

Seniors Plan Style Show

The Senior class will present its annual fashion show on Tuesday, April 2, at 7:00 p.m. in the Central Auditorium. The theme of this year's fashion show is "Spring into Fashion." Chairman of the show is Elaine Barrett, and Karen Clauson is Co-chairman.

The Publicity committee includes chairman Gwen Cholaj, and members Carolyn Combs, Bruce Rector, Bob Greene, Debbie Rowe, and Steve Coyle. Denny Walsh is in charge of the intermission entertainment. The announcer for the show will be Claudia Huff.

The models that will display the latest spring fashions are: Bill Austin, Terri Cephus, Bob Kaniowski, Lee Mason, Denny Walsh, Bruce Austin, Doug Scrougs, George Smith, Bruce Rector, and Gene Forsythe. The girls modeling are: Katina Burgess, Marilyn Aldridge, Glennette Butler, Becky Gorrell, Cheryl Hunt, Linda Shaw, Clotilda Smith, Jackie Szepski, Sue Wert, Barb Wilson, Joyce White, Nancy Wingett, and Dorothy Young.

The stores that have agreed to sponsor the fashions for the show include Richman Brothers, Newman's, Wyman's, Max Adlers, Robertson's, The Frances Shop, Milady Shop, Patti's Petites, Lion's Den, and Spiro's.

Sponsors for this year's show are Mr. Dorwin Nelson, Mr. Lyn Fox, Mrs. Elizabeth Davidow, and Miss Betty Mathews. Tickets will be 50 cents in advance and 75 cents at the door.

T.B. League To Give Tests

The Tuberculosis League of South Bend will administer the annual T.B. skin tests on March 12th. The results of the tests will be read on March 15. The students in the seventh and eleventh grades are the only Central pupils to be given the tests. Letters of parental consent will be distributed to these students during homeroom a few days before the testing. Students are required to bring the letter of consent, signed by their parents, when they are tested. Faculty and school personnel, that have not previously had a positive reading on a skin test, will also be offered the chance to be tested.

The tests will be administered in the nurse's office at Central. The seventh grade will be tested during first hour on March 12th, eleventh grade students during homeroom and second hour, and school personnel or faculty anytime during first hour, homeroom, or second hour. Students will be called over the public address system, by homerooms. Students must have their signed letters of consent.

When the tests are read, the nurse looks for a positive or negative reaction. If a student has had a positive reaction before, he is not required to be tested again. If a positive reading is found, after the student has been tested, it does not necessarily mean he has tuberculosis. He may be allergic or just react positively to the test. When a positive reaction is found the T.B. League will go into the history of the family to see if there are any relatives who also react positively, and free X-rays are given to all members of the family.

Team Prepares For State Finals

After finishing its regular season competition at the New Haven tournament held on February 17, the Central Debate team is now in preparation for the state championships. The team has been working on the topic since last spring, and has been debating it since early October. Coach John Poorbaugh is confident that his varsity team will travel to the regionals in both debate and speech.

The sectionals will be held on March 23 at Riley High School. This competition is part of the Indiana High School Forensic Association's state championships. The regionals will be held at Marian High School in Mishawaka, and the teams winning in the regionals will go on to the state and national competition.

On March 14 and 15, the National Forensic League will hold the Northern Indiana District State Finals in Elkhart. This competition is open to all members of the NFL, Central is a member, and winners will automatically go to the nationals. Also, on April 20, the NFL Congress will be held at the Fort Wayne Allen County Court House. On April 26 and 27, the NFL solo speech finals will be held at New Haven. Winners from both these tournaments will go to the nationals.

In addition to the championship tournaments, the debate team is also participating in the St. Joseph League debates, which will end in May, and the annual WSBT Radio Debates. Varsity debaters are: Karen Brom, Vince Phillips, Katina Burgess, Bruce Rector, Charles Leader, and Stanley Paluszewski.

Central Library Gets Reviews

Several shipments of books arrive in the Central library each school year, and during the summer. The latest shipment totals 85 books. Some of the books included are: *A Door Fell Shut*, by Martha Allbrand; *Quest of the Snow Leopard*, by Roy Andrews; *Accent on Life*, by Merle Armitage; *And the Waves Prevailed*, by D. Moreau Barringer; *The Long Ships*, by Francis G. Bengtsson; *Adventurous Life of Winston Churchill*, by Geoffrey Bocca; *The Lost Kingdom*, by Chester Bryant; *Poetry of Michelangelo*, by R. J. Clements; *Just and the Unjust*, by J. G. Cozzens; *O'Henry*, by Garcia E. Current; *Jennie Gerhardt*, by Theodore Dreiser; *Pleasure of His Company*, by Paul Fay, Jr.; *The Makings of an Economic Society*, by R. J. Heilbroner; *The Negro Revolt*, by L. E. Lomax; *The Haunted Cook Ship*, by Christopher Morley; *Collected Stories*, by Katherine Anne Porter (author of *Ship of Fools*); *Understanding Insurance*, by Gayle Richardson; *Your College Education—How to Pay for It*, by Sarah Splaner; and *Lost Worlds*, by Anne White.



CENTRAL STUDENTS PARTICIPATING IN HONORS BAND are, from left to right: 1st row, Debbie Miller; 2nd row, Carolyn Combs, Cheryl Barts, Sue Daron; top row, Brian Porter, Terri Cephus, and Doug McKnight. Members absent from the picture are Mike Hardy, Doug Daron, and Dale Rynearson.

The Interlude

Vol. 16, No. 12

CENTRAL HIGH SCHOOL
South Bend, Indiana 46601

March 8, 1968

Students Petition School Board

A group of students, known as the Students for a Better Central, presented a petition to the school board at the board meeting on February 26. The petition, presented by Vince Phillips, chairman of the group, called for the board to consider a change in the district lines between Central and LaSalle, in order to balance the enrollment of the two schools. The petition noted that LaSalle is overcrowded and that Central is underpopulated "with much room to spare." Other Central students appearing before the Board were Linda Biber, Patt Horvath, James Glaes, Sue Anderson, Darlene Hatfield, Carl Ellison, Steve Jenkins, and Mahlon Wise. Members of the Central faculty were Mr. Larry Bishop, Mr. William Hojnacki, and Mr. John Poorbaugh.

The petition was signed by more than 1,000 people, representing more than 80% of Central's students, and over 3/4 of the teachers. Many LaSalle students and teachers, and teachers from many other schools in the Corporation, also signed the petition. Many leaders of the community, such as Mrs. Janet S. Allen, Mrs. Katherine Blough, and Mr. Joseph Sneider also signed.

Vince, the group's spokesman, cited that "the problem was not created by this School Board but the responsibility for a solution rests there." He also said that the Students for a Better Central is not telling the Board how to redistrict, but instead recommending strongly that the Board take the appropriate action.

The school board, Vince reported, seemed to accept the petition favorably. He felt that the petition would do some good, or at least let the school board know what the feelings of a section of the Central students were.

The group of students presenting the petition, Students for a Better Central, were organized to try to give Centralites a voice in affairs concerning them through an organization.

Honor Band Holds First Performance

The South Bend Community School Corporation has organized an Honors Band which is composed of the ten best players from each of the eight area high schools. The band's first performance was a concert given February 23, 1968 at Washington High School Auditorium.

Students from Central who were chosen include: Carolyn Combs, flute; Terri Cephus and Susan Daron, clarinet; Debbie Miller, bass clarinet; Brian Porter, cornet; Doug Daron, trumpet; Mike Hardy, percussion; Dale Rynearson, tuba; Cheryl Barts, french horn, and Doug McKnight, baritone.

Mr. Don McCathren, associate professor of music and director of bands at Duquesne University, in Pittsburgh, Pennsylvania, was the guest conductor. Mr. Jerry Sirucek, a member of the Indiana University faculty, was the guest oboe soloist.

The band began the concert with *Dedication Overture*, by Nittorio Giannini. Following this, they performed *Symphony for Band*, by Vincent Sersicetti, and *Overture to Candide*, by Leonard Bernstein. The Honors Band accompanied the oboe soloist with *Concerto in C* finished the concert with *Hello Dolly*, by Jerry Herman, and a lively march featuring the piccolo section, *Stars and Bars*, by Robert E. Jager.

The first Honors Band Concert was organized by Kenneth Geofroy, Director of Fine Arts for the School Corporation. This is the first year for such a band, and they will have only one performance. The band had seven rehearsals during the two weeks prior to the concert. With two rehearsals totaling over six and a half hours, in one day, the preparation was not easy.

... NEWS BRIEFS ...

Jim Bennett has been selected as the *Interlude's* new page four editor. Jim will head the sports page for the remainder of this year.

The newly organized Folk Club, sponsored by Mr. William Fuerbringer, is now open to membership. Meetings will be held each Wednesday at 7:30 a.m. in Room 18 of the junior high building. Admittance into the club will be on a try-out basis. Any students who enjoy singing folk songs or playing a folk instrument are invited to attend the next meeting.

Several representatives from Indiana colleges will be at Central this week. A representative from Huntington College in Huntington, Indiana will be here on March 21, 1968. On March 13, the representative from the University of Evansville in Evansville, Indiana will be in the guidance office. Any students who wish to talk with the representatives of these colleges should sign up with Mrs. Moon in the guidance office.

A third party, called the Central Party, has been recently organized for the up-coming Student Council elections. Senior Vince Phillips, who organized the party, said the party was started because, "We felt that many qualified people of the junior class were overlooked or ignored by the two major parties, United Students and Pioneers." Election Committee regulations specify that to start a third party they must submit a petition with 50 names in support of its organization. The Central Party expects to have a surplus of names when they submit their petition on the 8th of March.

The Human Relations Club held Group Discussions at its second meeting, on Tuesday, February 27. Topics discussed ranged from how to change parents' views on racial matters to the question, "Is Central truly integrated?" The club wishes to encourage more students to participate in the weekly meetings.

Just An Old Fox Tale

Once upon a time, in a sleepy, sleepy kingdom by the muddy river, a large succulent bunch of grapes hung from the centermost branch of the Colfax vine. This particular bunch was a handsome, royal purple and had long ago reached the perfect mellowness, which only proper aging can bring.

In this same kingdom, one dismal September, a shiny young fox appeared on the scene. "Oh-ho!" said he, when he spied the magnificent bunch of Cencord grapes. "I wish to have you." And there he sat, waiting for the grapes to fall.

Now that situation had made the bunch of grapes a bit edgy at first, but nothing ever happened. So the grapes continued to shimmer in the sunshine . . . and to wait . . . for the big black and red fox . . . to stop waiting . . .

Just about this time, the AaD-vark stepped in to referee. "Ah-la-ka-boob-ti-dood-be-doo-be-doo!" said he, which he claimed meant "Remain as you were," in AaD-vark jargon. Well, the bunch of grapes couldn't entirely trust this translation. The AaD-vark seemed to be holding something back—perhaps some dreadful news.

Sure enough—just as the grapes had feared—something terrible began to happen. The marvelous grapes mysteriously began to shrink . . . and shrink . . . and shrink . . . while down below the big fox grew plump and remarkably purple.

"Help! Help!" cried the grapes. "What kind of strange magic is this? Help! Mr. AaD-vark, why won't you answer us?" But the AaD-vark had fallen asleep somewhere in the sleepy, sleepy kingdom, and he had left word that the grapes should not disturb him until March the fifteenth.

And so the once-glorious bunch of grapes continues to shrink in the noon-day sun . . . waiting . . . waiting . . . for March the fifteenth.

MORAL: A WORD IN THE HAND IS WORTH TWO RUMORS IN THE BUSH.

For The Other Fellow

Just who the heck do you think you are?

you, over there, sitting back

On your well-preserved dignity
pretending not to hear me at all—
listen to me. listen to me!!!

Inconsiderate bubble-brain.

you think only of y-o-u.

you couldn't do or say anything

Nice to anyone else if you tried.

don't you dare look at me like that!

you should know darn well what i'm talking about.

How 'bout last tuesday? why weren't you at
the human relations club meeting. huh?
what's that? oh—so you had better things
to do?

bull feathers

that's no excuse

look you

Rip van winkle—time to wake up. bet you don't
even know what's troubling other kids. you've
gotta learn to

speak out
listen in
wise up
understand?

Communicate for once. c'mon and join the club.
you've got a lot to learn about human rela-
tions.

so either join

or i don't
believe i'll
ever speak
to you again
you snob

(what do you mean have i joined? why, on earth, would i
need to join?)

Just who in the heck do you think you are . . . ?

Under the Clock . . .

Senioritis And Other Woes Prove Catching In March

After a two week vacation, this article now returns to the second page. Hold your cheers and applause until you've finished reading it—then don't judge too harshly. After all it has been two weeks.

To begin—Senioritis, that dread disease that has stricken many a worthy senior down in the past years, has struck again. The feeling of rush-hurry-and-get-done no longer exists for the senior, it is now more of the attitude that when I get to it—if I get to it—it'll get done! In order to identify a senior, ask the suspected how many days until school is out and if a broad smile appears on his face and a quick decisive answer is given—maybe a cheer—a little dance step—and a song—you've found yourself a senior.

Mr. Wilmore's fifth hour calculus class seems to bring out the creative talents of its members. Linda Shaw, for example, draws excellent and very intricate spider webs which (if carefully examined) resemble the graphing of a calculus problem. It has been discovered that more people in that class have the television test pattern down pat. Not only is this class creative but it seems to be confusing for Sharon Braboy. She worked a rather long problem out on the blackboard and she finally became confronted with the last multiplication of $1 \times 1 \times 1 \times \frac{1}{2}$ she stood and stared at it for a while and as the class looked on in awe she wrote down the final answer as $1\frac{1}{2}$.

Sad, but true, is that Barb Quackenbush had been taking her open book Physics tests with her book closed. She never realized until a few weeks ago that people who had their books open during the tests weren't cheating. I think she's contemplating suicide.

Steve Krouse had a great deal of trouble with the Druids. That is to say he couldn't find out who or what they were for his research paper. Hold on to your hat—Becky Gorrell is working in the hospital kitchen. Is there no safe place left? Debbie Rowe has this profound yearning for Tootsie Roll Pops. Statistics prove that chocolate is her favorite flavor. She tempts the fifth hour Government class with her Tootsie Roll Pops every day. She must enjoy living dangerously!

I'd keep my eyes off the ceiling if I were you, because it seems to have the tendency to collapse. A definite example is the ceiling in Miss Korb's room—it's now on the floor. Also, in case you think Miss Korb has changed, she's gone to Europe and Miss Helm is now teaching in her place.

Lydie Nuss believes in wearing shoes until they literally fall apart. Her loafers almost did die, but she finally bought new ones. I think she's getting the old ones bronzed. Mary Buckowski is a whiz in Chemistry. Just ask anyone in Chemistry this year who is the person who gets all A's.

Mr. Clements reads Russian books upside down—which, I'm sure is as distinguishable as when it is right side up. Miss Voynovich, Mr. Clements' student teacher, is a little rusty on playing hangman. She hangs one team for the mistakes of the other—but German III class is always willing to set her right.

Cont. Page 3, Col. 3

Senior Spotlight

Senior Holds Varied Interests

The senior focused under this week's spotlight is Bob Wagner. Bob's four-year career at Central has been filled with many school projects and extra-curricular activities. In his senior year, Bob's role as the sports section head for the Interlude Yearbook has kept him well occupied. He was also busy as a co-chairman on the basketball handbooks project earlier this year.

Away from school Bob fills his leisure time by participating in various sports, his favorite being football. He also enjoys watching hockey games. Bob likes to travel, and he especially enjoys visits to the mountains of our country. As an active member of his church, Bob is deeply involved in one of its youth groups, the AZA. Bob has held several offices in this organization, and he was recently a co-ordinator of an area-wide conference held at his church.

When asked about Central, Bob replied: "I think Central has a bright future, and it would be a shame to end her long and illustrious career."

Bob is an avid reader, and among his favorite writers he includes Jean Paul Satre and Ayn Rand. He has found existentialism to be a very fascinating concept and he has devoted a great deal of time to its study.

Mathematics and the biological

sciences are Bob's favorite subjects. He intends to pursue these areas of study in college. Bob's future plans include entering Indiana University next year, where he anticipates studying pre-medicine.

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Founded in 1901

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Letters

OPEN LETTER TO THE JUNIOR CLASS:

Well, fellow students, once again our imagination and inventiveness has hit a high point. The Junior Prom themes presented to us on January 11 showed the combined efforts of many students. Hats off to the people making these fine suggestions and to the ones responsible for choosing the six they felt would please the student body. It must have been a tremendous task to eliminate all those ridiculous suggestions from the ones we get to vote on. I would especially like to congratulate the individual who gave us what I feel was the best suggestion on the ballot, "Vote For One."

Thanks once again,

A Grateful Student

* * *

Who's running this outfit anyway? I'm talking about the Senior Class. If you are one of those people who "makes all the plans," than it's quite obvious who's running it. But those who haven't quite made the grade with the "in crowd" are completely out of it. These are the people who find out about a car wash or a bake sale, if they're lucky, a week before the event. This is the group that "knows the least about the most." I, like a majority of the Seniors, find myself classified in this group.

I've tried to figure out why there is so much hush-hush. I have often thought that maybe this is a racket—that it's a secret organization that you have to join the first week of your freshman year and you have to resign when the "boss" feels that you're no good to the organization (when you start giving out little bits of information concerning the operations of the organization to the outside people).

I suppose this has become most evident to me because of the approach of the Senior Fashion Show. This is supposed to be a big class project, but if you want to be in the show first you have to get in good with the head of the project, and then hope that he remembers your name when it comes to selecting people to help. Of course, if you haven't made a better impression than some of the "boss's" friends (which is always impossible to do) then he's not going to remember your name until he comes to the "dirty work." But even that is reserved for only those people that the "boss" wants in.

This all boils down to the fact that you have to know someone, who knows someone if you want to do anything in this school. So I suggest that if the "rule makers and party planners" of the Senior Class can't find some way to include more of the members of the class, then the least they can do is let the Class know about the activities before they appear as a news brief in the Interlude. If this ruling party wants this year's Senior Class to be a success then they are going to have to open the doors of the "secret organization" so that the whole class can participate.

—S.B.

N.D. Hosts Jazz Festival

With strome lights pulsating and kaleidoscope patterns bursting over mammoth projections of such famous figures as Smokey the Bear, Snoopy, and President Johnson, jazzman William Russo and his "Chicago Fire" group presented a jazz concert-lecture, last Sunday, March 3rd, at Stepan Center. The concert was the first of this year's Collegiate Jazz Festival events, to which the University of Notre Dame again plays host.

Throughout the concert, Russo attempted to explain to his audience the techniques used in today's jazz and the fundamental differences between jazz and rock. In addition to the usual instrument pair and group improvisations, Russo showed how looped (repeating) and continuous tape recordings were used as a base for improvising. The "Chicago Fire" then created a new jazz piece on stage, entirely by improvisation.

For the finale, Russo's group entertained the crowd with a major "avant-garde" jazz offering, the "Lincoln Suite." As the group's vocalist sang the four-part Civil War story to a surging electronic accompaniment, images of Lincoln, flower children, L.B.J., Christ, U.S. soldiers, and many others flashed across the huge screen behind the performing group.

The Collegiate Jazz Festival continues today and tomorrow with many more exciting events. Today at 1:30 p.m. out at Stepan Center, the first session of collegiate jazz competition gets under way with performances by: a trio from Northwestern University, a sextet from Roosevelt University, a quintet from Ball State University, the Wright College Band, the Indiana State University Band, and the Roosevelt University Band.

Performers for tonight's competitive session (at 7:30 p.m.) are: the Reed College Trio, the Southern Methodist University Trio, the

University of Illinois Quintet, the Philadelphia Musical Academy Quintet, the Ohio State University Band, the University of Illinois Band, and the Notre Dame High School Band.

Tomorrow, March 9th, at 1:30 p.m., the competitors will be: the Tufts University Band, the Memphis State University Band, the Michigan State University Band, the M.I.T. Band, the Michigan State University Quartet, the University of Miami Sextet, and the M.I.T. Quartet.

Acting as judges at the competitive sessions will be: Bob Brookmeyer, Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, and Gerald Wilson — all well-known men in the world of jazz. From the entries, the judges will select the three best combos and the three best bands. These groups will then take part in the finals, tomorrow night at 7:30, and compete for prizes totaling more than \$7000.

In addition to the regular competitive sessions, CJF will provide a jam fest, following tonight's judging. The exact time and location of the jam fest will be announced tonight at Stepan Center.

Also, Saturday morning at 10:00, a symposium on "Pop and Jazz: Fission or Fusion?" will be conducted at Notre Dame's Center for Continuing Education. CJF judges will present the symposium, which is free-of-charge and open to the public.

UNDER THE CLOCK . . .

Cont. from Page 3

An orange peeling race is being conducted in the cafeteria. So far Angie Milke leads. But she gets plenty of practice—because she's always eating them. Another race is also going on between Alvin "long hand champion" Wylie and George "slide rule king" Weber. It's a close tie, but it's hard to tell over the yelling, which of them is faster and gets the correct answers.

Bob Seals, in contemporary society, while discussing the failure of birth control in Japan, suggested that in Japan they probably do it differently than in the U.S. Denny Walsh then inserted that he believed that everywhere it was done the same!

A number of students from Central attended the Negro History Week at Notre Dame and returned with new insights. I hope these insights will grow into constructive thoughts and ideas that may help remedy one of the biggest problems that faces us for the future.

Well—that wasn't too bad, I hope. It's nice to be back—talk to you next week. By the way, girls, if last week you didn't snatch the fella you wanted I'm afraid you're going to have to go back to the same routine of making him think he's chasing you! Good luck!

Terse Tears

Central is a place of tears. Football games and victory cheers. Old brown halls and grooved stairs. Home of South Bend Central Bears.

New gray lockers, creamy walls. Shiny lights and basketballs. Central teachers—new and old. Trophy cases—tarnished gold. Stained glass windows, drafty doors.

Lots of posters, slippery floors. Silent footfalls of the past. Maybe this year is the last.

—Anonymous
Found in a yearbook
office typewriter
March 1, 1968.

Entertainment Calendar

- Mar. 8—The Crucible**
(play by Arthur Miller)
Midsummer Nights' Dream
Desert to Dixie
(Lions Club Travel Series)
Campus Film Series
Collegiate Jazz Festival
- Mar. 9—Midsummer Night's Dream**
Midsummer Night's Fantasy
Collegiate Jazz Festival
- Mar. 10—Midsummer Night's Fantasy**
- Mar. 11—Israel: the Land and People**
- Mar. 13—Symphony Quartet of Indiana University**
- Mar. 15—Hong Kong: Portrait of the Orient (film)**
The Magnificent Seven (film)
- Mar. 16—Second Annual International Folk Festival**
This Sporting Life
Cinema '68
- Mar. 17—This Sporting Life**
Cinema '68
Second Annual International Folk Festival
- Mar. 18—Jerome Hines**
Lecture-Music Series
- Mar. 20—Suggested Solutions for Vietnam (lecture)**
Chamber Music Society
Concert
The Parable (film)
- Mar. 22—The Magic Flute (opera)**
Siegal and Ruttenberg
Dual Pianists
Orchestra San Pietro
- Mar. 23—Evening of the Opera**
The Fiances (Cinema '68)
- Mar. 24—The Fiances (Cinema '68)**
- Mar. 25—Munich Chamber Orchestra**

Union Auditorium
Goshen College
Indiana University
Campus Auditorium
O'Lauhlin Aud.
St. Mary's College
Room 118
Indiana University
Notre Dame
Indiana University
Campus Auditorium
Indiana University
Campus Auditorium
Notre Dame
Indiana University
Campus Auditorium
O'Lauhlin Aud.
St. Mary's College
Indiana University
Campus Auditorium
Goodman Auditorium
Bethel College
Public Library Aud.
Indiana University
Campus Auditorium
Washington Hall
Notre Dame
Washington Hall
Notre Dame
Indiana University
Campus Auditorium
Union Auditorium
Goshen College
Indiana University
Campus Auditorium
Public Library
Colfax Auditorium
Notre Dame Center for
Continuing Education
Union Auditorium
Goshen College
Notre Dame
Library Auditorium
O'Lauhlin Aud.
St. Mary's College
St. Mary's College
Little Theatre
Washington Hall
Notre Dame
Washington Hall
Notre Dame
Washington Hall
Notre Dame

RECORD HOP

APRIL 26

Boys' Gym — 3:30-5:30
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—Junior Class

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MAIN AT COLFAX

Cagers Bow Out Early Central Golfers Begin Practice

The Central basketball team bowed out of the South Bend Sectional in its first tournament game on February 21, when it was beaten by the Washington Panthers, 71-69. The loss closed out the Bears' season with a respectable 14-8 record.

The Panthers were led by their fantastic 5-8 junior guard, Mike Davis who hit consistently from the outside for 11 baskets, and picked up 10 of 12 from the free throw line for a total of 32 points. Lucius Turner also had 13 points, and Dave Goralski contributed 10. Cleo Kilgore led the Central scoring attack with 18 points. Charles Fuller picked up 16, and Wayman Husband added 15 in the losing cause.

This defeat at the hands of the Panthers reversed an earlier victory by the Bears over Washington, 76-67. The Central squad was behind until nearly halftime when they rolled up 11 consecutive points to take a 34-29 lead at the intermission. Washington had led, 18-12, at the first quarter stop. The Panthers began to creep back in the third period, and cut the Bears' margin to three points, 51-48, by the end of the quarter. Then, with about six minutes remaining, they took a 54-53 lead, and despite a great final effort,

the Bears never regained the lead.

This game capped a reasonably successful campaign for Central's cagers. In 22 games, the Bears averaged 74.0 points per game, while holding their opponents to 70.8 points a contest. They were handicapped in nearly every game by a great height disadvantage, but some good outside shooting often helped to save a victory.

This also marked the last varsity basketball game for two of Central's usual starters plus the co-captains. The scrapping 5-10 forward, Cleo Kilgore, and the other forward, 5-9 Charles Fuller, won't be eligible for basketball next year, and seniors Bruce Austin, Henry Davis, and Paul Smith will be lost to graduation. Returning to next year's squad will be Wayman Husband, the 6-4 center, Tommy Davis and Carlton Robertson, two fine 5-9 guards, and part-time players Dan Harris, Bucky Hintz, Rick Phillips, and Bill Ellis.

Riddled by graduation and lack of depth, the South Bend Central golf team is beginning to make preparations for the upcoming season. They are to begin practice on March 15th, when Elbel, their home course, opens.

The 36 hole qualifications will begin on April 8th and will continue through the 13th, in order to fill the six varsity and five B-team positions.

Thus far, only eight boys have signed up for the golf team, and Coach Dorwin Nelson reports that if no more golfers sign up, there will be no B-team this year.

There is only one returning varsity letterman from last year's city championship team, Lee Mason. Golfers returning this year with B-team experience include Roger Naurot, who also alternated, as the sixth man on the varsity last year, Bob Anderson, Bob Byrer, and Steve Kovacs. Roger is a senior, while the other three are juniors. The other golfers on the roster are Denny Walsh, Bill Rostiser, and Stan Paluszewski.

While refusing to make any predictions on this season's chances, Coach Nelson invites any boy who is interested in going out for golf to contact him in Room 212.

BEAR FACTS BY CUBSKIN

The Girls' Team Sports Club is sponsoring an all-school class volleyball tournament. Play will start on March 6th, and will continue on Wednesdays of each week until all of the teams have played each other (round robin). The team with the most wins will be awarded championship ribbons. All classes, except for the seniors, have entered two or more teams. Linda Bass, Team Sports Chairman, is in charge.

* * *

The practice sessions for cheerleading are now taking place in Room 23 during the morning hours. There are 71 girls participating in the practices under the guidance of this year's varsity and B-Team squads. Of this number, 37 are freshmen, 23 are sophomores, and 11 are juniors.

After three practices, the first cut will be made by a panel of judges including representatives of each class and members of the faculty. This cut will bring the number of candidates down to about 30. The girls who survive the first cut will practice different yells until the final selections are made, sometime before spring vacation.

The names of the new squad members will be posted at 3 p.m., April 5, on the bulletin board outside the girls' gym.

* * *

The girls' swim club under the direction of Pam Womer and Ann Hager is beginning work on numbers to be presented in a water ballet on April 19th and 20th in the Central Pool. This year's theme will be "Rhythms from the Deep."

Sixteen Teams Vie in Tourney

The Indiana State Basketball tournament goes into its next-to-last round tomorrow, when the semi-states are played at four sites around the state. The three games played at each site will reduce the field from sixteen to the final four teams. They will meet one week from tomorrow in Indianapolis to decide the state championship.

Meeting at Fort Wayne will be sixth-ranked Michigan City (22-2), who narrowly missed being upset by a fine St. Joseph's squad, Kokomo (18-7), Fort Wayne Catholic (21-4), and Marion (20-5). The field at Indianapolis will include Columbus (23-2), Jac-Cen-Del (18-8), Indianapolis Shortridge (23-3), who upset fifth ranked Indianapolis Washington last week, and Richmond (20-5). North Miami (12-13), Greencastle (20-4), Attica (21-3), who knocked off tourney favorite Lafayette in the regional, and Gary Roosevelt (18-5) will do battle at Lafayette. Finally, Bloomington, Evansville Reitz (21-4), Jeffersonville (17-7), and Vincennes (22-2), the third-ranked team in the state, will meet at Evansville.

Barring upsets, the games ought to go like this:

- Fort Wayne — Michigan City over Kokomo, Marion over Fort Wayne Catholic, and Michigan City over Marion.
- Indianapolis — Richmond over Jac-Cen-Del, Indianapolis Shortridge over Columbus, and Indianapolis Shortridge over Richmond.
- Lafayette — Greencastle over North Miami, Gary Roosevelt over Attica, and Gary Roosevelt over Greencastle.
- Evansville — Vincennes over Jeffersonville, Evansville Reitz over Bloomington, and Vincennes over Evansville Reitz.

BASEBALL SCHEDULE

April 3—Elkhart	(T)
11—LaPorte	(T)
15—Washington	(T)
17—Mishawaka	(H)
19—Riley	(T)
22—Adams	(H)
24—Elkhart	(H)
26—LaPorte	(H)
29—Mishawaka	(T)
May 1—Washington	(H)
6—Goshen	(H)
8—Michigan City	(T)
10—Adams	(T)
15—Goshen	(T)
17—Riley	(H)
20—Michigan City	(H)

GOLF SCHEDULE

April 15—St. Joe and Washington at Elbel
April 16—Clay and LaSalle at Elbel
*April 18—Adams and Elkhart at Elbel
*April 23—Riley and LaPorte at Laporte
*April 25—Washington and Goshen at Goshen
*April 30—Mishawaka and Michigan City at Mich. City
*May 2—Adams and Elkhart at Elkhart
May 3—Jackson at Erskine
*May 7—LaPorte and Riley at Erskine
*May 9—Goshen and Washington at Elbel
*May 16—Mishawaka and Michigan City at Elbel
*—Denotes Conference
Sectional—May 13 or 14
Kaepler Memorial (City Tournament)—May 20
Regional—May 18
State—May 25

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