

# Senior Class Executive Board Discusses Prom, Graduation

Members of the senior class executive board met in order to obtain order blanks and books for the senior announcements, which are available now. Representatives from each of the 16 homerooms received sample booklets of the graduation personal cards and order blanks for the announcements.

The deadline for ordering the announcements is February 1, 1965, when the order must be sent in to the company. Representatives for the homerooms are: 102—Michaleen Kalmar, 104—Ellen Davis, 106—Sue Smith, 115—Ann Swanson, 116—Mike Putnam, 119—Jim Gerhold, 120—Kathy Morris, 121—Cleo Colyvas and Cindy Hess, 221—Richard Rhode, 222—Bill Inwood and Jeanine Janicki,

224—Donn King, 225—Alnetta Harris, 301—Sandy Beard, 305—Linda Yanez, 401—Judy Veith, and 403—Pat Clarke.

Members of the board also discussed the date for the senior prom, and a reservation with the Indiana Club is a choice of May 29, the first date, or May 7. Definite announcements will be made later. Senior exams are set for Wednesday afternoon, June 2, for 4th, 5th, and 6th hours, and Thursday, June 3, for 1st, 2nd, and 3rd hours. June 1 is the senior awards assembly, and graduation is June 10.

# Scholarships To be Offered

Scholarships will be offered to 1965-66 college students by the following schools: Albion College, Indiana University (Foreign Language Scholarships), Illinois Institute of Technology, Wesleyan University, and the Indianapolis Wellesley Club.

Niccum Scholarship Awards for 1965-66 students will be awarded from the Niccum Educational Trust Foundation which was established in 1958. The goal of these awards is the advancement of higher education on a charitable basis. Although the awards are small, the amount of each award is set according to the individual's needs. The Niccum Foundation was financed by the memorial gifts and funds of the Elmo E. Niccum estate.

Over 150 awards will be made in the form of Alfred P. Sloan National Scholarships in the fields of liberal art, science, and technology. For a list of schools offering these awards, see the announcement on the guidance bulletin board.

# CALENDAR

## January

- 15—Pep assembly  
Basketball, Central vs. Adams (H)
- 16—Basketball, Central vs. Muncie (T)
- 18—College representative from Butler University\*
- 19—College representative from Drake University\*
- 20—Clubs
- 22—Pep assembly  
Basketball, Central vs. Riley (H)
- 23—Basketball, Central vs. Penn (H)
- 26—Guidance, tenth grade, on college entrance
- 28—Pep assembly
- 29—NO SCHOOL  
End of third period  
Basketball, Central vs. Washington (T)
- 30—Basketball, Central vs. Anderson (H)

\*You MUST sign up to see a college representative in the guidance office BEFORE the day he is to come.

# Symposium is Set

On March 19 and 20 the South Bend Community School Corporation will hold its seventh annual Science Fair, including a special section called the High School Symposium. It will provide an opportunity for interested students to gain recognition for their work in scientific research. To enter the symposium, a student must prepare a research paper, give an oral presentation, and present a display. The research paper will be evaluated by experts. It is worth 70% of the project; the oral presentation and the display each count 15%.

# Centralites Win City Ratings; Bandsmen Move on to Penn

Results of the South Bend Community School Corporation solo and ensemble contest for brass and wind instruments, held Jan. 5 and Jan. 7, are as follows: First division solos were won by Leo Warbington Jr., Marianne DeCroes, Gary Martin, Cheryl Barts, Linda Harman, Donn Ernsberger, Diane Barts, Edward Sparks, and Charles Ellison.

First division ensemble winners were Marianne DeCroes and Diane Barts; Kris Anderson and Linda Schlundt; Marsha Huff, Barb Wincek and Ellen Davis; Marilyn Lewis, Virginia Forrest, Linda Wise, and Linda Hojnacki; Ellen Davis, Marilyn Lewis, and Virginia Forrest; Ellen Davis, Marilyn Lewis, Linda Hojnacki and Marsha Huff; Marsha Huff, Ellen Davis, Linda Har-

man; Linda Hojnacki, Marsha Huff, Ellen Davis; Marsha Huff, Barb Wincek, Marilyn Lewis, Virginia Forrest; Marsha Huff, Ellen Davis, Marilyn Lewis; Virginia Forrest, Ellen Davis, Marsha Huff; Marsha Huff, Ellen Davis, Marilyn Lewis, Virginia Forrest; Ellen Davis, Marsha Huff; Linda Wise, Gail Neal, Diane Barts; Leo Warbington, Linda Harman, Cheryl Barts, Lorraine Paul; Leo Warbington, Linda Harman, Cheryl Barts; Linda Harman, Mike Berry, Charles Ellison, Gary Martin.

Second division solos were Linda Schlundt, Larry Shimer, Terri Cephus, and Eddie Lark.

Second division ensembles were Marilyn Lewis, Virginia Forrest, Linda Wise; Marsha Huff, Linda Hojnacki, Marilyn Lewis; Marsha Huff, Marilyn Lewis, Virginia Forrest; Gail Neal, Mary Snellenberger, Karol Daron; Karol Daron, Susan Daron; Larry Shimer, Leo Warbington, Charles Bestle, Charles Ellison; Wallace Boochee, Toni Weaver, John Ayer, Ken Barlow; Gary Martin, Charles Bestle, Cheryl Barts, Mike Berry, Larry Shimer, Ed Lark.

Central's band and orchestra held a concert on January 14 in the auditorium. The band performed "Washington Post March," "Bandelero," and "West Side Story." The orchestra performed "Diversions," "Four Pieces" by J. S. Bach, "A Night On Bald Mountain," and "Frederick the Great."

# NEWS BRIEFS

## David Evans Performs

David Evans returned to his alma mater—Central High School last week to give a performance in the CHS auditorium. The assembly featured David Evans' dancing in a jazz pantomime called "Crazy Cat."

David is now doing the choreography for "The Masque of the Red Death," a segment of the Central production, "Poe," which will be presented February 19 and 20.

## Members Solicited

The Future Doctors Club, sponsored by Mr. D. Phelps, is looking for new members. Interested students should see either Carol Krueger or Mike Johns. Meetings are held every Wednesday after school in room 401.

## Contest Is New Project

Library Club members are participating in a book reading contest for the first project of 1965. The contest is based on a point system. The member who has the most points at the end of the year will receive a copy of the Warren Report.

## Former Centralite in Play

Reed A. Winston, Central '64, who is studying at Bowdoin College, Brunswick, Maine, has been chosen to perform in "The Rogue's Trial." The announcement was made by Masque and Gown, Bowdoin's dramatic society.

## Did You Know

... that 500 pizzas were sold at the American Field Service Pizza Sale, making a profit of over \$250?

# If You Have . . .

A heart—large enough to share a portion with another child from another land for a year—and probably forever

A mind—open to the different life and culture the student will bring with him, open to accepting him for his differences and not for his similarities

And a share of laughter and gaiety to shrink the problems which may come up and to strengthen the bonds of communication . . .

• Then you and your family may be eligible to host an American Field Service exchange student. If you are interested, all you need do is obtain the consent of your parents and obtain a family application which must be submitted to AFS in New York, which makes the placements. The family applications may be obtained from Mr. Harter.

# THE INTERLUDE

Vol. 13, No. 8 CENTRAL HIGH SCHOOL Friday, Jan. 15, 1965  
South Bend, Indiana

# Senior Trip Plans Announced

Chinatown! Skid Row! United Nations! Statue of Liberty! the Capitol Building! Arlington National Cemetery! Smithsonian Institute! These are only a few of the many interesting and world-famous places on the plans for the South Bend High School 1965 senior trip which is offered to students for just \$110.

Transportation for the six-day trip (during spring vacation), which begins Sunday, April 4, is by air-conditioned Greyhound buses. The first night will be spent traveling to New York City. Early the second day, the buses will arrive at the Park Sheraton Hotel, where students will stay while in New York.

After a free morning, students will board sightseeing buses for a tour of Lower Manhattan, which includes Chinatown, the Battery, the Bowery, Skid Row, Wall Street, Lower Broadway, City Hall, and the Brooklyn Bridge. In the evening, students will take a subway to Radio City Music Hall for the premiere film and stage show featuring the Rockettes.

The agenda for the third day includes visits to the Cathedral of St. John the Divine, the United Nations, the Empire State Building, the Village Barn, and a cruise to the Statute of Liberty.

On the fourth day, students will again board their chartered buses and will leave New York for the famous, historical cities of the Eastern Seaboard. Upon arrival in Philadelphia, Pennsylvania, students will take a local sightseeing tour. After the tour, the buses will leave for Washington, D.C. Students will stay at the Sheraton-Park Hotel while in the nation's capital. A night tour of the city will feature the Ford Theatre, the National Archives, the Capitol Building, the Wax Museum, the Pentagon, Embassy Row, and the National Airport.

The morning tour of the fifth day includes stops at the White House, Mt. Vernon Alexandria, the Marine Memorial, and Arlington National Cemetery, where students will see the Changing of the Guard. The afternoon tour includes the Senate, the House of Representatives, the Congressional Library, and the Supreme Court. A "Moonlight Cruise" down the Potomac is featured as the evening entertainment, followed by a stop at Marshall Hall Amusement Park.

The sixth day includes check out of the Sheraton-Park Hotel and

the final tour of Washington, D.C. The next stop is Gettysburg, Pennsylvania, where a tour through the historical battlefields dating back to early American history is planned. The departure from Gettysburg is the beginning of the overnight trip back home. The trip ends upon the buses' arrival in South Bend on April 10.

Details are available in the counselor's office from Mr. Harter.

# National Institute Held at NU

Northwestern University, Evanston, Illinois, is soliciting applications for its 35th annual National High School Institute, Summer Session 1965. The session consists of five-week programs in the fields of business, speech, engineering, education, and journalism. The program is offered primarily to students who are now high school juniors, although seniors have been accepted.

The goal of the Institute is to "develop poised, alert, articulate young men and women who can assume leadership in their own schools and communities." In addition, the Institute gives young people an insight into university life.

The Business Institute prepares students for future business careers. The Engineering Institute offers a program covering phases of chemical, civil, electrical, industrial, and mechanical engineering, and physics. The Journalism Institute, under the auspices of the Medill School of Journalism (of Northwestern University), offers courses on newspaper, yearbook, and magazine publications. Dramatics, radio-television-film, debate, and public speaking are of interest in the Speech Institute. The Education Institute promotes teaching careers.

All of the Institutes are conducted in the same manner. Each holds morning and afternoon classes, plans lab work, presents cultural activities and trips to the nearby metropolitan area regularly, and introduces professionals in the fields of each division to the students at informal lectures. There are also provisions for recreation and social affairs.

A limited number of scholarships is offered by Northwestern University in all but the Engineering Institute, which offers its students financial aid through the National Science Foundation. The scholarships cover tuition costs and may help to defray further costs. The total cost of the Institute, including the tuition, activity fee (books, trips, group events), and room and board, is approximately \$260, excluding personal spending money.

Inter-Institute social affairs are scheduled to acquaint students with the other phases of the program. Each Institute represents students from 30-40 states.

The deadline for applications is April 15. Students who are interested in obtaining further information or applications for any particular Institute should see the bulletin board by the guidance office for the mailing address.

# Social Conformity

We hear much talk about conformity and its evils. It is most often mentioned in connection with teenagers. However, most people, adults and teens alike, are basically conformists. We all want to do the accepted thing.

Conformity can be broken down into two types, physical and mental. Physical conformity involves the wearing of the current fashions by both boys and girls, having the hair style that is "in," and following the fads. Up to a point there is nothing wrong with this type of conformity. It is harmful only when it turns into mental conformity. The most precious thing a person has is his right to have and to state his personal opinion. When a person is afraid to say or do something because his friends are saying or doing something different, he has lost his identity, his individualism. He becomes just another face in the crowd. When too many people begin to agree with other people's thoughts and ideas just to keep peace or to remain on good terms with the popular members in the crowd, a dangerous situation is in the making. Creativity and new ideas only come when people are not afraid to state their varying opinions.

This country was founded by individualistic people who were not afraid to do or say what they thought was right, and our democracy can only grow if its people have enough courage to speak up for what they believe.

# New Year's Resolutions Aid Good Clean Living

On January 1st hundreds of people composed a fantastic list of lies known as New Year's Resolutions. On January 2nd hundreds of people conveniently forgot about a fantastic list of lies and went on living their normal lives. I, however, have written a list of resolutions that I promise will not be broken. To give an example of good clean living they are printed below.

1. I will give up eating caviar sandwiches between meals.
2. I will not ask Hayley Mills out on school nights.
3. I will turn down all invitations from "Life" magazine to write guest editorials if they will interfere with my school work.
4. Although I hate to do this to all the girls in the world, I will not replace Ringo Starr next year.
5. I will not take more than two vacations in Nassau, in order to allow more time for personal activities.
6. I will limit my personal television appearances so that I will have more time for studies.
7. After earnest soul-searching, I have decided not to enter the "Indianapolis 500" this May.
8. And last but not least, I resolve not to take Sean Connery's role as James Bond in the forthcoming year.

## UNDER THE CLOCK

# Students Lethargic After Vacation

Hi, Bears! Christmas vacation has been over for two weeks now. The first week back found Centralites half asleep most of the time, but the routine school life is again established. However, there is encouragement in the fact that there are only four months of school life. Then we can enjoy the summer with beach parties, swimming, and water skiing.

Centralites have been, as usual, adding liveliness to these dreams. Jack Pefley, Bob Coil, and Mike Reed were asked to read some dialogue from Shakespeare's *Othello*. This is one of the Bard's greatest

plays, but it is not usually considered so as a comedy. Miss Smogor's class found it hilarious, however, when these boys gave it their dramatic rendition. Jack was particularly amusing with his pronouncements. He pronounced obsequious as "absquissous." Mr. J. Roy Smith had the same sort of effect at a recent senior class executive board meeting when he explained the announcements as "16½ cents a people" instead of 16½ a piece. Mr. Carrier has been entreating his classes to speak louder because he has become used to his children's voices. It

# Sneak Preview

- January
- 15-24—Kinetic Sculpture—O'Shaughnessy Hall—Notre Dame
  - 15-24—Graphics, Oils, Prints—South Bend Art Center
  - 15-29—Graphics and Pennsylvania Dutch Motifs—Moreau Hall—St. Mary's
  - 15—**Twelfth Night**—Washington Hall—Notre Dame
  - 16—Three One-act Plays—Little Theater—St. Mary's Hamlet—Washington Hall—Notre Dame
  - 17—Three One-act Plays
  - 19—Alberni Trio—Library Auditorium—Notre Dame
  - 22—**Luther**—Morris Civic Auditorium
  - Art Center Film—Public Library Auditorium
  - 23—**Luther**

# Algebra Problems

A rope over the top of a fence has the same length on each side. The rope weighs ½ lb. per foot. On one end hangs a monkey holding a banana and on the other end a weight equal to the weight of the monkey. The banana weighs 2 oz. per inch. The rope is as long as the age of the monkey, and the weight of the money (in oz.) is as much as the age of the monkey's mother. The combined ages of monkey and mother are 30 years, ½ the weight of the monkey, plus the weight of the banana, is ¼ as much as the weight of the weight and the weight of the rope. The monkey's mother is ½ as old as the monkey will be when it is 3 times as old as its mother was when she was ½ as old as the monkey will be when she is 4 times as old as the monkey was when it was twice as old as its mother was when she was ¼ as old the monkey was when it was twice as old as its mother was when she was 3 times as old as the monkey was when it was ¼ as old as it is now.

How long is the banana?

Five men and a boat are on one side of a stream and 5 women are on the opposite bank. The men want to get to the opposite shore and it seems that the women, too, want to cross the stream. Only 1 man and 1 woman know how to row. Also, it would be undesirable to have more men than women either in the boat or on either shore.

If the boat can hold no more than 3 people, how can the mission be accomplished in 7 crossings?

# Pen Pal Program Proves Profitable

What is Christmas like in Japan? How does a name sound in Chinese? What customs do the French or Italians have that are different than the customs which we consider as usual? What is a teenager like who is from a foreign country? What? How? Why?

These are all questions that can be delightfully answered through a pen-pal. But the excitement of having a pen-pal is a wonderful experience that offers information and friendship of a new kind. A mutual admiration grows between two people who have never met, or will probably never meet. Perhaps this admiration stems from the pleasure of learning about a foreign country from one of its young people.

The main joy of having a pen-

pal can be seen in these words written by a 17-year-old Japanese girl: "I think it will help to promote friendship." And this is a friendship which begins in one letter and soon grows into a series of much anticipated correspondence.

Elementary and high school students have been able to obtain the names of foreign students who appreciate having an American penpal and enjoy corresponding with these European or Far-Eastern teens.

As a correspondent with a Japanese girl, I have found a wealth of knowledge concerning the customs and ways of a distant country. In continuing this experience with Kyoka Ando, I have learned what anyone who corresponds with a

person of a foreign country can learn, that people all over the world, no matter where, are basically the same. Kyoka and I enjoy the same kind of music, lead the same general kind of life and appreciate one another's opinion. Our understanding of each other's customs and countries has grown. The Japanese are warm and good people, and I have become more aware of this through Kyoka's letters. She is never without questions to ask me and I of her. Each letter from her is a treasure.

The pen-pal programs are not meant for everyone, for they are only for those who can enjoy the knowledge that can be gained from others, and the excitement of giving knowledge to others as well.

—Miriam Weinstein

# Agent 007 Spells Absurd Adventure

T.V. got you down? Well, forget about it! To fill up those empty hours otherwise spent at home, leave the house and go see a movie. Not any old show—no sireee. Don't go see an exciting, ridiculous, fantastic and thoroughly unbelievable situation comedy! Meander around town until you spot that one movie sign which spells to you—ADVENTURE!!! Buy your ticket, popcorn and settle comfortably in the nice cold seat and GA-PHOOM: "GOLDFINGER."

Yea, it is Agent 007 once again tearing up the wide-screen with wild races, magnificent cars and beautiful women. Only this time the plot isn't too involved. It is only concerned with a mad NUT who insists on taking over FORT KNOX by killing all of the guards with a fatal gas and blowing up the electric gate, and then radioactivating all of the precious United States Gold in order that his own fortune of gold will gain greater value. Guess who this man is—none other than Goldfinger. James Bond has really gotten himself into a mess this time, but there are ladies around to help, as usual. This time the contaminating attraction is a Miss Pussy Galore who runs a flying circus and is in gahootz with our friend, "Golylocks the GREAT!"

She, unfortunately for Goldfinger, falls head over heels in love with our hero and as the timed radio-active bomb, planted in FORT KNOX, is ticking away the seconds, Pussy is delivering the good guys who, with only 7 seconds to go, release the time attachment on the bomb, saving everyone. There are, of course, other interesting characters who are as equally uncomplicated. For instance, Mr. Goldfinger has a little body-guard with a clever hat that boom-arangs with the effectiveness of a ten-ton tommy gun. The entire concoction is rather subdued for a public watching—but it is great entertainment. This is not an advertisement, just the plain truth. When escapism is wanted at its absurdest, Agent 007 delivers it in its most ridiculous form.

# THE INTERLUDE

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# Seniors Head Honor Roll

The senior class of 441 students leads the honor roll for this grading period with 116, or 26% of its members listed. The ninth and tenth grades, with enrollments of 526 and 493 students, respectively, each follow with 14% of their members represented. The junior class of 487 students, has a total of 65, or 13% of its members named.

- SENIORS**  
**24 Points**  
 William Inwood  
**22 Points**  
 Marthanne Manion  
 Gretchen Strandhagen  
**21 Points**  
 Ellen Davis  
 Michael Elias  
 Linda Harman  
 Barbara Wineck  
**20 Points**  
 Robert Foohey  
 Wayne Hagan  
 Michael Humnick  
 Nancy Tallor  
**19 Points**  
 Kristin Anderson  
 Sally Eicher  
 Lynn Hans  
 Cynthia Hess  
 Randall Hess  
 Linda Hojnacki  
 Lois Horton  
 Michael Reed  
 Marilyn Smith  
 John Wagner  
**18 Points**  
 Michael Berry  
 Sandra Kirkum  
 Jill Paffenbach  
 Randolph Peterson  
 Wilma Potts  
 Peggy Prelepa  
**17 Points**  
 Candace Barnes  
 Michael Fitch  
 Terry Gorog  
 Donald Hicks  
 Jacqueline Keating  
 Jill Kenna  
 Patricia Parko  
 Michele Prelepa  
 Richard Rhode  
 Elci Spaccaquerche  
 Jerry Stigner  
 Leah Thornburg  
 Suzanne Townsend  
 Jo Mary Willis  
 Peggy Woodard  
 Allene Wright  
**16 Points**  
 Carol Anderson  
 Charles Ellison  
 Francis Grabarek  
 Karen Gudim  
 Mary Hunt  
 Mary Osowski  
 Bonita Rosenbaum  
 Kenneth Rozycki  
 Rebecca Skelton  
 Judy Smith  
 Mary Stratigos  
 Joy Waltz

- Almira Wilson  
 John Wolf  
**15 Points**  
 Dennis Bankowski  
 Bruce Gerhold  
 James Gerhold  
 Carolyn Grall  
 Michaleen Kalmar  
 Gordon Klockow  
 Janice Murray  
 Ellen Wainright  
**14 Points**  
 Sandra Beard  
 David Bickel  
 Carolyn Campbell  
 David Ciesolka  
 Richard Clem  
 Jacqueline Davis  
 Joyellen Donaldson  
 Lee Erhardt  
 Carol Fiedler  
 Cynthia Frame  
 Jeanine Janicki  
 Michele Katz  
 Janice Kirsch  
 Frances Kranc  
 Gary Martin  
 Ann Maxwell  
 Beth Ann Miller  
 Kathleen Morris  
 Jacqueline Rider  
 Dennis Schermerhorn  
 Sheryn Stewart  
 Ann Swanson  
 Beverly Syczka  
 Linda Turnage  
 Ada Tuturow  
 Judith Veith  
 David Waters  
 Charlotte Watkins  
 Julia Wiltfong  
 Linda Witt  
**13 Points**  
 Kay Bergan  
 Vicki Braden  
 Mary Jane Cripe  
 Carol Dunsizer  
 Diana Harrison  
 Sandra Haverstock  
 Clara Horlander  
 Gregory Jackson  
 Gwendolyn Kluge  
 Joan Kuzmick  
 Sandra Kwiatkowski  
 Leon Miller  
 Judith Minnes  
 Phillip Skinner  
 Carol Smith  
 Lucolous Strong  
 Tonda Tiedge  
 Robert Turner  
 Mirra Witters  
 Linda Wood

- JUNIORS**  
**20 Points**  
 Janet Barna  
 Catherine Hardy  
 Teresa Stevens  
 Gary Wesner  
**19 Points**  
 Richard Ades  
 Janina Bratina  
 Sandra Cohen  
 Terri Goltz  
 Helmut Haefke  
 Audrey Hayes  
 Ann Marie Hintz  
 Thomas Kot  
 Karen Krueger  
 Lana Paul  
 Emilita Perez de Lara  
 Sandra Sass  
 Paul Schreiner  
**18 Points**  
 Patricia Boorda  
 Vicky Bucher  
 Howard Emmons  
 Walter Jackson  
 Raoul Joers  
 Darlene Krzyzaniak  
 Marilyn Lewis  
 John Palmer  
 Nana Wagner  
**17 Points**  
 Lois Combs  
 Sandra Frank  
 Christine Kagel  
 Michael Kozlowski  
 Guy Madison  
 Wayne McInerney  
 Herbert Russell  
 Linda Schlundt  
 Thomas Weisel  
 Mary E. Whittinger  
**16 Points**  
 Ladys Barlow  
 Robert Butts  
 Nancy Clark  
 Sandra Crile  
 Karol Daron  
 Virginia Forrest  
 Pamela Harden  
 Carmen Kertai  
 Douglas King  
 Carol Sue Krueger  
 Gregory Kush  
 Kristine Langell  
 Henry Martin  
 Becky Myers  
 Debra Nice  
 Nancy Powers  
 Thomas Sabaj  
 Dennis Smith  
 Carol Schocki  
 Linda Troop  
 Malcolm Tuesley  
 Jerald Vanick

- 15 Points**  
 Sharon Fabian  
 Donna Saszewski  
**14 Points**  
 Denyse Trytko  
**13 Points**  
 Joseph Almassy  
 Christina Ellenberger  
 Richard Niezgodski  
 Roberta Rakow  
**SOPHOMORES**  
**20 Points**  
 Diane Barts  
 Kathleen Hauser  
 Valerie King  
 Howard Krausman  
 Robert Kuehl  
 Sharon Oliver  
 Ann Shelley  
 Martha Smith  
 Dennis Stites  
 Catherine Szymanski

- Linda Vance  
 Linda Wylie  
**19 Points**  
 Michael Biber  
 Arlene Cramer  
 Marianna DeCroes  
 Constance Dimich  
 Maria Ellenberger  
 Margaret Hunt  
 Deborah Garges  
 Merry Johns  
 Robert Klute  
 James Reed  
 Miriam Weinstein  
**18 Points**  
 Jerry Coddens  
 Adrianna Colyvas  
 Vicki Daugherty  
 James Douglas  
 Marcia Katz

## Central Students Will Attend LaSalle

Many of Central's present freshmen and sophomores will attend a new high school next fall. LaSalle High School, now under construction, will be located at Elwood and Meade Streets, and Mr. Gordon Nelson, the assistant principal at John Adams High School, will be the principal of the new school.

When determining the boundaries for the new school's district, the administration decided that sophomores living in the district would have a choice between remaining at Central or transferring to LaSalle. All present Central freshmen living within the new boundaries, however, will be required to attend the new school. It is estimated that 1,035 students will come to LaSalle next fall.

The 141 sophomores who chose to attend LaSalle did so for several reasons.

Bob Kent—"It will be more convenient than Central."

Valerie King—"I would like to be a pioneer in the beginning of a new school."

Cindy Paxson—"There will be new experiences and new people."

Nancy Jurgonski—"It will be cleaner and closer than Central."

Only a few of the 86 who elected to stay at Central could pinpoint why they made their choices. Two of the following reasons are given for remaining at Central.

Beth Johns—"Why leave Central's tradition and spirit behind?"

Barry Lee—"There is more tradition here. As long as I started here, I want to finish here."

Finally, this question was asked of one of Central's teachers, Mr. J. McNarney, wrestling coach: "How do you think LaSalle High School will affect athletics at Central?" Mr. McNarney said that he felt LaSalle will definitely hurt athletics at Central because the drop in enrollment at Central will reduce the number of prospective athletes.

## 'Crazy Cat' Jazz Dancer Stars In Show Business

Although David Evans graduated from Central in 1960, he is still vividly remembered. He was an excellent student and very active in Barnstormers, the drama club sponsored by Mr. James Lewis Casaday. Serving on the Barnstormer Board several times, David was chairman of this student committee at one time. While in high school, he

played in "Gypsy Baron," took the lead in "Where's Charlie," a four-school production, and appeared in: "Prunella"; "Love in a Dutch Garden"; "Good News," another four-school production; "Connecticut Yankee"; "Girl Crazy," for which he also did the choreography; "The Drummer"; "The Love of Three Oranges," and "The Scrap of Paper." He didn't have the lead in all of these shows, but his parts were important enough that his talents were put to their best use. He also performed in several plays of the Summer Theatre Education Series. It can definitely be said that David Evans made a large contribution to drama at Central. At the senior recognition assembly held just before the 1960 graduation, he received the George Davidson Award for drama as well as a standing ovation from the student body.

Since graduation David has been very busy advancing his dancing and musical comedy career. When he appeared on the Ted Mack Original Amateur Hour in 1960, David was a runner-up in that contest. As a result, he made a screen test and appeared as a soloist at Radio City Music Hall in New York. Soon after, he did some TV work out of Chicago and

appeared in a review at the Del Prado Hotel there. Later he did the choreography for a successful USO tour that traveled to fifteen countries on three continents. Then he went back to Chicago for the "Hits of Broadway." David went to Denver for a year with his own review. He also did the choreography for the Summer Theatre there. On Rush Street in Chicago, he performed at the Happy Medium in "Medium Rare." David has plans for the next few months and will return to New York in September.

From this brief history and from his impressive performance last Tuesday in "Crazy Cat," it seems quite obvious that David Evans is well on his way to having a very successful career in show business.

## Staff Prepares '65 Yearbook

May seems a long time away, but the yearbook staff has been busy for many months preparing the 1965 edition. The *Interlude* yearbook this year is predicted to be bigger and better than it has ever been. The yearbook is mainly a senior book and its purpose is to provide a lasting record for each senior's final and most important year.

The 1965 yearbook, with Sandi Staley as editor, exhibits many changes. One of the most important changes is that there will be approximately 100 more pictures this year than last. Mickey Maros, the yearbook's photographer, is trying to capture candid pictures of student life around school. Teachers are having up-to-date pictures taken to provide a realistic memory for their students.

This year's book will have pictures of as many students as possible. Seniors are chosen first for pictures since it is mainly their book. For the past 10 years the pictures have been processed by Mr. Phelps, but because there are many more this year, Carlton's Studio is doing the processing.

Twelve hundred subscriptions have been purchased for the yearbook and Lois Combs as Business Manager is in charge of keeping count of all the yearbooks sold. Evelyn Polay has been helping Lois keep sales records up to date in addition to organizing the underclass pictures with Chris Kagel and Janina Bratina. Candy Barnes and Ilze Klark are combining the Classes and Faculty Sections of the yearbook. The three Gregs—Long, Smith and Barth—have taken care of the sports coverage and Jackie Rider is in charge of the Activities Section. Becky Myers

has helped her by scheduling the time and place for pictures of the various activities. Linda Compton has spent a part of her after-school time collecting ads for the *Interlude* yearbook and Sandy Frank and Chris Stanley are compiling the index for the back of the book. Another part of the yearbook is the Literary Section, this year headed by Carol Krueger. Kathy Morris and Miriam Weinstein assist Carol. Carol Fiedler serves as Senior Section Head and Backy Irvin and Marcia Katz help her. Last of all is Pat Stillwagon who helps all the section heads doing various jobs.

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# Bears Face Eagles

South Bend Central's basketball team will face John Adams tonight in an effort to boost their 3-5 season record. The Bears, who lost last Saturday to eighth ranked East Chicago Washington, will challenge Muncie Central's Bearcats tomorrow night in Muncie.

The Adams contest, to be played on the Washington floor, will begin at 8:00 and will be a conference contest. Central now possesses a 2-1 conference rank and trails in the standing behind Fort Wayne North (4-0) and Washington (3-0).

Last week's two games brought out a new twist in Coach Jim Powers' court strategy as he made use of two separate platoons, one made up entirely of juniors and the other of seniors. Against LaPorte the junior group started and managed to accumulate a 7-point deficit in the first quarter.

Substitution of a completely senior platoon quickly cut the lead to four points at half time. It was the third quarter, however, which decided the outcome of the ball game. The senior unit combined to score twelve points in the opening minutes without allowing La-

Porte to get a shot. The outcome of the game was never seriously in doubt in the second half; LaPorte being outscored 23-8 in the third quarter and eventually falling by 10, 64-54.

Saturday night's game with East Chicago Washington was a complete reversal of form. The starting senior platoon was ineffective against the Senators and the Bears did not challenge until four juniors were put into the lineup. This lineup rallied to a single point deficit in the third quarter but could not contain a Senator rally which eventually led the Senators to their 86-71 victory.

## BEAR FACTS BY CUBSKIN

As sports' seasons near the halfway mark, it is a good time to evaluate Central's teams' efforts thus far, and to make a few predictions on season finishes.

Amidst an only fair showing by Central winter sport athletes, Central's swim team has emerged as a rather bright spot this year. Fallen to the Bears thus far this year have been Howe Military Academy, Lafayette Jefferson, Riley, Michigan City, and Penn. The tankers' solo loss has been at the hands of Mishawaka, an otherwise undistinguished team. While it is true that the Bears will meet their greatest tests in the coming weeks in the Adams, Washington and Southport meets, the pleasant slightly surprising win over Riley indicates the performance of which the swimmers are capable.

With the wrestlers already at the halfway point of their season, several encouraging things can be noted concerning them. With two of the tougher matches behind them and converted into wins, the team is sure of a fairly successful season. With other wins over Riley and Washington, some of the tension will be off of the schedule until the conference matches at the end of the season. It was disappointing to note, however, the failure of the wrestlers to retain the Holiday Tourney crown which Central claimed last year.

Currently a matter of some concern at Central is a method by which the Central cagers will be able to salvage a winning season out of the remaining games left on the schedule. With only a 3-5 performance to build on, the Bears still must meet such foes as Anderson, Muncie Central, Riley, Washington, Elkhart, and Fort Wayne North. A possible consideration to be noted is that South Bend Central plays a schedule which is second to none in the state and one which is excellent preparation for the tournament. However, of what value will this be if the team is unable to get past the most preliminary stages of the local Sectional?

### Honor Roll (cont'd)

- |                     |                      |
|---------------------|----------------------|
| Kenneth Krzyzaniak  | Cynthia Shilt        |
| Vicki Lezak         | Mary Snellenberger   |
| Gail Neal           | 18 Points            |
| Evelyn Polay        | Sharon Baungartner   |
| Frederick Tamke     | Kathryn Burgess      |
| Connie Wolf         | Carol Cosby          |
| 17 Points           | Margaret Crawford    |
| Terry Coddens       | Robert Wagner        |
| Pearlie Dawning     | Janet Ward           |
| Doris Ellison       | Peter Zink           |
| Nancy Filley        | 17 Points            |
| Susan Heiermann     | Rosemary Ades        |
| Glenn Kersten       | Catherine Crowe      |
| Marla Lacopo        | Claudia Huff         |
| Barry Lee           | Cheryl Hunt          |
| Clara McKnight      | Janice Kuehl         |
| Patrick Moon        | William Morris       |
| Jeffrey Pearson     | Carolyn Powell       |
| Steven Rector       | Janice Rivers        |
| Thomas Remble       | Peggy Rowe           |
| Mary Sylvester      | Linda Shaw           |
| Linda Wise          | Kathleen Steiner     |
| 16 Points           | Erna Stephens        |
| Paula Bennett       | Mark Szymanski       |
| Joan Billger        | Jerry Wright         |
| Wesley Doi          | 16 Points            |
| Lyn Eazol           | Lareicie Atkins      |
| Dennis Ferguson     | Elaine Barrett       |
| Charlotte Gilfillen | Gary Barth           |
| John Kagel          | Leslie Bella         |
| Darlene Opaczewski  | Karen Brom           |
| Lewis Palmer        | Karen Clauson        |
| Cynthia Paxson      | Sandra Gardner       |
| Gregory Smith       | Irma Hart            |
| James Stutzell      | Ilona Hess           |
| Frances Varro       | John Humnick         |
| 15 Points           | Bruno Lacopo         |
| Diane Gramza        | Diane Norris         |
| 14 Points           | Marcia Smith         |
| Gayle Ellis         | Joan Sovinski        |
| Mary Horan          | Allen Troop          |
| Mary Niemier        | Gary Vandeveld       |
| 13 Points           | Elaine Zack          |
| William Barrett     | 15 Points            |
| Eugene Fitzgerald   | Barbara Gramza       |
| Yvonne Morrow       | Kathleen Kizer       |
| Anita Perez         | Sally Stanley        |
| Mary Regan          | Gregory Taghon       |
| 14 Points           | Kenneth Bartoszek    |
| FRESHMEN            | Edward Carpenter     |
| 20 Points           | Vickie Papandria     |
| Gary Hess           | Brenda Potts         |
| Joan Inwood         | Margaret Price       |
| Gregory Kaczorowski | Cindy Wiltfong       |
| Peggy Pearson       | 13 Points            |
| Evelyn Sucher       | Barbara Alexander    |
| 19 Points           | Gregory Denby        |
| Linda Biber         | Melvin Hicks         |
| Cheryl Boits        | Lucette Janowiak     |
| Carolyn Combs       | Irene Martinczak     |
| Karen Glaser        | Ferrance Martynowicz |
| Kristine Hicks      | Alicia Opelt         |
| Lynn Kaczor         | Thomas Rossow        |
| Candace Oehler      | Brenda Shinner       |
| Barbara Quackenbush | David Waszak         |
| Robert Seals        | Peggy Weissfuss      |

# Swim Squad Faces W.H.S

Tonight at 7:00 in the Washington pool, Central's tankers will face a potentially dangerous, victory-hungry Washington squad. The Panthers' biggest threats are its 1:52.5 Medley Relay team (Central's time is 1:51.2); Breaststroker Greg Sutton, who placed 3rd in the state last year, and its 1:38.8 freestyle relay. However, the Washington team lacks depth.

In both the freshman-sophomore championship meet and in the two dual meets last week against Penn and Michigan City, the B-team swimmers had a chance to gain competitive experience. In the dual meets, the squad trounced Penn 65-30 and Michigan City 65-29. The underclassmen placed third in the championships, only four points behind second place Riley, with Dennis Stites capturing second in the 50-yard freestyle and third in the 100-yard event. Others who turned in good performances were Jim Hotop, Larry Lee, Rick Swartz, Jerry Coddens, John Wolfe, and Don Hans.

The Mishawaka Cavemen, led by State Champion Bob Aquirre, handed the swimming Bears their only defeat of the season on December 18th. The team's overall record is now 5-1 and the Bears stand 2-1 in Conference.

The Bear swimmers have five more dual meets and four championship contests to swim.

### THE SCHEDULE

- Jan. 15—Washington\*
- 22—Adams\*
- 23—Southport
- 26—LaPorte\*
- 30—City Championships\*
- Feb. 2—Goshen
- 6—Confer. Championships\*
- 13—Section'l Championships\*
- 19-20—State Championships

\*Held at Washington Pool

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# McNarney's Grapplers Smash Rugged Lafayette Jefferson

South Bend Central's wrestling squad under the second year direction of Coach John McNarney trounced highly touted Lafayette Jefferson last week by the score of 27 to 17. The Bear matmen paced by Al Gilbert (103-pound class), Tony Rouse (127 pounds), and Wayne Hagen (133 pounds), all of whom pinned their men. Rouse did it in 1 minute and 55 seconds.

The victory leaves the Bears with a 4-2 season and a reputable standing among Hoosier wrestling squads.

Four other Central grapplers beside the 3 who pinned their victims claimed decisive victories in the form of decisions. Jim Stutzell at 95 pounds won 6-1. One hundred and twelve pound Phil Skinner mauled his opponent 4-0.

Charles Price won 4-3, and junior 165-pounder Jeff McIntyre was victorious by the score of 9-2.

Not only did the varsity perform admirably, but Central's powerful B squad smashed Lakeville's varsity 53-5. Bear wrestlers pinned all but two Lakeville competitors, which amounted to a total of ten pins.

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