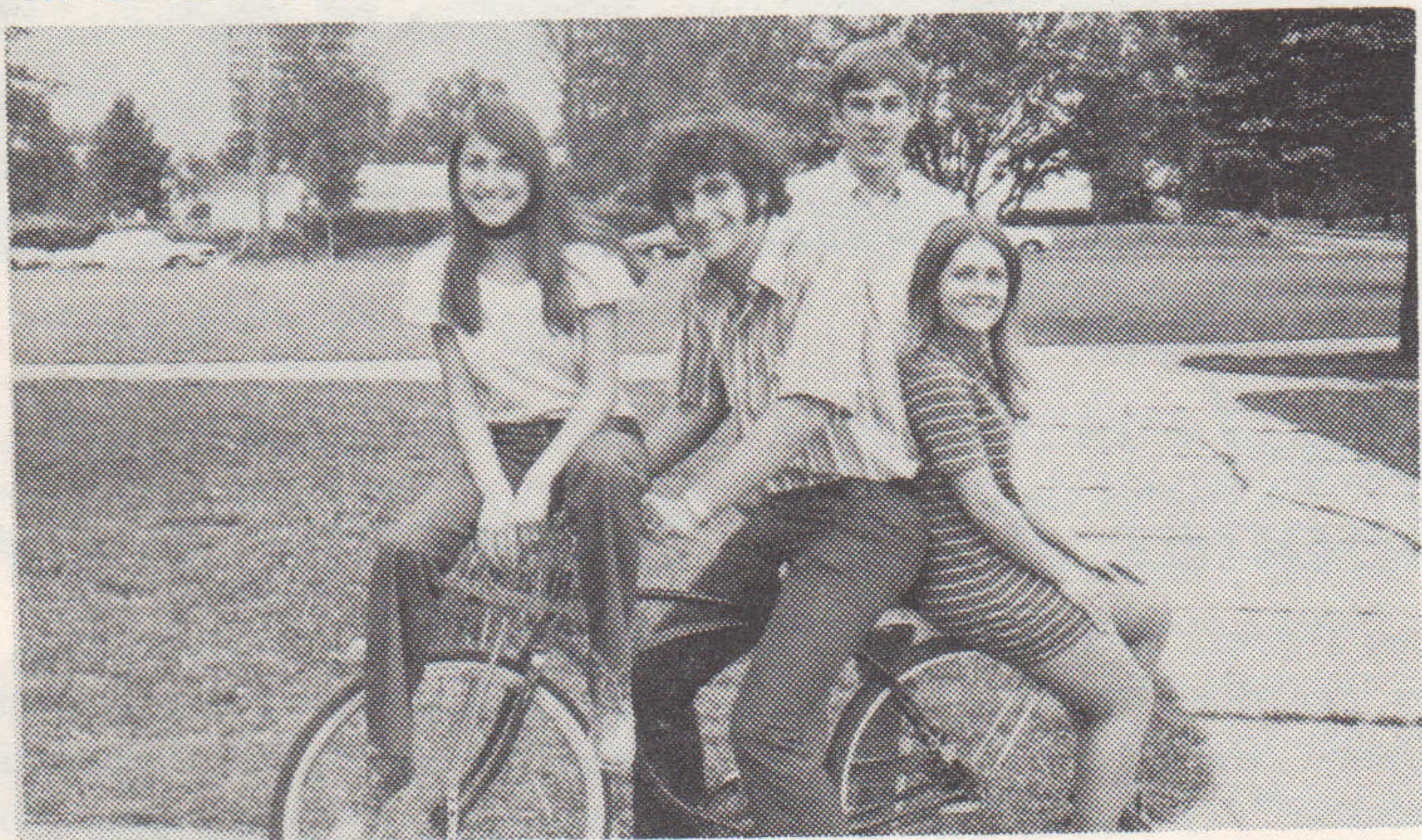


# The Crimson Crier

Vol. LXXIV No. 7

May 28, 1971

Rock Island High School, Rock Island, Illinois 61201



BIG WHEELS FOR next year's senate are Kathy Joannides, secretary; Mike Dockterman, president; John Cochran, vice-president; Jill Punkiewicz, treasurer.

## Senate Officers Elected For Brave New Year

Elections for the '71-'72 Senate officers took place on Wednesday, May 19, during senate period. The elections were held in May instead of in the fall to give the President, Mike Dockterman, and Vice President, John Cochran, more time to plan the year's activities. The Secretary and Treasurer, Kathy Joannides and Jill Punkewitz, will assist them in the coming year.

The election procedure was different this year than in the past. The candidates were nominated by the Senate and a qualifications committee screened them. The voting was done by the Sophomore and Junior classes.

In past elections the Senate chose and voted for their officers themselves. However, Senate members felt that the student body should elect the officers. They felt the procedure initiated this year would be more democratic. It would give the students a chance to have a voice in school government.

## Baccalaureate, Commencement Draw Near

Seniors are counting the days until June 8. The eighth has been marked as the day for the graduation of the class of 1971. Graduation ceremonies will begin at 8 P. M. either in the boys' gymnasium, or as everyone hopes, in the football stadium. The Junior Marshals for this year, Lynn Foley, Tracy Mitchell, Mike Dockterman, and Mark Greenleaf, will lead the senior class to their seats to begin the ceremony.

SINCE THE class of 1971 has been named "the asking class", they decided that they would like to change the type of graduation robes to be worn during the

ceremony. Traditionally, grey robes were worn by the seniors. Since these robes are dull and unattractive, this year's senior class decided they didn't want to wear them.

Red and gold robes will be worn this year. The E. R. Moore Company is renting these robes to the senior class for a rental fee of \$4.25 per robe. The boys will wear red robes, and the girls will wear the gold robes. Along with being in a new place, graduation will be a much more colorful event for the members of the senior class.

AN EVENT that comes up even

before commencement for the seniors is Baccalaureate. This is a religious service that is held on the Sunday before graduation day. This year it will be held on June 6. It will be held in the boys' gymnasium. Baccalaureate is a service that is supposed to spiritually prepare the departing seniors for life in the world after their graduation from high school. There will be ministers from different churches who have students in the graduating class. The Senior Glee will sing at the service.

Commencement and Baccalaureate are just two of the many memories that will stay with a graduating senior.

## New Crimson Crier Staff Chosen

The Crimson Crier staff for the first semester of the 1971-1972 school year has been announced by Nicholas Peschang, Crimson Crier advisor. The staff is chosen from the students who have successfully passed the one semester journalism courses.

Women's Liberation has set upon the school newspaper since the two co-editors chosen for the new staff are females.

## Scholarship Applications Due June 1

Seniors planning on applying to the Illinois State Scholarship Commission for a monetary award for next fall must have their applications in by June 1.

No test scores or special school record is required to receive one of these awards. The student's need for college financial aid is a major eligibility requirement.

More than 47,000 students are receiving over \$33 million in awards from the Illinois State Scholarship Commission for next fall's term. The average family income of those students was \$9,500, but the range was from under \$2000, to just over \$20,000.

Application forms are available from senior counselors, college financial aid offices, or directly from the Illinois State Scholarship Commission, Deerfield, Illinois.

They are Lynn Foley and Ann Oetting. Peggy Hotel will be the new copy editor, with Debbie Zuckerman and Leslie Doonan her assistants. Page editors are as fol-

## Crier Rates No.1

A first class rating was awarded the Crimson Crier student newspaper at Rock Island High School, by the National Scholastic Press Association.

The Crimson Crier received Mark of Distinction credit for superior accomplishment in both coverage & content and writing & editing.

The judge commented, "An unusually outstanding job of coverage by a high school newspaper. You do not let the 4 walls of your school limit your news perspective. A thoroughly professional job of writing. You present your content in readable fashion. Your stories are solidly researched."

lows: Tom Manson page one; Mary Grams page two; Jay Larson and Steve Carey sports page; Connie Ullman pages four and five; and Jane Ander pages three and eight.

Jean Cox takes the position of (continued on Page 3)

## Red Letter Days

May 28,28,29

May 28,29 State Track Meet  
28,29 State Boy's Tennis  
28 State Boy's Golf

June 6 Baccalaureate  
8 Commencement  
9 LAST DAY OF SCHOOL!!!

21 Midsummer's Eve  
10-13, 17-20 "Damn Yankees" The Barn  
24-27 "Pure as the Driven Snow" The Barn



## Are Our Fire Drills Really Helpful To Us?

Although sometimes fire drills seem to be needless, and come at the oddest times, it someday may be worth giving up that last cigarette or that last minute of gossip.

The purpose of a fire drill is to familiarize the students with the proper way to exit in case of an actual fire. But the purpose is defeated when the fire alarm sounds and the kids are going to their lockers, stopping to have a chat with a friend they haven't seen since last period, or stopping off at the restroom. Sometimes they're even loafing and blocking the stairway. Be honest, how many of you would actually waste anytime at all if the building were really on fire?

According to the Rock Island Fire Inspector, fire drills are required once a month and should be conducted with as much speed (without confusion) as possible. Who knows, the life you save may someday be your own.

## Something In The Future?

To smoke or not? Are you one of those who has to have a drag between classes and probably gets caught?

Students raised the question of getting a smoking room, a designated room especially for people who want to smoke. It does have possible advantages, no more irritating those that don't smoke and the teachers would no longer have to patrol the restrooms and other rooms for smokers.

But there are a few things which wouldn't work out. There is a law prohibiting anyone under 18 to buy cigarettes and the school would have to enforce it. Also the school is supported by Federal funds and they provide this money for several areas, one to teach the students bad effects and diseases possibly caused by smoking, so they would not approve of a smoking room. The students would also have to have it passed by the school board and have a large percent of the parents and students backing it.

## Letters To Editor

### Student's Parent Makes Suggestion

Editors: The attached piece is, in my estimation, worthy of space in the columns of your publication. You have been devoting considerable space this past year to drugs, sex, unrest and the social struggle-plus the generation-gap-real or imagined and perhaps words such as these might have an impact on some.

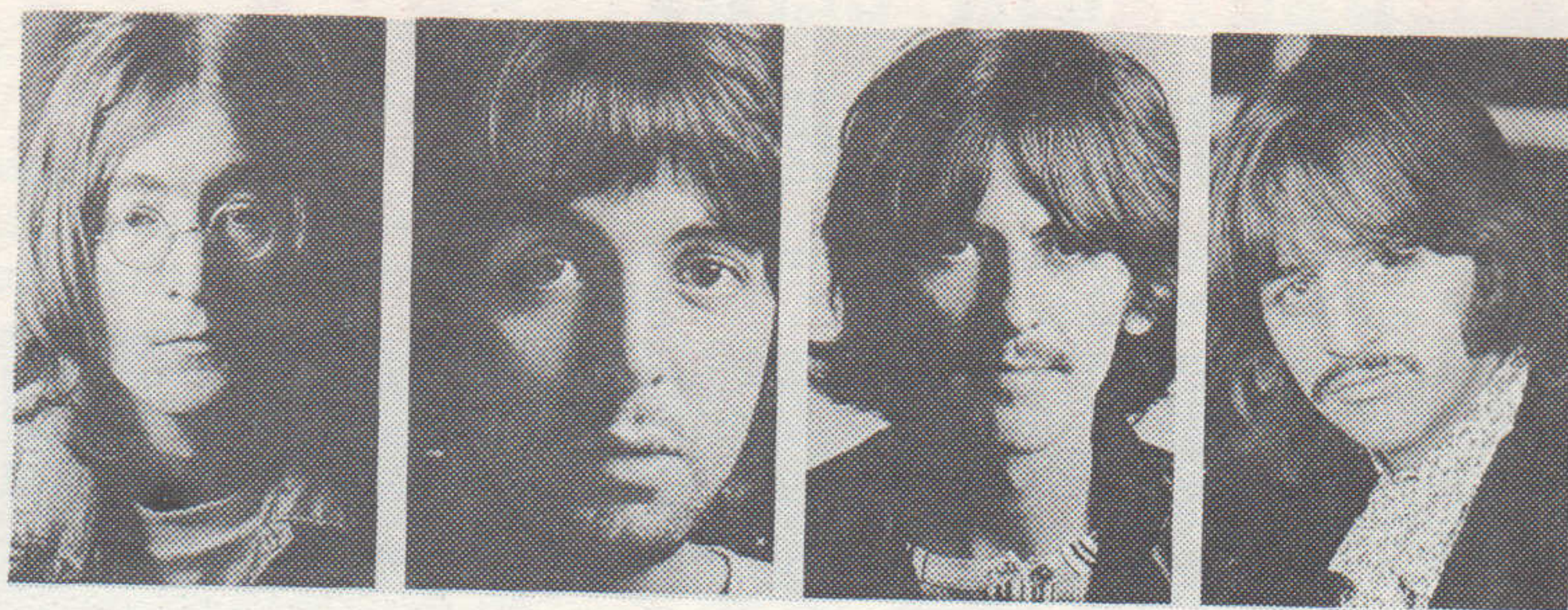
Parent of a Student

Attached was an article from Newsweek Magazine condemning the use of 4-letter "Shock words" and suggesting we use more words like duty, live, love work, life, and give.

Editors Note: The Crimson Crier Staff has come to the conclusion, that the paper's purpose is to inform rather than to corrupt or demoralize our youth.

Though we have dealt with sex, drugs, and the social struggle, we feel that we are fulfilling our duty by working towards a better society through communication. We feel that is would be unrealistic to avoid the issues of today.

Crimson Crier Staff



John

Paul

George

Ringo

## Records

by Bob Ingogly

### Beatles All Go Seperate Ways

The album, "McCartney," can be best described by two of its songs. "Every Night" and "Maybe I'm Amazed" express the main theme of this album—the happiness of loving and being loved. It is obvious that this album had some sentimental value to Paul; it was probably written for his wife. This record is a good buy for McCartney fans, mellow music lovers, and people who love to hear about, or relate to, a person's love for another.

George Harrison finds peace of mind in a deep religious faith. In his newest album, "All Things Must Pass," he shows his love for God in his lyrics. He said in a recent interview, "I write for God now because I've been through the world . . . I've been through it all . . . There's nothing else." "What is Life" is his recent Top 40 seller, and there will probably be other singles from this album. This record is excellent for people involved in the new religious movement.

Richard Starkey, better known as Ringo, has released a fantastic new album after two consecutive Country & Western flops. The new record leans a bit towards Rock & Roll, but shows definite Country roots. The musical arrangement of "It Don't Come Easy" was written by Ringo, who now plays the guitar as well as the drums. Starkey looks at the bright side of music in this record, so it can be best classified as "good time" music.

The record, "John Lennon," has many bitter undertones concerning society and Lennon's childhood. In "Working Class Hero," John tears apart the people who are content with being nothing. In another cut, he moves the listener with lyrics about his parent's rejection of him at an early age. "God," the last song on the album, is the theme of the record. After chanting his disbelief in nearly everything, he says, "I only believe in me . . . that's reality."

## The Crimson Crier

Published bi-weekly by the members of the journalism and vocational graphic arts classes at Rock Island High School, Rock Island, Illinois 61201.  
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	DENNIS HAWKINSON



# OUTDOOR ED GREAT

This semester a new girls' gym course, Outdoor Education, is taught at Rock Island high school. The two teachers that are in charge are Mrs. Nola McQuigg and Miss. Doreen LaMere. In this class there are opportunities to practice putting up tents and making warm bedrolls with just blankets. They also learned how to use camping guide books for finding suitable campsites and what their facilities are.

MISS LAMERE'S second period class met at 6 a.m. at the school one morning, so they could go fishing at Lake George. Besides learning how to fish, some of the girls learned how to put on worms



MISS LaMERE'S SECOND period Outdoor Education class prepare their breakfast at Longview Park.

and also how to cast. Before returning to Rocky, it turned out that two of the girls were successful in catching a fish. To help the class understand more about fishing, Mr. Jim Naylor came and talk-

ed. He showed the different types of fishing rods, reels and bait he had. It was very informative, since there are plans being made for another fishing trip.

If you get hungry during your gym class, you probably would have wished you were in Mrs. McQuigg's class when they brought food such as steak and hot dogs from home to grill, or when Miss LaMere's class made and ate homemade bread. Also in Miss LaMere's class they divided up into different groups, so they could prepare a menu and write down all the equipment that was necessary to have a hearty breakfast at Longview Park. Blueberry pancakes, suesages, eggs, homemade rolls and orange juice were just a few of the tasty breakfasts that each group served.

ONE OF the highlights which most of the kids are looking forward to is the overnight camping trip. A campsite hasn't been selected yet.

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## -- Crier Staff

(continued from Page 1)

head proofreader, with Bob Worman and Lori Leatherman as assistants. Randy Zeitler will click the camera as the picture editor. Carrying the film and flashbulbs will be Ted Starceovich. The rest of the staff will be as follows: Vicki Clarquist business manager; Eugene Moeller ad manager with Kathy Joannides; Theresa Kelleher and Mark Johnson as assistants; Anna Diaz circulation manager, with Regina Hills, Kurt Brinkmeyer and Kathy DeRoo as assistants; and Carol Lindahl exchange editor.



ANN OETTING AND Lynn Foley were selected as the new Co-Editors of the CRIMSON CRIER for next year.



Bill Lohmeier

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ROCK ISLAND



# LITERARY

## A Yellow Jonquil Reminds Me of Religion (A Plea)

or

## Song to The Great Mother

### --A Time of Deity

by Peter Soderberg

A Yellow Jonquil  
Lying, sleeping in the bosom of  
The Sweet Mother.  
The Green Phallus-root  
shooting up from the firm ground, erect  
to meet the god, the golden sun-burst blossom.  
The new god, Freya-king, lord of grain and flowering  
green-time. Awaken all, in silent hush, come together  
to meet him, in blue-lighted morn and early dew.  
Cast off your things of gold and chain, your swords  
and spears of Thor-Berserker, for this is a quiet god.  
Lugh Sun-Brother in our golden glory, and we are  
clothed in soft woodland-green and the bright phallic horn-  
crowns.  
Awaken all, to meet the god!

A cross-piece of Roman timber, the Tree, a  
phallus to be hung and tied on, tortured, thirsty, bleeding,  
and rotten (the stinking dead blossom) . . . to die. What can  
He save? A closing flower of the day.  
The moon of the twilight tranquility rests and lays  
its blue-white softness upon the closed flower of day.  
The end of a day, the son of our time, the dust of  
the grave of the dusk rose-light reflect upon the  
twilight moon-beams.

God is Love,  
God is All, God is good, God is in all good, God is in all,  
God is in everything.  
God is all good, God is One.  
We are love,  
We are all, we are in all, we are everything,  
We are one, we are good, we are god,  
We are all god, we are all good, we are all One.  
God is Love, Love is Blind, Justice is Blind . . . . .  
. . . . . Is Justice God?

Life

Peace

Joy

Hope

Jonquil

yellow and green

blooming

your gods and my gods, which are stronger?)  
birth of our garden.

## The Toy Soldier

When you awake  
The story ends  
Lifeless toy soldiers,  
Army men.  
War has ended  
Peace begins;  
Little dreamer  
Never wins.  
I was lost  
Now I'm found  
To death, my enemy, I'm bound  
I shall not die, nor shall I lose  
One drop of blood because I chose

Life over cause, country, or shame  
I can live without a name.  
I have my love, for you, to give.  
If you would only let me live.  
—Bob Ingogly

## Diamentés

Love—  
Young, carefree  
Growing, seeing, hearing  
Nigger-me-White-you  
Losing, classing, excluding  
Older, cautious  
Hate  
—Jewell Colvin

Loneliness—  
One, single  
Crying, unfeeling, existing  
She singular—they plural  
Laughing, loving, living  
Duo, two  
Togetherness.  
—Debie Buntaine

Life—  
Happy, bountiful  
Living, loving, working  
Family, friends—health, sickness  
Crying, aching, aging  
Wrinkled, lonely  
Death.  
—Marcia Allison

War—  
Cruel, malicious  
Killing, surviving, losing  
Hatred, destruction-love, construction  
Growing, living, winning  
Kind, tender  
Peace  
—Jan Peschang



# SUPPLEMENT

## To Be Silent

When blacks are silent they are feared  
 Their crying in the ghettos is never heard  
 Their yelling, praying, fighting, struggle falls on  
 deaf ears and blue-eyed pagans

SILENT SILENT SILENT SILENT SILENT SILENT  
 BE SILENT

For silence kills—BLACKS BE SILENT—for silence hates  
 BLACKS BE SILENT—for silence rapes, robs, steals—with  
 a blade

That's sharp enough to  
 rip; their  
 selfish  
 hearts

O  
 U  
 T

In the night

FOR NIGHT IS BLACK LIKE ME  
 SILENT LIKE ME  
 BEAUTIFUL LIKE ME  
 WHITES INVENTED LIGHT  
 BECAUSE THEY FEAR ME  
 WHEN I AM BLACK AND SILENT

—Jewell Colvin

### Father, Mother, America

concerning the draft

The Babe is born  
 And the Father takes it in his  
 arms  
 Proclaims himself protector  
 And the Mother weeps for it  
 So grows the Babe.  
 And he is taught to be not like  
 himself  
 For there is no Time left in life  
 to be a Child  
 So the Child is given his Father's  
 world  
 And his Mother's earth  
 And it is his.  
 Though the Father is the Power  
 And the Mother still enfolds  
 He finds his life is not his own  
 But the Parent's tool or whim  
 So the Father helps his needy  
 neighbors  
 The Mother cheers, offering her  
 son  
 And the beloved Babe is swiftly  
 traded  
 In exchange for neighbor's  
 gratitude and love.

—Victor Snyder

### Argument

We have the  
 whole of eternity  
 To argue  
 We need now  
 To love

—Debbie Buntaine

### Circles

Life throngs in circles  
 Beautiful people live on  
 And the poor still beg.

—Tony Licata

## The Dream

by Suzan Resler

I dreamed darkness, and scream-  
 ed. My mind shrieked with fear,  
 cried for the darkness to leave to  
 let the light in, to let me see the  
 sun rays I feel with my soul.

Then I woke up. I felt the  
 warmth of the morning sun on my  
 face, the quiet of my room—felt  
 the heat of my sister's body,  
 sleeping beside me, the cleanliness  
 of the sheets I lay between. I  
 could hear the young children  
 playing, that had been sent out  
 early to give their peers peace. A  
 Saint Bernard's deep and bass like  
 voice echoed through the streets.  
 I was in a semi-wakefulness, trying  
 to come out of it, trying to re-  
 member the dream.

**THE DREAM . . .** I can't remem-  
 ber. The dream, what did I dream?  
 Why did it leave me sick and  
 damp, with chills running up and  
 down my spine? Why did I want  
 to open my eyes, to see the  
 familiar cracks in the wall? Why  
 did I strain to open my eyes? Let  
 me see the light. My body strained  
 to do the simple task, my mind  
 begged for it to do it. I raised my  
 hand slowly up, to pry my eyes  
 open. I stopped still. I heard no  
 more the morning, the world, the  
 life. My eyes were open, unseeing  
 eyes.

No! No! Oh God, no! I really  
 can see. Yes, I can see. I really can  
 see. I threw the covers away. And  
 from the bed I ran into the door.  
 Still whispering to myself I can  
 see, really I can, over and over.  
 Opening the door. Running, run-  
 ning. Stumbling against things that  
 I should have seen. Stepping, hurt-  
 ing my bare feet hitting the table,  
 running with terror, fear. The  
 darkness! Leave me! It's surround-  
 ing me, smothering me. I can see  
 Let me see!

Then I tripped. I fell, hitting the  
 rug. Clutching, grasping with my  
 hands. Trying to escape, trying to  
 catch the light fleeing from me.  
 Oh God, help me! Why can't I

see? A torrent of tears. Crying,  
 sobbing. The dream . . . No! Some-  
 one help me!

**THEN** I felt a breath behind my  
 head, on my neck. Familiar, yet  
 unfamiliar. A worried whine,  
 pleading, asking. The stiff whisk-  
 ers tickling my face. A nudge,  
 pushing, shoving me over gently.  
 A soft and velvety wet tongue  
 washing away tears, licking, wet-  
 ting my hot face. I remember, I  
 whispered to the stiff and yet  
 always moving ears. I remembered  
 it no more in anguish, self pity,  
 and terror, and I never would a-  
 gain. My hands went over the now  
 very familiar body. Feeling the  
 rough outer hair and the soft  
 inner hair. Hearing and feeling the  
 vibration of a wagging tail.

I smiled, with the last remaining  
 tear falling slowly down my face.  
 A tear, not of fear, but of relief  
 and joy. Someone had helped me.  
 For the first time, I realized, I was  
 not in darkness. I could see. I  
 could see through the brown eyes  
 I knew were staring at me now. I  
 laughed and scratched the head I  
 was once told was a snowy white.

**I REACHED** for the object I had  
 tripped over knowing what it was  
 even before I touched it. I pulled  
 at the cane still entangled in my  
 feet and used it to help me stand  
 up, never to be ashamed of it  
 again. Walking through the room,  
 knowing I was not alone and  
 never would be. Not hearing, but  
 yet sensing his presence. Walking  
 towards my room, slipping into  
 bed, quietly, so as not to wake my  
 still sleeping sister. Realizing and  
 accepting the unseeing eyes I will  
 always have. Reaching down to  
 pat the head, reassuring him that  
 I'm alright. Falling to sleep with-  
 out fear of the darkness and the  
 dream.

The brown eyes looked up at the  
 sleeping figure, sensing the change,  
 and for the first time fell asleep  
 knowing he was accepted.



## Golfers Take First In Sectional

Doug Elliot lead the Rock Island golf team to first place honors at the Monmouth sectional golf tournament May 21. Elliot, who finished with a 70, was backed by Ted Stone and Reed Carlson, both with 76's, and Tom Blakely with

a 78. Rock Island, with a total score of 300, nosed out Quincy, who had a total of 302. Galesburg followed close for third place. Other schools trying for the title were East Moline, Jacksonville, Pekin, Peoria Richwood, Macomb and Washington. All were competing for the right to advance to the state finals held this weekend on the University of Illinois campus. Only the top three teams have earned the right to compete this weekend.

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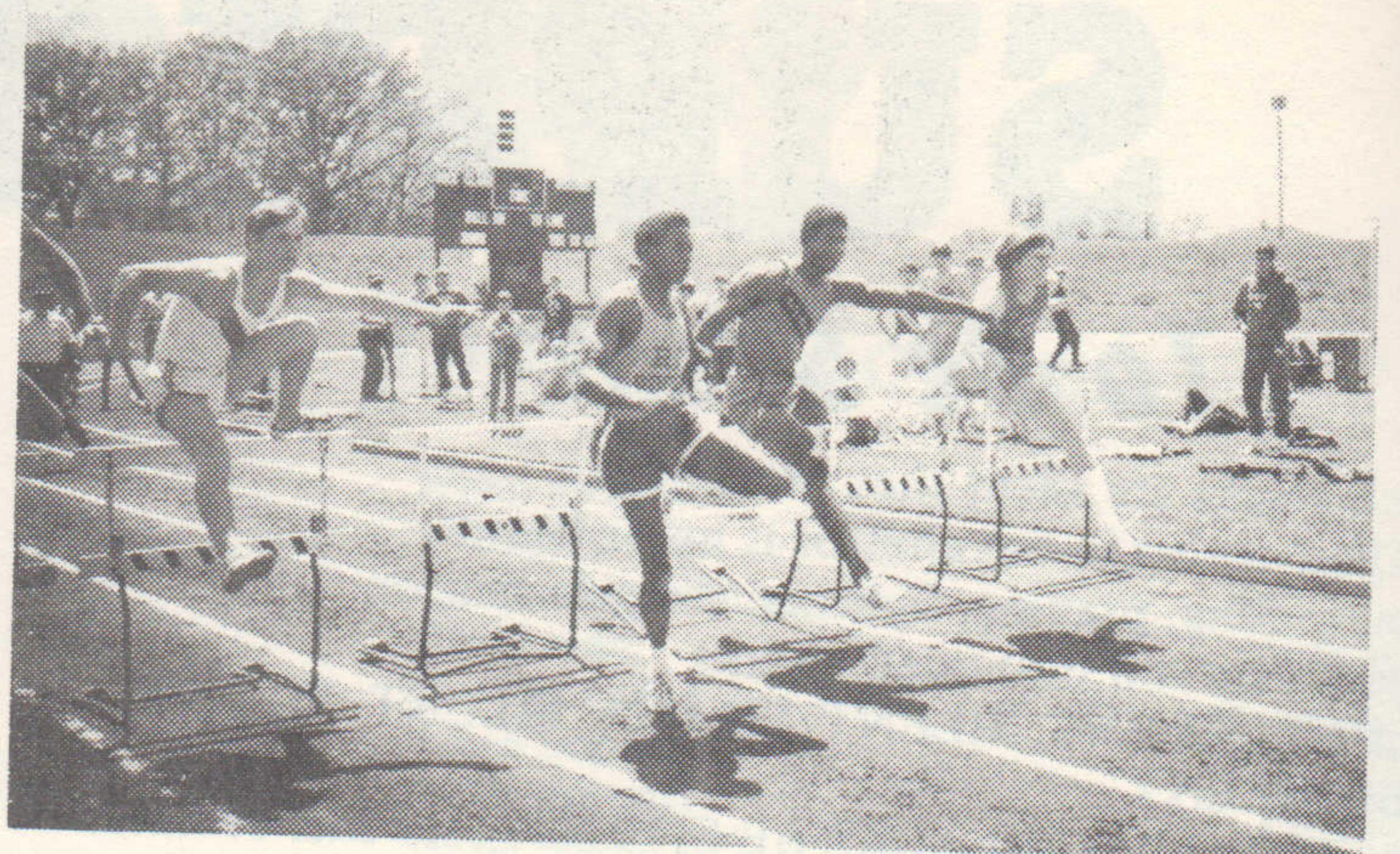
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*The Most In Beauty*



ERNIE BEA TAKES an early lead in the hurdles at the district track meet, May 14.

## Cindermen Travel To State Meet

The East Moline Panthers dominated the track and field at the Rock Island stadium with 63 points to run away with the district track meet. The Panthers left Rock Island and Moline to fight it out for second place.

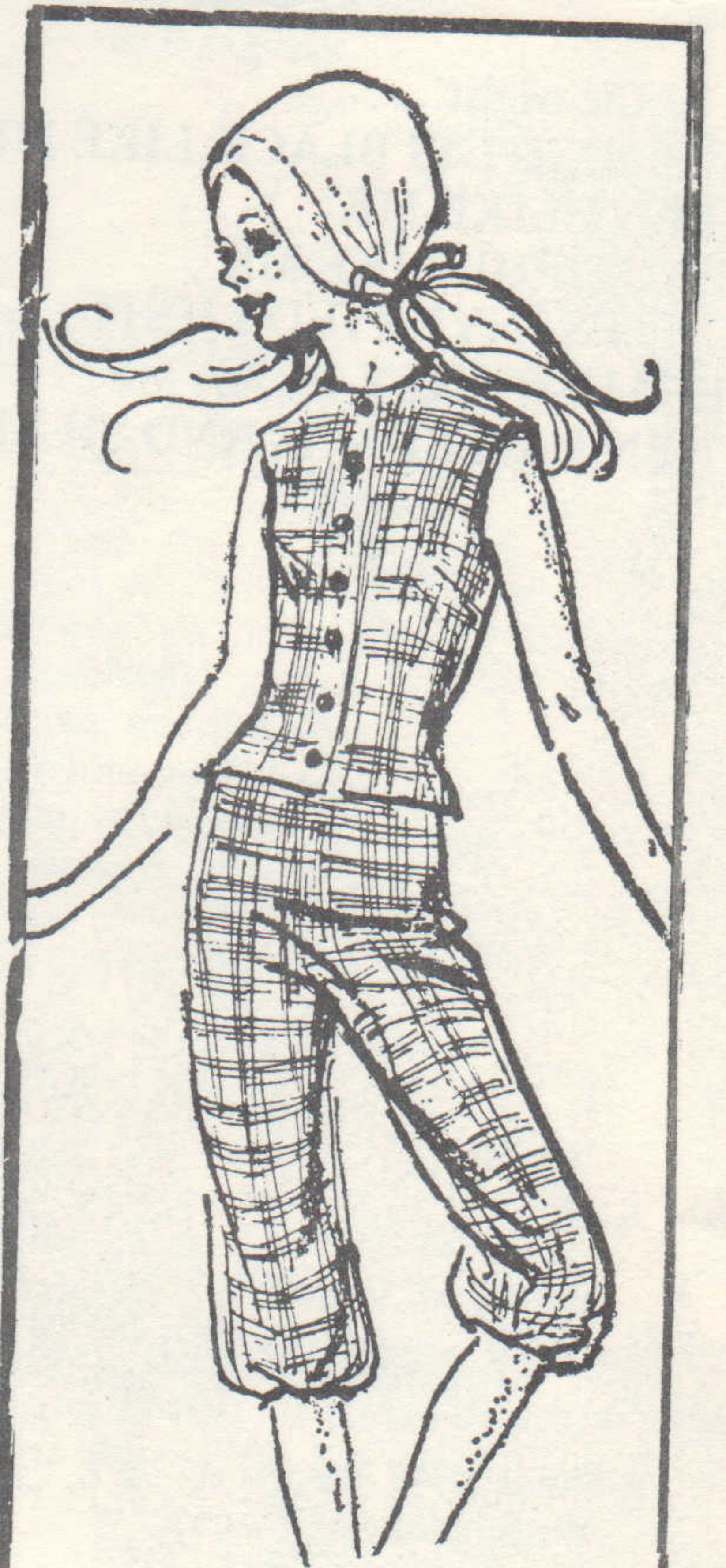
THE ROCKS started off with a comfortable lead until the last exchange, which was an illegal pass-off of the baton, disqualifying Rock Island. With this Moline won the mile relay and second place in the meet.

Robert Taylor, the Rock's running ace, broke a ten-year-old record in the 440 yard dash, running it in 48.9. The old record was set by 1961 Rock Island track star, Tom Thomas. Taylor also ran a 9.8 hundred yard dash to go to state with teammates Steve Lewis, who ran a 10.0 in the hundred and a 22.4 in the 220 yard dash.

LEWIS ALSO ran in the 880 relay with Cleveland Ellis, Lorenzo Turner, and Willie Seward. The 880 relay team qualified for state, running a 1:31.5. Del Thornton qualified for state in the hurdles and Rick Shuda by placing second in the half mile run. The state finals will be at Champaign May 28-29.

In the field events, Greg Carlson vaulted 13-8 feet for second place. Al Foster putted 57-7¼ feet for second place and with a valiant effort heaved the discus for a fifth

place. Don Logan jumped 21-3 feet for a fifth place in the long jump.



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## Netters Capture District

Rock Island's tennis team overpowered all competition this year to close out their season with a 16-0 record. This makes their winning streak total 47, stretching back five seasons.

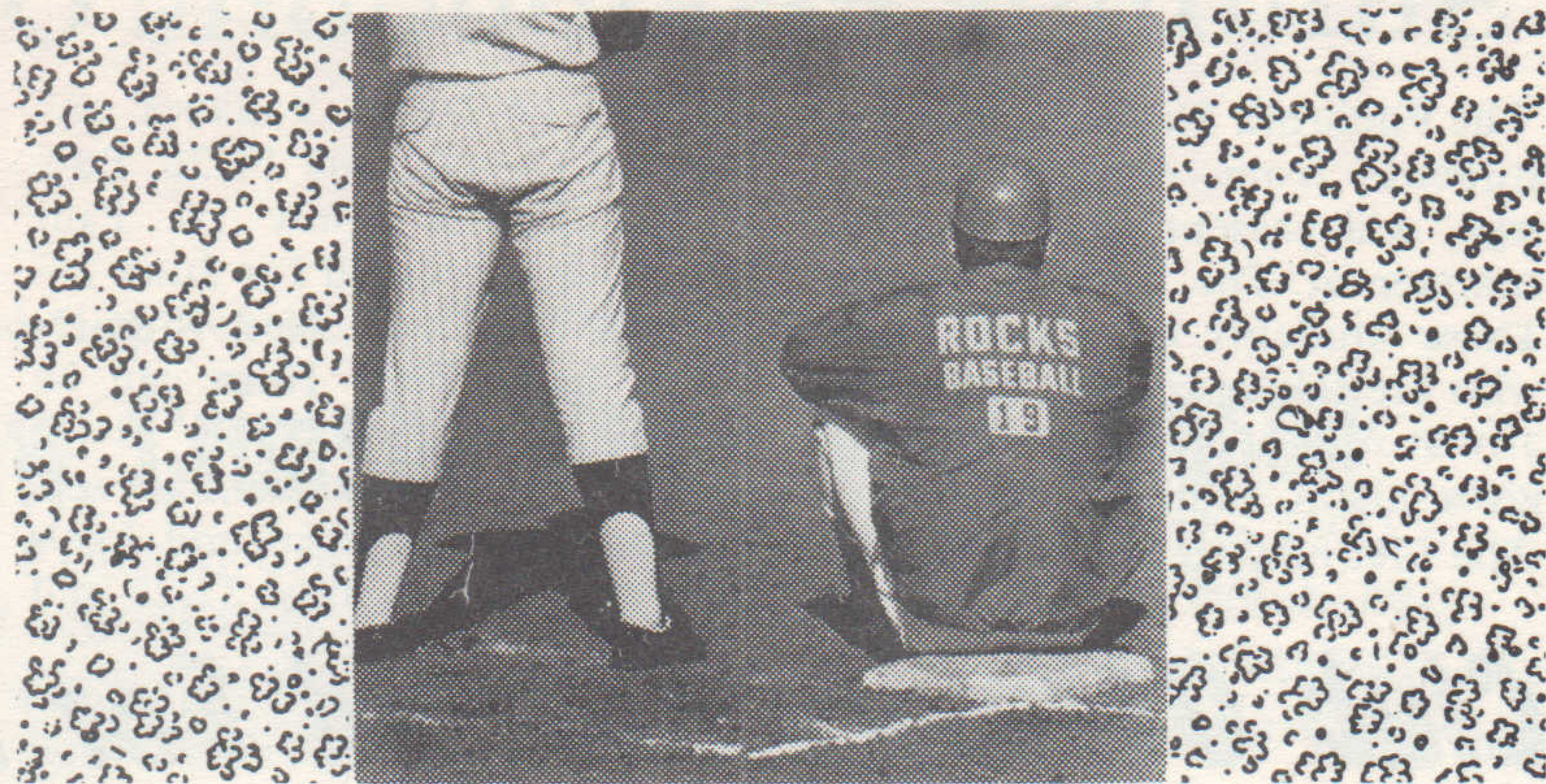
East Moline tennis courts was the scene of the district tennis tournament May 15. The Rocks walked away with first place followed by East Moline. Other schools contending for the title were Alleman, Galesburg, and Moline.

Galesburg's Dave Parker nosed out Steve Briggs for the first place in singles competition. Meanwhile, Rock Island's doubles duo, Steve Brown and Scott Reid, beat out East Moline's number one and

two singles players for the doubles championship. Brown and Reid, who had won singles and doubles in the RI Invitational plus all their doubles matches this season, never lost a set to any of their contenders in the district.

One big upset to the Rock's strategy was when Dave Parker beat Rock Island's ace, Dick Hainline. This eliminated Hainline from competing in the state tournament. Keith Abel and Bill Myers combined to almost pull off an upset over East Moline's number two doubles team.

From this tournament, Steve Briggs, Steve Brown, and Scott Reid will compete in the State tournaments May 28-29 in Champaign.



**BARRY BARNES TAKES** a rest on first base under the supervision of a Galesburg Silver Streak.

## Hopes For Baseball Crown Vanish

All hope for the state baseball crown, disappeared behind the three-hit pitching of Galesburg's

Rob Derry, as the Silver Streaks defeated the Rock Island Rocks 7-0 in the first game of regional competition. The Regionals were held at Douglas Park May 17-19. The winner from the regional advanced to the sectional tourney held at Canton May 24.

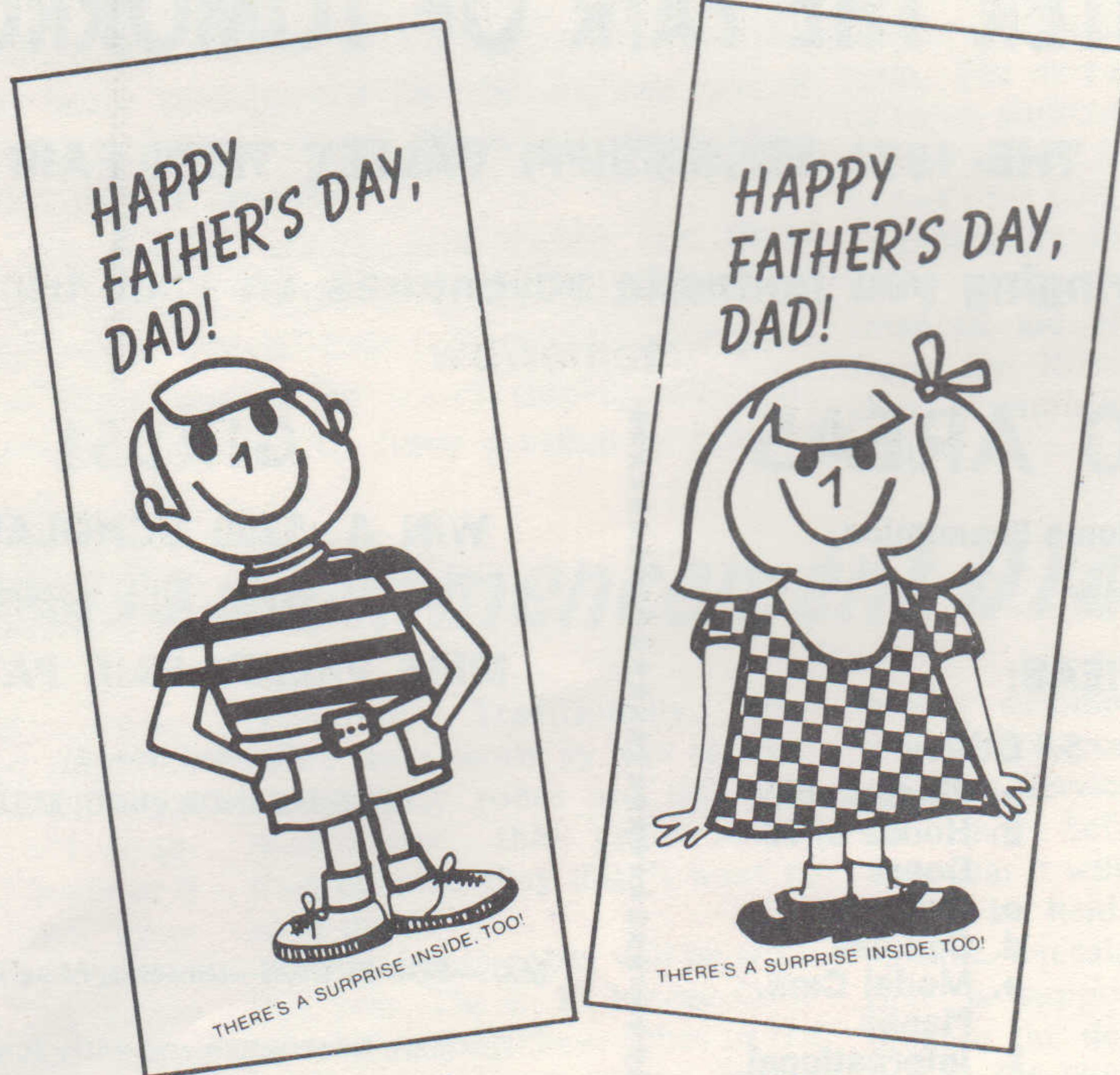
Rock Island's Barry Barnes started the game for the Islanders and struck out eleven batters before being replaced by Jack Lund. Barnes was the victim of bad ball-handling by his teammates and he allowed costly walks, two of which were turned into runs by Galesburg.

The Streaks opened the first inning with one run, which was all Derry needed to win. Barnes held Galesburg scoreless for the next two innings, but then in the fourth inning disaster hit the Rocks. They allowed three hits and one run to put the Silver Streaks ahead 2-0.

The next inning remained scoreless but in the sixth the Galesburg Silver Streaks managed to pick up three runs off of three hits and two walks. In the seventh inning, Jack Lund replaced Barry Barnes. His luck brought no let up from the Galesburg team. Gary Purcell met Lund with a triple to left field and was hit in by Mark Thiel. Rick Ramirez closed out the scoring for Galesburg by hitting in the last run.

After this season, the Rocks will lose Gary Reiff, Bruce Walker, Lou Valsoano, Jack Pagett, Scott Grabaw, Mike Patrick, Barry Barnes, John McEvoy, and Jack Lund, all graduating seniors. Juniors Dave Breiby and Del Newton will be the only varsity veterans left. Hope must be in this year's sophomore team.

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# Summer Productions Offer Variety

The Pitchfork Players, a group of students from Augustanna College, will present four plays this summer at The Barn in Moline. These students are usually ones who are taking courses in the theatre at Augie. The summer theatre gives them valuable experience. The first play to be given this sea-

son will be Damn Yankees on June 10-13 and June 17-20. Pure as the Driven Snow by Paul Loomis is scheduled for June 24-27 and July 1-4. Neil Simon's Come Blow Your Horn can be seen on July 8-11 and July 15-18. The final play of the summer season will be Lawrence and Lee's Inherit the Wind, July 22-25 and

July 29-31 and August 1. The fall season for the Playcrafters begins after August 1. The Barn is located at forty-ninth street and Coaltown Road, Moline. The curtain will go up each evening at 8:30. Tickets are 2.00 and reservations may be made by calling 762-0330.

# Twins Are Third Sign Of Zodiac

Gemini, the twins, (from May 21-June 20) is the third sign of the Zodiac. Its symbol represents two pieces of wood tied together, symbolic of the unending conflict of contradictory mental processes. Gemini represents Castor and Pollux or the Pillars of Hercules. Gemini establishes a relationship between the Self and substance, the link between rhythm and form. It is the Mutable quality of the element Air: positive and dual. Gemini symbolizes unity and the strength of united action. This sign is ruled by Mercury and controls the hands and arms. The sign's gem is the emerald, the fortunate day is Wednesday, numbers are three and four, colors are silver and gray, and best locations are high places well above sea level. Geminians are intellectual, quick and active, intuitional, careless, bright, changeable, inventive, cunning, and witty.

# Club Officers Elected For 71 - 72 Year

Club officers for the 71-72 school year have recently been elected.

The Pan Am Club has chosen Debbie Andrews, Pres.; Tracey Mitchell, Vice-Pres.; Sue Headly, Sec.; Kathy Albright, Treas., to help plan next year's activities.

THE RADIO Club will have new equipment to start out their year and help to make it challenging. New officers will be Jesse Gradell, Pres.; Mark Smith, Vice-Pres.; Ellen Lelonek, Sec.; Max Lelonek,

Treas.; Ed Avila, Pub. Rel.; Mark Edwards, Movie Coordinator.

Drama Club officers who will make plans for another entertaining year are Julie Dalkoff, Pres.; Mark Pence, Vice-Pres.; Peter Soderberg, Sec.; Kevin Pieper, Treas.

ALONG WITH the officers of Ski Club for next year, the office of "Snow Bunny" has been filled by Debbie Phelps. Other officers include Rob Schaab, Pres.; Jim Cox,

Vice-Pres.; Martha Johnston, Sec-Treas.

Key Club officers for the 71-72 year will be John Schwiebert, Pres.; Ken Slivken, Vice-Pres.; Kevin Maisenbach, Sec.; Peter Maisenbach, Treas.

Future Health Careers officers for the 71-72 year will be Lisa Paul, Pres.; Barb Thomas, Vice-Pres.; Carol Ginneberg, Treas.; Judy Smithson, Program Chairman. A Vice-President will be chosen at a later date.



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