

LETTERMAN'S CLUB REVIVED

DEBATERS BEGIN LEAGUE ACTIVITIES

Central to Play Host!

Results of Debates Kept Secret 'til Dinner

"And I believe free trade is the only possible plan because . . ." "The plan of free trade is entirely impracticable and unworkable for these reasons . . ." These remarks and many more like them could be heard last Wednesday afternoon, sixth hour. The reason is that the Central Debators were playing host to six schools.

These six schools are all members of the Saint Joseph Valley Forensic League. They participated here at Central in the first two rounds of debate in the 1955 season of the League Contests. Two more similar sessions will be held at a future date with Central again playing host.

After completing the three rounds of the affirmative team of each school will have debated the negative squad of every school, and vice versa.

The usual procedure after a debate is to hear the judges' decision and have the critique immediately. However, this arrangement is somewhat altered in the Saint Joe Valley League. The judges' decisions are placed in a sealed envelope right after each debate.

These ballots are never opened until the night of the annual debate banquet. The opening of ballots and reading of decisions has become a big part of this affair held each year at the end of the season. This year the banquet is to be held at LaPorte.

Each year a loving cup is awarded to the school having won the most debates. If a school wins it three times it automatically becomes the property of that school.

This is the fourteenth anniversary of the founding of the League and out of the fourteen times the cup has been given, Central debaters have "brought home the bacon" no less than twelve times.

The six schools now claiming membership to the Saint Joe Valley Forensic League are Adams, Riley, Washington-Clay, Mishawaka, LaPorte and Central. In the past years the League has also numbered in its ranks, Knox, Elkhart and the Howe Military Academy.

The Central debaters who have taken part in these meets or will do so in the future are these:

Affirmatives: Murray Fiewell, Brendan Fagan, Tom Ramsbey, and Bob Lyons.

Negative: Tony McCarthy, Marilyn Brown, Doug Reed, and Dick Ugoretz.

William Essig is serving at the present time as a "utility man" and is able to fit in on either side whenever needed.

Central Grad Honored

An example of some fine achievement acquired by one of Central's graduates is that of Peggy Anderson. She was a '54 graduate and from here entered the Memorial School of Nursing. She maintains an excellent average and appears on the Scholastic Honor List. A crowning highlight in her (so far) short career came March 5, when she received her cap in the Memorial capping ceremonies.

J. A. Dancers Enjoy "Cool Music" of Oscar "Baby" Jones

Oh, wasn't it a wonderful dance—That band was real cool—And did you see the Queen and her court, they all looked so pretty, especially Queen—Boy, those decorations were really something—These were just a few of the comments overheard as some 125 couples were seen leaving the Oliver Hotel at the 2nd annual Junior Achievement "Stardust Ball," Saturday night, March 5, 1955. It was a huge success right down to the last bar of "rhythm and blues" that Oscar "Baby" Jones and his boys beat out.

As those last few bars were played, there was a big grab for souvenirs from the beautiful decorations seen through an atmosphere of blue lighting. There were blue streamers woven across the entire ceiling attached to the walls by clusters of blue balloons. Suspended from the streamers were tin foil stars to carry out the theme of "Stardust Ball." Chairman of decorations was Shirley Norton of Adams.

The most memorable event of the evening was when Don Smith of Adams, National Junior Achievement President, called the court up to the bandstand at 10:30. He then crowned the court first, who were: Connie Kuhn from Adams escorted by Tom Roytek (Mish.), Joan Machalski, escorted by Bob Lyons, and Maggie Schmitt, escorted by Bill Cole (Riley). And last but not least, Smith took great pleasure in crowning the Queen, Nancy Riggs of Riley High School, escorted by Denny Wain (Riley Grad.). He also presented her with

a bouquet of red roses and a big kiss, which she well deserved. Don Smith then introduced Ron Roman, Midwest representative for J. A. from Chicago and Emile Festa, Secretary of the National Junior Achievement from Milwaukee and other guests who were invited for the dance. After a few pictures of the lovely queen and her court, music was resumed for the rest of the evening.

Mr. Schooley, the executive director of J. A. for South Bend, agreed with the many comments that the dance was a huge success, which is typical of a Junior Achievement project. He hoped that next year's dance would be as successful as this one and that it would interest more students for membership in Junior Achievement. Jerry Badger, chairman of the dance and J. A. Executive Board President, said the dance went very smooth and to the member of J. A. that sold the most tickets a \$15 prize would go, and to second, a \$10 prize.

So ended the ball, and a wonderful one it was too! A few stepped on feet and perhaps a few heahaches, but all in all, it was worth it!!!!

Tickets Selling for Pilgrim's Progress

New Seating Policy Begun

A new seating policy has been announced by the Barnstormers and Glee Club for the forth coming production of "Pilgrim's Progress." The present method—that of a reserved section—is to be changed to one of entirely reserved seats. The general admission tickets, however, remain the same.

Tickets for the March 24, 25, 26, production may be obtained in Room 108 before or after school from Carolyn Whitmer, a Barnstormer Board member who is handling the sales for both Barnstormers and Glee Club.

Miss Barbara Kantzer and James Lewis Casaday are directing the all-public high school production of John Bunyan's allegorical story of a "pilgrim's progress from this world to that which is to come." Helen Weber and John Fitch are handling the musical direction for Central.

Heading the various committees for the Barnstormers who are host to the production crews from the Adams, Riley and Washington drama clubs are Sue Tankersley, chairman of the Central group as production manager, Sarah Schmidt, student director; George Pettit, sets; Kay Kastner, costumes; Terry Rodefer and Richard Aldrich, props; Richard Dunbar, lights; Marilyn Miller, publicity; Robert Lyons, stage manager and Dan Miller and Dwight Oberholtzer, stage construction.

"Pilgrim's Progress" is set in seventeenth century in England during the restoration. Sue Tankersley, George Pettit, and Phyllis Gosco designed the costumes.

Bunyan wrote this universally known book while imprisoned for his religious beliefs. This has been said of it: "Bunyan's life provided the material, the English Bible provided the mode; genius did the rest." The book

Band and Orchestra Journey to Cleveland

Play for Teachers Convention

Tuesday night, while you were doing your homework, members of the Central orchestra were performing a concert in Cleveland for a convention of Midwest music teachers. The Central students are members of the High School Orchestra, which is composed of musicians from the four city high schools.

Bach's Concerto for two violins, Beethoven's Fifth Symphony (First Movement), Symphony Piccola by Duloathy, French Military March, "Girl in Satin" by Leroy Anderson, and "John Henry" by Copeland are the six numbers in the concert. None of these have been changed or simplified in the least.

"How did the orchestra come to receive this honor?" will naturally be your next question. First, they were approved by the Music Association of Indiana and then their application was sent to Cleveland.

Money to take the five bus-loads of students to Cleveland was the next problem. A donation from the Kiwanis Club started the ball rolling, but more money was needed. A concert by the University of Michigan orchestra and a Music Festival featuring the high school orchestra added more to the total and the balance was paid by the school system.

Mr. Deardorff, band director at John Adams is the director of this musical group.

These musicians were chosen to represent Central in the orchestra and make the trip to Cleveland:

Eileen Bateman, Guy Curtis, Shirley Chism, Beverly Daube, Ray Gill, Vivan Gold, Roy Good, Elizabeth Graham, Gerry Graham, Robert Grear, Linda Groppler, Andre Johnson, Welden Lockhart, Cynthia McCray, Sandra McKinney Jewel Mendenhall.

Susan Meyers, Sandra Miller, Alice Mull, Richard Bass, Eugene Nelson, Salgag Oxian, Sylvia Stilson, Ronnie Paveck, Sharon Soash, Rosalie Hesbin, Kay Crawford, Marilyn Stroup, Nancy Working, Connie Wiltrout, Robert Niblick, Robert Antonelli, Robert Hamilton, Sylvia Stroup, Ann Roper, Judy Lamb, Nancy Irvin, Bill Harmon, Marilyn Brown, Sharon Miller, Sherre Busse, Shirley Tischcoff, Betty Hoehn.

PURDUE PLANS SR. DAY

Purdue University, Lafayette, will welcome high school students on Saturday, March 26, at 8:30 a. m. (C.S.T.). The program will begin with registration in the Union Building, where free doughnuts and milk or coffee will be served. After the general meeting there will be conducted tours of the campus, classrooms, and laboratories. The staffs of the various schools will meet informally with the high school students to talk over programs of study, admission requirements, employment opportunities, financial aid, extra-curricular activities, etc. All visitors are invited to be luncheon guests of the University. You may inspect the halls and dining facilities. You will have a chance to find out what you want to know about college life from Purdue students who graduated from high school just a year or two ahead of you. For this purpose there will be a student panel. The program will close with a musical program by the Varsity Glee Club at 3:00 p. m.

one of the classics of English literature, has been translated into eighty languages and several times dramatized and used as a basis for operas. The score being used here is by Edgar Stillman Kelly.

Holdeman, Strozewski, Lee Elected to Office

Seniors Push Change

Last March 1 was "reorganization day" in the Central Athletic Department. Under the able supervision of faculty advisor Ross K. Stephenson, the formerly "inactive" Letterman's Club held their second meeting of the year, organized into a functioning group, and elected officers.

Dick Holdeman, a 12B who just acquired his first monogram in basketball, was tabbed president of the group by receiving a majority of the votes. Dick commented, "We are all very pleased that the Letterman's Club is back as an active working group and I am sure everyone will try his utmost to make it the able organized good functioning club that it should be."

Gene Strozewski, a letter-winner on the gridiron, 1954 football captain-elect, and a hard driving quarterback, was voted the vice-presidency.

The office of secretary-treasurer, which may well be the position requiring the most work, was handed Bob Lee. Bob is a member of the State Championship swimming team and a letter winner.

Approximately sixty members were present for the elections. A committee on nominations, set up at the initial gathering, made nominations in addition to the nominations from the floor.

The club has long been in existence, but since 1950 there have not been any officers, and only one meeting has been held during this period. The revival of the club has come about through the diligent work and investigation of a few of the senior letter winners, led by Joe Boland and Jim Grant.

Most schools boast some sort of letterman's club and it was felt that ours should be reorganized and rejuvenated in order to promote more interest in athletics.

Mr. Stephenson's emphatic statement, "This definitely is not a social club," leads us to the many and worthy purposes of the club.

The preamble of the constitution lists the purposes. They are to promote better athletic teams by perpetuating school spirit and tradition, protecting and respecting school equipment, upholding school regulations, and observing training rules at all times so that we may bring nothing but honor to our school and teams.

Thus far, no definite rules, regulations, or collection of dues have been established but in their meetings, which will be held every other Tuesday, these and many other important decisions will be rendered. Activities such as trips to various out-of-town swimming meets, pro-football games, etc., are being considered.

The whole purpose of the club can be summed up by Mr. Stephenson's statement, "This is something that the coaches think can be a help to them and athletics."

Results of Interlude Tests!

Mr. John Cassidy, adviser of The INTERLUDE, has released the results of the test given to underclassmen two weeks ago. The test covered page layouts, writing, proofreading, editing and general journalistic knowledge.

The names of the ten top students out of the seventeen taking the test follows in the order of ranking:

Patti Dee, Anne Louise Knoblock, Sue Carskadon, Bob Jones, Sarah Plunkett, Murray Fiewell, Gretchen Rauch, Judy Johns, Darlene Nowacki, Dortha Voelkers.

These test grades along with several other factors will help determine the editorial staff for next year.

"At Your Service and With a Smile" Describes Office Helpers

"Mrs. Baer, would you have a girl cut a stencil for me?" "Can you send a girl to check on this absence, Miss Riley?"

These requests and many similar ones are issued many times in the average day of the various offices throughout Central. To help fulfill these requests is the job of the very capable high school girl who devotes her study hall period to working in one of these offices.

Typing ranks as the most important qualification for this work. Running close behind this in importance is receptionist work. The girls must always be ready to meet the public with a friendly smile and a charming manner. The girls must also be upperclassmen and maintain a high scholastic average. They are not paid for this work.

The girls working in the main office under the supervision of Mrs. Baer are Sally Cunningham, Frances Dale, Jean Brollier, Janet Bankson, Marilyn Brown, Valerie Bruce, Julianne Kruegar, Sally Goss, Sue O'Donnell, Judith Sherry and Sharon Smith.

Doing a superb job in Mr. Richard's

office are Juanita Rems, Betty Casner, Betty Baker, Myrna Wood and Lois Long. Miss Riley is in charge of these girls.

Mrs. Sterzik depends on Mary Christman, Cecile Hoffman, Sandra Dahlke, Gale Pendl, Diana Nowatka, Sharon Uldin, Marilyn Brown, and Delores Sobieski to help her in the registrar's office.

Besides doing the usual typing and filing, the girls in Mr. Harter's office handle the night school attendance. These girls are Jean Burkhart, Joan Burkhart, Carol Kile, Shirley Molnar and Shirley Schaffner.

Jane Jackson has the important job of helping Mrs. Clair in her office. Jane's help is valuable in counting the cafeteria money every day.

Things are humming on the third floor every day too. In the study hall office girls are at work recording absences, running check-ups on questionable absences and typing reports.

Assisting Mrs. Lean in her office are Barbara Purey, Geraldine Kowalski, Virginia Barns, Arlene Fabian, Nancy Prytz, Carol Little, Jean Houck, Diana Davis, Bev Carlson, Kathy Wright, Sue Robinson, Lonnie

Daniel, and Ruth Rague.

In the Study Hall itself, Mrs. Lean employs certain girls to help her handle the capacity-filled hall. These girls are Nancy Goffney, Jean Prytz, Joyce Pinkerton, Linda Weatherwax, Mary DeVall, Barbara Stegman. These girls keep track of the admits from the girls in the study hall.

In the boys' study hall, under the able eye of Mr. Lauterbach, are Sue Ann Cook, Rosemary Kester, Shirley Howell, Jan Kaetzer, Wilma Smith, Condra Dennis, Deanna Candler, Pat Hartman, Linda Hinsch, Judith Perry, Lea Kline, Marilyn Dunlap, Lyn-delle Kauer, Jean Harrison, Carol Bujtas, Lois Hagle, Leona Kowalski and Alice Ross. They mark the boys' absences on the absentee sheet.

Leaving the study hall district and traveling farther down the hall, we arrive at the nurse's office. Here the helpers do a variety of duties from simple typing and filing to preparing medical supplies for clinical tests. Mrs. Foulks' "right hands" are Sandra Richards, Marcia Fabizak, Pat Sallows, Edna Hardman, Barbara Cudowski, Carol Mager, Peggy Woodward, and Lois Nering.

S-C PARTY ENTRY DEADLINE APRIL 15

Once again the time has come—the time when Student Council divides into different parties to vote for the best suited candidates for office of the Student Council. As previously announced, campaign week will run from Monday, April 25 through Friday, April 29. The elections themselves will take place Friday, April 29, Monday, May 2, and Tuesday, May 3.

At a meeting on March 1, the elections committee, headed by Murray Feiwell, decided that the deadline for party entries will be April 15. On that day there will be a general meeting consisting of people directly concerned with the parties.

The election assembly is to be held on April 29. The purpose of this assembly is to introduce the platform and candidates of the three different parties, Representative, Pioneer, and Student Action.

The deadline for platforms will be inspected and turned back the following week. There will be a one-cent poll tax for each of our industrious voters.

On April 22, the campaign managers will draw at the assembly to see which party will speak first.

At that assembly the campaign managers will speak and introduce the presidents on the slates of the different parties. Some of the members of the committee are Denny Bishop, 10B; Jean Burkhart, 10A; Carol Posick, 11B; Tom Gates, 11B; Marty Kleva, 11A; Gordon Eslick, 11A; Barbara Vargo, 12A, and Pat Groat, 12A. Other Student Council members to assist the committee will be chosen later.

CENTRALITE OCCUPIES TIME IN CADET TEACHING PROGRAM

"I hope you be well soon, Betty." "I still love you!" Such greetings and extremely original drawing of hearts, kites, and flags decorate "get-well" cards from the Marquette 2B's to Betty Oursler, a 12A here at Central.

EXCHANGE MONEY IN FERRELL'S HANDS

Did you ever wonder what happened to that \$464 collected for the Foreign Student Exchange fund? Don't worry, it's in safe hands. Mr. Ferrell is holding it till further notice from the American Field Service in New York. When instructions are received, this money plus \$186 from school funds will be sent to New York, completing the first step of a long, involved process.

The student to come to America will be chosen on the basis of a strict examination given to applicants from Germany, France and Spain. The \$650 will be used for his boat and plane trips to and from Europe.

The student will live either in the home of a Centralite or that of a person affiliated with Central. He will be employed by a local merchant. This job will enable him to have spending money just like the average American teenager.

Don Illes, head of the student exchange committee, released the following figures. The receipts for December show \$78.69. In January a total amount of \$280.80 was turned in. When the drive closed in February, \$54.63 had been raised, bringing the grand total to \$464.00. Illes stated that the \$186 borrowed from school funds will be repaid when the drive is reopened later in the year.

Betty is taking the Cadet Teaching Program this semester, and when she was at home with a cold last week her advisory teacher, Mrs. Mary Schall, brought the cards to her from the children.

Betty is very enthusiastic about the program. She goes to Marquette for first and second hours. Then, after lunch, she comes to Central for afternoon classes. She works with a 2B class of thirty-five pupils. She grades papers, gives spelling tests, helps with number work, and reads with the children in their small reading groups. This division of the class is due to the overcrowded school situation which we hear so much about.

The originality of the children never ceases to amaze Betty. She says that each one, although he may not be very intelligent, is original. As an example of this, Betty told me about a program which the youngsters are giving today. One boy is "Ray Block, the flower of the musical world," another is portraying Art Carney, and the other class members have similar parts. They decided to have castor oil and spinach as the sponsors of the program. The surprising thing is that they planned the whole affair without a word from Betty or Mrs. Schall!

Betty is following one child's progress in particular. She is deeply interested in her work and her eyes sparkle when she tells you how much she likes the program. "It's just being directly with the children that I enjoy so much. The first things that impressed me were their friendliness and eagerness to learn. They'll just take to anything you suggest."

Obtaining an elementary school teacher's license at Hanover College constitutes Betty's plans for after graduation. She has found through her experience at Marquette that teaching is definitely what she wants to do. She feels that the need for elementary teachers is so great that more and more teenagers should decide on that vocation for themselves.

At the present time Betty is the only Central student participating in the Cadet Teaching Program. If you are interested in joining for next year you would do well to talk it over now with your counselor and Mr. Harter. Not only might you find that teaching is what you want to do, but you might discover that you have erred in choosing that vocation.

Best of luck and many, many happy teaching days to a terrific girl who is fortunate to have found that teaching is THE job for her—our Betty Oursler! — P. D.

PARENTS, TEACHERS LEARN VALUE OF LANGUAGES

"Rolito es un Mexicano, si, si." This charming recording was the first presentation of the Central language department in its program for the P. T. A. Study Group. The purpose of the affair given Wednesday afternoon of last week was to show what is being done in the language department and why foreign languages are important in high school courses.

Miss Antoinette Ceyak, head of the language department, opened the program with a short explanation of how the two hours were allotted to the various languages.

Van Natta Assumes Kiwanis Position

Starting at the beginning of this semester, Lorrin Van Natta assumed his duties as the representative to the South Bend Kiwanis Club from Central High School. He will maintain this position for the next nine weeks. Nine weeks is the longest period of time that one boy can serve as a Kiwanis representative.

Every Thursday afternoon from 12:15 p. m. to 1:30 p. m. finds Lorrin, along with the other representative from the various schools in the South Bend area, attending the Kiwanis luncheon-meeting. These meetings consist, in addition to the luncheon, of speeches on a variety of subjects, films, or informal talks. For example, at the meeting last Thursday a film was shown about the South Bend-Mishawaka area entitled "The Valley of Promise."

Other than attending the meetings, no duties are required of the boys. However, when the Kiwanis sells **The Tribune** paper once a year for the benefit of crippled children, the boys often assist. The Kiwanis also have an annual Christmas party for the crippled children.

Most of the boys especially enjoy their conversation with Kiwanis members at the meetings. They are given a chance to meet the various businessmen and hold discussions with them, besides seeing the films and hearing prominent speakers.

A group of councilmen choose the boys who are to be representatives. The councilmen look over the boys' records and decide on their choice, not on the basis of the students' scholastic record, but rather according to which boy can benefit the most. In his way, the boy is one who will appreciate and learn from the experience.

The Kiwanis club, by offering this opportunity to young boys, is helping them gain first-hand knowledge from the speeches and films.

The first nine weeks of last semester Bob Lyons was the Kiwanis representative from Central, followed by Gary Wegenke the latter part of the semester.

Under Miss Ceyak's direction, students sang several Spanish songs including a pattern song, a serenade, a love song, and a folk song accompanied by Kathy Langwell, Judy Crane and Mary Hayes presented an original dialogue. Christine Tuveson recited "Las Golondrinas." A demonstration of Spanish gestures was given by Sam Lizzi, Steve Kalabana, Lorin Van Natta, and Jack Hetfield. The advanced Spanish classes are translating a play, Sueno de una Noche do Agosto. The beginning of this comedy was dramatized by Sue Hasley, Dan Millar, Willie Smith, Kenny Denny, and Patti Dee.

The Spanish department was followed by a panel composed of Latin students instructed by Mr. R. S. Herring. Under the chairmanship of Sarah Schmidt they very thoroughly discussed the value of Latin study. The members of the panel were Robert Antonelli, Terry Rodifer, Kay Crawford, Mary Dee, Judy Johns, Susan Schmidt, Tom Gates, Lucy Simon, Sylvia Schaaf, and Carolyn Whitmer.

The French and German departments took over next. They are under the direction of Miss Jeanne Gienand who tape-recorded parts of her classes for the program. Songs, talks, and conversations were included on the tape. After it was played, some first-year German students showed how a game of author helps to increase vocabulary. Linda Groppler delivered a talk on why she feels that it is so important to study a foreign language. The last event of the program was a sample French dialogue presented by Alvina and Wanda Turnbow.

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SINCERE REGRETS

The INTERLUDE wishes to express its sincerest regrets to Judy Kinch who recently lost her father.

WHY ADS?

"That ole advertising just clutters up The INTERLUDE." Does this sound familiar? Here are some other common comments to be heard in Central's halls:

"Why do they put all those ads in the paper? If it wasn't for them, we could have more features and sports!" The answer to that question is short and simple: No ads — no paper. Student support of The INTERLUDE is so weak that we must have ads in order for our paper to go to press every Monday night.

"Did you get your free 'Coke' with that ad in The INTERLUDE?" Nah, I never read the ads." Well, you'd be surprised at what you'd see if you took an extra minute or two to read the advertising! For several weeks there was an ad offering the cleaning of sweaters for only a penny if accompanied by another article at the regular price. Now one of our local florists is planning to offer special rates on corsages before the spring dances. Keep your eyes open for this bargain!

The businessmen of our town are very generous in advertising with us. They do so sometimes to promote good public relations, and sometimes simply because they are alumni and Central boosters. But they expect a return for their money. Therefore when you buy something in an advertiser's establishment, mention that you saw the ad in The INTERLUDE. Let's give them an all-out return for their kindness, patience, and money!

THE INTERLUDE

Founded in 1901

CENTRAL HIGH SCHOOL

South Bend 1, Indiana

The INTERLUDE is published weekly by the students of Central High School.

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Loralee Ellsworth and Chuck Lynn

Seen Together Often:

Beverly Kamm and Dave Warstler
Joan Ridenour and Bruce Foldessi
Barbara Millhouse and Dan Myers

Saturday Night Date:

Judy Johns and Terry Tuther (St. Joe)

A man stalled his car on the railroad track with the train coming. His wife in the back seat screamed, "Go on!" Her husband said, "You've been driving from the back seat all day. I've got my end across. See what you do with yours."

—Yale Record.

Date Duos:

Mary Borden and Eddie Kubisiak
Connie Stahl and Leon Clough (N. D.)

Seen at the Junior Achievement Dance:

Janice Kreps and Kent Achterberg
Pat Covert and John Roper
Kathy Wright and Bob Haley
Joan Machalski and Bob Lyons

Mmmmmmm . . . !

Peggy Toth and Devon Felty (Army)

More J. A. Dance Dates:

Joan Highleyman and Neil Hardy
Nancy Burditt and Terry Plunkett

Dating:

Patti Dee and King Coale
Nancy Dumont and Joe Boland

Seen Together Frequently:

Dinny Dunlap and Noel Yarger

The one who thinks our jokes are poor

Would quickly change his views
Could he compare the jokes we print

With those we could not use.

KOPY BY BARB KAT

This is the Beginning:

I had the brainiest idea on how to do my Physics homework . . .

Most of the Week:

In the Letters to the Editor the South Side High School students are gripping because the school cafe's juke box doesn't list some of the popular records. Man, those kids up in Minnesota don't know when they have it good. I wouldn't mind if we had a record session with Rudy Vallee's hit tunes. Anything to get away from listening to the crunching and munching of the apple eaters at noontime.

Song of the Week:

Here we go agin and it's Randy's hottest selling record. What's this all about? Well, if you haven't heard "Wallflower" by Etta James and Peaches you are as square as an ice-cube in a cup of coke. At Adams the kids are really going "hog wild" over the thing and actually the kids aren't so off the ball in that neck of the woods. At Mishawaka the kids are rolling down to semi-finals with that tune as their spirit catcher.

Nut of the Week:

I should say nut of the year! Some of the gang and I went up to Tower Hill last Sunday, where to our amazement some characters, and that's the understatement of the year, were driving a stock car all over the beach as well as trying to conquer the hill. After getting stuck in the sand almost rolling over, skidding around to the back of the

hill and making like the Dunes were the hottest race-track north of the Mason-Dixon line, we left and last saw them driving down to the lake. They probably were debating about whether they should attempt to see if the "bomb" could float over to Chicago.

Question of the Week:

This really has Jeffersonville in an uproar. Seems they asked the kids if they thought that girls should be drafted. If that isn't the crewest, I'll promise to stand on my head and join the circus as the Lady Monkey. The only branch of service I would want to be enlisted in would be the Air Force, but when I went down to get my papers the women in charge said that they didn't have women jet pilots. I resigned.

Komments from K. K.:

If you're wondering what favorite deffinitions have hit the market just look down:

Rockhead—a person who's taken for granite.

Carpet—a pet that lives in a car.

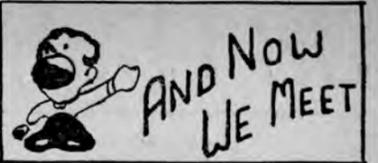
Gossip—letting the chat out of the bag.

Quarterback—change for 50 cents.

Egotist—a person who is "me-deep" in conversation.

This is the End:

. . . When I flew into a few pages of the book I brought home I discovered what should have been Physics ended up being French . . . What a job!



Presenting Her Highness—Queen Marilyn! A royal introduction for Central's sweetheart, Marilyn Miller. A senior from home room 104, she was a member of the Football Queen's court in her junior year, and last fall she was elected queen to reign over the Mishawaka Day festivities. This jet-haired, five-three, one hundred and fifteen pound beauty is a tribute to the good taste of the Central student body.

Marilyn, although a member of "royalty," is also a normal, healthy, American girl with normal, healthy, American likes which include steak, pizza, Bethoven, and "Stormy Weather" by The Four Freshmen.

When asked what she thought about Central, this lass echoed the sentiments voiced by thousands before her. "I have enjoyed my four years at Central because of the friendliness shown by all the students and because of the many opportunities offered by the school." Speaking of opportunities, Marilyn certainly has taken advantage of many of these offered by her Alma Mater. She has been in the casts of numerous plays, and is currently a member of the Barnstormer board. You will soon see her in the leading role of Madame Wanton in the forthcoming all-city production "Pilgrim's Progress." This busy gal doesn't confine her talents to the dramatic arts, either. She also finds time to sing for the Glee Club and type for The INTERLUDE.

Marilyn says that the most exciting event in her life was her election as Football Queen last fall. "I heard my name over the loud speaker. I couldn't believe it. I took one step forward and almost fell over my feet."

Marilyn's plans for next year are indefinite, but she is considering working and attending Indiana University Extension. Whatever she decides to do in future years, one look at her record of achievements at Central prophesies a bright and successful future for Marilyn Miller.

MAN-TO-MAN

Well, I'm here this time to try to live up to the great job done last week by "Big and Bad" Terry Plunkett. Sure hope this little deal grabbed a lot of faithful readers. There doesn't seem to be much going on in boys' circles, but believe me, I'm sure going to try to dig out what I can.

Say, did you notice these cats from Mishawaka going around cheering with these cowboys hats on? If they had had horses the setup would have been complete.

The weather seems to be just right (?) for trips up to Tower Hill. At least that's what a few Central guys believe. Seems to me that after you came out of the water you would have a lot of trouble shaking off the ice cubes. Of course, there's always one consolation. You could bring back a skating rink to good ole South Bend.

LOUD COLORED SPORT COATS seem to be coming into their own around here. I went to a dance the other night and saw a very strange sight. There was a cat with a lime-green sport coat on. If you walk by a certain men's shop, you just might be able to behold one of these glorious sights. Whoever thought up those creations must have had a real wild time the night before.

Well, I gues I had better quit now while the quitting's good. Who knows? I may be shot at sunrise after this is read. Next week, we hope to continue this fungus. Hope you'll stick around till then!

REFUSE

One index to a person's character and mode of living not yet discovered by the psychiatrists is the waste paper basket. Who knows how many keys to the sub-conscious mind lie among the scrap paper?

For instance, take the INTERLUDE room waste paper basket. Studying its contents the other day, I came across a Cubskin column written by Murray Fiewell, some rejected jokes for Verie column, an apple core, a banana peel, two sectional tickets, (at least I think that's what they were—some irate fan had mangled them beyond recognition) an empty Kleenex box, an empty bag which once contained cinnamon balls (how do I know it contained cinnamon balls? Because they were my cinnamon balls, and I threw the bag away), and last week's fourth page dummy. The sports department added a contribution—one slightly used crystal ball which turned to be even less clairvoyant than the members of the sports staff!

This is only an account of what is on the surface of our receptical. If I were to try to go and see what secrets lie on the bottom, I might never get out again, and I don't exactly love the idea of spending the rest of my days in a waste paper basket!

? MYSTERY MISTER ?

Age: He has a driver's license.
Height: He has grown a lot in the last year.
Weight: He doesn't eat much.
Favorite song: He likes "classical stuff."
Ambition: Chemist.
Hair: Muddy black (he says).
Eyes: Gray with "kind of multi-colored edges."

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VERIE SAUER SAYS:

Under-the-clock conversation centers around . . . spring and dreams of Tower Hill; last year's sunburns and vows of "never again" are completely forgotten . . . the days are getting longer; I could actually see the other side of my room when I got up yesterday morning . . . College Boards tomorrow; we know a girl who is memorizing Webster's Unabridged . . . that wonderful Junior Achievement dance last weekend . . . Student Council elections coming up in April; campaign plans are being laid now . . . the Mishawaka basketball team; seems like they are making quite a name for themselves . . . Scholarship week-ends coming up at many Hoosier colleges . . . the Student Exchange Drive; thanks to the clubs who so generously contributed, the quota has been met . . . senior announcements; how many did you order?

Something New:

Sue Hogan and Gene Stachowiak
Joy Ostheimer and Bob Davis

Corresponding:

Sharon Moore and Earl Benson
JoAnne Bell and Roger Herban (Army)
Phyllis Petersen (Stevens College) and Carder Kuehl
Lois Nering and John Munion (Columbia U.)

The human brain is wonderful. It starts working the moment you wake up in the morning, and doesn't stop until you are called on in class.

—The Miami Tomahawk.

Dating Often:

Margaret Heltzel and Russ Hartman (Mishawaka)

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SCRIBES PICK FINALISTS

By T. P., B. J. and M. F.

Hi there, roundball fans. We're back again for another crack at prognosticating. Since the third time is supposed to be the charm, we feel mighty confident of improving our steadily improving average. From a mediocre record of 47% for the Sectionals, we substantially raised our status as crystal ball gazers with a colossal accuracy of 56% for the Regionals. After comparing our prognostications with those of the great Dale Burgess, noted Associated Press writer, we find that the above scribe had an average of 62%, which after careful computation is only 6% better than our guesswork.

But now to get down to the business at hand, predicting the four winners of the semi-finals over the Hoosier State.

PREDICTIONS

At Indianapolis—

Attucks over Columbus
Muncie Central over Rushville
Muncie Central over Attucks

At Bloomington—

New Albany over Switz City
Evansville Reitz over Vincennes
Evansville Reitz over New Albany

At Lafayette—

Gary Roosevelt over Crawfordsville
Lafayette over Monticello
Gary Roosevelt over Lafayette

At Elkhart—

Mishawaka over Hartford City
Ft. Wayne No. Side over Sheridan
Ft. Wayne North Side over "our own" Mishawaka Cavemen

"The Battle of Giants"—This might be pre-game billing for the Attucks-Muncie Central tussle, which many say will determine the state champ. Muncie's balanced scoring, led by Jim Hinds (6' 5"), John Casterlow (6' 6"), Gene Flowers (6' 4"), Jim Barnes and Phil Raisor, should be enough to offset the torrid shooting of Oscar Robertson (6' 7") and Shedrick "Cool Shed" Mitchell (6' 6"). Robertson has been designated by many as the top performer ever to come out of an Indianapolis prep school.

At Bloomington, we pick Evansville Reitz to enter the final four on the basis of being "up" for the tourney this year. They have swashbuckled through some easy competition thus far, but we think they have the potential. New Albany should drop by the wayside in the final game of this semi. Switz City might well be the surprise team in this district, in view of the stiff competition they have faced thus far.

On to Lafayette! Here we find the real game will come in the evening session when the two goliaths from the Lafayette semi-final will clash after relatively easy competition in the afternoon. We pick Gary Roosevelt over Lafayette on the basis of the height provided by Wilson Eison and John Barnett. Lafayette, however, has proved they are a tourney team and could very easily spoil our predictions. They might be better scrappers under the boards than most give them credit for because of altitudinous Dude Taylor, who stands at 6' 5".

On the basis of regular season play in which North Side dumped Mishawaka with as much ease as taking a Saturday night bath, we can see nothing but Redskins in the finals.

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TRACK SEASON APPROACHES

By DOUG REED

Although you couldn't tell it by the weather outside today (Monday) track season is drawing very close. The first track meet on the schedule is April 19th against LaPorte at LaPorte. April 12th they may have a meet but at the present it is an open date on the schedule.

At the present moment there are about eighty boys out for track. Among the boys who Coach Early thinks will carry the load and be among the best in the city are the following: Carl Ott, a senior, who runs the distances. Last year Carl was City Champ in the mile, and hopes to repeat this year. Bill Ferguson, a junior, who runs the 880 and is on the mile relay. Bob Zarembka, a senior, who competes in the 440 and is on the mile relay. Dan Matthews, a senior, who the same as "Zombie" takes part in the 440 and the mile relay. Next we find Art West, a senior, a sprint man who is also on the 880 relay. Another junior is Archie Simmons, who participates in the broad and high jump. Last but not least we have Eddie "Pluto" Nailon, who uses his muscles to bring Central a state wrestling title and now is going to put the shot. Eddie is also a junior.

From a look at this handful of track stars, we can see that indeed Central will be well represented during the track season.

BEAR FACTS

BY CUBSKIN



It was indeed a pleasure to have been one of the 8500 fans in Elkhart's spacious North Side Gym last Saturday for the Regional. A pleasure in that I was one of the lucky few who had a ducat. After sitting through three games and hearing and seeing the Mishawaka Cavemen and their followers cavort, I thought to myself how amusing it was to see grown adults act like kids and then I remembered how our own adults acted when we were on that triumphant drive which carried us to our first STATE CHAMPIONSHIP. It was my "luck" to have a seat right in a section of Mishawaka adults. Here are some of the things I saw. Imagine a man some forty-five years old wearing his letter sweater for the year 1930! And how do you keep a sweater twenty-five years, anyhow? And then right next to me were several enthused people who kept shouting in the afternoon game, "Come on, Pat, make it nine in a row—then nine whoopeed." Of course they were referring to Pat Ganser's remarkable free throw record of the day, seventeen out of eighteen.

Memo to Leroy Johnson: Learn some defense pronto, kid, and you will be a great basketball player. But you had better hurry.

Here is the All Regional Five: Guards Al Wilt, Nappanee, and Larry Pinkerton, Warsaw, center Leroy Johnson, Mishawaka, and forwards Pat Ganser, Mishawaka, and Dave Rash, LaPaz. Larry Pinkerton's drive and jump tactics made him the most feared player of the day. Al Wilt certainly showed everyone in the gym that he was a classy ball handler and an able shot. Dave Rash, after a two-point first half, made every one gasp with a nineteen-point finish. Last but not least are the terrible two, 'nough said.

Cubskin saw an article in the office the other day which made his hair bristle from end to end. It seems as if a certain Mishawaka writer, we're not mentioning names, thinks the South Bend schools were poor sports in the Sectionals. He says in the article that Central was the best behaved, but he takes a crack at our "friends," Riley and Washington. Let it be said here and now that we defend them.

While we are on the roundball subject, we would like to bring your way the fact that the Basketball Banquet will take place next Tuesday evening at 6:30 in the Central Cafeteria. We understand that there is a fine array of speakers. So let's all get hep and hustle to Mr. Ross Stephenson's office for a ticket. Price 1.50. See you there.

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(DICK UGORETZ)

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EIGHTH GRADERS END SEASON UNDEFEATED

The Junior High basketball team salvaged some basketball glory for Central last week by winning the South Bend Junior High School Championship Tournament.

The Cubs played four games. They easily downed Madison in their first game by a score of 39 to 19, on February 24, at Perley school. Sylvester Coalmon was the leading scorer with 12 points. Their second game was held at McKinley school where they defeated Washington by a 45 to 26 score. Commie Walls was the leading scorer with 13 points. The third game was at Pierre Navarre where the Cubs easily downed an aggressive Nuner five by a score of 44 to 29. Tall Sylvester Coalmon again the leading scorer with 15 points. The fourth and final game saw that man Sylvester once more lead his team to victory over a tough Oliver five. "Toolie" dumped in 12 points to give the Cubs a 34 to 23 win and the 1954-55 city championship.

The boys had a fine record. They won 17 and lost none during the regular season. Among their many achievements were the Junior High holiday tournament championship and the above mentioned city championship. The Cubs even defeated their biggest rival, Thomas Jefferson, by a score of 50 to 32. The Jefferson team had beaten Central by one point last year to take the city championship. Coach Emerick surely has a team to be proud of.

This year the regular team consisted of the city's leading scorer Sylvester Coalmon at center, John West, Rudy Anderson, and Cessle Ross at forwards, and Commie Walls, Jack Powell, and Fred Scott at guards. Other players were Bob Jaghon, Willis Catron, Ronnie Nagy, Ray Milliken, Neil Workeman, Joe Wesley, Abe Dorsher, and Leroy Strange.

I think you will agree with me that this year's team has been a very fine one indeed.

Seventh Graders Win Eleven And Lose Two

Following the example set this year by the other underclassmen teams, Ed Szucs' 7th grade basketball squad recently completed another highly successful season as they rolled over eleven opponents, dropping only two contests. One of the defeats, a 37-31 decision, was to the Central 8th grade "B" team. So actually, they compiled an 11-1 record against seventh grade opponents. Harrison, whom the Bruins had soundly trounced three times during the season, inflicted the other loss, 34-27.

Coach Szucs, ably preparing his boys for 8th grade play and possible future high school participation, manipulated seven boys in starting roles throughout most of the season. Abraham Dorsey, Larry Chamblin, and Fred Carter alternated at the starting forwards, while Joe Wesley occupied the center post. Herbert Ingram, Durrel Montague, and Robert Hughes shared the starting guard slots as the Bruins chalked up their impressive record. Other boys who strengthened the cause considerably were Richard Greene, Darrell Holland, Robert Thomas, John Smith, Parnell Whitner, Herbert Johnson, Billy Beaver, Robert Borders, Stan Gebo, Bill Harris, and George Zeltner.

Herbert Ingram, starting guard, led the team in scoring with 90 points for 11 games and an 8.2 average, but Joe Wesley racked up 89 points in ten outings for an 8.9 average which led the squad. An indication of their ability is the fact that the Bruins scorched the nets for 452 points during the season, while their opponents could only manage 292 points.

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