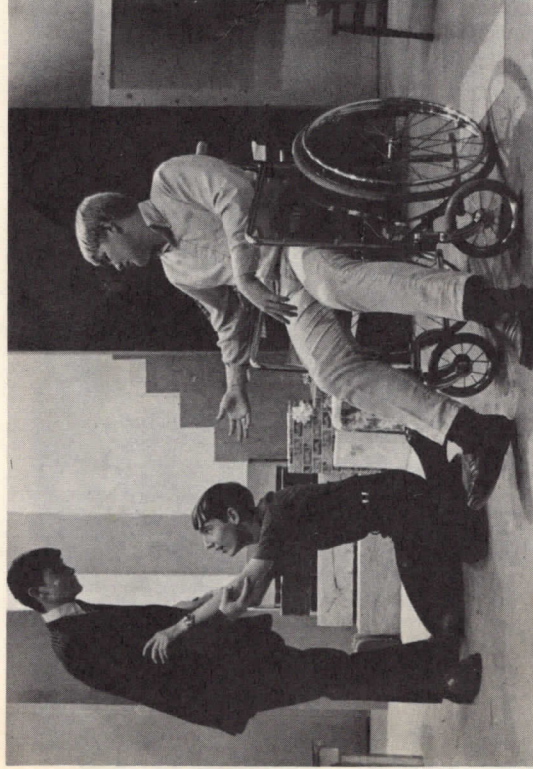


Sophomore Play Opens

An octopus - penquins - a mummy case and even a herd of roaches are some of the main "characters" in this year's rollicking Sophomore Play - "The Man Who Came to Dinner" - which opens at 8 p.m. tonight in the M-1 Gym. It will run four performances - November 22 through November 25 - including a special Junior High matinee Sunday afternoon. Tickets may be purchased at the door or in advance from ticket sellers in advisories or cafeterias.

Despite the humorous, fantastic quality of this long-time favorite, "The Man Who Came to Dinner," is actually based on the life of the famous Broadway dramatic critic of the 1930's, Alexander Woollcott. He was known in his time as a witty, sarcastic, sometimes sentimental but always lively and controversial figure. Though the McCluer presentation of this character's vivid personality and experiences is somewhat modernized, it still deals with the comic, almost unbelievable situations which surrounded the unique life of Alexander Woollcott.

Sophomore actor, Steve Maxwell, in the title role of Sheridan Whiteside, has many obstacles to overcome. He must cope with a sincere but bumbling doctor (author of "Forty Years Below the Navel") played by Terry Nipper and a once-efficient secretary (played by Judy Arnold) who just happens to fall in love. The object of her affections, a young newspaper man, played by Phil Vance, is innocently the cause of many of Whiteside's problems. The unfortunate Sheridan faces a melancholy Christmas with a broken hip, an hysterical nurse (Jan Hudson), a pesty, old lady (Marty Motley) and a disturbed household (Preston Page, Myrna Brown, Patti Sweeney, and Steve Coburn). Whiteside does manage to bring some of his dramatic world into Mesalia, Ohio. He is entertained by the gorgeous Lorraine Sheldon (Janice Killian), cosmopolitan Beverly Carlton (Bob Benn), his playboy friend, Banjo, played by Warren Speicher and the enthusiastic, extrovert, Professor Metz, played by Mike Hill. Other actors include Marilyn Metrejon, Sara Carter, Bob Jeffares, Mike King, Nancy Jolley, Mike Boothby, Bill Rauch, John Platt, and Tony Toccoo. Working equally hard have been the energetic student directors: Marilyn Metrejon, Jan Sparlin and Gary Lowe.



Sheridan Whiteside (Steve Maxwell) and Dr. Bradley (Terry Nipper) try to aid the slightly inebriated Bert Jefferson (Phil Vance) in a scene from "The Man Who Came To Dinner."



Volume 41 Number 6 Fergusson-Florissant R-2 School District November 22, 1968

SAC Drive Is Plunging Into Hot Water Despite Selection of Exchange Finalists

Jean McKenzie may never get back from Brazil. Jim Homan and Sandy Wallace may have sweated out long hours of anticipation for nothing. Thousands of McCluer students may never see the results of the Foster Selection of Exchange Finalists.

Although it is often hard to personalize the results of the Foster Selection of Exchange Finalists, the moment McCluer is about \$1000 short of reaching that goal.

Chairman of Foreign Relations Committee. "That's great! If there is anything you would like me to do to help, just ask and I'll see what I can do."

Technical High School Offers Unique Program

Now, Johnny can read--he has schools like McCluer, schools for college-oriented students. But what if Johnny wants to learn how to work with his hands? Often

the student who wishes to gain skills for trade is shunned and his education stagnated by a college prep school. However, the North County Educational System has not forgotten about these students. Their answer is in the new North County Technical High School.

All Around McCluer

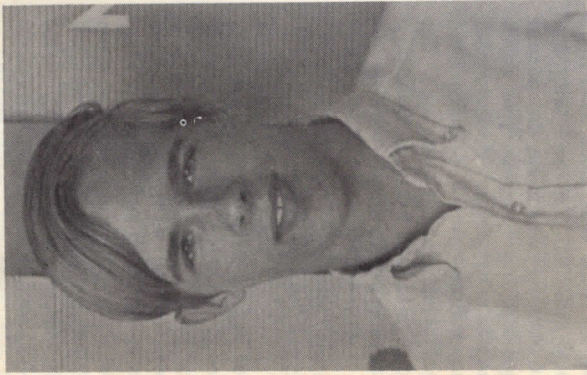
Scoop members and their sponsor will be spending Thanksgiving in Chicago attending the National Scholastic Press Association Convention. The convention will last three days.

North County Technical High School is located on Derhake Road across from Mark Twain Elementary School. The high school is not part of the Ferguson-Florissant R-2 School District, however, it is a part of the St. Louis area.

for their health. It seems all these possible tragedies are the result of the SAC Drive's sudden plunge into hot water.

Program Is Short of Goal

SAC (Students Abroad Corporation), working in conjunction with the American Field Service, must raise \$1500 if its foreign exchange program is to continue. At the



Jim Homan

Finalists' Trip May Be Vetoed

Of course Jean McKenzie won't really be stranded in Brazil. She will return to McCluer in January. But lack of funds might stop Jim Homan and Sandy Wallace from studying abroad next year. Jim and Sandy were recently named finalists in the AFS search for students to go abroad. The selection of the finalists is usually enough to spark the SAC Drive and put it over the top, but not so this year. It has happened before. In 1967,

Sue Essock was unable to be matched with a foreign family, and therefore was unable to study outside the United States. The following year, McCluer had no trouble in reaching the SAC goal; it seemed one year without a representative abroad was enough to motivate students to contribute. It was that year that Jean McKenzie was selected as McCluer's representative.

Student Abroad Offers Help

"My Dad says you're doing a wonderful job on the Foreign Relations Committee," Jean writes in a letter to Cecily Hutchinson.

Annual Vesper Date Set

An original composition by Mr. Peter Lewis, composer in residence, will be featured in this year's Christmas Vesper Service, December 7 at 8:00 p.m. and December 8 at 4:00 p.m. Mr. Lewis is sponsored by the Metropolitan Educational Center of the Arts program. Forty-nine students will form the ensemble for the number.

The program will start with a processional of the Junior and Senior Choirs featuring the familiar carols, "Hark, the Herald Angels Sing", "Good Christian Men Rejoice", "O Come All Ye Faithful", "God Rest You Merry Gentlemen", "While By My Sheep", "Angels We Have Heard On High", and "Unto Us A Child Is Born". The Processional will end with a song from Benjamin Britton's Ceremony of Carols - "Wolcum Yole."

A special attraction of the '68 Vespers is the singing of two selections from Handel's Messiah. The twelfth chorus, "For Unto Us A Child Is Born" will be performed by the Senior Choir. Debbie Jackson, senior, will sing the four recitatives introducing the seventeenth chorus, "Glory To God!", which also will be sung by the Senior Choir. Symphonic Winds will accompany the choirs on various selections. Vespers will be directed by Mr. B.C. Bundy and Mrs. Edith Sobin.

at Tanglewood (an exclusive music center) is coming to McCluer to audition students for band, orchestra, and choir entrance to Tanglewood's eight-week summer music camp. The representative will also discuss music scholarships to Boston University.

* * * *

A college scholarship, a set of luggage, and a \$25 savings bond are only a few of the prizes to be awarded the winner of the North County Junior Miss Contest, November 30.

Sponsored by the Florissant Junior Chamber of Commerce, the fourth annual pageant will be held at 7:30, in the Florissant Valley Junior College auditorium. The girl chosen Miss North County Junior Miss will represent the area in the state pageant at Jefferson City, January 2, 3, 4.

Sandy Wallace

In addition to the SAC donations goal, part of the Foreign Relations Drive to raise \$1500, also for American Field Service, is a program being conducted by the sale of candy apples. So far candy apples have been selling well.

Possible Tragedy In Sight

The final tragedy that could occur, if the total goal is not reached, would be that McCluer could not host any foreign exchange students next year. Having students from foreign countries has been such a tradition at McCluer, that a cancellation in the program would certainly black-list 1970.

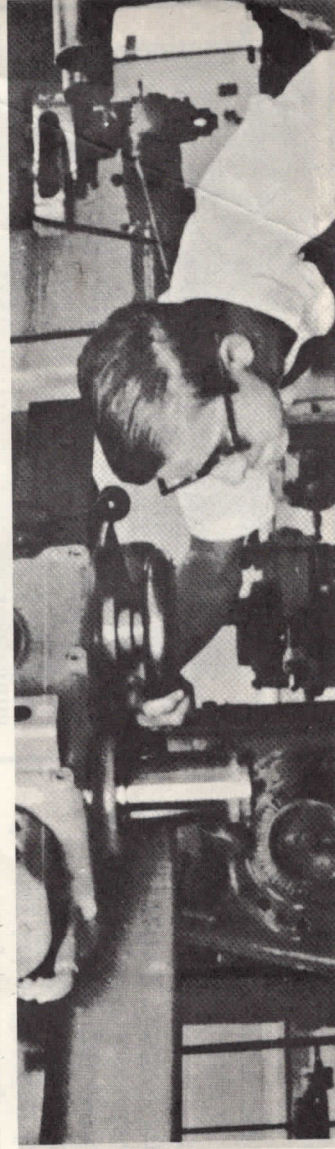
The selection of students is based on a criteria designed to determine those students who are most likely to profit by the training they receive.

The facilities of the school provide an opportunity for students to receive both high school diplomas and training for entry into a specific occupation. The capacity of the building is 800 pupils.

Classes offered at the technical school range from air conditioning and refrigeration to auto mechanics to engineering drawing to English and social studies. There is also a special class called VOP-REP (Vocational Preparation) for boys past high school age. Their main subject is learning good work habits that can be used later when entering a trade.

A former McCluer student, Stan Fisher, who is attending the South County Technical High School, believes that South County is the best school he has ever attended. "I used to have trouble staying in school, but not any more," South County was the first high school of its kind in St. Louis County.

Students who are interested in facilities that North County Technical High School provides are urged to contact their guidance counselor for additional information.



Students learn to do by doing in a well-equipped machine shop at South County Technical School.

STUDENT POWER!

Can Council's Image Be Cured?

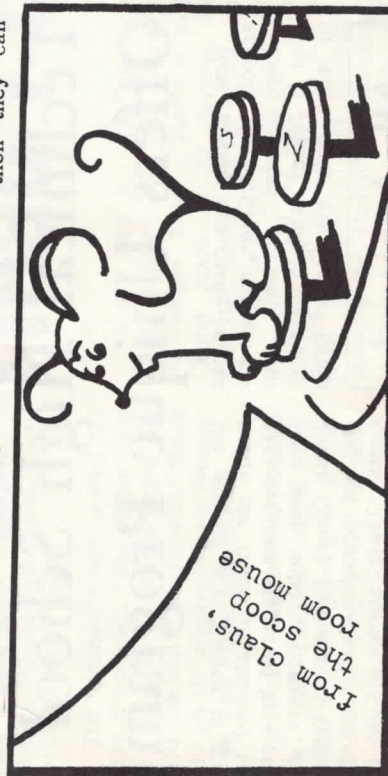
This is the first in a series of articles on Student Council. Following articles will cover topics such as Student Council projects, money taken in by the Student Council and how it is used, Student Power, etc.

Can you have your cake and eat it too? That's what Student Council wants to do.

What do we mean? Well, look, the Student Council has the most beautiful constitution and charter you'll ever see - they say absolutely nothing. Don't believe us? Just look there for the answer to this basic question, "How far does Student Council authority extend?"

The charter says that the student body of McCluer is granted the authority, through Student Council, to "make and enforce rules for proper student conduct . . ." and to "consider all matters pertaining to the development of school spirit and the practice of good citizenship."

Now, what powers to "enforce" does the Student Council have? And why does it have to have permission to "consider" matters - what does all this mean? If you're thinking of looking in the constitution for clarification, forget it. The constitution just refers you back to the charter. This is just an example of the vagueness and inadequate explanations in the documents.



give thee good day last time prince pladic was thinking about killing a witch which had placed a curse on a poor peasant girl. for this issue's episode of 'the isle of penbrot', begin here:

now, said prince pladic to the father of the cursed girl, i don't think i'll be 'st able to killeth the witch myself, as my presence at the castle is sorely needed, but i willst dispatch a knight to killeth yon witch. thank'ee, sire, this't whitt be remembered that'ee

Why is this "beautiful?" Well, because it makes for a flexible Council (if the people in Council are flexible to begin with). No real limits are ever set in the documents.

But this absence in the Council's official documents of a definition of Student Council is the cause of what is now Council's central problem - its image. The ordinary student thinks that Student Council is a vague, nebulous, and closed operation that means nothing to him - nor ever can. He thinks this because, as it stands now, only the elite of Council can come to intuitively understand what Council is - through daily experience with it.

What is it the elite understand? They realize that Student Council and the students it represents can go just as far as they want - until Dr. Ludwig, who represents the Administration, says "No." And they know that's a pretty long way. If this is the policy, it has to be emphasized. The S.C. leaders can't just go on ahead, for they've left all the students they represent back behind them - all slightly confused, most greatly disinterested.

The students have to have something solid in Student Council, something to grasp onto, if they are ever to believe there's anything solid there. If the Council will give them this one thing - then they can have their cake and eat it, too.

From Our Readers . . .

Dear Sirs:

The fallen American. That is the only way to describe Hubert H. Humphrey after his presidential defeat by Richard Nixon. His strength and graciousness in his concession speech showed more love for America than any other candidate had shown.

Although I was against Hubert Humphrey from the start and to the end of this year's Presidential race, I was deeply touched by his statements, "I have done my best, but I have lost."

--Lee Hovis

To the Editor,

In your issues of Scoop you mention the importance of the half-time shows. But in every



Remember, if it wasn't for the band you wouldn't have a Pom Pom Corps, or a half-time show.

--A Marching Band Member

Dear Scoop Staff:

A majority of the students at McCluer don't get to voice their opinions in a very important decision which is made each year. This decision is which musical to present. All of us know Mr. Bundy's choirs get to vote; but what about Band, Orchestra, Light and Sound, Scoop Staff, and every one else??? That decision is made for us!

"My Fair Lady" is a beautiful musical but it follows about the same lines as "Camelot," "The Sound of Music," etc. It's plain

something McCluer has always been proud of?

--A Concerned Reader

Dear Scoop:

This is just a suggestion, but I think you should take more candid pictures of kids on the campus. I think this would give the kids more opportunity to get their pictures in the yearbook more than just one time.

Maybe you could make up some kind of theme or something and make it a lot of fun and very interesting.

--"Just Suggesting"

Dear Scoop:

sire! sire! catastrophe has strucketh! catastrophe?! what kind of catastrophe doth it be? a dragon, sire. 'tis ravishing yonder peasant town! zounds! beshrew me if is't a vile business! quick! we must arm and slay the dragon before it destroys all penbrot! call forth the huntsmen and have them assemble the dogs and horses! we're going a-dragon hunting! but i must change into my hunting outfit first, said prince. quickly prince penbrot dashed into the royal bedchamber and rang for his valet.

make haste! 'tis a dragon i must slay! bring forth my hunting garments! aye, sire, said the valet, and ran to do so. what's this?! cried the prince as he tried on the hunting leotards his valet had brought back. my hunting leotards! they be all over baggy! i canst keep them up! sirrah, said the frightened servant, i knowst not what happened! mayhap some spell be on thee, though'tst not seem likely. perchance the royal tailor wast mistaken whenst he made them for ye. royal tailor - - thou art not far wrong there. is't he not the same who made the cloak which only the wise couldst see?

aye, sire. thou art correct. summon forth that knave of a tailor! he shalt not escape punishment this time! sire, said the servant in a modest voice, if it be'st not too much trouble, i wouldst advise that you pulleth up thy leotards. they be gathered around thy ankles! blush! isn't it rather weird for a prince to have baggy leotards? and say, how did they keep them up in those days, anyway? find out next time!

it'st

claus, the scoop room mouse

Scoop Staff

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Editor	Vicki Snodgrass
News Editor	Martha Ackermann
Feature Editor	Pat Waring
Editorial Editor	John Griffin
Creative Writing Editor	Gail Swick
Sports Editor	Chuck Vogel
Photography Editor	Liz Vosevich
Reporters	Kathy Anderson, Mary Boschert, Cathy Dalpino
	Linda Gunkel, Laura Herr, Jim Holmes, Richard Leiding
	Mike Phillips, Sarah Russell, Debbie Rath, Connie Cropper,
	Jackie Moxley, Kathy Vanderkraats, Joyce Wittmer, Frank Williams
Photographers	Lloyd Wagoner, Greg Ahrens
Cartoonists	Nancy Day, Gary Woods
Sponsor	Mrs. Diane Brandon

feel that we too are important, and fact, none of the surrounding should be noticed in the paper just schools have ever done "Okla- as much as the Pom Pom Corps. homa." Why not give us a say in

*do you keep your soul
in a brown paper bag?*

CLF—Just More Initials?

We could use a little order in the world -- McCluer's world, that is!

M-1's Lost and Found consists of one well-organized shelf; M-2's consists of one small shelf crammed with papers, books, and folders. Across the room, a lost coat is dumped on a pile of discarded boxes.

M-3's Lost and Found is simply two drawers filled with everything from books to combs. In the M-5 office lost books cover one counter and a misplaced umbrella rests against a window sill. In the M-4 locker rooms, there are Lost and Found for gym clothes only. All of this spells chaos.

Our suggestion to remedy this problem would be the formation of a CLF run by the Student Council.

We have to admit that the idea of a Central Lost and Found (CLF for short; or how about S.C.'s CLF? or the SCCLF? or the CLF run by the S.C.? The possibilities are enormous) probably sounds ridiculously trivial and absurd to much of the student body. However, before you laugh too hard, consider these points.

Primarily, the benefit of a CLF would be simplicity. A student losing something would have to make only one trip to one Lost and Found instead of many trips to many Lost and Found.

To increase the efficiency of the CLF, Student Council might even wish to hold weekly scavenger hunts for lost objects. Every class room would be searched; nothing would be missed. To guarantee large attendance at these gala events, a gold medal, perhaps, could be awarded to the one with the most "discoveries." Refreshments would be served to all.

Seriously though, we feel a central Lost and Found does have its merits and should be considered . . . scavenger hunts or no scavenger hunts.

sports had been omitted in this issue, and that so much space was taken up by poems and pictures. We do not have anything against putting poems and pictures in the issues, but we do believe that sports are a main part of McCluer and the students and that they should not be omitted in every other issue.

Furthermore, the coverage of sports in Scoop has been terrible. There has not yet been an article on the B-team Football team and the write-ups about the Varsity stink! The coverage is so bad that they have not covered further than the first game. We think it is about time the Scoop staff starts promoting sports instead of ignoring them.

---Members of the Varsity Football Team

Why no sports in the October 31 issue? It was a matter of timing. We had planned an eight-page issue to include Homecoming, election editorials, creative pages and sports. But the job proved too big for us. Because of deadlines, we had to split the eight-page into two separate issues in order to get the Homecoming issue out on time. So you really got more, not less than before.

As to your charge that we ignore B-team - look again and you'll find that B-team has scored several articles on the sports page.

*even though thou didst
bring thy first fishy
foot forth over the fence
second into thy mouth . . .*



Cold weather forces students to congregate in the M-3 lobby to wait for activity buses.

Prophecies and Predictions: Purge Dated for 21st Century

by Liz Vosevich

The following article is a continuation of an interview with Mr. Clarence Valley, which appeared in the last issue of Scoop.

"One doesn't necessarily have to be spiritually mature to prophesy!" commented Mr. Valley who is interested in all phases of parapsychology.

Prophecy--or more commonly, the ability to predict the future--has been of interest since before Christ's coming was prophesied. Recent prophecies which have come true include Jeanne Dixon's prediction that President Kennedy would be assassinated.

Daniel Logan, an American mystic, believes that everyone has psychic ability--an ability that when cultivated can manifest itself in extraordinary ways to the benefit of mankind.

"There is really a simple method by which to develop psychic ability but it takes a great deal of fortitude.

"Daniel Logan developed his psychic powers through meditating while in a relaxed state and while concentrating on a votive light," he continued.

Mr. Valley pointed out however

With all this talk of prophecy and fate I began to wonder about free will. Faith was restored only a little when Mr. Valley said that we do have free will to a certain point. For instance, if there is an earthquake, it is up to the individual "to get the devil out of there!"

"There is still a light of hope!" Mr. Valley assures us. "After earth is purged of the evil force now in power, there will be a unification of all religions--more philosophy than dogma."

In view of the tremor which shook 19 states in the Midwest on November 9, I wonder . . .



Revolution!

Rung by rung. Climbing a ladder is the coordinated straining and laboring of muscles.

but see how much further you can climb.

And a student inter-school exchange . . .

A revolutionary high school blueprint,

The Yidiot plus myriads of Pilot Projects,

Commons, Youth Forum, the IMC and ERC,

Philosophy Committee, Advisory Program.

It is our ladder to climb -- from concept to blueprint, from blueprint to achievement . . . rung by rung.

Revolution!

collage

Fed up with the surrealistic day night show, which has continued

gain, the ability diminishes or disappears.

"Edgar Cayce died long ago, but his predictions are still being fulfilled. In 1965, while Daniel Logan was in trance, he asked about Cayce's prediction that there will be a great deal of destruction on Earth in the early 21st century."

The answer was that just as Sodom and Gomorrah fell in Biblical times, so too will the mat-

Would You?

If you had the opportunity to print a special message in **Scoop** for any personal reason, would you? We offer you a column if you have the desire to give a message - - to anyone. Maybe you'd like to thank a stranger for an anonymous favor, or want to challenge a faction of the school to a duel, or want to get a message to someone you aren't speaking to.

If it's in the message box in the M-3 lobby and isn't gossip, it is eligible for print. That's a guaranteed offer.

I Keep Hearing This Bell. . .

by Mary Boschert

Ting -a-ling-a-ling!

"I hear a noise!"

"So do I! I hear bells!"

"Could it be love?"

"No, it's just that nut-nut that walks around with a bell around her neck."

* * * * *

Ding! Dong! Ding!

"The basis of this hypothesis is . . . Does anyone else hear a ringing sound?"

"A ringing sound? The bell! . . . What's-her-face in the back is wearing a bell around her neck. It's really bad when she wears more than one. It sounds like Big Ben at noon!"

* * * * *

Bong! Bong! Bong!

"What's the bell for?"

"I wear it as a sign of love and peace. It's a bell of freedom. I'd like for people to think of camels when they hear it, but instead they usually think of cows. Anyway I'm wearing it so that I know where I am; it lets other people know where I am too. Now you tell me why you're NOT wearing one . . ."

Bong! Tingaling! Ding!

real thing: Country Music.

Lester Flatt and Earl Scruggs, performers of the bluegrass "Foggy Mountain Breakdown" used in the film "Bonnie and Clyde," both feel that country music has reached a new level of success. As Scruggs stated, "It's spicing up because it's now getting more exposure on radio. Country music is something listeners have been deprived of for a long time."

It all began back in the early 1900's with a man named Jimmy Rodgers. The "Father Of Country Music" or "the singing brakeman" as he was called, actually brought forth the birth of country music as we know it today.

After Rodgers' tragic death by tuberculosis, there came a lull in the evolution of the country sound. Then, a revolution occurred with the founding of the Grand Ole Opry in 1925. Radio Station WSM, Nashville, started this five-hour Satur-

Scruggs.

And though they've been playin' since they were babies, those Nashville Cats still keep picking away at that music that tells it perfectly. That's the way it is in Country Music.



Who am I?
To stand and wonder
To wait
While the wheels of fate
Slowly grind my life away.
Who am I

—Country Joe and the Fish



Players Huddle To Receive Signal From Quarterback

A shrill whistle blows and the offensive players line up in their oval huddle. Quarterback, fullback, wingback, and tailback, guard, center . . . and so forth around the circle.

Players stand quietly (or so it appears to the spectator), all uniformly alike, hands on knees. Suddenly, "Ready? Break!" and eleven pairs of hands clap in unison.

Within 25 seconds after the whistle, the players assume their positions and play begins. If they're not ready, a penalty results.

Yet what was said in that brief time?

Words of encouragement are most often exchanged. Bill almost dropped the ball. "O.K. fumble fingers, why didn't you use that glue I gave you?" Translated, it means, "Close call there. You'll do better next time!"

The opponent's weaknesses are also discussed. "Did ya see them try to make us go the wrong way with the ball?" That means "There are plenty of holes in their defense! Use them to our advantage."

Incidental information includes the quarterback's instructions. (After all, the guys have to know what to do next.) To call the play, a code word or phrase is used. Each player has memorized his position and duty for every code and when the huddle breaks up, he acts accordingly.

The uniformity of a neat huddle is the mark of a good team. So at the next game, compare the Comets' huddle to their rivals'. You can decide for yourself whether



Still a Homecoming Maid, Joyce Wittmer smiles for the crowd.

Football Comets Head For State

by Jim Holmes

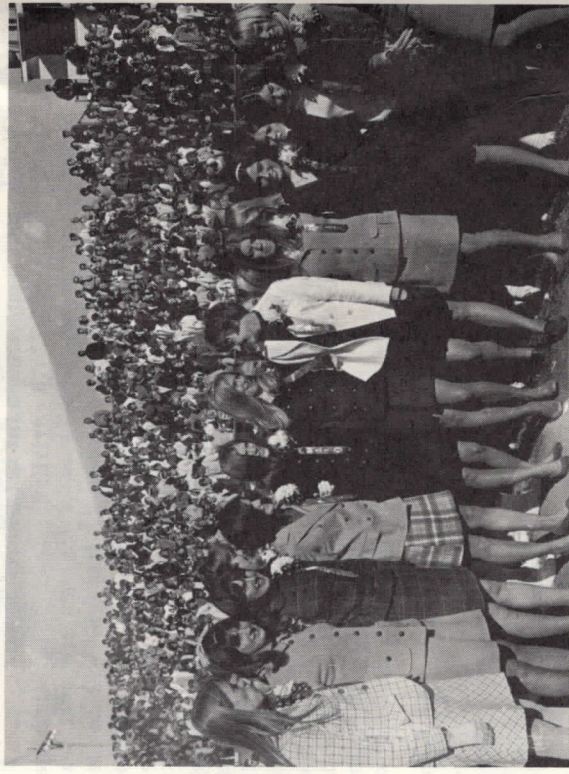
Let's face it. The 1968 gridiron Comets are the best football team McCluer has had since 1962, the year the Comets last took the league title. That's a mighty big boast when you recall such Comet stars as Al Holmes, Steve Miller, Tony Gschwender, and Earl Delaroché. But let's take a quick look at the 1968 Comet's record.

With one game remaining in the season, the Comets are 7-0-1 over-all, 5-0-1 in league. While allowing only 4.1 points average per game so far (thanks to four shutouts), the Comets have outscored their opponents 173-33 in eight games. These statistics, besides showing the Comet's outstanding performance, show why they took league and are now in the State playoffs.

Now let's take a closer look at McCluer's 1968 pigskin campaign to see what their big mistakes were. Mistakes! you may cry—with a 8-0-1 record? Hard as it may seem the Comets have made more than their share of mistakes throughout the season, resulting in anxious, heart-stopping moments of doubt about the outcome. Probably the Comet's biggest mistake was in not generating a consistent offensive attack to go with their stingy defense, as was the case early in the year. This became costly in their 7-7 tie with Ritenour, the only blemish on their record. Contributing to this deficiency were numerous



Then, the moment of triumph, and she becomes Her Majesty Joyce Wittmer.



On display — the Homecoming Court.

Cheerleaders Bring Pep With Squad of Twenty

Begins Season

by Gunkel-Anderson

Dribble, dribble, dribble . . . Bounding down the basketball court is the GAA basketball team. What are they bound for? Victory, of course!

Beginning on Dec. 2 Basketball will get off to a rousing start with class teams. These teams will compete with one another until one team finally emerges the winner.

In January girls will be chosen from the class teams to be on the intramural teams. Those teams (one from each class) will then be confronted by teams from other area schools. The first game will be held with

After the class competition is held, varsity teams will play. The varsity team is composed of outstanding players from the class teams. Varsity teams will also be involved in a schedule of games against other schools' varsity teams.

Managers of our feminine-Content basketball team are Connie Cooper, junior, and Toy Barger, senior.

"We have very good potential for a great team here at McCluer," commented Toy. "With a big turnout, I'm sure that the Comets will be victorious over the area schools."

Intramural basketball starts December 3 and will be held in the M-4 gym on Monday, Tuesday, and Wednesday nights after school. Girls may come as many or as few nights as they wish and they do not have to be a paid member of GAA to participate in the games.

long gain or touchdown by way of the game's most potent offensive weapon, the pass. There were more minor mistakes, too insignificant to mention. But in all cases, the thing that the Comets had going for them was their "never-give-up" attitude and desire to win.

So, after the close and muddy victory over Hazelwood, the Comets find themselves at 8-0-1, Suburban North Champs, and representatives from District 4 of Class 4A in the State playoffs. They're happy, healthy, but not content until they've won the big one and proven themselves in the ultimate test. With this in mind, you can see why they need your support now more than ever.

With the end of the season near, now would be an appropriate time to get a quick glimpse of next year's gridiron Comets. A team's future can most ably be predicted by the performances of its underclassmen. This is where McCluer, looking strong, really shows some class. With a slight majority of the varsity being juniors, vital experience was easily obtained by the class of '70. Offensively, especially, is where we find good

junior players such as Rich Haynie, Roger Lockwood, Mike Moore, and Farrel Preston. The junior members of the defensive unit such as Randy Groth and Bob Arthur also looked sharp. The Comet farm club, the "B" team, has looked impressive with its 5-2-1 record. Taken all together, the 1969 Comet pigskinners look like another big winner.

Sportscast

Coming to your area for twelve big weeks:

SOCCER

December 1	CBC	Home 4 p.m.
5	Lindbergh	Home 4 p.m.

BASKETBALL

December 3	Mehville	Away
6	U. City	Home
7	St. L. U. H.	Home

WRESTLING

December 6	Pattonville	Home
10	Soldan	Home
12	Normandy	Away

work for perfection, but the most important goal is spirit," according to Alice Aldridge, captain of the squad.

In the spring, cheerleaders are chosen by the student body for pep, voice, and poise from among girls with at least a 2-0 grade point average. Last year 16 girls were chosen making McCluer's the biggest squad to date. Since then, Sue Burns, junior, has moved, and the squad now stands at 15 girls.

In addition, five boys yell, form shaky pyramids, boost the girls into high positions, and in general heighten competition between reds (girls) and blues (boys.) John Beamon, Lee Cahow, Bob Lucas, Van Mayrose, and Alan Rubin are the boys chosen by the girl cheerleaders to help them cheer.

Since the girls will cheer for all sports this year they each have three uniforms to lend variety to their squad.

The squad includes Lyn Askaiken, Carol Frey, Pam Hawkins, Sally Litzsinger, Becky Squires, and Liz Woodall, seniors; and Val Belli, Toni Coleman, Barb Downs, Velvet Fronabarger, and Donna Porter, juniors.

Other officers are Jackie Jaspring and Cheryl Williams, co-captains, and Sandy Schaefer, secretary.

"We really really have a good time," Jackie Jaspring reports.

"It's a lot of hard work," Alice Aldridge adds, "but it's worth every bit of it when our team knows we're behind them."

And they are, 100%

state!

depicted by a new Commons schedule, an ERC, school exchanges, a revised guidance program, and a bigger cheering squad--20 people who stand for Spirit -- McCluer School Spirit.

Band Marches To Own Beat

by Harry Snodgrass

The Marching Comets are going to State, too! McCluer's Marching Band will perform at the state football playoffs (in which McCluer competes) starting November 23. If the Comets win, the band will travel with the team to participate in the finals on November 30 at University of Missouri football field in Columbia.

McCluer's band will be completing their series of halftime entertainment, as they perform at all home games. In addition to performing during home games, the Marching Band has been the guest band at the pre-game show for the game between McCluer and River-view's Rams, and during the halftime show at Washington University's November 9 football game.

Mr. Ron Frede, Director of Bands, heads the program and has added 64 Pom-Pom girls to the marching unit. The band performs under the direction of drum majors Ken Bouas and Dave Koenig.

From the first week of school, until the first game the band practiced every night from 3:00 to 4:00. Since then, rehearsals have been held Mondays, Tuesdays, and Thursdays.

After the state playoffs, Marching Band practices will be suspended until they resume next spring in preparation for the Valley of Flowers Parade, to be held in May.



November 22, 1968