

Finish!!

All seniors who plan to graduate in June must have their work completed by 4 p. m. Monday, May 24. Final tests will be held on that day, and all fees and fines must be paid by then.

Yearbook

The annual edition of the Interlude Yearbook will be ready for distribution on Monday, May 24. Copies will be mailed to students not in school.

Register Bikes

Central students brought their bicycles with them to school Monday to register them for licenses. The licenses, which cost only ten cents, are to prevent the bicycles from being lost or stolen. Owners of bicycles which do not have licenses may have their bicycles impounded, or the owner may be fined.

New Spurs

The S. P. U. R. Club, under the sponsorship of Miss Laverne McReynolds, has taken in several new members. They are: Joyce Smith, Marilyn Morrison, Elaine Kalamaras, Mildred Stevason, Dona Schneider, Irma Hunt, Dorothy Dawson, Rosemary King, and Joan Hodson.

For Employment

Senior A's filled out cards which will be filed by the Federal Employment Service to help them find suitable jobs, last Friday morning in the auditorium. Miss Mary Kusnitz and Miss Marjorie Dunkle came from the Federal Employment Service to assist the students in filling out the cards and to answer questions. After the assembly, seniors who desired interviews with Miss Kusnitz or Miss Dunkle were granted them.

Concert

The Glee Clubs and the Advanced Dramatics class are making preparations for their annual concert which will be presented Thursday evening, May 27, at 8 p. m. in the Central Auditorium. The dramatics class has selected "The Duchess Says Her Prayers," a one-act play, for its contribution; the Glee Clubs are working on several concert numbers and solos. The program, which is under the direction of Miss Helen Weber and Mr. James Lewis Casaday, will be open to the public.

Bass Singers!!

All students wishing to be in Glee Club next semester should see Miss Helen Weber in Room 108 immediately. Low basses are needed especially.

Class Rings

Students who want class rings for the year "1944" should order them at the Harry E. Berg Jewelry Store, 109 West Jefferson street, before May 15. Rings may be impossible to obtain next year.

Summer School

Seventh and eighth grade students will be permitted to attend summer school, which will begin June 2 at Central. This affords them an opportunity either to make up back work or to take advanced work. If a sufficient number are interested, English, science, and mathematics will be offered. Various advanced English courses will be offered if enough students are interested and see their counselors about them.

Musical Pogram

This morning, music-lovers of Madison were honored with the presence of a keen-looking orchestra group which entertained them for almost an hour. Probably most popular there, was the "Emperor's Waltz," by Strauss, and Schubert's "Serenade."

This program, presented by the orchestra, was primarily for the purpose of giving the young musicians an opportunity to appear before the public, preparatory to their annual concert on May 20.

Seniors Produce Gilbert's Farce Friday

"TOM COBB'S" CHOICE: CAROLINE OR MATILDA?



James Crothers, in the title role of the Senior play, "Tom Cobb", is having a bit of trouble trying to decide between Carolyn "Caroline" Shanafelt and Margaret "Matilda" Mitchell. For further information regarding his choice see W. S. Gilbert's "Tom Cobb" or "Fortune's Toy" tomorrow evening in the auditorium at 8:00 p. m.

SENIOR CAST PORTRAYS
"TOM COBB" AT 8 P. M.
FOR SECOND TIME.

CASADAY DIRECTS

Headed by a star-spangled cast, and backed by members of the Senior Class, "Tom Cobb" or "Fortune's Toy", a farce in three acts by W. S. Gilbert, was presented in a matinee this afternoon and will return for a repeat performance tomorrow evening at 8 p. m. in the auditorium.

How Tom Cobb, in seeking the hand in marriage of Matilda O'Fipp (who is twenty-nine and a bit), is pronounced dead and the ensuing complications make up the delightful plot.

Crothers Has Lead

A good play alone would not be worth very much if it did not have a cast to carry it and give it life. "Tom Cobb" boasts a cast of experienced and refreshing floorboard walkers. Among them are Jim Crothers, in the lead role; Dick Malone, as the shyster Colonel O'Fipp; James Miller, portraying the part of Whipple, contestant for Matilda, who is done by Margaret Mitchell and Joanne Ebersole.

The picturesque family - album family of Effingham is made up of Henry Froning and Sheldon Cooper — the father, Alice Fink and Marian Rice — the mother, Carolyn Shanafelt — Caroline, and Dick Manuszak and Ralph Witucki — Bulstrode.

The footman and maid, representing quickly acquired wealth, are done by George Yack and Martha Downing.

A very essential feature of any play is the setting. A fine piece of work was done by Bob O'Hearn, who designed the sets, and the entire committee under him. The sets are done in the style used in the eighteenth century — with permanent pillars on both ends of the stage and changing back drops.

Direction and production were in the capable hands of James Lewis Casaday.

KALAMAZOO AWARD

Patricia Thompson, who was president of the January 1943 graduating class at Central, has won a scholarship to Kalamazoo College, Kalamazoo, Michigan, as a result of a competitive examination. The scholarship is worth \$500 and is to be used over a four-year college course. Patricia will leave for college next September to begin the study of personnel management.

HONOR HOME ROOM OF THE WEEK — 218.

★
Mr. Nafe's home room purchased \$309.75 in bonds and stamps to win the Student Council Victory Banner last week.
Week's total sales....\$ 1,145.00
Year's total sales.... 28,306.01

Rabbi Shulman Gives His "Philosophy of Life" To Seniors.

"MAKE WORLD BETTER"

"What you want more than anything else, is your philosophy of life," stated Rabbi Albert M. Shulman, in his lecture to 12B's on "Philosophy of Life," Monday, at 8:35, in the auditorium. Everyone has a philosophy of life—it is what life means to him now.

Many students are willing to sacrifice their education now, for more money in their pockets. These students lack foresight, vision. Today, our country is held in high esteem in the world because it has had compulsory education and its citizens are educated. All great men have had foresight and this is achieved through education.

Everyone stands in equal grace before the world, not in self, but in universal principles. Today, we are at war. We are not fighting people, but the things for which they stand. More than ever, we must prepare ourselves to help others. The self must be put in the background, but not neglected.

Rabbi Shulman, in summing up his interesting and helpful lecture, concluded, "We must achieve high grades in the purpose of living, thinking, and acting — to leave the world a little better when we leave it than when we came into it."

SENIORS GET TICKETS FOR GRADUATION EXERCISES

Seniors will receive their tickets for Baccalaureate and Commencement next Monday morning at 8:35 in the auditorium. Each senior will receive two tickets for Baccalaureate, which will be held on Sunday, May 23, and five tickets for Commencement, which will be held on Tuesday, June 1.

KALE, GARNITZ WILL HEAD DRAMA CLUB NEXT YEAR

The Drama Club, at their last meeting of the year, Tuesday morning, May 11, elected the following officers to serve next semester.

President, Charles Kale; Vice-president, Lois Garnitz; Secretary, Alice Gondeck.

The board members include: Mary Woolverton, Tom Pauszek, Mary Ellen Carr, Robert Donahue, Peggy Cowger, Ann Rachel Taylor.

Retiring officers are Phil Wygant, Dean Betz, and Marian Rice, who held the positions of president, vice-president, and secretary, respectively.

The club plans to continue producing and assisting other groups in productions next year.

SMILER SPRING SWING

One of the up-to-date and prominent social swings for the coming week-end is the Smiler's Spring Swing at the Palais Royale on Saturday night.

The Spring Swing will feature Bob Lewis. This year inaugurates the fifteenth annual Spring Swing for the Smilers.

COUNCIL CANDIDATES STATE PLATFORMS.

Candidates, parties, and platforms for the Student Council election, which will take place next Monday and Tuesday mornings during home room period, have been chosen. The parties will present their platforms in a special assembly tomorrow morning at 8:35 in the auditorium. The officers chosen at this Monday and Tuesday election will take their offices next fall. This year, the voting will be by ballot, and will take place in the respective home rooms during the home room periods, instead of in the election booths in the halls, as has been done in previous years. A blackboard in the front hall will keep students posted on the election returns.

It is the duty and the privilege of all Central students to vote for those officers who they think will best fill the various offices in their student governing body, the Student Council. It is important that the students consider the candidates and their platforms carefully before voting, because the Central Student Council has been gaining a fine reputation which students should want to continue.

CAP AND GOWN DAY

Every year Central's Seniors proudly parade these halls in their full splendor—caps and gowns—in their last fling of their high school days. This year this all-important day will be Friday, May 21, preceding the senior final exams to be given May 24.

The caps and gowns will be issued in the home rooms. By this array the seniors shall be distinguished from the other students.

At noon and after school on this day, movies will be taken. They will be shown on May 26, the date the seniors return for their report cards, after which time they shall assemble in the gymnasium for the senior party and dance as well as see the movies.

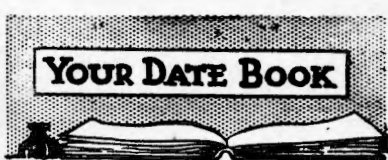
The caps and gowns custom at Central originated a few years ago due to the difference in dress of the Senior boys and girls during the various graduation exercises. Their caps and gown creates uniformity of costume, with no distinction of any sort. It also eliminates great expense to many who could not otherwise afford the cost of graduation. By this present system, the only cost is \$1.65 for each robe rental.

Following are the parties who are running, and the platforms for which each stands:

The Student Action League: President, John Bergan; Vice-president, Richard Cortright; Secretary, Joan Hodson; Treasurer, Ralph Witucki. Platform: (1) To further the extension of intramural sports; (2) To further the advancement of the inter-city council, and to gain cooperation between the schools of South Bend and Mishawaka.

The Cooperative Party: President, Bert Handwork; Vice-president, Eric Falk; Secretary, Delores Moore; Treasurer, John St. Clair. Platform: (1) To increase the cooperation between the faculty, the council, and the student body; (2) To support stamp and bond drives by all possible means.

The Progressive Party: President, Carroll Cook; Vice-president, Charles Kale; Secretary, Murvil Bothwell; Treasurer, Dorothy Dawson. The Progressive party at the time the Interlude went to press had not decided upon their platform.



Golf, Central vs. Adams,	
Erskine	May 13
Sr. Play, "Tom Cobb", 8 p. m.,	
Auditorium	May 14
Baseball, Central vs. Washington,	
here	May 14
Golf, Conference Match,	
LaPorte	May 15
Track, Sectional Meet	May 15
Golf, Central vs. Mishawaka,	
Morris Park	May 17
12A Meeting for Comm. and	
Bacc. Tickets, Auditorium,	
8:35 a. m.	May 17
Band Assembly, 8:35 a. m.,	
Auditorium	May 19
Track, Central vs. Riley,	
School Field	May 19
Band Assembly, 8:35 a. m.,	
Auditorium	May 20
Cap and Gown Day	May 21



The Interlude

Founded in 1901



BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL.

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STARS IN SERVICE

HANK GREENBERG
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WORKED HIS WAY UP
TO A CAPTAINCY!

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U. S. Treasury Department.

CHILD PLAY

Whiz bam—bull's eye—another spit-wad finds its mark! Visiting the fourth grade? Oh no—those are just Central High School boys being funny.

"Study, what's that?" seems to be the motto of our juvenile juniors and a few more of our sophs and seniors. High school is a preparation for entering the world as a full time citizen. Think what would happen to our world if the president did nothing but throw chalk and erasers at his secretary; think and shudder!

AU REVOIR

We have been in this war for about a year and a half now, but it has only been recently that we have felt the effects of it seriously here at Central.

Before, it all seemed rather remote—we knew there was such a thing as the draft and we knew that men were going from all over the country, but that wouldn't have any affect on Central. But—now the time has come and it has come like a hurricane. Boys that are of draftable age are leaving these halls every day—and they have only begun. One day you will see Johnny Jones sitting in front of you in Civics class and the next day he is gone. When you ask the inevitable question—"Where is Johnny?"—you will get the inevitable answer—"He has gone to the Army." It has even taken away members of the faculty.

Yes, the time has come and we are saying "Goodbye" to lots of "Johnnys" and "Bills" and "Harrys", but saying "Goodbye" isn't the end. It's up to us to get behind them and give them all the support we can so they can come back to Central some day.

OFF BEAT

A sort of compensation for the scarcity of "canned music" (grooved plates to you long-hairs) is the recent crop of solid-sending jive units which have kept Central's swing-happy Jacks and Jills flinging their feet at the Palais and drooling in the aisles of the Palace "moom pitcher" show. Your devoted ink-slinger will remember Jimmie Lunceford's rugged "swingopation" for many moons, and he won't forget those mellow renditions of the Hal McIntyre crew. Tomorrow night's date with Louis Prima promises to be an Utopia for devout hep-cats. And, as if this wasn't enough, you sharp rug-cutting twosomes have both the Smilers' and Spurs' ankle sessions to look forward to. The Smilers will rock and roll to the music of Bob Lewis at the Palais, Saturday night, while the T. Galligan combo will keep the Spurs bouncing about at the Oliver Hotel hoofery on May 22. They tell me that Smilers will be a sport dance. Gee!! I can wear my own clothes fer onc't.

All this and the Central band too! Don't forget the annual concert of both our bands and orchestra on May 20.

Discords

Every great war inspires a soul-stirring song to immortalize its ideals. The last one gave us "Hinky Dinky Parley Voo."

My little sister's version of a famous hymn: "While Sheperds Washed Their Frocks At Night."

Many young musicians play by ear. Unfortunately, that's the way we listen. —"R. T."

THE WASH

DID YOU KNOW . . .

That if Lee Brazy looked up now and then he'd notice M. J. Vaughn's eyelashes fluttering purposefully his way . . . And speaking of the fair sex's maneuverings, Dot Moore wiled away one gorjus N. D. stude for a Prom and (we trust) other dates . . . Some more military: Virginia and Yvonne (we're playing "You guess our last names") left their hearts at Brown Military Academy with Sgt. Phil and Pvt. Jack. How about Tom, Dick, and Harry? . . . Bitter note to the gals who took the obstacle course . . . "But stay as sweet and feminine as you are, dear, and don't forget how to cook!"

Wyman's Day took quite a toll on the arches of many new woikin' goils—saw Peg Bruggner regretfully doff those high heels in order to "model" some stunning bedroom slippers! Speak of them in the same breath: Dancers Ted Shawn, Fred Astaire and Franklin McKay.

MUSICAL NOTE

"Dearly Beloved":

"I'm going to sit right down and write myself a letter."

"As time goes by," "Can it be wrong," "Because," "It started all over again?" "Why don't you do right?" "No, no, no, it's always you" for "You're my guy."

"I've been fooled" and "I don't want to walk without you" as "I'm happy in love." "Who wouldn't love you?" "Honey, I'm so in love with you," and "I can't stand losing you." Please "Take me," but "Be careful, it's my heart."

"This is a story of a starry night." "Not so quiet please." How about "Knockin' me a kiss?" "While you're arms are around me, my heart beats like "The Hawaiian war chant."

"I came here to talk for Joe", and he says "why don't we start the New Year right?"

"You're not too good for good for nothing me." "There'll never be another you" as "This is the last call for love" or else "I'll be saving myself for Bill."

"Constantly" "I want something to remember you by" as "I can't get out of this mood."

Well, darling, it's nearly "Day-break" and "I'm getting tired so I can sleep."

"My (your) devotion,"

"Dinah".

—Pat Lindgren.

Verie Sauer Says



Our little stool pidgeon has informed us that Edith Chadwick is still getting weak in the knees at the mention of Walter Barty.

"Tom Cobb", no relation to "corn", tomorrow night.

Maybe Fern Packer and Bob Hartford called quits sorrowfully but she's not wasting any time, huh Bill Niezgodski? Say, are all these Niezgodskis related?

The notes Jack Cunningham sends Jackie Porter would, if put together, rate a full length novel in Cosmopolitan.

Viewed: Those sharp tacks, Mary K. Keene and Denny Witowski, giving each other great big smiles.

Jimmy Hans(ome) keeps pestering Poppa for the car so "Mishawaka" won't have to walk on dates.

Have you got your ticket for tomorrow evening's performance of "Tom Cobb"?

Cecile Stein is Adams promptrotting next week in them thar "golden slippers".

Central was glad to welcome back visitor Marv Breskin. Next week: Bill Happ, former editor of Ye Interlude.

Seems Dan Luzney picked up where Paul Snoko left off with Adams' Lela Laughridge.

"Fortune's Toy" is not to be toyed with—see "Tom Cobb".

Cool and smooth: Ginny Northcott's and Ellen Cate's upsweped coiffures.

Ruth Hodes missed Riley's prom on accounta a belated case of measles. Tuff luk!

Are Rose Varga and N. D.'s musical genius Rocco Germano still "fiddling" away their time together?

Peas-in-a-pod: Sheldon Cooper and Stepin Fetchit.

We take it all back: Last week's WASH's statement concerning Ken Tupper and Dot Oetjen promming . . . it seems that such was not the case. So sorry.

Be sure to see tomorrow evening's performance of "TOM COBB" (you know, Fortune's favorite boy).

Johnny Bergan, with his knife in my back, says to tell the world at large (or small) that they have only forty-eight hours to buy their tickets to Smiler's Spring Swing.

History's honorably mentioned Ed Hurt mentions Lorraine Gondek more and more favorably as time goes by.

"Tom Cobb" walks the floor boards tomorrow night. Watch him walk.

Shirlee Kolupa's newest heart-throb, cute Bill McLane from Detroit.

What's happened to Lucille Rose's madness for John Adams' lad, Bob Kruger?

Wonder if Ella Fokey still sighs whenever Bill Johnson, N. D. freshman back in Wyoming, is mentioned?

STUDENT WORKS

SATIRE AND HORROR

The sky is a dark, dreary gray. Rain is drizzling against your face, and it's cold—miserably cold. You'll remember this day. The sky is pressed down upon you, and you are surrounded, crushed into the earth.

You are lonely and there is no one around. You are alone—with the sky, and the rain—and you're cold—miserably cold. Even God seems to have left you. And yet, are you alone? Absolutely alone? Oh no, look down at your feet! Look at it! Yes, you see it. It's a grave—a freshly dug grave, not even covered.

Ghastly?

What are you staring at? Is it so ghastly? Haven't you ever seen an uncovered grave before? Why do you keep peering about you, looking over your shoulder? Are you afraid? Oh now, don't be silly about it. I told you that you were not alone. Someone is with you. You can see for yourself. Step closer. Don't be frightened. Look at it. Look at it, I say!!!! What do you see? It's a coffin—isn't it? It's made of wood—nice, new wood. Very thoughtful of someone, wasn't it? What was that? Did the lid move? Of course not, dear soul, what an imagination you have. What will peo— Look! It is moving!! No! It can't be! You're frozen! paralyzed! you can't speak! "NO—NO," your brain starts screaming. "It's not moving! it can't! it can't! It's not moving — IT'S — NOT — MOVING!!!"

You!!

But it is. A little more—a little more—gradually—slowly—it's opening—slowly—slowly—THERE!! Now you see it! You're horror stricken! Your face is twisted and bloodless! You can't move! You try, but you can't! you can't!! YOU — CAN'T — MOVE!!! Look at it, that body, that face. Don't you recognize it? Haven't you seen it before? You HAVE seen it. You DO know who it is. It's you! YOU!!!!

Don't you remember? You are dead. A pauper in a pauper's grave. Yes, you look very nice in your wooden box, uncovered, and the rain seeping through the rags on your body. Ah! but one thing is missing. A wooden marker at the head of your grave. But, it's getting late. I'll attend to it in the morning when I come around to cover you up. Nobody'll ever know.

—Gene Sage.

if little red riding hood were alive today the modern girl would scorn 'er she only had to meet one wolf not one on every corner!!



SUMMER SCHOOL

The School City of South Bend is offering a real opportunity to the students of our high schools to accelerate their training this summer. Three centers are to be opened for the convenience of those who wish to make up failures or to take advanced work. Classes will be organized in almost any subject if a sufficient number desire it. Boys who are soon to be eligible for induction into the armed services should plan to finish their high school work as early as possible. Every student should graduate from high school before entering the army or navy if at all possible. Our country needs specially trained men in this war. Our fighting forces are mechanized as never before. It takes training to equip a soldier to do his part in this conflict. Many students can very profitably spend twelve weeks in school this summer. Accelerate your training and be ready when your call comes. Many will be able to enter college before becoming eighteen years of age if they take advantage of this opportunity.

P. D. Binta

CINDER PATH POSITIONS
SOUGHT BY BEARS.

Matthews Expected To Place

The Central track team moves into Mishawaka Saturday to vie for Sectional honors and also qualify for the State meet at Indianapolis.

Central is favored to win although Mishawaka has two very fast men in the dashes: Claeys and DeMeester. Neal Welch is favored to win the 220 and Buster Dawson should run off with the mile run. The stellar half-mile relay team will easily take off with first honors as will the mile relay team.

Joe Matthews, who got a bad break in the conference meet when he tripped over a hurdle, should easily win the low hurdles as he has won every race this year except one.

KINDY'S GOLFERS TANGLE
WITH EAGLES TODAY.Conference Meet Held In LaPorte
On Saturday.

Mr. Kindy's golfers will vie with the Adams hot-shots at Erskine Park today. The last meet with the Adams golfers ended in a downpour.

Bobby Barker, Adams' best golfer, is scheduled to fight it out for first honors with Dick Kovacs, Central's number one man. These two golfers are evenly matched.

The conference meet at LaPorte with all of the teams in the Northern Indiana Conference attending will be held Saturday. The lowest team score will win the meet and Central has a good chance of winning. Central's team consists of: Dick Kovacs, Tom Blackburn, Bill Bruggner, John Fletcher, and Ned Kramer.

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WYMAN'S



Despite wind and cold at East Chicago last Saturday the various stars of the conference high schools turned in some nice running. 23.2 for the low hurdles is a new meet record, a 10.1 100-yard dash, a 22.4 220-yard dash, and a 15.1 high hurdles are good times discounting weather conditions. The Bears were handicapped Saturday with the absence of Joe Matthews, star low hurdles, who failed to qualify when he tripped over one of the hurdles.

oOo

Frankie McKaye, shot putter extraordinary, may be out for the rest of the season due to an old injury renewed while at practice.

oOo

The baseball game with Nappanee scheduled for last Friday was cancelled because of rain and will be played at a later date.

oOo

Our hearts go out in sympathy to the disillusioned "Minutemen" of



Washington-Clay who seemed to think they did a great thing in defeating Central's substitutes in track Monday of last week.

oOo

The Central track team took fifth place in the conference meet at East Chicago last Saturday.

The insurmountable North Side Ft. Wayne took first with 49 points; Hammond second, 43 points; Mishawaka third, 34 points; Emerson fourth, 26 points; and Central fifth, 10½ points.

The Bears' counters were accumulated by Don Aranowski, fourth—440 yard dash; Neal Welch, fourth—220 yard dash; Boits tied for fifth—high jump; mile relay, fourth; 880 yard relay, fifth.



Underneath a glowing mane of golden red curls that Veronica Lake would envy is "Now's" Clare Barton—Jean Grunert.

Her most exciting experience, according to the lady herself, was her first date, which came during the tender years of the eighth grade. Oh yes, they went to the show!

Seen quite often in the company of one "Gus" Southworth—athlete extraordinary—Jean's madresses are: blue (to match her eyes), swimming (she's been on the team for three years), fishing, and canoeing in the moonlight. A very amiable personality, this Amigo president dislikes nothing.

Epworth Hospital's corridors will be graced by Missie Grunert, for her main ambition is to be a medical technician.

Go to it, we're all for you.

SEE "TOM COBB"

We Still Have Good
Sports Equipment
Left.

RECO
SPORTING GOODS

113 N. Main 4-6731
"LOOK FOR THE LOG FRONT"

**O'BRIEN
PAINTS**

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GIRLS PLACE IN WIRE
SWIMMING MEET.

As announced previously, Central's girls' swimming team again won the annual high school Telegraphic Meet with a total of 54 points. The girls that placed in their divisions were: Doris Massengill and Ella Jane Pesta took third and fourth places, respectively, in the 40-yard crawl; Doris Platts came in a close second in the 20-yard back; and Martha Snyder and Marion Culp were third and fifth. "Dode" Platts took a blue ribbon for first place in the 40-yard back and Martha Snyder, Marian Culp, and Lucille Bartozek followed second, third, and fourth.

In the 20-yard breast stroke Joanne Bothwell came in second and Shirley Gratzol and Mary Woolverton placed third and fifth. The 40-yard breast stroke division found these same three in second, third, and fourth places.

A Central team composed of Doris Platts, Joanne Bothwell, and Doris Massengill won the 60-yard medley relay in the time of 40.6. Another team composed of Murvil Bothwell, Elaine Hass, Janet Oren, and Rachel Taylor took second place in the 80-yard crawl relay.

The girls did a fine piece of work and are to be congratulated on their grand swimming.

Is You Ain't?

Darkey Malarkey: "Mose, let me 'have som' o' dat 'lasses, will you?"
Mose Knoke: "Mark, yo' shouldn't say, 'lasses'—say molasses."

Dark Mark: "Why is I to say mo 'lasses fo' when I ain't had no 'lasses yet?"

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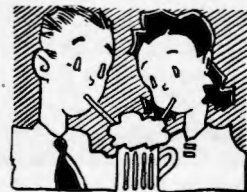
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NEW BOOKS

Two of the many interesting and brilliantly picturesque new books in our library are "The Flying Tigers" and "The Eagles Roar."

"The Flying Tigers", by Russel Whelan, is the story of the American volunteer group—1942.

It is a record of origin, training, and achievements of the group of pilots organized by General Claire L. Chennault in 1942, at the request of the Chinese government to protect the Burma Road. It contains a detailed account of seven months fighting career from December 18, 1941 to July 4, 1942. The author emphasizes that the battle record was more than equalled by the inestimable effect the group had on the morale of the Chinese people.

"The Eagles Roar!", by Byron Kennerly. An American aviator, now with the army air corps, recounts his seven months experience with the Eagle Squadron, the American Squadron of the R. A. F. The author shows how men are trained for R. A. F. duty and how an aviator reacts physically and emotionally to the training and to actual combat with the enemy.

—The Booklist, A Guide to Current Books, American Library Association, September, 1942.

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REPORTER AIRS VIEWS ON
DRAFT SITUATION.

By Roy Tivin

Every time I sit down to think about the possibilities of my being drafted, I feel cold chills slip up my spine. (Gee, I wish my mom would sew up my pants.) Kidding aside, I'm anxiously awaiting the call of my country. You see, I come from a fighting family—don't we all?

Why, there's my Uncle Sliver (they call him Sliver because he's always getting under your skin) who was in the service during the last war. He escaped without a scratch—and why not? They used cootie powder in those days, too.

Uncle Sliver was so courageous on the French front that he had a medal for bravery coming to him, but he never got it, because they couldn't find a French general willing to kiss him. Yes sirree, soldiers run in my family—the wrong way.

The only thing that I'll miss when I'm waddling around in khaki is the hustle and bustle of metropolitan life. I take after my ancestors in my love for the city. They were always hanging around town—horse-thieves.

One of the best things about my army life is the delicious food. They tell me you get hundreds of little things to eat—beans.

While we're on the subject of beans, don't you think football players make the best soldiers? I guess it's because they're all contortionists. Aren't football players always running around their own ends?



Cadet Paul Prass, Jr., has entered the Nashville, Tennessee, Army Air Center for physical and psychological examinations to determine for which branch of the Air Service he is best fitted.

Private Harvey Keleman has arrived in North Africa, according to word received by his parents.

Corp. Tech. Abraham Katz is home on furlough from Camp Howze, Texas, where recently he was awarded a medal for marksmanship.

Fred Garvin is one of nine South Bend area men to have begun basic training as bluejackets at the Naval Training Station, Great Lakes, Ill.

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Quintella Robbins: "Yes, because I can be with my Bobby Eugene more?"

Carolyn Shanafelt: "No, I'll miss Glee Club, dramatics, etc."

Neal Murphy: "Yes, I'm anxious to go to the Navy Air Forces."

Earl King: "Yes, and no, I'll miss the teachers, but not the kids."

And then there was the Scotchman who was so cheap he wouldn't let his son go to school, because he didn't want him to pay attention.

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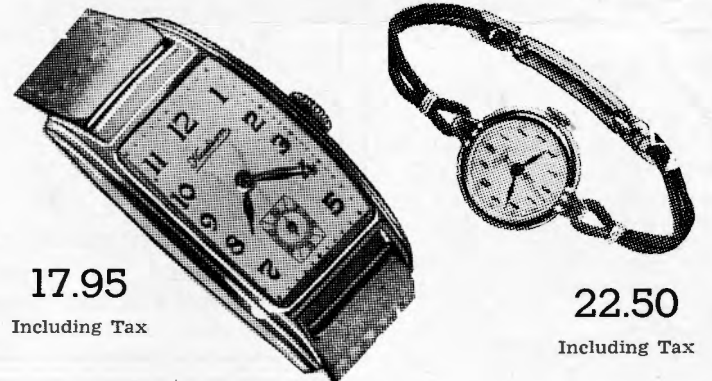
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