like to play it."

That seems to be Bob's motto; when he gets to do something, he



Anyone interested in joining the Club should put his name and grade in either Mr. Emrick's or Mr. Sandfort's mailbox in M-3 or come to room 260 after school any Tuesday.

Thank you,
Jim Brown
Public Relations Director
Key Club

idealist is laughed at as impractical because idealism is no longer the vogue and anyone so naive as to be trusting is termed unsophisticated because to trust is to kid oneself.

We wait for freedom, yet the freedom to pick and choose positions, values, and friends has disappeared. Instead of turning inward for beliefs and values we are forced to grope after the reactions of others, because self-reliance has been shelved as obsolete and out of date.

Yet, without self-reliance there is no freedom. How can we have the inner strength that it takes to run a free nation if we cannot stand on our own two feet and defend those views in which we believe?

This is not to say that one should live and work alone exclusively. This is to say that one should be complete within himself so that each relationship he might form will add to his life rather than subsidize it.

by Ann Livingston

Kind.
But intelligence must be a positive thing; it is not enough merely to be against war. Besides, we can all ask ourselves: are we really against war and hate and poverty and disease, ignorance, hunger, and tyranny -- or are we only brainwashed or rather, soul-washed, to think that we are against these things?

To the extent that you and I are against such injustice, and not only that, for justice -- and to the extent that we have the knowledge to back our beliefs -- to that extent we are intelligent. And to the extent that McCluer and all other schools teach us to emphasize people over the hodgepodge of facts that fill our books -- to that extent our schools teach us to be intelligent. This is not to say, "Burn the books," but "Read the books, remembering that they were written by and for people. Failing this, we are unintelligent, - or even stupid - and National Honor Society is a farce."

by John Weeks

Scoop

Published by the Scoop Staff, 1896 South Florissant Road, Florissant, Missouri 63031.

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Seniors

If today were your last day of high school, would you be remembered tomorrow? Before you go scrawl your initials in the marble staircase, consider SCOOP's offer. For one low-priced trip up to the SCOOP box in the M-3 lobby, we'll print your Last Will and Testament in our final issue. Just identify yourself, be sure you're of sound mind and body, name your keepsakes, and the person you bequeath them to. No witnesses required. Hurry! Offer may expire before you do.

Hurry, Hurry!

Today is the last day of the McCluer International Fair, so today's your last chance to see puppet shows, German, French, and Spanish folk dances, demonstrations of French and Spanish cooking, stamp and coin displays, explanations about the people of these three countries and their history, presentations on art in France and Spain, plays of the countries, and booths offering insights into the way the people of these countries live.

The Fair has been going on for the past week, April 29-May 3. Tuesday, April 30, there was an open house for parents and other members of the public.

So, remember! You don't have to be a foreign language student to come and have a look, and admission is FREE!

again i'm here last time good ole deemed risk had something. for this issue's episode of super-president, begin here:

what do you have, deemed? asked hubba. another cheer?

no. i have a sneaky political plan! a sneaky political plan? asked london.

yep. sneaky, sneaky, sneaky!

what is it? asked held-up fouled-up.

well, everyone thinks hubba is running for president.

yeah, said london, i did hear a rumor to that effect.

well, let him!

er, deemed, i wasn't about to stop him, said london.

no, no, no! i mean if he runs you can run for vice-president!

hey! why didn't i think of that! exclaimed london. why,

that's a brilliant idea!

you trying to make me lose or something? muttered hubba.

say, said cluck clippared, how did you happen to think of that?

actually, replied deemed, i got the idea when i remembered

ole gorge walleye making his wife run for governor!

well, it's a good idea! said cluck.

thank you, thank you, said deemed modestly.

yeah, said hubba, but do you think that will be enough to

stop ole eureka or balmy kidney?

hmmmm, said london, that is a problem.

i dunno, said deemed. why, there isn't a more popular pair than

johnstown and humpy!

no, that's true, admitted london.

yeah, said hubba, but don't you think it will look sort of suspicious if london runs once he said he wouldn't?

that's the beauty of the plan! said deemed. london just said that he wasn't running for president! he said nothing about

not running for vice-president!

hey, that's right! said london.

but, said hubba, won't that make people call him a low-down texan and a sneak?

i don't think so, said held-up. people like london too much.

just then the red telephone sitting on super-president's desk rang.

who could be calling london on his red telephone? could it be . . .

could it be . . . find out next time!

sneaky?

claus, the scoop room mouse



Mice, Fish, and Skeleton Add Up to Scientific Fun

by Debbie Rath

The room is silent except for the scratching of pencils and the droning voice of a biology teacher. Suddenly, tiny feet scurry across the floor.

The lecture is quickly forgotten as girls shriek in surprise and a boy, book in hand, peers under a cabinet where the sound has taken refuge. Soon a small dull-brown field mouse makes another appearance scurrying across to the opposite side of the room from where he had been hiding. The class eventually returns to the lecture, confident that the rodent will make an encore before the bell rings.

Besides the mouse invasion, an additional problem being tackled in the biology department this spring is fish breeding. The problem is that the fish haven't caught on to what's expected of them. It has been suggested that soft music and psychedelic lights might encourage them to cooperate.

Biology problems aren't restricted just to this term, however.

Unusual noises seem to be a part of the biology class. Sometimes a whistling guinea pig will comment on a class discussion, or a peeping chick will give everyone an Excedrin headache #113.

Another permanent resident of the department is a thin lab assistant who sometimes puts chemicals on the shelves. He has a bad habit of smoking on the job. Maybe that's why he's so thin -- in fact, he looks exactly like a skeleton. Or maybe he's just been exposed to biology too long.



Welcome to St. Louis, Stranger

by Liz Vosevich

See America first -- avert the dollar drain! Better yet, before traipsing off to the four corners of the nation, take some time out to see the St. Louis area.

Tourists come in droves to St. Louis each summer to see the sights. What sights? Ask any out-of-state visitor -- he'll probably know more about St. Louis area landmarks than you do.

To prove my point, have you ever heard of the Piasa bird? If so, you're unusual; few Missourians know it exists. The original Piasa bird was carved into the Mississippi river bluffs on the Illinois side just a few miles north of the Lewis and Clark bridge. Piasa is an Indian word meaning man-eating bird and the picture looks it. The muted colors of this primitive monster can still be seen on the white limestone bluffs. The original was carved there over 900 years ago.

Next time you plan to see the St. Louis Cardinals at Busch Stadium, (and don't miss that opportunity, whatever you do) allow yourself some extra time to take a tour of the Old Courthouse. This outstanding example of Greek Revival architecture, dating from 1839, has a 128-ton cast-iron dome which towers nearly 200 feet; steamboat-ers once used it as a landmark. Through its halls strode men like Ulysses S. Grant, Thomas Hart Benton, and Henry Clay.

A little more than a century ago

slaves were auctioned on its east steps. In one of its courtrooms, in 1847, Dred Scott's right to be a free man was first pleaded. For a century the city's chief meeting place, the Old Courthouse quartered Union soldiers during the Civil War. Today it is both museum and headquarters of the Jefferson National Expansion Memorial.

"The most magnificent party of all," described the 1904 Louisiana Purchase Exposition, otherwise known as the World's Fair. Twenty million people thronged to the Forest Park area to meet "St. Louis." There they ate their first ice cream cones and hot dogs, and drank their first iced tea. Forest Park's 1,380 acres comprise one of the finest parks in the world. Two and a half million people each year visit its 83-acre zoo, home of more than 2,000 birds, mammals, and reptiles.

Architecture as well as astronomy is stressed in the McDonnell Planetarium building, designed by architect Gyo Obata. Its hyperbolic curves seem to reach out to the universe which is focused within its walls. In addition, Steinberg Memorial Skating Rink, the Dwight Davis Tennis Courts, the City Art Museum, the steel and glass conservatory known as the Jewel Box, the seven-acre open-air Municipal Opera, and numerous remnants of the 1904 world's fair, including the lagoons and recently restored Bird Cage, are famous tourist attractions.

St. Louis has become almost synonymous with The Arch, centerpiece of the National Park Service's 82-acre Jefferson Memorial. The late Eero Saarinen, designer of the Arch, said he was "trying to reach for an absolutely permanent form -- a high form." He seems to have made a good choice for a lasting symbol: stainless steel is one of our most permanent materials, and the inverted catenary -- the curve a chain makes when it hangs freely between two points -- is structurally the soundest arch of all. From the top it is possible to see 33 miles eastward across Illinois and westward across the city and surrounding suburbs.

Among the lesser known St. Louis landmarks are Jefferson Barracks, established in 1826; Campbell House, built by Robert Campbell who made a fortune in fur-trading; Milles Fountain across from the train depot, which represents the confluence of the Missouri and Mississippi Rivers; Eads Bridge, the world's first steel-truss span; the St. Louis Cathedral, which contains one of the world's largest collections of mosaics; and the Old Cathedral, built on a site picked by Pierre LaCade early in American history.

The itinerary should provide you with many possibilities for a Sunday afternoon trip. So pack a lunch, not a suitcase, and prepare to "see St. Louis first."

Joan Baez, Sings Message; Love, Peace Emphasized

Licensed Fighters Battle for Keys

Let's take the student's side first. He's waited years to be able to drive. All his life he has seen other kids riding around, the person behind the wheel looking like he rules the world. He counts -- first the months, then the weeks, and finally the days until that sixteenth birthday. The written test isn't hard, and after sweating through an eye examination, he can drive legally with a licensed driver. The next thing is to convince his parents that he's had enough experience to take the actual driver's test. He struggles through the 20-minute test, highlighted by a state official's drawing monotone, and finally earns the license. He asks the inevitable question . . . and that's where we came in.

All new drivers face the "Can I?" combat for at least a week, so you might as well prepare to dig in your heels early. And let the folks have the car at least half the time.

Honor Society Roll Call

The following persons have attained the distinction of being admitted to membership in National Honor Society:

Robert Nlehaus, Steve Nixon,
Ted Nolde, Penny Norman, Lynn

Mary Ann Uzzell, Jan Vandenhoute, Joan Walker, Dennis Wall, John Weeks, Phil Weeks, Barbara Weinhold, Marsha West, Susan Weinold, Carolyn Wright.

Jane Bentley, Becky Bonser, Barbara Bohne, James Bristow, James Brocato, Dennis Brommelhorst, Madelyn Brown, James Bryan, Marshal Butler, David Cartwright, Janice Crader, Candace Cromer, Neil Currie, Nancy Day, Sandra Dempsey, Randall Doerman, Mike Donahue, Elaine Elliott.

Steve Skodzeleski, Carol Sneed, Vicki Snodgrass, Gall Swick, Ronald Thompson, Lynn Trimpe, Mark Trimble, Elizabeth Vosevich, Carol Waldvogel, Patricia Waring, Patricia Weaver, James Welbie.

Katherine Anderson, Tom Anderson, Debra Bargselsmeyer, David Brezenger, Bruce Fay, David Fehrman, John Finnell, Brent Hardesty, Richard Hayne, James Homan.

A black and white photograph showing a person lying in a hospital bed. The person's face is partially visible, looking towards the camera. A medical monitor or IV stand is visible in the background, with some text on it that is partially legible, possibly reading 'VITALS'. The image is somewhat grainy and has a high-contrast, almost graphic quality.

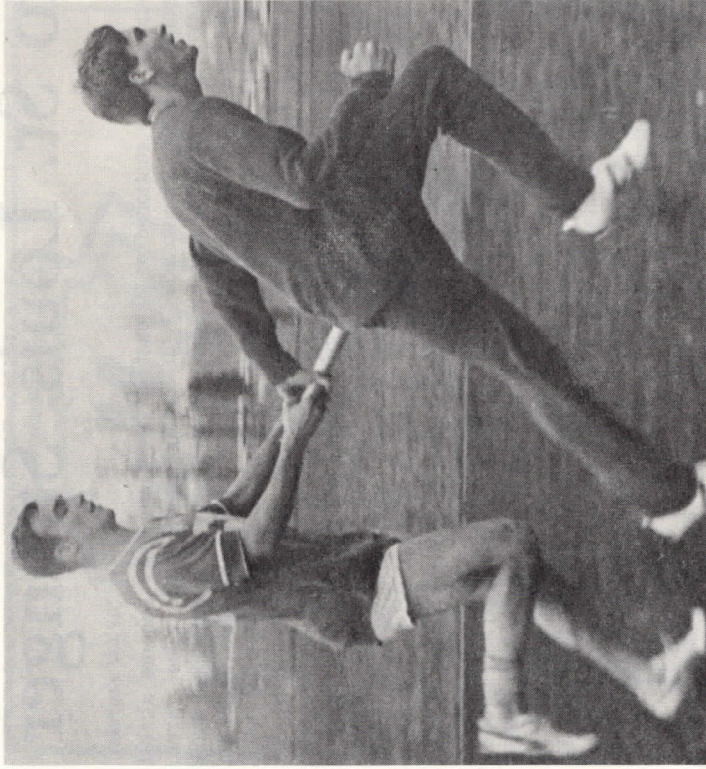
Mary Ann Uzzell, Jan Vandenhoute, Joan Walker, Dennis Wall, John Weeks, Phil Weeks, Barbara Weinhold, Marsha West, Susan Weinhold, Carolyn Wright.

Jane Bentley, Becky Bonser, Barbara Bohne, James Bristow, James Brocato, Dennis Brommelhorst, Madelyn Brown, James Bryan, Marshal Butler, David Cartwright, Janice Grader, Candace Cromer, Neil Currie, Nancy Day, Sandra Dempsey, Randall Doerman, Mike Donahue, Elaine Elliott,

Steve Skodzeleski, Carol Sneed, Vicki Snodgrass, Gall Swick, Ronald Thompson, Lynn Trimpe, Mark Trimble, Elizabeth Vosevich, Carol Waldvogel, Patricia Waring, Patricia Weaver, James Welbie.

Katherine Anderson, Tom Anderson, Debra Bargselsmeyer, David Brezenger, Bruce Fay, David Fehrman, John Finnell, Brent Hardesty, Richard Hayne, James Homan.





Mike Hagene passes the baton to Larry Kinker during a relay practice.

Tennis Comets Win First Seven Matches

by Larry Brandon

A crowd of boys pushed and shoved to get a better look. The center of attention? A worn bulletin board covered with track pictures, final scores, and announcements from coaches. A typical example: "Men: This afternoon it is Pattonville. Look at these scores. In our next five meets we must have five great jobs from each player."

So far this season the tennis team has indeed done a "great job." Seven matches have been played and seven matches have been won.

The scores have also been exceptional: scores against Rit-

tow have each won five; and Gene and Tom Fluri have each won three.

Apparently Coach Haenssler has gotten the right boys in the right spots. A prime factor of this is the new system by which players may challenge other players for higher positions on the team.

The future looks great for McCluer's tennis team, too; the B-team has won four and lost none of their matches.

McCluer Cindermen Retain Suburban North Relay Title

Successfully defending their title by taking six firsts, McCluer's trackmen again captured the Suburban North Relays title on April 19. Ken Ruediger starred as he won the 120-yard high hurdles with a time of 14.8. He ran along with Denny Kasten, Mike Hagene, and Don O'Donnell to win the 400-yard shuttle low hurdle relay, and was one of the four runners in the high shuttle relay which came in second.

McCluer won the meet with 99 points and Normandy was second with 91. The meet was decided by the final event, the varsity mile relay. McCluer and Normandy were tied going into that event, and Ron Thompson, Nick Francis, Jim Schmuck, and Jack Mannebach won the event and the meet with a time of 3:31.2.

Other firsts taken by McCluer were in the two-mile relay (Dwain Atkins, Ron Thompson, Dan Patterson, and Jack Mannebach); pole vault (Wayne Cooley, 12'); and distance medley relay (Jack Mannebach, Jim Schmuck, Dan Paschall, and Joe Waltz).

Out of some 32 teams, McCluer placed sixth again this year in Alton Invitational Relays as seven records were tumbled. McCluer netted third in the two-mile relay, fourth in the distance medley, and in the low hurdle shuttle relay tied for fourth with East St. Louis. Paul Mertens placed fifth in discus with 140'1-1/4".

The Comets took second in the tri-meet at home against Kirk-

wood and Parkway on April 9. Kirkwood took first largely because of an outstanding distance team. McCluer took firsts in the 120-yard high hurdles (Ruediger), discus (Mertens), and seconds in the 880-yard run (Schmuck) and pole vault (Cooley).

A combination of good weather and hard work overwhelmed the St. Charles Pirates April 11 in a 96-36 victory for McCluer. The B-team also won with a score of 91-18.

Both Ritenour and Rosary fell to McCluer on April 16. Taking first in 11 out of 16 events, McCluer managed an overwhelming 104-38-25 victory.

Comets Top Rosary 9-0 In District Baseball Play

by Pat Patterson

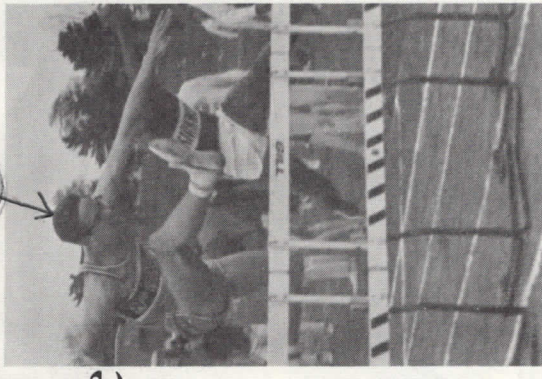
allowed no more than two runs per game. Yorg has not allowed a base on balls in 11 and two-thirds innings.

According to Coach Ed Tschanen, the weakest link in the chain is the team's hitting. The team batting average as of three games ago was only .171. Rich Gorczyca has a batting average with runs batted in to make him the best hitter on the team. "It's only a matter of time before the hitting picks up. We've been hitting the ball hard, but right at somebody."

said Coach Tschanen.

The 1968 baseball roster includes Greg Baker, Roger Bomar, Steve Braucksieker, George Briggs, Rich Deuser, Mike Don-

Ken Ruediger taking first in the 120-yard high hurdles against Kirkwood and Parkway.



DADDY LONG-LEGS

Just A Little

theran North, St. Charles, and Hazelwood 4-1; and against Country Day, 3-2.

Yet these aren't the only things that the team has to be proud of. Several boys have reaped special laurels by emerging victorious from all their matches. Gene and Tom Fluri have won all five of their doubles matches; Bill and Steve Bristow have also won their three doubles matches. In singles, Nick Giordano has racked up several victories; Bill and Steve Bris-

Golf Team's Success Brings Title into View

by Jim Marco

The primary ambitions of this year's golf team are to be the Suburban North Conference champs and one-of-the-five teams from the St. Louis Area to be represented at the state meet. After winning six out of seven matches, they are currently in first place in the conference and seem well on their way to fulfilling these ambitions.

Starting off the season against St. Charles, McCLUER slipped by 261 to 267 as Jack Bouldin and Dave Spyra led the team with 42's. In a recent return match, the Comets squeaked by St. Charles 264 to 265.

Three Comets were below 40 as McCLUER breezed by Hazelwood 243 to 267. Bouldin won medalist honors with a 36. Pattonville put



The ball soars over the net in an Intramural volleyball game.

by Chuck Vogel

Most spectators don't realize the will-power it takes to play a good game of baseball. When on the field, a player must have his entire attention on the game. He can't be distracted by anything. "You must be constantly thinking of what you're going to do next, whether the ball is hit to you or not."

By playing this kind of ball, Mark and the team hope to have a winning season this year. But in the Suburban North League, anything can happen. "I think that the team with the most breaks will win the league, and I hope it's us."

Even if the breaks don't fall with the team, we can be sure that Mark and the rest of the mighty baseball Comets will put up a very rough fight.

G.A.A. Teams Win Two Meets

Taking first in two home court tournaments, McCLUER's G.A.A. varsity volleyball team came into its own on April 23 and 25. Ritenour, Riverview, and Jennings were bested in the first contest, and Pattonville and Hazelwood fell to McCLUER in the second match.

An awards banquet will climax the G.A.A. season on Tuesday May 4 at 6:30 p.m. in the M-2 cafeteria. G.A.A. officers for next year will be announced at that time.

Varsity tennis, sponsored by Miss Linda Raidt, opened its season on April 30 against Principia. The team will travel to University City on May 8 and Ritenour on May 9. The team consists of Nancy Day, Nancy Ozenberger, Kathy Cole, Ellen Bishop, Jenny Gilmore, Pam Steinmetz, Diane Rumer, Pam Mestamacher, Mary Bindbeutel, and Toy Barger.

"This year G.A.A. had a large number of girls participating in the activities but we hope that next year more girls will become interested in the activities offered and join G.A.A.," says Karen Scott, president.



Out! on a close play at the plate in the McCLUER-Lutheran North game.

The Sports Scene

by Jim Homan

here at McCLUER. Ted Senadenos' time of 4:18.2 in the mile exactly equals Fred Bacon's record set back in 1894. Unfortunately, Jim Ryan's slightly more recent mark of 3:51.3 is still quite a ways off.

In the field events, the McCLUER record of 6' 5/8" certainly poses no threat to the world mark of 7' 5 3/4" held by Russia's Valery Brummel. Other McCLUER marks also fall far short of the world records: the pole vault by over four feet, and the broad jump by five and a half.

In the shot put, not only is the difference more than ten feet, but our athletes use a 12-pound ball compared with the 16-pounder that Randy Matson of Texas A & M has put more than 70 feet. McCLUER's oldest record, a 166'3" heave of the discus set in 1949, is nearly 50 feet less than the world mark.

Before you get discouraged about our chances in the Olympics, we do have one world record time



Kurt Schmidt clears the bar while practicing for pole vaultings.