

BEARS TRY FOR SIXTH WIN

"What the Public Wants" Here

VICTORY WILL GIVE BEARS TIE FOR SECOND

"Good News" Coming Nov. 23

Cast Released

By ELAINE MAKRIS

"Good News" — Here is a clean, wholesome, charming story of college life — filled with romance and humor—and generously interspersed with catchy songs and dances.

Tom Marlowe is in danger of being dropped from the football team because he has flunked his Astronomy examination. Patricia, his sweetheart up to now, induces her demure, little cousin, Connie, to tutor Tom and a new love interest develops.

It seems that college professors are mighty insistent that the students shall qualify in their studies. They seem to have an absurd idea that is what people go to college for. Professor Kenyon, was no exception, although we must admit he did strain a point for Tom.

Tom assisted by Bobby, succeeds in winning the big game, and also the heart of Connie, although up to the very end the odds were on Patricia.

These features are all part of the plot of "Good News." It is a delightful concoction of music, football, love, laughter and dancing. "Good News" will afford an evening of rare delight.

Don't fail to get "Good News" on November 23, 24, and 25, at 8:00 p. m. when the Barnstormers take the boards in this smashing success.

The Cast

Tom—Tall, goodlooking, athletic
 Dan Miller and Ronnie Unger
 Beef—A big, brawny football player
 Bobby—Eccentric type; pleasing personality
 Dwight Oberholtzer and Ronnie Pevis
 Johnson—Alert, businesslike authoritative coach
 Jerry Moss
 Kearney—A stubby, husky trainer
 Bernie Pollack
 Kenyon—A benevolent old professor
 Bob Gatton and John Toth
 Connie—Pretty and demure
 Marion Menzie
 Babe—Snappy and vivacious
 Sue Charlesworth and Florence Rottach
 Sylvester—Tall, adolescent young
 Fresman
 Douglas Gatton
 Millie, Flo Pat—Three college girls of contrasted types
 Beverly Daube, Elaine Makris and Florence Rottach
 Windy fat and jolly student
 Ernie Humphrey
 Slat—Tall and skinny student
 Dick Hinsch

Drama Class Keeps Busy

By JOHN TOTH

If you should happen to go into the Little Theater during the third hour, you would find the drama class instructed by Mr. Casaday, busily at work. Many interesting projects have or will confront the class this semester.

At the very beginning of the semester the class studied pantomime and each student was expected to do several original pantomimes. Secondly they were to visualize the different musical themes which are used in "What the Public Wants." This consisted of getting ideas and interpreting them with the music. At the present time the class members are working with Mr. Casaday on the interpretation and reading of lines. They are using "The Ivory Door" as their subject matter.

Work on the production of "Good News" and the Christmas program and an assembly later in the semester promises to keep the class busy for the rest of the semester.



PICTURED ABOVE ARE MOST OF THE LEADS IN "WHAT THE PUBLIC WANTS," a fast-moving musical satire to be given by the Barnstormers Monday and Tuesday mornings and Tuesday evening at Open House. Shown seated, left to right, are Carolyn Whitmer as "petite and sweet" Mlle. Lili, Sarah Schmidt who plays authoritative Claudia Critic, and Sally Ecklund as "loud and boisterous" Miss America. Those standing are John Toth as "T. V. himself," Mary Yarnell, who also plays Mlle. Lili, Allen Smith as Jacques, the brilliant composer, Jeanne Martin, who portrays the scintillating Mary Merman, Jerry Moss, doubling on the T. V. producer, Nancy Swanson, also taking the part of Claude Critic, and Bill Nicks, as the real-gone drummer, Downbeat. The show is being directed by James Lewis Casady.

Four Central Students At Richmond State Science Convention

By SARAH PLUNKETT

Members of the Central Junior Academy of Science are making plans to attend the state science convention in Richmond, November 7, 1953. These state meetings are held twice a year, with the next scheduled for the following spring. Central will be represented on the program, as four of its science students are actively participating in both discussion and demonstration.

Art From is giving a paper on "Einstein's Theory of Relativity and the Atom." "Amino Acids" will be Ruth Falk's topic for discussion. Rita Payton and Pat Price will give the experiment on "The Care of Hammers."

The outstanding boy and girl in science in the state of Indiana will be chosen at this meeting. Every school throughout the state has sent in its choice for this honor. The names of Ruth Falk and Art From were submitted as possible recipients of this award. Dave Nowacki, an outstanding Central graduate, was given this honor last year.

The meeting is an all-day affair, and the Science Academy members are eagerly awaiting the outcome of it. It is hoped that the day will prove both satisfactory and educational to all that attend.

G. A. A. NEWS

Early on Friday morning, when most of us will be sleeping, twenty-six girls from the Girls' Athletic Association will board a bus to a Y. W. C. A. camp in Fort Wayne. This camp is situated on Dallas Lake. The girls will stay until Sunday evening.

When all other Central students will be studying and slaving away, and hoping to be out in the country some place, these girls will be participating in numerous activities such as crafts, games, and parties. There will be eight girls to a cabin and two mothers, Mrs. Lagan and Mrs. Spare

Robert Merrill Famous Opera Star Gives "Scoop" Interview To Interlude Feature Editor

By ALICE ABROHAM

Combine a radiating personality; a dazzling smile; a genuine love for people; a pair of glittering brown eyes; and a sense of humor that reaches across the footlights to everyone. Molded together you have the appealing singer, Robert Merrill.

Mr. Merrill was in South Bend last Sunday evening on a concert tour and was so generous as to give The INTERLUDE an interview during the intermission of his concert. Mr. Merrill has long been thought of as an outstanding opera singer, but with his popular renditions of "The Whiffenpoof Song" and "I Believe," one has to extend his title to singer of opera and "pops." Although he has only been with the Metropolitan Opera eight years Mr. Merrill has become a celebrity there and through radio, TV, records, concerts, and also movies. A few years back Merrill even had his own radio program and made the movie called "Aaron Slick from Punkin Crick." Before his opera success Merrill played for the Brooklyn Dodgers and also longed to be a crooner like Crosby.

Mr. Merrill has had a standing offer of \$1,000 for an American opera where the "baritone gets the girl." He has contended for sometime now that it just isn't fair that he never gets the girl in the opera.

Mr. Merrill also told about how his habit of eating wild cherry cough drops between intermissions caught up with him. It seems that during a performance at the "Met" Merrill got so excited about his part he forgot and went on stage with a cough drop in his mouth. When he suddenly remembered he ran to the back of the stage on some pretense and got rid of it.

"Classical music is off the pedestal that people once set it on," said Merrill. "Records and TV have helped classical music considerably." He said too, "If the young people would just give classical music a try, they would like it." Merrill finds his classical records are outselling his popular ones.

On the question of which form of music reached his audience best Merrill said that the audience liked both about the same. But from watching how the public reacted to Sunday's concert it was obvious they preferred the English songs and spirituals which brought to the fore Merrill's fascinating personality and terrific sense of humor. Mr. Merrill pleased his audience beyond words by giving an encore of "The Whiffenpoof Song" and then asking the audience to sing it through with him a second time.

Mr. Merrill returned to New York by plane Sunday evening after the concert in order to be in time for rehearsals which started Monday noon at the "Met." Again this year Merrill has the honor of appearing in a principal role of the opening night performance. This year the season will open with "Faust." Toscanini has also asked Merrill to sing with the NBC Symphony again this year. Merrill is to appear on the "Voice of Firestone" November 30 and will no doubt have more recording engagements with RCA Victor before the year is over.

will chaperone.

The planning committee consists of Mary Ann Marshall, Barbara Dudowski, and Leah Benson. Jane Jackson and Joyce Pinkerton compose the committee in charge of the games.

Their present activities are making

a float for the traditional Mishawaka-Central parade, and strengthening their volleyball team so that they will be ready to defeat all opposition this year. If they do so, they will retain their title as the only city high school volleyball team to be undefeated for six years.

By TERRY PLUNKETT

This Saturday night the annual grudge fight between Central and Riley will take place on School Field at eight o'clock. In a renewal of the long series, the odds seem to be just about even. Though Central has a more impressive record, any fan knows that record, past-performances, and the dope sheet are all blown away when the storm starts. When the opening whistle blows, Central will be out to avenge last years 29-0 pasting and also trying for their second win against a city foe. The outcome of the game also means a lot to the Bears conference hopes. Although first place is out of the question, if they win they would be in a deadlock with the winners of the Washington-Elkhart contest, which is also on deck that night.

Coach Jones has been drilling his boys very hard this week in an effort to put them at their peak for the battle. A victory means very much to the coaching staff as well as to many students and supporters.

Riley, under the well-known weeper, Spike Kelly played very good ball in their last outing against Washington coming out with the short end of a 20-12 score. Earlier in the season the Wildcats looked very poor against such average teams as Gary Froebel and Fort Wayne North Side. The Washington game actually should have been 13-12 in favor of the Panthers but a pass with ten seconds left was intercepted and carried over the goal line by Jim Easton. They looked good in stopping the Washington ground-attack and holding them to only two earned touchdowns.

Central will start either Bill Harmon, Bob Greer, and Emery Molnar at the ends. Coach Jones possesses three good ends and uses Greer and Molnar offensively and replaces Greer with Harmon on defense. The tackles will probably be 185 pound bundle of speed and ability, Eddie "Pluto" Nailon, and Art West, a 165 pound junior. Manning the guard posts will be the two boys who have been regulars all season long, Jim Kovach and Dick Kovacs. Their names sound so much alike that they have been confused for each other so often it doesn't bother them any longer. Ned Schmitt handles the pivot post offensively and is also a rough boy, though weighing only 156.

The backfield will probably be switched before this is printed but this is the way they lined up in the LaPorte game. Jim Dulcet is the signal caller and he is the mainspring in a backfield of Dave Kindt, Dan Mathews, and Otha Lake. The backs have been switched so often because of injuries that it is hard to name a real starting unit. Other top contenders for the berth are Jim Zielinski, and Ronnie Janowczyk.

A look at Riley shows that they have been rugged defensively and have relied mainly on a passing offense featuring big, rangy Jack Kudlaty as the quarterback and thrower. His chief targets are end Fred Odusch, and Dick Whitaker the other flank man. Odusch looks like he is one of the best pass-catching ends in the conference. Running from a single wing with fullback Jim Pare, Dick Vincek, and Arnie Layman in the backfield the Wildcats have a very strong running attack around the ends. Their best running play is an off-tackle slant with plenty of heavy blocking supplied by the guards which pull on almost every play going wide. Layman is an underclassman with a lot of ability

(Continued on Page 4, Column 4)



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Typists—Nancy Swanson, Peggy Anderson, Pat Hurley, Elgenia Hawk, Jo Ann Howell.



Which Way?

Man's twenty-five thousand year history is a panorama of war. Since the earliest tribal battles to the highly developed warfare of the present, the object has been the same — to conquer. Never has the world stopped fighting — little wars, big wars, long wars, short wars — but always wars.

In his years on this earth, man has made immeasurable steps forward. Great cities of stone and steel have risen from vast wildernesses, giant man-made birds fly faster than the speed of sound. Yet with all his progress, all his accomplishments, man is woefully retarded in one respect. He has not discovered how to prevent war. Instead has found how to make it more extensive, more destructive, more deadly. To quote a recent address "Science has means by which, if developed, it would be possible to destroy the earth in one operation."

Now the world is engaged in a fantastic race for destructive power. Each country is trying to build its stock of weapons to bigger proportion than its enemy. This race is founded on the theory that by keeping the balance of power uneven, a form of peace may be kept on the earth. Civilization cannot survive in this state of "gun-in-the-back" peace, the pressure is too great. Soon the balance will tip one way or the other. Which way will it be?
—Sally Mead.

MEET MR. NICKS

"Gee whiz! I just like people." A fact that is quite evident in the bubbling personality of an outstanding Centralite — Bill Nicks. Classified as a 12B from Home Room 310, the "guy" stands 5'-11½" tall and has sparkling brown eyes and a black butch.

Not contented with just being "another Central man," Bill has conjured a record of which to be mighty proud. His popularity is evident in the fact that he is vice-president of the student council, survey chairman of the Booster Club, and recently was elected president of the Glee Club. His other extra-curricular activities include Tumblers, Band and Barnstormers.



BILL NICKS, Personable Senior

Ralph Flannagan's "Rub-a-Dub Dub." He also includes "Big Girl" by the Light House Gang and "Crazy Man, Crazy" done in the rhythmic style of Bill Haley.

In response to a question concerning favorite delectables, Bill sounded forth with, "Oh boy! I'm glad you asked. Let's see, baked ham . . . and I love potato salad, tomatoes and lettuce, and for dessert . . . cake and pie, but I like ice cream best."

Of course a look into the future was inevitable. Seems he hopes to head south with many other Centralites for I. U. where he will continue studying music to become a professional drummer and maybe (in a whisper) a composer.

You're sure to recognize the "guy" in the part of the drummer in "What the Public Wants," where we'll undoubtedly hear an outstanding performance. In wishing the best of everything to Mr. Nicks, it is hard not wonder how much improved the world would be with more people as fine as Bill.

Bates Named to S. B. Symphony

A highlight in the musical career of Devon Bates, 12B, was his recent selection as bass violin player for the South Bend Symphony. He is one of only two high school students in the Symphony. To those who know Devon on his latest success seems perfectly natural.

Devon is a graduate of Muessel, who has been playing piano and cornet as well as the bass, which he has been playing for five years. He has played in the All-City orchestra for the Northcentral region of the Indiana Teachers Association for several



DEVON BATES

years, many of the Barnstormers productions, and during the summer for the Presbyterian Players' "Pink Lady". He is also a member of the debate team here at Central.

Devon, who is very modest about his achievement, gives credit to Mr. H. E. Kottowski, director of Central's orchestra, for his help and training.

Although he isn't planning on entering the field of music as a career he thinks it is an excellent outside activity. His plans aren't definite but he is interested in studying law after graduating from Central.

MYSTERY MISTER:

Height: 5'-10½"
Weight: 160 pounds
Color of hair: Dark brown, butch
Color of eyes: Blue
Classification: 11B
Home Room: 222
Activities: Basketball, baseball
Ambition: Pro baseball
Clue: Your cheers won't abandon, Central's J..... L.....



VERIE SAUER SAYS:

Teen talk 'tis . . . what did you do during those wonderful 96 hours of no school???. they passed way too fast for me . . . the Queen's court; who will win?? . . . "What the Public Wants"; more credit to Barnstormers . . . more credit to our football team on their dazzling victory last Friday . . . seems to have been a goodly number of hayrides recently; must be the season . . . have you put your Veries in the Veries box???. . . are you planning on going to the Civitan dance Friday night???. . . you better be good:

"Er the Gobble-uns'll git you
Ef you
Don't
Watch
Out!"
* * *

A twosome we'd like to see more of: Sandy Pullman and Billy Wright.
* * *

Predictions: Ron Janowczyk and Nancy Hunt will date.
* * *

It seems as though Edmund Love can't keep his eyes off Katherine Redding!
* * *

A Pair of Pairs:
Ruth Henry and Ronnie Curtis
Betty Burks and John Griffin
* * *

Oh! Oh! What's this we hear about Mary Ann Hartwick and "Lefty" Winkle??
* * *

Caught in the Bear-Net: Ruthie Schuell and Jack Schuck, Duane Schneider and Stella Watkins.
* * *

Happy to hear about the reconciliation between Liz Serritella and Bob Ebbola.
* * *

Dating Duo: John Stancati and Bonnie Palmiter.
* * *

'Twas a very nice mailman that told me that Jo Ann Howell is keeping up a correspondence with somebody at Ball State! Who's the new conquest???
* * *

Steady Sets: Barbara Kominkiewicz and John Pluta, Pat Nijak and Don Snyder (Riley grad.)
* * *

Seems that Dave Krisman has been seen with Ann Roper more than a few times. Hmhmhmhm!
* * *

A couple that we've been waiting to see on the steady list for a long time now — Carol Lang and Terry Rodifer.
* * *

What's cooking between Mary Ellen Lochmandy and a certain Chuck at Washington-Clay??
* * *

Overheard: Betsy Krulewitch is eagerly awaiting I. U. Homecoming. What's up??
* * *

BEAT RILEY!

Seen together cheering our team on: Janet Lane and James Lance, Mary Widmar and Ronnie Stang.
* * *

What's brewing between Margaret Barrier and Karl Taylor???
* * *

What football player has caught Margie Boyer's eye? Could it be number 99??
* * *

Charlotte Taylor and Jim McBride haven't been seen together recently. What happened??
* * *

Steady couple of the week: Rosanne Scheer and Ted Toback (Mich. State).
* * *



POISE

We should grow up emotionally as well as in other ways. Every one of us has, of course, become more mature emotionally as we have become older. We do not lie down on the floor and kick our heels and scream when we cannot have our way. We do not hit our companion when he does something to anger us. We don't cry when something goes wrong. Nevertheless, we should consider how emotionally mature we really are. It is doubtless true, that with each of us there is room for improvement.

Emotional maturity is first of all being in control of our emotions—having our reason give approval for our action rather than having only an emotional backing for it.

Poise is an accompaniment of emotional maturity. The poised person is the one who is always in control of his emotions. No awkward situation brings him embarrassment. He is never over-eager, over-effusive, or overmodest. Most of us when thrown publicly into a situation which we do not know how to meet at the moment, are apt to respond to it with some sort of emotional disruption, often with that of embarrassment. The poised person in contrast, has had enough variety in his experiences to learn to hang on to himself emotionally, no matter what confronts him, no matter what demands are made on him.

Are you well poised?

P. D. Binta
Principal.

INQUIRING REPORTER

"What's your favorite expression?"

Terry Plunkett—"All that from you?"

Mr. Maple—"Practice makes perfect."

Doug Reed—"Early to bed, early to rise, and your girl goes out with other guys."

Dick Ugoretz—"I go pogo."

Pat Price—"I think so."

Miss Scott—"Think! Think! Think!"
Audrey Schanfeld—"Oh, I'm not that type—"

Ruth Falk—"Jolly, jolly income tax."

Rita Tanner—"Such is life."

Jerry Moss—"How about that?"

Art From—"You betcha."

Bill Essig—"That's a tasty tidbit."
Doris Bartlett—"Smiling all the time."

Gordon Weist—"Good morning mortals."

Mike Ledden—"Notre Dame beat everybody."

Lois Nering—"Better late than never."

Judy Clark—"Oh fish."

Barbara Stout—"Bob!"

Marjorie Molnar—"Oh, shucks."

Margaret Heltzel—"Gee."

Daffy-nition: pessimist — a misfortune-teller.
* * *

One Swell Couple: Carolyn Wuthrich and Pat Higgins (Cent. Grad.)
BEAT RILEY!
* * *

Your Auntie thinks she has detected a slight interest between Sally Ecklund and John Coble. Need more be said??
* * *

Looks like luf—Mary Davis and Carl Steen ('51 grad.).
* * *

Sue Tarnow and Chris Batalis—nuff said!
* * *

One for the books: Delores Barnes and Joe Nichols!
* * *

Hayride dates: Marlene Kasmierizak and "Penny" Dickens, Beverly Carlson and Bobby Pauszek, Mary Ann Wilson and Paul Symanski, Grace Campbell and Joe Horst, Barbara Parrish and Bob Govers, Sue Charlesworth and Ned Schmitt.
* * *

Promenading: Lorelee Ellsworth and Gary Wegenke.
* * *

KOPY KAT

By BARB

Feminine Modesty in Formal Attire Attracts Every Prince Charming! This was found in the Aquinas High School paper. They listed these rules for formal wear.

1. No off-the-shoulder or strapless formals.
2. When a jacket or stole is worn with the dress, there must be straps unless the jacket or stole is sewed to the rest of the garment.
3. Sheer material does not constitute coverage.
4. No plunging necklines, front, underarm or back.
5. Set-in-sleeves, or built in straps must measure at least two inches at top of shoulder.

Many of the women of today forget their modesty and therefore ruin it for others. But, if these rules were to be followed by the Central students, I wonder who would start measuring the inches.

ATHLETE'S FOOT PRINTS

By KAVADAS and GUMZ

Remember the famous cry "The Last of the Mohicans?" Well, the cry on the girdiron this year is "The Last of the Laughlin's." We are speaking of none other than Central's own Dick Laughlin. Dick is truly following in his family's footsteps. His father played on the team in 1930-31, while his brother played on Central's 49, 50, 51 team. Dick started his football career at Madison in the seventh grade where he played left half back for the ninth grade team. He came down to Central and first string quarterback for the "C" team. He repeated this performance in the tenth grade. As a junior he broke into the starting lineup at right half. Dick has been playing defense this year but in Central's first game, Dick scored two TD's for the Bears only score. Dick stands 5' 8", weighs 160, and is 19 years old. When asked what his favorite food is stated that he liked hamburgers. To Dick Laughlin we would like to give our best wishes and say "keep up the good work."

Frosh Down Mishawaka 20-12; Champs

Reid Stars In Win

By TOM GATES

Champions of the Eastern division of the Northern Indiana High School Association! This honor was earned at Tupper Field in Mishawaka when Lou Newbold's gridders beat our chief rivals 20-12 last Thursday.

Central scored on the opening kickoff which they received. Lee Reid, the left halfback was placed up in the line. As Bill Atherton, who received the opening boot started up the right sideline, taking the whole Mishawaka squad with him. Reid cut back took a handoff from Atherton on a reverse and scored easily. The play ate up 65 yards. A backfield in motion penalty nullified the extra point.

Mishawaka wasn't through by any means. After marching up the field on the return kickoff, they scored on a 30 yard pass play. The extra point attempt was wide. Mishawaka threatened, but fine defensive play on the part of Lee Reid halted the drive. Finally, near the end of the period, Reid scored again on a 60-yard run off tackle. Atherton scampered for the extra point.

In the second quarter, Mishawaka came right back and scored on a 20-yard run. A 50-yard pass play helped the drive considerably. Guy Curtis blocked an unimportant extra point try.

Central responded by scoring again when Atherton drove over from the three, fumbled, and Jim Stavros fell on the ball in the end zone. Reid bulled across for the extra point.

After Mishawaka received the kick-off, a stray Mishawaka pass was intercepted by safetyman, Herbert Lee who returned 25 yards to the Caveman 15-yard stripe. A Central TD pass was called back because of an infraction of the rules shortly before the half ended.

The lights were turned on at the beginning of the second half. Neither team could get anywhere as every series of downs ended in a punting situation. Finally, Mishawaka got a chance near the end of the third quarter when pass interference was called against the Bears. Central's defense rose to the occasion and held Mishawaka on downs.

In the fourth period, Mishawaka got another chance when Romeo Martin fumbled. Taking full opportunity of this break, Mishawaka scored on a 40-yard pass play. But luck was with the Bears as a penalty nullified the touchdown. Herbert Lee, a student on defense all afternoon intercepted a Maroon aerial to just about end Mishawaka's chances. Central ran the clock out from that point with a series of running plays.

Next week, in the final game of the season, Central plays the St. Joseph Saints at School Field. If they win this game, they will be undefeated, so come out and watch the champs in action.



FIGHT TEAM, FIGHT! Hoping the Bears will do just that against Riley are Central's varsity cheerleaders: Left to right, they are Barbara Vargo, junior; Margie Molnar, junior; Bill Smith, junior; Sue Forest, Vel Rae Smith, seniors, and Dee Dee Tubbs, junior.

Kindt Scores Twice Against LaPorte

By TERRY PLUNKETT

The LaPorte Slicers scored first and last in their game with the hard-running Central Bears last Friday but the Bears chipped in with plenty of fireworks in between to run away with the game by a score of 32-13. After practically giving the Slicers their first TD, the Bears stiffened their defense and opened full steam to recoil on the Slicers with five TD's before they could score again. Looking very much like last year's opening minutes when the LaPorteans scored thrice in the first quarter, the picture changed immediately after the Central offense got the ball.

The win boosted the Bears overall record to five wins and two losses and assured Coach Jones that he would not have a losing season in his first year back after two seasons in the service. A strong 4-1 conference record keeps the Bears title hopes alive. With two games remaining (Riley and Mishawaka) the Bears are a cinch to finish with a mark above .500 and probably sporting a 7-2 record if they have any breaks at all.

Again this evening it was Jim "Duke" Dulcet and rugged offensive line play that sparked the offense. Sticking mainly to the ground, the Bears marched 95 yards after fumb-

ling the second kickoff, and scored their first touchdown to tie the Slicers. LaPorte, after recovering a fumble on the opening kickoff, ran two plays into the line for a first down. Three plays later Quarterback George Grenda found a hole up the middle and slipped over from eleven yards out. The stunned Central team pulled together and made the long drive by virtue of a 41 yard scamper by Dulcet, a 17 yard pass to Otha Lake, and a plunge by Dave Kindt for the final yards. This was the first of Kindt's two touchdowns for the night.

Shortly after the second period opened, Dulcet mixed two passes with thrusts up the middle by power-driving fullback Lake, to set up the second score for Kindt, this time on another jab at the middle. After having his first PAT blocked, Dan Mathews was wide on this one. At halftime the outcome was still uncertain with the Bears leading only 12-6.

An inspired Central team took the field the second half and proceeded to lash the LaPorteans and stop the heralded Buck Haag and his running mate Gill cold until the reserves took over in the fourth quarter.

Some confusion followed a punt blocked by Eddie Krulewitch in the third quarter. The kick was partially deflected and bounded forward about twenty yards. Many of the offensive and defensive players failed to realize it had been touched and

thus circled around it. The referees gave the ball to Central on their 34 yard line. The ball was advanced to the 24 yard line on runs by Dulcet, Lake, and Mathews before Dulcet found the middle wide open and scooted through behind the blocking of Jim Kovatch, Ned Schmitt, and Dick Kovacs for a 24 yard run to paydirt.

The next score was set up by a hard tackle of Bucky Haag, who fumbled and Eddie Nailon recovered. Nailon played a slashing game at tackle and looked especially good on one play when he jumped over a blocker and slammed Haag down very hard on an end sweep. Mathews hit for nine and Lake carried twice and on the second time he found himself in the end zone with the score reading, 24-7. Mathews conversion made it 25 for the Bears.

After an exchange of punts with Central winning the exchange, Tom Redding blasted for 15 and Ron Janowczyk then put the final touches on with a seven yard off tackle score.

BEAR FACTS

Many former area players of two and three years ago participated in a benefit game at Michigan City between the Valparaiso Crusaders and the ex-Central studded Ball State eleven. Despite the loss tacked on the Ball Staters, they are still proud that they can boast the leading college scorer in Indiana in Sonny Grady. Central also can be a little proud because Governor prepped here only two short years ago and sparked the team in his junior and senior years as well as being chosen on the all-state team. Other ex-Centralites that played are Wally Garte, (first string fullback), Lennie Bueckowski (first string quarterback) and Stan Davis. Wally was a fullback here until he was switched to guard in his senior year. Another Central figure that figures prominently in the State setup is their basketball coach, Bob Primmer, only one year departed from the halls of Central.

The great Bucky Haag of the LaPorte Slicers is truly one of the fastest boys in the state, but he was held in check by the Central team during the last three quarters. The sudden ineffectiveness of Haag was probably due to his own attitude. His laughing at the Central tacklers after being downed certainly didn't increase the affection of the Bears toward him.

Maybe many fans didn't notice this but on Haag's long run for a touchdown that was called back because of clipping, Central tackle Art West was really shoveling on the coal. Another five yards and West would have caught him. Art runs track in the spring and is on the relay team, so catching people isn't anything new to him. He is faster than most of our backs and definitely is the fastest lineman. Another speedster that turned in one of his best performances was "Slippery Dan" Mathews. Mathews can really tote that ball and is probably the fastest back, although he weighs a mere 145. Dan rarely fumbles and his running against LaPorte was extraordinary. It looks as if Dave Kindt is back in his old line-busting groove from the performances he has turned in the last two.



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STUDENT COUNCIL PLANS PARADE

Central's Student Council, sorely handicapped because of limited time for their meetings, nevertheless managed to vote through several important measures at their last meeting in the Girls' Study Hall, Oct. 20th.

The first move, to support and sell pasteboards for the Barnstormers' November musical comedy, "Good News," was voted through almost unanimously.

The next topic for debate was the Mishawaka Day Parade sponsored by the council. Secretary Sandy DeVries stressed once more that the parade would be called off if there were not 10 floats entered. Minor working committees were set up to handle parade festivities.

The rest of the meeting was taken up with a lively discussion over a proposal brought up by Bill Marohn. Marohn called for a vote of confidence on his suggestion of changing the lunch hours. The council members voted fullest confidence in Bill's motion, but it wasn't until the waning minutes of the meeting and after much debate, that action was taken and a committee was set up to see Mr. Pointer about the present situation.

CENTRAL BEAT RILEY

Annual Cage Clinic Features Movies of Central's State Champs

A week ago Monday, the annual St. Joseph County Basketball Clinic initiated the coming of the roundball sport to Indiana with demonstrations of the rules and several movies illustrating the game.

The major rule changes will be explained in a separate article before the first game with Gary Roosevelt's Panthers, Nov. 21.

Two movies were shown to a crowd of approximately 350 persons. The first was "King Basketball," which illustrated the rules and also provided some chuckles to the audience. The second film was a review of the highlights of the Indiana finals with excerpts of the bright spots of the afternoon and evening games. The film was loaned to the clinic through the courtesy of Central's Athletic Department and Hoopball Coach Elmer McCall.

Projection Club Names Officers, McClanahan Prexy

Every other Tuesday is club day. Among the many clubs at Central are the Movie Operators. This year the members wish to help in every way to let you enjoy the movies being shown. They hope for all the cooperation of the students watching the films. The operators want to help all teachers in making sure the movie is shown just the way they desire. The Club consists of 16 members.

President—Tom McClanahan
Vice-President—Dick Greene
Secretary-Treasurer—Paul Duda
Sgt.-at-Arms—Stanley Zawacki.

Interlude Staff Members Attend Press Conference

Three INTERLUDE staff members accompanied by faculty adviser, Paul Weddle; were South Bend's lone representatives at the 32nd annual Indiana High School Press Conference held last Friday and Saturday at Franklin College, Franklin, Ind.

John Peterson, Sally Mead, and Lucy Simon attended classes emphasizing different phases of writing and management. Mr. Weddle participated in discussions of school newspapers with other advisers throughout the state.

It was the first such convention attended by Central students in many years.

BEAR FACTS — (Cont'd)

games. Here is a strong contender for All-City honors if there ever was one.

Don't forget the Central-Riley clash this week and also be on the lookout for the Washington-Elkhart game on tap this weekend in Elkhart. The latter will probably be the so-called "game of the week" but seldom will one find more excitement than when the southsiders bump heads with our own Central Bears.

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CENTRAL - RILEY (Continued)

and good running technique. Junior quarterback John Nevelle might see a lot of action replacing the lanky Kudlaty, also a junior, who is suffering from a face cut which required a lot of stitches.

The line, with Whitaker and Odusch at ends, has Thompson and Coar at the tackles with Charlie Hummel due to see a lot of action. Karkiewicz, the extra point man, and Hupka are the guards. Nick Dembinski is the man in the center of the line.

The game should be a duel of passing with Kudlaty and Dulcet doing the throwing. Central definitely has the edge in running while the defense is questionable on the part of both teams. Only after the game gets under way will the defensive status of the two teams be decided. The Wildcats hold narrow wins over Adams and LaPorte while running up scores in winning from Gary Froebel, Michigan City. They have lost to Fort Wayne North, Mishawaka and Washington.

CIVITAN DANCE

How would you like to win a watch, or a radio, or a gift certificate or even cash? It's possible because these are the prizes which the Civitan Club is giving away at its annual dance.

The dance is to be held at the Indiana Club from 8:30 to 11:30 on Friday, October 30. The party is open to seniors, juniors, and sophomores only and there will be rose corsages for each girl.

Now that you know all the details you would probably like to hear more about the prizes. There are four watches, four radios, two \$25.00 gift certificates at Max Adler's and ten \$5.00 bills. All of this will be given away by John Dunnuck, chairman of the dance committee. Also on the committee from Central are Kathie Wilmore and Sandy DeVries.

All you need to get in is your Civitan card. So come with a date or come with a crowd, but by all means . . . COME!!!!

CENTRAL - LAPORTE (Continued)

ing jaunt. Mathews converted for his second PAT of the night.

Haag finally got his touchdown in the last quarter with 3 minutes and 20 seconds left in the game on a one yard dive over the middle, which set the final score at 32-13.

Central was without the services of their two biggest tackles, Bob Pauzek and Joe Kambol, who are both out with injuries and neither put on a uniform for the game.

STARTING LINE-UP		
Central		LaPorte
Greer	RE	Kniesley
West	RT	Keller
Kovacs	RG	Jones
Schmitt	C	Warner
Kovach	LG	Suers
Nailon	LT	Lemke
Molnar	LE	Wilson
Dulcet	QB	Grenda
Kindt	LH	Haag
Mathews	RH	Gill
Lake	FB	Holm

Scoring — Central: Kindt 2, Dulcet, Lake, Janowyzk, P.A.T. Mathews, 2. LaPorte: Grenda, Haag. P.A.T. Grenda.

Substitutions — Central: Ends, Harmonkowski, D. Rems, Winston. Tackles: Krulewitch. Guards: Hager, Eichorst. Centers: E. Rems. Quarterbacks: Zielinski, Kaminski. Halfbacks: Janowyzk, Redding, Winkel, DeBeikes. Fullbacks: Laughlin, Cieslik. LaPorte: Ends, Scherer, Barnhardt. Tackles: Harold, Davis, Day, Potash, Forester. Guards: Mishler, Centers: Koff. Quarterbacks: Turak. Halfbacks: Hix, Boxwell. Fullbacks: Karnavas.

Central 6 6 13 7-32
LaPorte 7 0 0 6-13

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