

Tom Strickler To See Mexico On Honors Trip

Tom Strickler has been selected as a finalist in the Indiana University Honors Program in Foreign Languages. As a finalist, Tom will spend eight weeks in San Luis Potosi, Mexico, living with a Mexican family and attending school to increase his knowledge in Spanish. Through its Honors Program, Indiana University makes it possible for approximately ninety Hoosier high school students to study their foreign language in a country speaking that language.

To be eligible for this program, the student must be a junior and in his third year of a modern foreign language study. Participating students are nominated by their language teacher and must take a qualifying test. Approximately half the entrants are eliminated by this test. Those students with satisfactory test scores then fill out applications and write a thank you letter in their language. Acceptable applicants are interviewed by I.U. representatives, and finalists are chosen on the basis of their applications and interviews. The interviews were conducted both in English and the foreign language, in an attempt to know the student better and orally test his knowledge of the language.

The Spanish part of Tom's interview tested his pronunciation, vocabulary, and word usage. When asked about the program, Tom



MEMBERS OF THE JUNIOR PROM COURT are, from left to right, 1st row: Kathy Baird, Claudette Washington, Bettie Heald, Chris Ebel, Cindy Williams, Sue Sweet, Darlene Cross, and Hattie Johnson. 2nd row: Tom Strickler, Tom Wynn, Kevin Murphy, Bill Hintz, Dan Gramza, Charles Fuller, and Cleophus Kilgore.

stated, "I'm happy that I was fortunate enough to win, and I feel I owe a great deal of thanks to Dr. Aguero and Mr. Aquirre for helping me in my first three years of Spanish. As to the difficulty of the examinations. . . . Yeah, well . . ."

Seven of the eighty-two finalists in the Honors Program are from South Bend, representing the schools of Central, Riley, Washington, LaSalle, and Jackson.

The Interlude

Vol. 16, No. 14 CENTRAL HIGH SCHOOL April 15, 1968
South Bend, Indiana 46601

NEWS BRIEFS

On April 5, members of the Central Band traveled to Elkhart for a tour through Conn, Selmer, and other instrument factories. They hope that by seeing how the various instruments are produced, they can understand their instruments better.

Senior cap and gown payments should be paid promptly. The fee is \$4.00 and is to be paid to the homeroom teacher. Those students not paying the fee will not receive their cap and gown.

An Art Mart will be held in the Central library on April 17 and 18. Members of the art club who are planning on the trip to the Chicago Art Museum, are required to enter an exhibit in the Mart. The contributor will receive one-half of what his work sells for and the art club keeps the other half. Students are invited to view the art work, and purchase those they wish. Displays will include such things as cartoons, pen and ink, watercolors, sketches, and collages.

The penalty date for juniors wishing to take the S.A.T. test, or seniors taking achievement tests on May 4, is April 6. Students who do not have their registration forms in before the penalty date are required to pay a penalty fee of \$2.50. Forms for registration can be obtained from Mrs. Moon in the guidance office.

The Future Doctors Club is planning a trip to Chicago on April 19. They will tour the March of Dimes Center in Chicago and the Northwestern Medical School in Evanston, Illinois. The purpose of this trip is to study the various medical and health careers in practice and to view first hand facilities where medical personnel are trained.

Members of the senior class are sponsoring a car wash on Wednesday, April 10, 1968. Anyone wishing to work should contact Linda Biber or Barb Quackenbush. Any profits will be presented to the senior class to be added to the fund for the senior class gift.

Play Proves Success

Last Thursday and Friday nights, and Saturday afternoon, the Central Barnstormers and Glee Club combined to produce a show that was as unique and delightful as the original story. The two-act play was an adaptation by Mr. James Lewis Casaday of Lewis Carroll's *Alice in Wonderland*, and *Alice Through the Looking Glass*.

Each act was enhanced by a variety of clever songs, usually sung by a character on stage and accompanied by the Glee Club, directed by Mrs. Enid Happer. The songs were enhanced by the fantastic effects of the lighting. Patterns of colored water were flashed across the back of the stage during Alice's (Joan Inwood) conversation with the Caterpillar (Jacquelyn Winston). Luminous effects were predominant at the Mood Tea Party, but were found in many of the songs, such as "Turtle Soup," "March of the Cards," and "Jabberwocky."

Act I, *Alice in Wonderland*, was composed of a variety of scenes including such well known characters as the White Rabbit (Cathy Crowe), the Caterpillar, the Mad Hatter (Steve Krouse, Jim Montana), The Dukes (Ruby Lewis), Queen of Hearts (Ron Elguera, Carolyn Powell), and of course Alice, played by Joan Inwood, Vicki Bolger, Barb Wuthrich, and Sharon Hodges. The audience was allowed to view the Mood Tea Party, The Queen's Croquet Party, and Alice's Trial, and heard the story of the Mock Turtle (Terri Cephus), and the Gryphon (Carolyn Powell).

Act II was the story of *Alice Through the Looking Glass*. Such characters appeared as Jabber (Carolyn Powell), and Wocky (Leighton Hull), Tweedledum (Nancy Ross), and Tweedledee (Terri Neal), the White Queen (Elizabeth Wilson), The White Knight (Jim Montana), and many others. Alice is played by Elizabeth Rekos, Beverly Kagel, and Barbara Wilson, in addition to those girls before mentioned. This act tells the story of Alice becoming a queen and of her interesting encounters with the White Queen, and White Knight, the Lion (Ron Elguera), and the Unicorn (Vince Phillips), and her experiences in the garden of the live flowers, and the enchanted woods.

Varied Programs To Be Offered

A variety of programs are being offered this summer for students in French and Spanish. Summer sessions are available in several universities in Mexico, and French language camps are open to students in the United States.

The Universidad Jaime Balmes in Guadalajara, Mexico is offering three-week (June 24-July 12), six-week (June 24-August 1), and nine-week (June 24-August 23) programs in Spanish. In addition to regularly scheduled classes every student will have an individual tutor. Beginning and intermediate Spanish courses are offered.

The Universidad Internacional in Saltillo, Mexico offers students six-week programs, which include language, art, customs, folklore, and archeology. Students will live with a Mexican family. Sessions go from June 10-July 19 and July 22-August 30. The program includes a four-week tour through Mexico.

The Saltillo State Teachers College offers a summer session from July 1-August 6. Students will study conversation with an individual tutor in beginning, intermediate or advanced courses. Students live in the homes of the business and professional class. Courses include such things as grammar, conversation, reading, literature, history, and culture.

The third annual French Summer Camp is being sponsored by the Language Center of Indianapolis, Indiana. Session II is designated for high school pupils of 15 years or older with at least 2 years of French. The session will last from July 20-August 1 at Pokagon State Park in Angola, Indiana. Applications deadline is May 1, 1968, and the fee is \$125.

"Land of the Midnight Sun" will be the theme of the junior prom, the class' main social event of the year. The prom will be held in the Knights of Columbus Hall on the fourth of May from 9 to 12 p.m.

Music for the prom will be provided by Paul Miller and the Softwinds. The song poll committee will distribute a list to all junior homerooms in order to determine the favored songs for the program. This committee consists of Sharon Banks (chairman), Marcia Callahan, Dan Gramza, and Mr. Devon Phelps (advisor).

The coronation committee conducted the voting for the court, and is now preparing for the coronation ceremonies—the main event of the evening. Carl Ellison is serving as chairman. His co-workers include Cindy Williams, Chris Ebel, Diane Kierein, Diatra White, and Mr. Dorwin Nelson (advisor).

Members of the court are: Sue Sweet, Cindy Williams, Darlene Cross, Kathy Baird, Betty Heald, Hattie Johnson, Claudette Washington, Chris Ebel; and the boys: Kevin Murphy, Dan Gramza, Cleo Kilgore, Charles Fuller, Tom Wynn, Tom Strickler, Bill Hintz, and Steve Kovacs.

Tickets are on sale in homerooms at \$2.50 a couple, and they will be on sale through Friday, May 3. No tickets will be sold at the door. Pam Arnold heads the ticket committee, assisted by: Pam Womer, Sharon Harris, Tom Horan, Tom Strickler, Charlotte Feldman, and Mrs. Gill (advisor).

Advertising for the prom will be provided by the publicity committee headed by Sharon Bilinski. Other members include Cecilia Regan, Jim Brown, Karen Orban, Mike Richardson, and Mr. William Schlundt (advisor).

Members of the invitations committee include Terry Stewart (chairman), Gail Jensen, John Nelson, Anne Matthews, Vicki Blount, Terry Stephens, Arthur Aragon, Kathy Baird, Charlotte Feldman, and Mr. Joseph Cantanzarite (advisor). Invitations will be sent to the parents of the officers and executive board members, Mr. McKinney, Mr. Richards, the school board, Dr. Holt, and junior homeroom teachers.

The program covers will coincide with the colors of the decorations, pink and blue. The program committee consists of Sandy Heierman (chairman), Betsy Hager, Tom Nagy, Kathi Collins, Julie Kozlowski, Kathy Baird, and Mr. William Gilkey (advisor).

The hall will be decorated in pink and blue, and will carry out the theme of a castle garden. The atmosphere will be enhanced by a draw bridge at the entranceway lined by simulated stone walls, which will also serve as the backdrop for prom pictures. In the center of the floor will be a grassy knoll encircling the castle fountain. Separating the tables from the dance floor will be a row of hedbes, and as the focal point of the knoll, a huge sun with appropriate lighting effects which will carry out the theme. The decorations committee is composed of Darlene Cross (chairman), Ken Chase, Sue Anderson, Sue Sweet, and Rosemary Fuzy. Mr. Garner Marvin and Miss Hubertz.

Laughing At The Walls The Making Of A Chief Nut —1968

Read any good jokes lately on subway walls, fences, coffee-house walls, buttons, or unprotected posters? Those assorted scrawls are called graffiti and many chief nuts throughout the country are becoming avid graffiti-scribblers. Here are some examples, which were collected for the Chicago Sun-Times' "Viewpoint for Schools" on May 7, 1967 and for Robert Riesner's book, *Great Wall Writing*:

Smokey the bear is a hairy boy scout.

Stop talking when I interrupt.

Pall Mall can't spall.

Come with me, you're under analysis.

Send Batman to Vietnam.

Join the Marines; Intervene in the country of your choice.

Tolkien spokien here.

I am an enemy of Graffiti — they killed my mother.

Nobody for Governor.

Marie Montessori taut me to rite at age too.

Nietzsche is pietzsche.

Would you really feel secure with George Hamilton in uniform?

My favorite singer is Dean Martini.

The report of my death was an exaggeration.

Apple pie is fluoridated

Double your pleasure . . . double your fun . . .

Xerox your pay checks.

Lock up McNamara and throw away the Ky.

Some day

The day will come

When the day won't.

"Goodnight David." "Goodnight Goliath"

There will be peace in 1978 — with or without people.

Is there life after birth?

Tutti-Frutti is supported by the CIA.

J. Edgar Hoover sleeps with a Night Light.

I am a creeping socialist.

Superman wears mini-pants.

I just cannot picture you as the end result of millions of years of evolution.

Cinderella married for money.

Xerox never comes up with anything original.

Dean Rusk is a recorded announcement.

The U.S. has the answer.

What was the question?

Drink Canada Dry; Visit Expo '67.

Do the Chinese look in the white pages?

Independence for Lapland!

Help! The paranoids are after me.

John Wayne for Secretary of Denfense.

The Ajax white knight cheats at polo.

Mayor Lindsay is on welfare.

The Jolly Green Giant is a vegetable.

Are you tired of laughing at the walls?
Try laughing at the Walsh.

home go and "yesterday you see" say all could we, 8:00 at Then.
"announcements few a have We such-and-such room is This 'morn-
ing Good" shout and intercom the to up run all would we when 8:55
at 'course of 'come would day the of point high The 'grooves the of
instead 'stairs our in bumps have to be would it fun what think just
And 'food of trays in bring to us pay would staff cafeteria the lunch
At 'office the to down them take to have would someone 'rule a keep
ing caught were Fox Mr. and Vaz Mr. everytime and 'right all was
Foulks Mrs. sure make to periodically office nurse's the into run to
have would Everyone 'too 'responsibilities new be would There 'them
erase to hour entire the given and essays finished handed be would we
'test essay an us gave any if and 'assignments homework completed out
pass would teachers the hour Each 'life a What 'hour 5th to go to
time be would it 'start finally did it when Then 'start to class for hour
entire the wait would we and, class hour 6th into us dismiss would
bell the 3:15 at 'think Just 'backwards entirely schoolday a spend to
fun be it wouldn't (START HERE)

On March 16, 1950 in a tiny vil-
lage called South Bend, Indiana,
there was born a boy who was
destined to travel the tightrope to
success with both shoelaces untied
—the boy who would in 1968 be-
come the hero of Central High
School. His name—Denny Walsh;
his office—Chief Nut; and his story
—the making of a Chief Nut—
1968.

Denny clearly showed that he
was "the man to watch" when he
made his first big public appear-
ance in the Kindergarten Room of
James Madison School. (He al-
ways made it to the easel first.)
His years at Madison were among
his best. It was there he made his
famous address to his fellow stu-
dents after chasing schoolmate Lee
Mason and running into a tree:
"I ran into a tree . . . I did, too!"

In high school, Denny convinced
the student body that he could
"look at things from both sides."
Just last year he was a Pioneer
president at the Election Assem-
bly; this year, he was an Indian
chief at a pep assembly.

Presently Denny certainly is
still proving his versatility. In
English, he often becomes Fat Al-
bert; in Contemporary Society, he
turns into a slow-talkin' South'ner.
He talks everybody's language,
and then some. He has even been
heard impersonating inanimate
objects.

Whenever Denny is given a job,
he not only does it, but he tries to
do it a new and better way. Who
but Denny would think of sitting
on the floor to tend the record
player in French class? And while
other students merely stand to re-

Ha Ha Ha Ha Ha Ha

Ha Ha Ha Ha Ha Ha

it didn't fit

No, there is nothing in this space,
Use your imagination.

Interlude Editors
ter. Is it O.K. if we cashew in?
Skippy made us a very good of-
Dear Denny,

* * *
The men in the white coats
ho-ho, he-he, ha-ha.
We're coming to take you away
Dear Denny,

* * *
Planters
better any offer Skippy makes.

good D-nut butter? If so, we'll
or a cuckoo? Does it make
thing like a D-nut or a walshe
What is a Denny-nut. Is it any-
Dear Editor,

* * *
Maxine
but you turn out of it?

Is it true you were once a hippy,
Dear Denny,

* * *
The Chief Squirrel
Love,

me at 3:15 under the clock.
I need you. Please, please meet
Dear Chief Nut,

* * *
come up with all year.)
(This is the best headline we have

cite in that class, Denny jumps up
and runs over to the windows be-
fore he can utter a single word.

Denny has kept a tight schedule
of personal appearances this year.
Each day, Monday through Friday,
he visits Mr. Nelson's speech class
(8:05 to 9:00), Miss Mathews'
homeroom (9:05 to 9:35), Miss
Smogor's English class (9:40 to
11:35), Mr. Leonakis' typing class
(12:15 to 1:15); Mr. Catanzarite's
Contemporary Society class (1:20
to 2:15), and Mr. Nelson's room
again (until 3:15). What endur-
ance!

The rocky road of the campaign
has been so rough on him that he
has developed a funny, bouncy
little walk. He has met with some
tough competition, such as those
who competed in a Robin Hood
Jump contest in French class, but
he has always come out on top.
(Friar Tuck gave him personal
lessons.) And he has never step-
ped on anyone (except some
worms he murdered last year.)

Last week as ballots for Chief

Nut were totaled, and finally this
favorite-fun, this laugh-in candi-
date obtained his life-long ambi-
tion. He finally made it to the ha-
ha-est office in the land; he made
it to the Nut House.



DENNY WALSH

A Special Report . . .

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

Most people believe that nuts do not give life any serious thought.
To prove this idea false, here is a special report, prepared by a few
members of the lollipop set, who undoubtedly will be filling the ranks
of chief nut in the near future. The ever-timely, deeply-serious sub-
ject they expound is money.*

Jerry, age 6: "The inventor of
money was God. He thought it up
so people wouldn't be sad. In the
old days before money, they just
wrote checks.

"I'm going to be a mother and
a first-grade teacher. Teachers
make about one dollar a year.

"I'm not rich and I'm not poor;
I'm a little between both. I know
because I once looked in mother's
purse, and there was hardly any
money inside."

Matthew, age 5: "In the whole
world there is about sixty-eight
dollars.

"A rich man must make at least
one dollar a year. You can tell a
rich person because of his beard.
But Jackie Gleason is the richest
man in the world—because he's
fat."

Delbert, age 6: "The most valu-
able things in the world are dol-
lars. Dollar bills have pictures on
them so they won't rip.

"Yesterday my front tooth fell
out and I lost it. A tooth is worth
ten cents. The good fairy gives it
to you. She comes down to every
house at night when you're sound
asleep and feels around under the
pillows."

Kent, age 7: "They made the
first dollar bill when George
Washington was born, I guess.
Presidents are the richest men in
the world. The richest woman in
the world is the President's wife.
You don't have to be a millionaire
to be President, but you have to
know how to fight other countries
and get people to go in the army.
You need money for people in-
jured in the war. Money to get
them to hospitals and buy them
Band-Aids."

Michele, age 6: "If I were rich,
I would live in a big castle and
buy lots of perfume. And I'd give
the poor people as much as they
prayed for."

Jonathan, age 7: "The worst
thing I ever saw that cost money
was a camera I saw in Florida. It
was dangerous, like cherry bombs.
You pressed it and a cuckoo came
out. The cuckoo had a long spring
and it hit my daddy in the stom-
ach. He thought a rocket had hit
him."

Liz, age 6: "Dogs don't have any
money. That's because they'd
probably eat it. My father gave
my dog a dollar because he
thought he would play with it,
but that night it was gone."

Dale, age 7: "The slum people
can't leave because maybe there's
something wrong with them. Some
poor people are forced to stay in
the slums. I think it's a law."

Mike, age 8: "A millionaire is a
man who has made a lot of money
digging up gold. The best place to
dig up gold is around the Golden
Gate Bridge. That's where the
cowboys used to dig it up."

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Article Backwards

Headline

Go Go Go Picasso!

In an effort to bring a fresh breath of culture to that illustrious institution, Central High School, a plan is under way at this very moment. This plan involves the "acquiring" of the Picasso sculpture which is presently gracing the area immediately in front of Chicago's Civic Center. The structure is then to be displayed in the area immediately in front of the school—St. James Court. Unfortunately, the city of Chicago seems to be fairly fond of its three-dimensional whats-it, so devious methods must be employed in its acquisition.

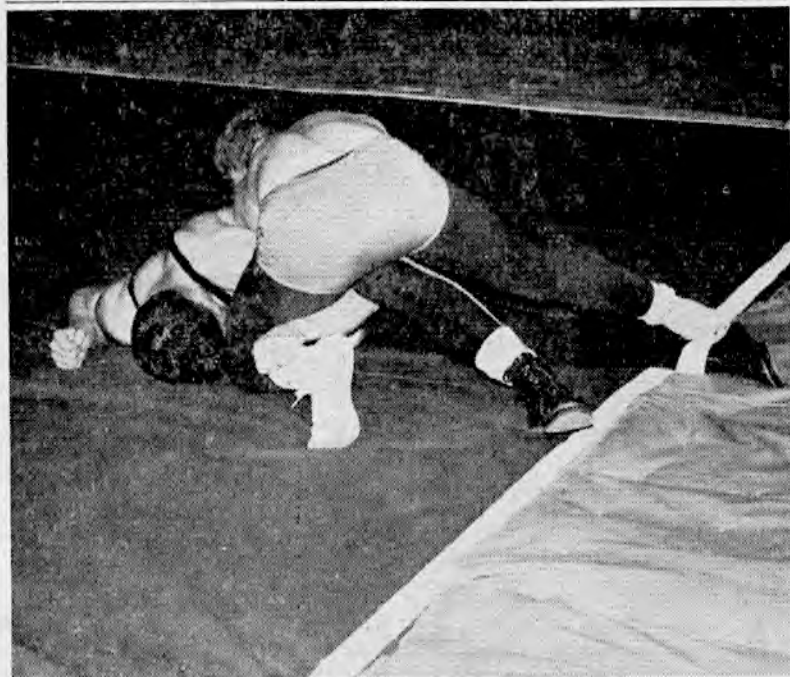
The first step in this skillful plan is to cleverly disguise several of our compatriots as members of the Civic Center's maintenance crew. They will then begin a project to thoroughly clean Mr. Picasso's masterpiece. A large tarpaulin will cover the structure during this procedure.

Once the thing is covered, our cleverly disguised crews will begin building a wooden structure approximately the same size as the sculpture. At the same time, others will begin to carefully dismantle the real one piece by piece. Of course, this must be done with the utmost caution, for no one must know that our cleverly disguised men are really there to smuggle the Picasso to Indiana.

When the wooden structure is complete, the smuggling begins. The job of smuggling will be done all at once with a minimum of confusion and panic. On the day that our cleverly disguised men

start moving the pieces a blackout will be arranged, and at precisely eleven o'clock p.m., the entire city of Chicago will be without electrical power for exactly twenty minutes. During that time moving vans will converge on the area of the Civic Center and the Picasso will be loaded and moved out. By the time the confusion the blackout causes is over, the vans will be well on their way to South Bend. By the time the city of Chicago realizes that the tarpaulin only covers a few wooden beams, the structure will have been erected in its new home in front of our noble institution of education.

How long this arrangement lasts, we can only guess, but in the meantime, Central will be the only school in the South Bend Community School Corporation with a genuine Picasso looming thirty feet above the entrance of its hallowed halls.



Who's got bad breath?

Foolishness

Roses are red
Violets are blue
Sugar is sweet
But grass is popular too.

I'm not dumb
I'm bright
I've got hippie boots
And a motor bike.

Who's got the bomb
Who's got the bomb
Everybody, stupid!

Humpty dumpty sat on a wall
Humpty dumpty had a great fall
He had to get a large size in order
for it to cover his head.

A tisket, a tasket,
A green and yellow basket
I wrote a letter to my love
But my dumb sister took it
And she won't give it back either.

Peas porridge hot
Peas porridge cold
Everyday it's peas porridge!!!

Old mother Hubbard
Went to the cupboard
To get her poor dog a bone
But when she got there
The cupboard was gone
The dog had buried it.

Hickory dickory dock
The mouse ran up the clock
But the clock didn't
strike
The mouse was late again.

What's he got that we haven't got?



As you remember from your childhood, there once was a group of highly ingenious, insanely nutty, entirely uncontrollable NUTS known as Ali Walsh and the forty nuts. This was not your everyday run of the mill band of nuts. As a matter of fact they did some of the most unusual deeds of insanity that has ever been recorded in all of history. Let me show you just a few examples.

In case you've been under the false impression that the Drive-in just happened, let me set you straight. After a long hard trip across the country, far-sighted old Ali Walsh very carefully misguided his troop of nuts directly into a restaurant. In order to prevent further breakage and damage part of the restaurant was placed outside so Ali would not have such difficulty getting his horses into the booths. And there were just getting to be too many complaints about the sloppy manes and hooves from the other guests. And for goodness sake I hope that you haven't always thought that the leaning tower of Pisa has always been bent. Ali Walsh struck again, very very hard.

The most famous tale I suppose you recall is about how Ali Walsh cleverly fooled the forty nuts but

When the toaster hider popped out so was everybody else to do so. Well, need I say who it was that ended up in the toaster! It so happened that by some quirk of fate all of the nuts including Ali made it into the palace. When it came time to pop out Ali discovered that the seat of his pants were caught in the grill of the toaster. But Ali was not flustered for a moment, he merely peeked out of the toaster as far as he could and motioned to the punch cup that he could not get out. Unfortunately that punch cup was unoccupied and on the whole the party was not a great deal of fun. Ali learned to accept the fact that he needed the forty nuts in order to succeed. It was either that or stop trying to crash parties in punch cups and toasters. The greatest deed that this dynamic group ever committed was

Ali Walsh And The Forty Nuts

this is totally untrue. Neither Ali Walsh or the forty nuts were overtaxed with intelligence, so they decided to band together and try to make a go of it. Of course Ali had a great deal of pride and he'd heard people say that all alone he would be nothing. Well, Ali was not about to stand still on his horse and take that. So he thought back and he came up with a very different plan. Ali knew that the forty nuts were trying very hard to crash the king's party by dressing up as packages and being carried in. They flipped coins to see who would have to hide in the punch cups and coffee pots. The loser had to squish himself into the toaster.

Notre Dame
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AND THE MIRACLES

Saturday, April 6

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STEPAN CENTER

Tickets:

Sonneborns, Don Keens
or at the door.

is the best party.

CENTRAL

Anyway you look at it

Oh well,

oops!



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APRIL 26

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—Junior Class

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HI, STUDENTS!

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WITH OUR BAKED
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STRAUSS'

GOODIE SHOPPES

Editorial

Bears Do Well Despite!

On March 22, contrary to popular belief, the Central track season opened. But from the conversation, or more correctly, the lack of conversation at school during the past week, one would never know it. That a good Central track team finished a strong third out of seven entries seems somehow unimportant. That two Central athletics, Bob Seals and Cleophus Kilgore, each won two events in competition with the finest that South Bend has to offer seems to be of little or no significance.

As the enrollment of our school goes down, so the student interest goes down also. It may be true that the Bear athletic teams are not the awesome machines that they once were. But by the same token, the members of these teams work just as hard as their predecessors, and the various teams deserve the same amount of recognition and praise that they were once accorded.

Soon the baseball and golf seasons will be getting under way. The track campaign is moving into full swing. Baseball is the only sport among the spring trio that averages more than an attendance of a half dozen faithful at each event. Except for during the state tournament, the Batmen may pull 20 or 30 spectators per game. This is indeed a sad commentary on any school, let alone a school with the athletic history and tradition of South Bend Central High School.

If any of you are still reading this at this point, I hope you will help do something about this pitiful situation and get out and back the spring sports. If you haven't got anything more important to do.

Pro Baseball Pennant Race

Once again, the major league baseball season is approaching, and we at the INTERLUDE have once again made our fearless predictions for the upcoming campaign. We give no guarantee of accuracy, so don't be digging this out to haunt us next October.

AMERICAN LEAGUE

1. Minnesota Twins
2. Chicago White Sox
3. Detroit Tigers
4. Boston Red Sox
5. Baltimore Orioles
6. Washington Senators
7. California Angels
8. Cleveland Indians
9. New York Yankees
10. Oakland Athletics

NATIONAL LEAGUE

1. Cincinnati Reds
2. St. Louis Cardinals
3. Chicago Cubs
4. Pittsburgh Pirates
5. San Francisco Giants
6. Los Angeles Dodgers
7. Philadelphia Phillies
8. Atlanta Braves
9. Houston Astros
10. New York Mets

The Twins seem to be the best bet in the American, as they return with one of the best hitting teams in the league and a much improved relief pitching staff. It must be remembered that this is the same club that only missed the pennant by one game last year.

In the senior circuit, the Reds have a solid squad led by Pete Rose, and could have won it all last year had it not been for several crippling injuries.

All in all, it seems that baseball fans are in for another exciting foto-finish, with both the Windy City clubs, the Sox and the Cubs, in contention all the way.

Blumes Pharmacy

801 Lincoln Way West

233-2545

232-5787

CHS Runners Open Season

The Central track team opened its season on March 22 with a third place finish in the Washington Invitational Meet at the Notre Dame Fieldhouse. The Bears picked up 57 points in the meet, which placed them behind John Adams and Washington, who had 74 and 71, respectively. Among the lower finishers, LaSalle had 52, Jackson 26, Riley 22, and Clay 10.

Bob Seals and Cleophus Kilgore led the Bears, as each placed first in two events. Seals took the mile in 4:32.4, which was 5 seconds off the meet record that he set last year. In addition, he won the 880-yd. run with a time of 2:01.6. Kilgore set a meet record with a high jump of 6 feet 1 3/4 inches, and took the broad jump with a distance of 21 feet 10 inches. Kilgore also was a member of mile relay team which took first in a time of 3:36.5. The other members of that squad were Larry Johnson, Charles Fuller, and George Smith.

With this performance, Kilgore tied for the individual honors, as he compiled 12 1/2 points. He shared the trophy with Russell White of Washington.

The other Central thirlies who placed in the meet were Charles Fuller, who took third in the first run of the 440 yd. dash; George Smith, who placed second in the second running of the 440; Larry Johnson, who won second in the 60-yard high hurdles and second in the 60-yard low hurdles; and the distance medley relay team, which finished second behind the Adams runners.

50 years ago

South Bend High School took the South Bend Sectional which was held on the Y.M.C.A. floor. They defeated Michigan City in the first round, 39-10, Nappanee in the second round, 38-9, and Mishawaka in the third round, 28-16. In the Sectional finals, they edged Plymouth, 18-7, for the championship.

10 years ago

The Fort Wayne South Archers took the Indiana State Basketball Tournament with a 63-34 win over Crawfordsville. Kentucky won the NCAA Championship for an unprecedented fourth time.

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BEAR FACTS

U.C.L.A.'s mighty Bruins proved to the basketball world beyond a shadow of a doubt that they were indeed number one three weeks ago in the NCAA playoffs. In the semi-final game they avenged their only defeat with a 101-69 blasting of the Houston Cougars, and in the finals they made it official by smashing the North Carolina Tar Heels, 78-55. This is the second straight national championship for the Bruins, and their fourth in five years. Much of the credit for their fantastic success must go to their Coach John Wooden, and their fine senior playmaker, Mike Warren. Next year the Uclan return three starters and the remnants of a fine second squad and an undefeated frosh team. Three years in a row?

* * * *

The Central baseball team opened its season Wednesday at Elkhart as the Bears met the Blue Blazers. Last year the Bears had a fairly successful season, and prospects are good for another fine season. The batmen's next game will be played next Thursday, April 11, at LaPorte. The Slicers are defending state champions, and it would be well worth your while to go to LaPorte and take in an exciting game.

* * * *

In the combined standings of the six fall and winter sports, Central is dead last among the nine teams in the conference. The standings are compiled on a basis of 35 points for the place team in each sport, 32 1/2 points for second, 30 points for third, etc. The Bears have 133.75 points which puts them behind eighth place Riley, who has 137.50 points. The leader thus far is Elkhart with 182.50 points.



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