

## Band Presents Pops Concert

The Central High School Concert Band will present its 13th annual "Pops" concert Thursday, March 24th in the Central auditorium. The band, under the direction of Mr. L. Wendell Schmoe, will salute the Central Bears by playing "Mighty Bears March." Donn Ernsberger will be featured as senior soloist when the band plays "Pageant" and "Timpat."

A Dixie group formed of Chuck Bestle, coronet; Doug King, trombone; Ginny Forest, clarinet; Leonard Skinner, saxophone; Eddie Lark, tuba; and Donn Ernsberger, drums, will play a number entitled "Dixeland Jamboree" with the rest of band providing necessary accompaniment.

Associate band director, Mr. John W. Norman, will direct "Proud Heritage March." He also will narrate a popular number, "Pan the Piper," or "the Reed that Grew into a Band."

During the program, Mrs. James Lane, president of the Central Band Parents Association, will present senior pins to the following band members: Pam Burger, Chuck Bestle, Priscilla Campbell, Karol Daron, Donn Ernsberger, Vicki Fisher, Ginny Forest, Pam Harden, Judy Harris, Doug King, Ann Likes, Marilyn Martin, Lana Paul, Lorraine Paul, Pam Peterson, Linda Schlundt, Larry Shimer, Leonard Skinner, Cindy Smith, Ben Stone, and Bob Rankin.

The concert will end with highlights from "Mary Poppins." Tickets for the performance may be purchased from any band member or at the door for \$1.00 or \$.50.

## Juniors Win Possible Aid

On the basis of their Preliminary Scholastic Aptitude Test scores, scholarship eligibilities were awarded to Bonita Bigham, Pearl Dawnning, Gayle Ellis, Doris Ellison, Eddie Lark, Frances Nixon, and Lynwood Thompson, by a program being sponsored by the National Scholarship Service and Fund for Negro Students.

After filling out a pamphlet sent to them by the NSSFNS, these students will be referred to colleges where they may receive financial aid. Amount of aid is determined by the student's need and may be for as much as full cost of room, board, and tuition. NSSFNS will, however, pay up to \$600 a year in supplementary aid.

In order to receive any aid the above students must comply with stipulations made by NSSFNS. First, they must go to an interracial college or university which has an established policy of non-discrimination; second, they must have the required college preparatory course during their high school career; and last, they must apply to at least three schools.

The National Scholarship and Service Fund for Negro Students has been in existence for seventeen years and has helped to secure admission of over 12,000 negro students to 450 interracial schools.

# The Interlude

Vol. 14, No. 12 CENTRAL HIGH SCHOOL Friday, March 11, 1966  
South Bend, Indiana



MEMBERS OF THE DIXIE GROUP which will be featured in the annual Pops Concert on March 24 are, left to right: Ginny Forest, Chuck Bestle, Eddie Lark, Leonard Skinner, Doug King, and Donn Ernsberger.

## Eight Schools Take Part In Jules Verne Production

Central will take part in an eight high school production of "Around the World in Eighty Days," in May.

The production will be presented at Jackson High School on May 5, 6, and 7. It will be given at LaSalle at a later date in May.

The story taken from Jules Verne's novel has been made into a movie spectacular by Michael Todd with music and the popular theme song written by Victor Young. However, the musical comedy adaption for the stage written by Sammy Fain will be used for the all school production. As well as the new lyrics and songs used in this version, the "Song of India" has been introduced into the score.

This will mark the fifth time all the schools have cooperated on one production. The overall director and coordinator of the show is Mr. James Lewis Casaday. Musical directors are Miss Kantzer and Mr. Deardorff. Miss Sharon Griffith has been hired for the choreography. The play will be presented at Jackson and LaSalle high schools as a dedication to their openings and also a tribute to Dr. Alex Jardine and Miss Barbara Kantzer who are retiring this year.

### Schools Represent Different Countries

Each high school will work on different countries. In act I; Adams will do the scenes in England, Riley will do France and Spain, and Central will do Suez and India. In act II; North Liberty will do Hong Kong, Clay—Japan, Washington—the Barbary Coast in San Francisco, LaSalle—the Atlantic crossing, and Jackson—Scotland. Each school will be represented by 30 to 50 students. For Central Mr. Miller will be in

charge of vocal music and Mr. Fisher will be directing instrumental music. Mr. Marvin will be helping with the art work and Miss Hubertz, Miss Barsza and Mrs. Fritz will assist with costumes.

The Buddha used in "Lute Song" will be seen in the play as well as an elephant under construction by the Barnstormers. Central will have a group of students in the play as Hindu dancers. They will perform to the "Song of India" and do a machete routine.

### Central Participants

Speaking parts from Central are: Alvin Macon as Sir Francis; Adolphus Butler as Paku; and Walter Tribble as a conductor.

The dancers are: Helene Britton, Valori Johnson, Ruth Luebke, Betty Ward, Sandra Streets, Paula Clark, Joanne Krych, Clotilda Smith, Michael Hall, Steven Krouse, Alvin Macon, Dennis Powell, Terri Cephus, Tom Carlson, Chris Oehler, and Jim Montana.

Members of the Glee Club who will be participating are: Rosemary Ades, Mary Allen, Linda Biber, Dorothy Bishop, Marcee Crawford, Darlene Cross, Sharon Hodges, Joan Inwood, Delores Johnson, Barbara Quackenbush, Sharon Banks, Caty Crowe, Doris Ellison, Margaret Erhart, Karen Futrell, Barbara Gudim, Dessie Johnson, Carol Krueger, Linda Mitchell, Dawn Silvey.

Also Gayle Ellis, William Ellis, Ronnie Johnson, Mike Richardson, Mike Biber, Ralph Bingham, Kenneth Blount, Daniel Hardy, Larry Johnson, Roland Klockow, Henry Martin, Glen Ross, and Tony Krol. Gayle Ellis and Delores Johnson will have solos.

Members of the Central Orchestra will also be participating.

## Senior Girls Win Honors

Three senior girls have recently been honored for their outstanding achievements in scholarship during four years in high school.

Carol Krueger and Emilita Perez de Lara were named finalists in the National Merit Scholarship competition, and Janet Barna received a Marine Corps Scholarship.

In order to be a finalist in the Merit competition, a student must take the National Merit Scholarship Qualifying Test during his junior year and place among national semi-finalists.

After being notified that they had placed among the semi-finalists, Carol and Emilita had to write resumes giving information about their scholastic, financial, and extra-curricular backgrounds. A recommendation from the head counselor was also required.

Awards are given according to the finalists' needs. Exceptionally high scorers are given "token" scholarships. These represent an honor more than financial aid.

When Emilita was asked about how she felt about taking the test, she replied, "I wasn't too fond of the Merit test or any test like it. They are judged on one's ability to take a test and in facing this, some students cannot concentrate on it. It does not judge a person's full ability, therefore cannot test complete knowledge. I do feel that tests like this should be taken not only for the possibility of becoming a finalist, but also as an accepted "step on the ladder" for those going to college. The experience and exposure to the questions will be useful to college-bound students."

Carol felt differently about the test. Her reply to the same question put to Emilita was, "I thought the test was rather hard, but it

## Contest Open To Students

Teen-agers with art or writing ability may compete for more than \$2,000 in cash prizes in Seventeen Magazine's annual short story and art contests.

Teens between the ages of 13 and 19 can vie for nine prizes in each category: first, second and third prizes of \$500, \$300 and \$200, respectively, plus six honorable mentions of \$25 each.

To enter, a writer should submit a typed short story, between 2,000 and 3,500 words in length, with name and address on each page. An entrant may submit as many stories as desired, each accompanied by a signed, notarized statement attesting to birth date and to the fact that the entire story is an original work and has not been published before. Short story entries must be postmarked by midnight, July 1, 1966.

An artist should submit a portfolio of samples of his work, with the entrant's name, address and birth date on back of each. The deadline is midnight, July 15, 1966.

was a good test. It was very well organized and one had to have some background knowledge to be successful on it. The student had to exercise his ability to reason and answer the questions as best he could. I think students should take the test for experience as well as the possibility of becoming a finalist."

Emilita and Carol are both active in school affairs. Emilita plays the violin in the orchestra, is treasurer of the National Honor Society and has been the accompanist for several school plays. Carol is in the Honor Society, is editor-in-chief of the *Interlude* yearbook, chairman of the election committee, recent recipient of the title Central Homemaker of Tomorrow, and chairman of the committee to revise the student council constitution.

Janet Barna has been awarded a \$1000 scholarship for the academic year 1966-67 by the New York Marine Corps Scholarship Foundation.

The formal presentation of the scholarship was made at the annual Leatherneck Ball at New York's famous Waldorf Astoria Hotel on February 25th.

The Foundation has awarded three scholarships during the past two years. Established in 1962, the foundation is dedicated to the development of the spiritual, intellectual and physical potentialities of children of parents who have rendered significant patriotic service.

Janet, who ranks number three in her class, and is secretary of the National Honor Society, plans to use the grant to attend Ball State Teachers College in preparation for a teaching career.

## JA Students Always Busy

Several activities for the coming months are being planned by the Junior Achievement students. The main event is the annual Junior Achievement banquet which will be held on May 19. The theme of the banquet will be "Future Unlimited."

Tonight the Junior Achievement will have one of their association meetings. There will be two guest speakers, Patricia Stevens and Andrew Carnegie. These association meetings are held every other week in the auditorium of the main library. The purpose of the meetings is to inform junior achievers about various activities in the business world. There usually are guest speakers present at the meetings.

During the last few weeks, Junior Achievement has had several activities. On March 4, they had a dance and on February 26 they took a trip to Chicago to see a trade fair. Three weeks ago the group had its Junior Achievement Trade Fair. At this event all companies displayed their products so the public could see Junior Achievement in action.

# Honesty Outdated

Many studies have recently been made concerning the practice of cheating in colleges, exposing complex devices used in supplying information a student has not learned, such as special inks and sunglasses, mechanical pencils, and even tape recorders disguised as hearing aids. Such sophisticated methods have not yet been introduced into high schools, but cheat sheets and the practices of copying and of grading a friend's paper incorrectly are becoming increasingly evident.

We have all been told that a cheater fools himself more than he does the teacher, because he doesn't fulfill the purpose for which he is in school. Dishonesty is also unfair to the rapidly decreasing number of honest students who have studied, and it renders invalid any scale for comparison of students' grades. More important than these reasons, however, is the damage to the student's character. Cheating is just as dishonest as stealing, not necessarily because of the nature and magnitude of the deed, but because of the effects on the will-power and self-respect of a person who allows himself to yield to temptation and to try to deceive another. Our high school years are years of growing in knowledge, stature, values, and integrity. If a student cannot prepare adequately for a class by budgeting his time and by having the will-power to study beforehand, or if he is dishonest in unimportant situations, he is ill-prepared for the situations that adult life will present.

The tendency to condone and aid cheating has increased rapidly in the past few years. Hardly anyone can say that he has never cheated, but the majority of students should be able to say that they are essentially honest. But now, the majority is just the opposite, and there seems to be no simple solution to the problem. Imposing stricter rules would only create craftier cheaters, and the situation has regressed so much that the Honor System would probably fail miserably. We can only review, as individuals, our purposes, not only for being in school, but also for growing up and for living. We must look beyond the material world of classes and grades, and see our own ideals and their importance. We must then resolve individually to be better persons.

—Carol Krueger

## Fantastic Fact-Filled Figures

The energy contained in the 3,-100,000,000 pounds of candy consumed last year in the U.S. could fly a Boeing 707 40,000,000 miles.

The entire U.S. population could live for a year on all the food destroyed annually by the world's rats, insects and fungi.

Enough coffee is drunk in one year to float 453 battleships the size of the U.S.S. Missouri.

A herd of 2,390,000 Guernsey cows would be required to supply the cream Americans pour into their coffee in one day.

The U.S. has 80 pretzel factories twisting out 400,000,000 pounds of pretzels a year.

The average American packs away 1500 pounds of food a year. American hens last year laid 61,828,000,000 eggs.

American cows give enough milk every second to fill 7,600 glasses.

All sugar used to sweeten coffee in one year would fill 4,400 box-cars, enough to make a train 37 miles long.

American tongues this year will lick 375,000,000,000 trading stamps.

Americans eat 16,400,000 peanut butter sandwiches a day.

The average American teenage boy wolfs \$11.30 worth of food a week. Food for his father costs \$9.10, for his teenage sister, \$8.80;

his mother, \$7.40; his 8-year-old sister, \$6.90.

Last year America manufactured enough frankfurters (7,000,000-000) to wrap 26.5 times around the earth, empties enough food cans to stretch to the moon and back three times, ate enough macaroni products to reach to a point 60,-000,000 miles beyond the sun.

—Reprinted from LIFE Magazine

## Herb Hopes To Attend Naval Academy

Herbert Russell, Central senior, has recently been nominated for appointment to the Naval Academy at Annapolis. After studying Herb's application, Congressman John Brademas nominated him on the basis of scholarship, leadership, and citizenship. All candidates will be studied by a committee at the Academy and those selected will be notified in June.

During his four years at Central, Herb has participated in many activities. He is vice-president of the National Honor Society, sports editor for the INTERLUDE newspaper, a member of the track team, and a member of Student Council as well as the Student Council

Election Committee. He has also been a member of the Booster Club and the Junior Isaac Walton



HERB RUSSELL

League. In his junior year, Herb was vice-president of the Spanish Club.

Not all of Herb's time, however, is devoted to extra-curricular activities. He is presently taking physics, English, fifth year Spanish, college algebra and trigonometry. He has been majoring in English, social studies, mathematics, science, and Spanish.

As for future plans, Herb hopes to be accepted at Annapolis. If he doesn't go to the Naval Academy he will attend some other college. He plans to enter some field of mathematics.

Herb's outside interests include reading, travel, and music.

# The Animals

### The Centipede

I objurgate the centipede,  
A bug we do not really need.  
At sleepy-time he beats a path  
Straight to the bedroom or the bath.  
You always wallop where's he's not,  
Or, if he is, he makes a spot.

### The Kitten

The trouble with a kitten is  
THAT  
Eventually it becomes a  
CAT.

### The Panther

The panther is like a leopard,  
Except it hasn't been peppered.  
Should you behold a panther  
crouch,  
Prepare to say Ouch.  
Better yet, if called by a panther,  
Don't anther.

### The Rhinoceros

The rhino is a homely beast,  
For human eyes he's not a feast,  
Farewell, farewell, you old rhinoceros.  
I'll stare at something less prepo-ceros.

### The Lamb

Little gamboling lamb,  
Do you know where you am?  
In a patch of mint.  
I'll give you a hint:  
Scram,  
Lamb!

### The Duck

Behold the duck. It does not cluck.  
A cluck it lacks. It quacks.  
It is specially fond of a puddle or pond.  
When it dines or sups,  
It bottoms ups.

### The Cow

The cow is of the bovine ilk;  
One end is moo, the other, milk.  
—Ogden Nash

### The Cobra

This creature fills its mouth with venom  
And walks upon its duodenum  
He who attempts to tease the cobra  
Is soon a sadder he, and sobra.

# The Interlude

FOUNDED IN 1901

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PART I

# Requirements For College Entrance

Throughout the nation for the past few months high school seniors have been rushing to meet the deadline for college applications. Many, through wise counseling and personal investigation were well prepared for the monumental task of applying for admission, while others, because of a lack of planning and carelessness discovered to their dismay that they had failed to meet the admission requirements of the college of their choice. Let us then examine these college admission requirements which mean the difference between acceptance and rejection by the colleges.

The first basic requirement of admission into a college is the completion of certain high school courses stipulated by each college. The type of courses and number of units required varies greatly in the individual institutions dependent upon the type of education which the college offers. The student should therefore examine the requirements of the college he wishes to attend so that he might have the necessary credits. The prudent individual, wishing to assure that these course requirements are filled, will in his high school career complete four units of English, mathematics, sciences, and history and in addition have at least two units of a foreign language. It is significant to note that if four units of foreign languages are to be taken, the colleges invariably prefer four units of one language rather than two units of two languages. It might also be noted that many colleges require the applicant to be in a certain top percentage of his class, the actual percentage dictated by the individual institutions.

**Tests Helpful**

Another aspect for the potential college student is the series of tests which he is required to take. Among these are the Scholastic Aptitude Test, the Achievement Tests, and the Writing Sample.

The Scholastic Aptitude Test, or S.A.T., is a three-hour objective test designed to determine how well the student has developed the necessary verbal and mathematical skills. The S.A.T. is primarily for seniors, however, some juniors should and are encouraged to take this test. All juniors are given the opportunity to take the Pre-scholastic Aptitude Test, or P.S.A.T. This test is invaluable for although the scores will not be accepted by colleges it will give the student the opportunity to evaluate his ability in comparison to students throughout the nation and to have a pre-

view of the S.A.T. which he will take the following year.

The Achievement Tests are one-hour tests designed to measure the level of achievement in a particular subject. These tests are normally taken with the S.A.T. The subject matter of the tests is varied, the student choosing the tests he wishes to take, his decision based upon the requirements of the college he wishes to attend. Colleges usually specify the particular tests which they wish the applicant to take, usually two or three in number.

The final test, the Writing Sample, is a one-hour essay-writing exercise. The Writing Sample, as the Achievement Tests, may be taken on the same day as the S.A.T. or separately. It is significant to note that an increasing number of colleges are requiring their applicants to take the Writing Sample.

These tests may be taken one Saturday in December, January, March, May, or July, the specific dates of which are posted in the guidance office.

**Observations**

## Ecstasy And Agony

Fans walking into the Elkhart gym are always hopeful. They all have good reasons to expect victory. But of all those fans, only about one-fourth taste final victory. This year Central supporters' happiness was followed by defeat in the evening.

Happiness was a last second shot which pulled victory from the jaws of defeat. Happiness is much too mild a word to express the feelings of the screaming Central fans after Kenny Bethel's successful shot in the afternoon game against Warsaw. The Central bleachers shook with shouting, hugging, back-slapping, and wild jumping up and down, while a stunned Warsaw crowd sat and looked on in total disbelief. It was some time before the ecstatic stu-

dents could collect themselves enough to make an effort to claim their coats which had flown in all directions, but mostly down through the bleachers onto the floor. Don Stratigos expressed the excitement of Central fans in a short radio interview with WSBT's Joe Pate. The victory was wonderful and Central looked forward eagerly to the tussle with Michigan City.

Disappointment for all concerned is losing. Certainly the student body deserves an oscar for an unsurpassed supporting performance throughout the season. We have lost, but there is some good to be gained even from defeat if the lessons learned by those responsible are remembered and used to advantage in the future.

# Candidates Give Reason For Wanting Office

Candidates for the upcoming Student Council elections are busily plotting out strategy for their campaigns and every Thursday parties are having meetings to work on their plans for the election. Recently the candidates of each of the parties were asked why they wish to be elected to the Student Council.

**UNITED STUDENTS CANDIDATES**

• **Jim Reed** wants to be president because he feels that if he were elected president of the Student Council, his most important job would be to improve the school in every way possible and to make the student body proud of the school. He would continue all previous activities and in order to promote and maintain school spirit would work in co-operation with the Booster Club.

• **Spike Abernathy** feels that the office of vice-president of the Student Council would give him the opportunity to help the student body better itself and its school.

• **Beth Johns** wants to be secretary because the secretary holds an important position, not only in keeping minutes, but in writing letters in behalf of Central. She feels that a secretary through her letters can and must reflect the good qualities of her school and the student body.

• **Gayle Ellis** would like to serve the school by holding the very responsible job of treasurer. She would keep a class record of the finances of the main student functions while performing the other duties. She feels that she will also learn to do business with other people and to budget money and stay out of unnecessary debt.

**PIONEERS CANDIDATES**

• **Bill Barrett** wants to be president of the Student Council because he has been a member of the Student Council for three years, has seen the performance of past presidents and has noted his likes and dislikes. Since he has this experience Bill feels he can combine this knowledge and his past experience to do the best job he is capable of doing.

• **Dave Frank** would like to be vice-president because in his own words, "Last year's candidate feels that I could do a good job and I think I could do a good job too."

• **Adrian Colyvas** says she would like to be Student Council secretary because this would give her an opportunity to fulfill her ambition to help Central. Adrian says that along with time and effort she could apply her past experience. To Adrian being secretary of the Student Council would be a great honor, but she is not seeking any kind of personal satisfaction. She is mainly interested in what she can do for the Student Council and the student body.

• **Beth Parent** would like to become the treasurer of the Student Council in order to help the functioning of the Student Council and to help the student body when in need.

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# Bears Lose To City; Regain Sectional Crown



**THE 1966 SECTIONAL CHAMPIONS ARE:** Kneeling, left to right, Leon Davis, Emerson Carr, Karl Simon, Kenny Bethel, and Richard Smith. Standing, left to right, are: coach Jim Powers, assistant coach Bruce Smith, Ron Banks, Bob Cisewski, Norm Martin, John Herren, Dave Ponder, Gene Chism, manager Al Levy, Wade Fuller, manager Jeff Smith, principal Lawrence McKinney, and manager Bob Kepler.

The Central Bears, after a rugged afternoon game with Warsaw, were defeated by Michigan City 79-72 in the championship game of the regional.

After trailing 10-1 in the first quarter the Bears closed to within one point, making the score 15-14 at the end of the quarter. However, the tenacious Red Devil defense and the strain of the Bears' hard-fought afternoon game took their toll on the Bears as they seemed to be playing a game of "catch up."

The Bears were four points behind at half-time and only three points behind at the start of the fourth quarter. Central managed a 55-55 tie with six minutes left in the game and the Bears were only four points behind with 2:45 remaining in the game. But the Red Devils pulled away again for a 79-72 final score.

Central's afternoon victory was a picture of determination by the Bears. Trailing by seven points at the half and as much as nine points in the third quarter, they fought back and junior guard Kenny Bethel sank a 20-footer with two seconds remaining on the clock. Warsaw shot a remarkable 64% of its shots, many of which were un-

contested, and out-rebounded Central 36-20.

Wade Fuller led the scoring in both games, accounting for 20 afternoon and 17 night points. Leon Davis contributed 14 and 15 points during the two games. Emerson Carr contributed 16 and 15 points, and Karl Simon, 12 and 11. Richard Smith, always in the thick of the action, scored 11 points in each game.

The Bears, demons on defense during the sectional, eliminated Washington 97-85 in the final game of the South Bend sectional to regain the title. Central had eli-

minated St. Joe, 88-67, and Riley, 69-57, to gain a place in the final game. Central's defense caused opponents to lose possession of the ball 74 times in the sectional by using many varieties of the press. In the first minute of the final game Washington was guilty of three errors, while making ten mistakes in the first quarter alone. Central led throughout the game, at one time by as much as 18 points. Leon Davis led the scoring with 27 points. Richard Smith, playing one of his finest games of the season, scored 20 points. Emerson Carr and Wade Fuller each had 16, while Karl Simon had 14.

## BEAR FACTS BY CUBSKIN

Looking back over the Regional games, one question keeps coming to mind. Throughout the season sports writers and coaching staff alike had extolled the talent and depth of Central's bench. Assuming fatigue at night which might have contributed to a lagging defense, what, then, happened to our vaunted bench power? It seems that the height which spent the whole evening game on the bench might well have been used to control the boards, giving outside shooters a better than one-shot chance on an obviously cold night.

But after all the thoughts of "what could have been" leave our minds, we can remember the team that fought all the way through 25 games and always gave us reason to feel proud. Our Bears fell before a sharp Michigan City team and ended the season with a record of 21 victories and 4 defeats. The Bears have gained respect wherever they played. Although ranked number one several times during the season, the boys did not let it go to their heads. It is unfortunate that people always tend to single out one or two players as stars of a team. The 1965-66 Central Bears are a group of 12 hard-working, dedicated boys and we thank them for representing Central the way it deserves to be represented.

\* \* \* \*

With the likes of 14 players returning, the picture looks pretty good for the Bears' baseball team. Seniors returning this year include Tom Butler, Dennis Grzegorek, Ron Green, Norman Martin, Rick Niezgodski, Karl Simon, Ken Skodinski, and Bob Voogd. Juniors include Mark Cohan, Bob Frame, Ray Lentych, John Remble, Richard Smith, and Tom Strychalski. It should be noted that Central is the only school to capture the city championship three times!

\* \* \* \*

Central's track team is not going to be taken lightly by anyone this year. Barring serious injuries, this year's team should be a very formidable threat to anyone on its schedule. Returning athletes such as Paul Szynski, Richard Smith, Bob Seals, Bob Kuehl, Gerome Price, Butch Wilder, and Ron Banks should form the nucleus of a powerful team.

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