

# The Interlude

South Bend, Indiana 46601  
Vol. 18, No. 11 CENTRAL HIGH SCHOOL March 13, 1970

## Dance Club Presents Assembly For Girls

The Dance Club, one branch of the Central Girl's Club, presented an assembly to all girls from grades 9-12 in the auditorium during homeroom on March 12.

The program was centered more on the "creative" types of dance rather than the "pop" which is so popular with teenagers today. The girls have been preparing all year for this assembly, after school and in their spare time.

### Participants

Those girls who participated in the assembly are: Gwen Aldridge, Jackie Childress, Giovanna Edwards, Carolyn West, Lela Giger, Ruby Daniels, Jackie Sikorski, Jessie Blake, Ann Mady, Marie Harvey, and Georgia Bell. Miss Susan Smith is the faculty sponsor; Georgia Bell is the chairman of the club and is assisted by Marie Harvey.

The girls danced to the music of records with titles including "Keemo-sabe," "Grazin' in the Grass," "Walk on By," "Man with a Golden Arm," and "Spinning Wheel." There were also two solo dances given by Marie Harvey and Ann Mady.

On March 4, the Girls' Club sent out letters to all alumnae of the GAA and the Girls' Club whose addresses were known, inviting them to the annual awards banquet and other Girls' Club activities.

### Awards Banquet

The final (24th consecutive) awards banquet will be held on May 13, 6:30 p.m. in the Central High School Cafeteria. The price will be \$2.00 per person, and for Girls' Club members it is \$1.50.

### Water Ballet

The Swim Club will put on its annual water ballet on March 16, at 7:30 p.m.; April 17, at 7:00 p.m. and 8:30 p.m. in the Central pool. Tickets are 75¢, and may be purchased from any swim club member.



DEMONSTRATING DANCE MOVEMENTS for other members of the Girls' Dance

## Named To Post

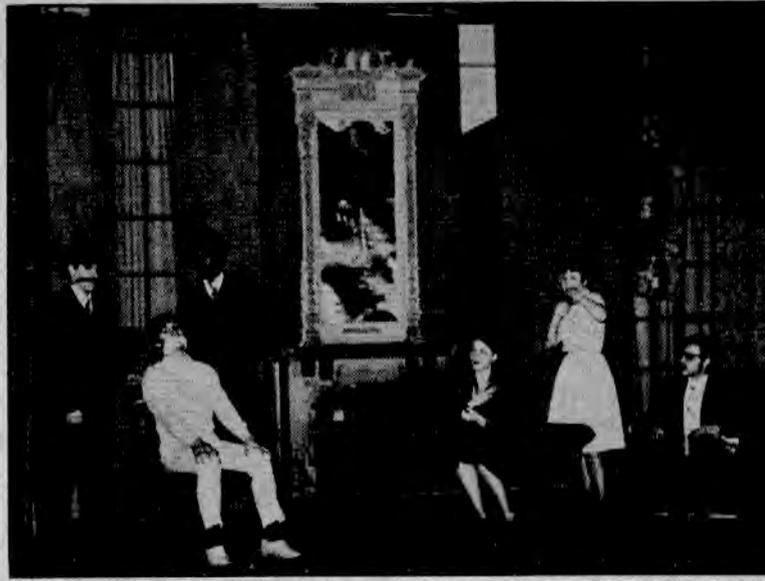
Mr. George W. Woolridge Jr., special education teacher at Central, has been appointed human relations co-ordinator for the South Bend Community School Corporation. After first announcing the creation of the post on January 5, School Superintendent Donald A. Dake on March 2 revealed Mr. Woolridge as the man chosen for the job.

Mr. Woolridge graduated from Central in 1949, and has spent most of his life in South Bend. At the present time, he is involved in a great many community affairs, among them the Big Brothers, Boy Scouts of America, Junior Achievement, Rumor Control, and the Camp Eberhart board of directors.

"I will be relinquishing my teaching position here as soon as a replacement is decided on," Mr. Woolridge told an *Interlude* interviewer. He said he will have his new office in the Administration Building. His staff would include teachers at all high schools who would act as liaisons between students, their administrators, and the human relations office. One such post is already filled by Mr. Richard L. Hendricks at LaSalle High School.

Mr. Woolridge says that Human Relations should not deal only with black problems; "Human Relations means you're working with all mankind." He includes under this "racial problems, student unrest, dress code troubles, problems with the teaching staff and principals.

Mr. Woolridge says he will need lots of help if his program is to work.



IN THIS SCENE from the play, "The Man in the Bowler Hat," the Chief Villain (Gil Krouse) and the Bad Man (Wade Bingham) attempt to force the Hero (Dan Brewer) to divulge where the Rajah's Ruby has been hidden. Looking on from the other side of the stage are Mary (Gail Manning), the Heroine (Nancy Ross), and John (student teacher Mr. Philip Shank). —Photo by James Lamos

## Seniors Appreciate English Program

Last year when a junior signed up for senior English he chose the particular courses he wanted to take. There were 12 electives; each student selected six, one of which had to be a writing course.

Individual programs varied.

Some students have had a different teacher for each six weeks period; a few have had only two, depending upon his choices. Some students have had or will have as many as three writing courses; others have had only the one required.

During the first semester the most popular courses according to senior surveys were drama, 20th century American literature and Afro-American literature. In the year's program there are three sections of drama, comedy, Man's Discovery of Himself, Afro-American literature, 20th century American literature and modern novel. Nine sections are devoted to writing (four composition, two research paper, two creative writing and one basic communication). There are two sections each of politics in literature and poetry.

At the end of each six weeks students are asked to evaluate the program overall and the particular course they have just finished. Results for the first three grading periods were totaled with the following averages:

An overwhelming 90% of the seniors reported they were in favor of the elective program. 58% liked very much choosing their own courses, 32% liked it, 7% felt it made no difference and 3% disliked the concept.

Many students reported their grades were better than last year (15.5%). 43% said their grades were the same and 41.5% had lower grades than a year ago.

The amount of reading a student did compared to the past year shows a significant gain. 41% answered they were reading much more, 40% more, 13% the same, 4% less and 2% much less. In the composition courses students compared the amount of writing they had done during that six weeks to a comparable period the previous year. 38% recorded they had written much more, 43% wrote more, 13% wrote the same amount and 6% wrote less.

44% of the seniors said they

28% enjoyed it some, 9% a little and 5% very little. At the same time, 19% said they had learned very much in the course, 35% learned much, 34% some, 9% little and 3% very little.

Rating the materials used in the various courses, 24% felt they were excellent, 48% good, 24% fair, and 4% poor. Asked about how the individual courses had affected their attitude toward English, 37% reported they liked it more (including 11% much more), 53% felt the same about it and 10% liked it less (1% much less).

This type of English program will be continued next year at Central for the ninth graders. The year will be divided into three 12-week periods; all freshmen will study the same basic program for the first period. During this time they will select two electives from the ten or so offered. The 9th grade choices will be phased according to level of difficulty.

## Summer Classes Offered

Indiana University, Bloomington, is having its twenty-fourth annual High School Journalism Institute this summer. June 21-July 3 will be the News Conference which includes classes in reporting and editing, and discussion groups which will study current issues, etc. From July 5-July 17 will be the Newspaper Workshop for school newspaper editors-in-chief, business or advertising managers of newspapers and yearbooks, and beginning photographers. From July 19-August 1, the Yearbook Workshop for editors, copy editors and advanced photographers will be held.

The fee of \$125 covers the cost of board and room, campus transportation, and group entertainment for 13 days. The deadline for the News Conference applications is April 18. Deadline for the Newspaper and Yearbook Workshops is May 2.

Northwestern University is also offering their 40th Annual High School Institute from June 28 to August 1. Students may take courses in education, engineering, journalism, and speech.

The total cost for the five-week

## Drama Class Presents Play

On March 19 and 20, the Central High School Drama Class, under the direction of Mr. James Lew Casaday, will present *The Man in the Bowler Hat*, by A. A. Milne, and *A Box of Monkeys*, a Victorian farce. Mr. Casaday is assisted by Philip J. Shank. The plays will be given in the Central Little Theatre at 8:00 p.m.

*The Man in the Bowler Hat* is really a class project. Even Mr. Casaday and Mr. Shank, his student teacher, have parts in this exciting melodrama. It is a story of Mary and John, the two most ordinary people in the world, and their close brush with the other world of danger and intrigue.

John will be played by Phillip Shank; Mary, by Gail Manning and Catherine Roy; Hero, Dan Brewer; Heroine, Helen Hess and Nancy Ross; Chief Villain, Gil Krouse; and Bad Man by Wade Bingham.

*A Box of Monkeys* is a high entertaining farce about Sierra, a cowgirl from the west, and her clashes with the well-bred members of the elite east. Though often trying to her Aunt, Mrs. Ondego Jones, Sierra is extremely popular with her peers, and usually gets her way.

Mrs. Ondego-Jones will be played by Gail Manning; Miss Sierra Bengaline, Nancy Ross and Catherine Roy; Edward Ralston, Dan Brewer; Lady Guinevere, Helen Hess; and Chauncy Oglethorpe, Gil Krouse.

Wade Bingham is in charge of the lights for both plays, and the production was done by the whole class with special help from Nancy Ross, Dan Brewer, Wade Bingham, Barbara Ross, Debbie Ross, and Mr. Shank, the student teacher.

Tickets, which are 50¢ each, may be purchased from any Drama Class member, in the main office or at the door.

### Open House

An Open House for Central alumni and former teachers is planned for April 26. Ray Wallace is general chairman for the Sunday afternoon event which is scheduled from 2-5 p.m. Alumni on the committee are Mrs. S. Boorda, Mrs. Nancy Naher, Greenville Ziegler and on Patrick. Miss Betty Mathews heads the faculty committee of Mrs. Jeanne K.

EDITORIALS

Dress Code Demonstration

February 27 a walk-out by some girls protested the dress code at Central. It seemingly was sparked by the event of two girls wearing maxi-dresses and then being asked to go home and change.

There were about 50 participants in the spur-of-the-moment demonstration. The girls, attired in slacks and blue jeans, walked to the County-City Building and asked to speak to the mayor. Instead, they talked to Mr. Mullins, director of Human Relations and Fair Employment, because the mayor was busy.

Mainly the complaints were about maxi-dresses and thigh-high mini-skirts not being considered proper school attire. The protestors felt that during cold weather girls should be allowed to wear slacks for added warmth.

Although we agree with the ideas for the revision, not the abolishment, of the dress code, we feel that the methods being used are most degrading and childish. An impromptu walk out showed, among other things, the lack of support behind this cause. Wouldn't it have been just as easy, and certainly more effective to complete the passing around of petitions and an orderly committee taking them to Mr. Hafner? We feel that he would have been fair, and it would have also avoided just a little more poor publicity for Central.

Forgotten Room?

On the third floor, around the corner from the well-known Nurse's office, is a large room few people seem to know is there. Think a minute—just what could that room be? Could it be, uh . . . , well, uh . . . oh, yeah! There is something there called a "library!"

Here at Central we are fortunate to have a well-equipped library. It seems unfortunate that people think they don't know how to use it properly. For people with this feeling, Central has two efficient librarians who are more than happy to show how to use the card catalog, Readers' Guide, or just find a good work of fiction.

So start putting the library to good use. It is a pleasant place in which to study and work. The cafeteria and the auditorium aren't neglected, so start on the library next. You'll be glad you did.

LETTERS TO THE EDITOR

Dear Editor:

We are average Seniors, not in any special clique or club. The executive board somehow never hears our gripes. Maybe because we aren't concerned with the colors for the prom, or what the theme should be, but we feel we have a right to be heard.

During the year, two courts are elected by the Senior class—one for football and another for basketball. The girls that are on one court cannot be on another. A girl can be on only one court—to give others a chance.

What we are wondering is why this rule does not apply to the Prom court, too. It is the same principle as the basket and football courts, isn't it? Or is it that by the time both the other courts are chosen there are no more of the "special" girls to make an entirely new court for our Senior Prom?

It is unfortunate that there are cliques in Central, but it is even more unfortunate that they have to control everything—even the Senior class' Prom and court.

Dear Editor:

On this day, February 27, 1970, those of us at Central that are aware of the conspiracy against human rights by this human rights by this society are experiencing open display of policies that directly limit our right of personal adornment. However irrelevant this may seem in the light of other events, this is nevertheless another fact of the policies of indoctrination that have been forced on the students since the beginning of the contemporary situation.

High school is less an educational process than it is a final test of the effectiveness of individual indoctrination. Although it is true that some people benefit from educational services that are offered, it is also true that those that tolerate abuse at the hands of the school administration, do not agitate to achieve necessary change, but do their best to fit in are the ones who get the highest stamp of approval from the high school, regardless of the probability that their minds have turned into white bread by the time they graduate.

I propose no solutions. I am not a leader, merely one who wishes to present a different viewpoint. The decision is in the hands of the



Under the Clock

HAIR at CENTRAL

Personalities seem to change with the days, with wigs the new thing, no one is sure of who's who. . . . See Cindy Shaw, Harriet Johnson, Didi Henderson, Wendy Walker. . . . Dick Weikel, we never thought we'd see the day your curly locks would be shorn to make you look like a recent draftee. . . .

Liz Horan was having a hard time walking around last Thursday; for further information see Liz. . . .

Miss Valaske had better watch out, because Mr. Catanzarite is after her job. . . why else would Mr. C be leading first hour singing the "Beneficial Loan Company" theme song?

If Mr. Badry wasn't in such a hurry to get to lunch, maybe he could walk down the stairs instead of sliding. . . .

Now that winter is practically over, Vickie Gacki can be seen at her old post, yelling at the pigeons during second hour.

To make up for the time when you were misplaced as Interlude writers, here are your names—John Rivers, Cathie Hall, Kathy Garges, Dan Altman.

It seems everyone in Mr. Clements' 5th hour is paying more attention to the subject matter. Could it just possibly be because they are talking about dating, marriage, etc.? We wonder. . . .

LuElla Morrow is practicing for the Ziegfeld Follies in the hall during 2nd hour. With her belt buckle hanging loose she was trying out some high precision kicks.

It seems that there was a little mix-up with cars at the Debate Club pizza sale. Laura Lowe almost got into the wrong car after delivering a pizza. The blame should be put on Fred Myers, because he's the one who moved the car!

NAACP SCHOLARSHIPS

The National Association for the Advancement of Colored People has announced the availability of five full-time scholarships at Kenyon College in Gambria, Ohio, for black male students who graduate from high school in June 1970. Scholarships could amount to as much as \$4100 per year. Applications are available from James Brown, National NAACP Youth Director, 1790 Broadway,

Maybe Debby Mack should take an auto mechanics course. She doesn't seem to know what parking lights are, so she leaves them on all the time.

The fourth hour French class' out-to-lunch bunch had better start getting back to class on time or they'll have to change the time of class to 3:15!

What has gotten into our Miss Betty Crocker award winner? We think the award has gone to her head—just ask the guys at the North dining hall, N.D. We're sure they have some comments on their chief potato-disher!

As of 9 o'clock Wednesday, the first hour Contemporary Society class annihilated the entire world. Thanks a bunch, gang. . . . (But don't worry, people, it's really only one of the many games Mr. Catanzarite likes to play in class.)

Greg Carter and Jonathan Harris, how come Austin Carr didn't show up when you were going to interview him?

The Orange And The Blue

Central's long era of basketball Has finally come to an end; Spirit, prestige, and honor From our forerunners did descend.

Our teams were always the greatest, Our student bodies were the best. To be champions without winning Was our greatest test.

Our players were of quality, Our coaches, they were rare; To our faculties and students No others can compare.

If you've ever attended Central, Or even just walked her halls, You can feel the spirit and glory By the trophies that line her walls.

Central will be closing, But never shall her name Due to the long history of Central In which we gave her fame.

Three cheers for Central High School And be forever true; We've fought for her colors, The Orange and the Blue.

Senior Spotlight

Ruby Daniels Busy So

Senior spotlight this time—a very active senior—Daniels. Everyone knows about her contributions to school and community.

In school Ruby is taking subjects, Glee Club, Con Society, and English. In addition to these classes, Ruby works in the main office.

We don't know where she spends the time for all of her extracurricular activities! Ruby plays in bowling club, team sports, Future Teachers Club. She is the secretary of the Student Council as well.

Ruby is an elected Youth Councilman to the Model Neighborhood Planning Agency. She is secretary for a sub-committee of the MNPA that deals with the physical aspect of city planning.

Singing is one of Ruby's hobbies, and it's not too surprising that she is in her church choir. She is a junior member of the church, too. Her hobbies include dancing, basketball, and having a good time with her friends.

Maintaining a "B" average is top of all this would seem impossible, but somehow she manages. She plans to continue her education at college, most likely Indiana State. Ruby works to study psychology.

The Interlude

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Roy L. Hafner, Principal George O. Daniels, Asst. Principal

- Fred Myers
Margaret Doyle
Cynthia Duncan
Jonathan Harris
Marvin Lopata
Vickie Gacki
Advertisement

## BLACK HISTORY

## Julian Bond Finds Honesty

"How was the trip?"

"Well, you see, when I got there I got in a taxi and asked the driver where the happenings were. He said everybody was down by the lake, shootin' fish. So I asked him where was the action—the drinks and the broads. He repeated that everybody was down by the lake, shootin' fish."

"So what did you do?"

"I went down to the lake and shot fish!"

"You did what?"

"It was the only game in town, man."

The above story is fictitious, a metaphor; the traveler and narrator is Julian Bond, real and alive. As a politician Julian Bond is not a starry-eyed idealist, a vociferous, fired-up black militant, but instead "symbolic of a reality that can be applied to all save a small number of onetime black radicals now approaching their can't-be-trusted-anymore 30th birthday." The game is politics, one in which Julian Bond has found a certain amount of shrewd honesty among politicians. Julian knows that there is corruption in the system, but he also knows it is the only one around, and the only viable one through which change can occur.

This 30-year-old representative of the 111th District of the Georgia House is a Democrat, who half-heartedly supports his party. Before becoming a politician, Bond was SNCC's highest paid employee, receiving \$75 a week. It was his endorsement of an anti-war statement from this organization that prompted the Georgia House to refuse Bond a seat in 1966. Julian then quit SNCC because he felt it impractical to function as a public relations man and a politician at the same time.

However in conflict he may be at times, Julian Bond has learned to be a gentle man, practically void of the tremendous hate for America's racist system that often characterizes black politicians and revolutionaries. During the court struggle for his seat in the Georgia House Julian became so dis-

gusted with the ugliness of the ordeal that he almost backed down to sidestep the political mudball throwing. "Some of those guys can get terribly emotional, you know. I still worry about one of them getting mad at me and maybe coming right over and hitting me in my mouth." Persuaded by his father, now dean at Atlanta University, and his attorney brother-in-law, Howard Moore, Bond waded through to a victory.

But competition for him was never really a great problem. In his school days at George School, a Quaker institution in Pennsylvania, he reaped great amounts of intellectual rapport with his father who was at that time serving as president of Lincoln University. "My family gave me a real appreciation of knowledge," he commented.

He and his wife Alice have a family—Phyllis, 7, Horace Mann, 6, Michael, 3, and two-year-old Jeffrey. He supplements his Georgia state representative salary of \$4,200 a year by lecturing on college campuses that brings in \$750 to \$1,000 a shot.

Although his father expected Julian to pursue an academic career, he is pleased with his son's accomplishments in the black community. "They never opposed my being in SNCC," says Julian, "but as my family increased my parents always worried about my ability to become stable financially and house, clothe and feed my children."

Still shootin' fish Julian Bond is a man—gentle, but not to be taken lightly, hanging on to the stirrups of political bureaucracy, but still determined.

### NCTE Nominees

Juniors Eileen Leatherman and Jonathan Harris will represent Central in the 1970 National Council of Teachers of English achievement awards contest. Over 800 finalists will be chosen throughout the United States as some of the best students of English compete with each other to be named as winners or runners-up. Miss Marguerite DeGroot will work with Central's nominees.

## More Student Teachers Here

Recently the *Interlude* took a poll of the student-teachers at Central to find out about their interests and how they like the students at C.H.S.

Mr. Thomas Edman, an English major at N.D., who maintains an interest in films and some types of jazz and rock, says, "The students I've met have been open and friendly. My only complaint is that they tend to be a little intellectually careless and a bit disinterested."

Miss Patricia Gill, who plans to "travel, teach and eventually go to graduate school," is a history major at St. Mary's. What does she think of Central? "Central has many diverse people which makes it a place where learning comes from just mixing."

Miss Sheila Mattimoe, from St. Mary's, says, "I find the Central students to be among the most friendly, open and cooperative teen-agers I have ever met." Her interests include writing, music and sports. Miss Mattimoe plans

At Bethel, Mr. Robert McGrath majors in social studies. He hopes to teach history. His comments on C.H.S. are, "Quite a mixture. Very spirited."

Miss Suzanne Veselak, a history major at Bethel, enjoys sports and travelling. She is planning to teach history at either the high school or junior high level. She sums up what she and the other student-teachers feel about Centralites. "The students here at Central are very friendly and it's

## Pants, Maxis Test Code

"Since extremes in dress do not contribute to a business-like environment, students are not to wear numeral jerseys, sweatshirts, or dresses that are embarrassingly short."

So stated the dictum released by Central Junior-Senior High School on August 25, and signed by Principal Roy L. Hafner and Mr. George Daniels, Assistant Parincipal.

Since that time before school began this year, it seems students (or at least a few) have become dissatisfied with the rules governing proper dress.

The idea of molding a dress code that would allow more freedom of choice, not being organized singularly, expressed itself in multiple ways. To find out if students at Central favored possibly changing any points about the dress code, Dick Weikel, senior, circulated a petition asking for the approval of the wearing of pants by girls. Later, some underclassmen caught on to the idea and decided to wear slacks to school on Friday, February 27. Still there was another group that tried to usher both boys and girls onto St. James Court in an overt disapproval of school policy on dress.

This walk-out, calling the most attention, tended to focus the idea on those few who actually were not a part of the organized effort to confront diplomatically a student-administration difference.

Kathy Garges, sophomore, is one of the girls at Central who thinks that girls should be able to wear slacks to school as an expression of personal freedom. She and several of her friends decided to do just that, after hearing about two of their friends who were sent home for wearing maxi dresses. Other girls had worn maxis during the week without having to go home in order to change. "The times are changin'," echoed Kathy and obviously many students feel the same way. Asked why she didn't seek the help and support of the student council, she charged that she didn't believe that any significant action would be taken.

After Dick Weikel "got sick" of the indifference shown by some Central students, he resolved to do "absolutely nothing" more to change the dress code. "I have completely withdrawn from it with apathy in my heart," groaned Dick.

"School," he scoffed, "is a factory producing business men instead of an established institution of education" turning out individuals with individual freedom.

Now that the students have spoken and shown some unrest, the Student Council headed by

## MNPA Accepts Broad Plan

Following a heated debate, the Model Neighborhood Planning Agency voted almost unanimously Wednesday night at the Laurel Club, 1002 Thomas St., to accept its comprehensive plan for a mile-square area of South Bend's West Side.

During the meeting, some members became upset due to a misunderstanding with Chairman Odell Newburn whether they would be able to consider and vote individually on the 15 segments of the comprehensive plan.

The comprehensive plan after approval by the Mayor and the Common Council will go to the

President Barb Milon has intensified its efforts to look into the matter and find out what is really the sentiment of the majority of the students. At a meeting last Thursday a second committee was formed to study the situation, the grievances, and the general attitude of upperclassmen and underclassmen and discern if any proposals are valid or simply influenced by other schools that have adopted more liberal dress codes.

To answer some of the questions that most students seem concerned about, the *Interlude* here presents a written interview with Principal Roy L. Hafner:

**Approximately how many students participated in the plan to demonstrate their dissatisfaction with the dress code by deviating from it collectively?**

"Approximately forty students, primarily junior high and freshmen, displayed disapproval after thinking it liberal enough for twenty-three weeks of this school year. Central students, both past and present, have taken great pride in helping build a great tradition without resorting to extremes or always following changes made by others. Few schools, if any, can match us in having a more friendly and relaxed atmosphere. However, within any student body there will be those who

will find fault with even the most liberal policy. The right to disagree must be respected and protected, but the method should be seriously questioned if it doesn't show a school in good or positive light."

**Do you think that their wish to change the dress code to allow the acceptance of pants and shorts in any way valid?**

"Our present policy that excludes only extremes should make it easy for all to live with. Besides, the grapevine has told me that our men prefer their girls in skirts. I certainly hope this doesn't start an argument between the sexes."

**Do you think student freedom of choice and expression is stifled by dress codes and similar restrictions?**

"Not really. All of us, as we go through life, are often limited to some extent in choice and expression and must discipline ourselves. We may not like a 35-mile speed zone, but will stay within the limit (especially if a patrol car is behind us)."

**Does the wearing of long maxis dresses go against the approved code?**

"It is considered an extreme just as a very short (mini) skirt would be."

**Do you object primarily to the manner in which students showed their want for change? Had any proposals been channeled through legitimate student organizations would you have considered a possible change?**

"I was disappointed because they permitted themselves to be influenced by outside groups and some negative advice by non-leaders."

## Is High School Failing?

Some students feel that high school is failing. Some of these simply have spring fever or seniorities, while others truly feel that there are great problems within the present secondary education system. Of course, there are also many students who come to high school for defense. Here the *Interlude* presents some of the views that are taken by both sides.

### YES

**It doesn't give students enough individual responsibility.** Though rules and regulations are obviously necessary, a "close watch" on students produces quite often a negative or "escape" attitude. If students were allowed more free time for individual study, possibly they would feel less inhibited. Study hall is undesirable as a study and research period since it places young adults in a position where they must not talk or get up out of their seats. This is quite unnatural.

**Its courses are too removed from the current life stream of students.** Questions on sex, and how to deal with one's emotions are too often ignored. Taking up the majority of a young person's day hours, school is potentially the answer to early disillusionment.

**Its grading system is personally destructive.** It is true that some teens care more about their scores on tests than they do about their family and friends. However, virtually all other grading systems do not satisfy either the students or

look promising as new ways to report achievement.

### NO

**It creates a competitive atmosphere that is beneficial to individual achievement.** Healthy mind that need food for thought and free exchange of ideas often find success in high school. Because competition is a role that is assumed even during the toddling years, it is a well integrated part of student life.

**It offers extra-curricular activities that give students a chance to develop their interests.** Leaders and politicians, government officials and heads of households usually have engaged in extra work responsibilities during their school year. In clubs, and sports, and student government, students have an opportunity to deal among themselves and make decisions.

**It supplies a range of studies that enable students to develop their possible career interests.** Art, music, math, science, English, industrial and social studies courses allow students to pick and choose and subsequently concentrate their

## St. Joseph's Jolts Sectional Title Hopes

Central's basketball hopes for a sectional title skidded to an end with a heartbreaking 69-68 loss to St. Joseph's February 28. The Bears had cleared their first hurdle when they beat Clay 76-67, but stumbled in the Saturday afternoon semi-finals. St. Joseph's had gotten to the semi-finals by narrowly beating Riley, 53-52.

The first quarter found Central grabbing a quick lead, but St. Joe fought back and stayed within striking range. The first period ended with the Bears leading 21-18. In the second quarter, Central's lead reached eleven points at 29-18 before the Indians spurted and knocked the margin down to 37-32 at the half. The third quarter was more of the same, as the Bears increased their lead several times, only to have the Indians chip the margin to the same five points at 53-48.

The fourth quarter proved fatal to Central. With about five minutes remaining in the game, the Bears had a seemingly insur-

mountable 65-54 lead. The Indians rallied in the closing minutes to win the game as poor free-throw shooting hurt Central.

Dwight Ivory led Central with 16 points, Larry Harvell tossed in 15 tallies, Calvin Hubbard and Kent Allison both scored 14 points, and James Webb put in 9 tallies.

The Clay game found the Bears fighting off a pesky Colonial squad as they led throughout the game. Central led 16-13, 38-36, and 57-49 at the first, second, and third quarter stops. Central increased its lead to 68-53 before Clay rallied and cut the margin to 68-65. The Bruins then pulled away for good. Kent Allison led the scoring with 23 points. Dwight

Ivory tossed in 17 points, James Webb put in 16 tallies, Calvin Hubbard notched 10 points, Larry Harvell put in 8 markers, and Greg Graham rounded out the scoring with two points.

The Bears bowed out of this year's tourney with a fine 16-7 record. Graduating seniors include James Husband, Art Moore, Larry Smith, Larry Harvell, Dwight Ivory, and Calvin Hubbard. Underclassmen who will be moving to other schools next fall include juniors Kent Allison, Tom Johnson, Greg Carter, sophomore Greg Graham, and freshman James Webb. Much recognition should go to Head Coach George Leonakis, and his assistant, Coach Marcus Jackson, who guided the cagers through their successful season.

## Baseball Squad 'Warms Up'

Central's final baseball season started in January for a number of ballplayers. Coach John McNarney has had some of the talent from last year's conference champs working twice a week in the Central gym to get an early start on the 1970 season. Although the team has been doing mostly calisthenics, the players have also worked out several exercises designed to improve their hitting and throwing abilities.

From last year's squad, Coach McNarney has four lettermen: shortstop Dan Smith, first baseman Jim Garges, outfielder Robert Nicholson, and pitcher Mark Anderson. Non-lettermen returning from last year's team are catcher Glenn Powell (who lettered as a freshman), outfielders Ken Schoen, Charles Nicholson, and Heinz Hayen, and infielders Jim Clauson and Rick Fautz.

From the indications of the practices so far, Coach McNarney has the nucleus of a strong infield and a potent outfield. Some of the positions that are question marks are second base, a second and possibly a third pitcher, and a starting combination in the out-

field. Although some of the better hitters in the conference were lost through graduation, the Bears still have the makings of a good-hitting ball club.

Some of the better teams that Central will play this year include Adams, Elkhart, and Michigan City. Other good teams in the area will probably include Clay and St. Joseph's.

### BASEBALL

April 10—LaSalle	-----	H
April 14—Elkhart	-----	H*
April 16—Mishawaka	-----	T*
April 20—Washington	-----	T*
April 22—Michigan City	-----	H*
April 24—LaPorte	-----	H*
April 28—Adams	-----	T*
April 30—Riley	-----	T*
May 4—Elkhart	-----	T*
May 6—Mishawaka	-----	H*
May 8—Washington	-----	H*
May 11—Michigan City	-----	T*
May 13—LaPorte	-----	T*
May 15—Adams	-----	H*
May 18—Riley	-----	H*
May 25-May 30—Sectional	-----	

\*Conference Games Start at 4:15 p.m.

## Semistate Play Tomorrow

Indiana's basketball version of the 'Sweet Sixteen' will take place at four semistate sites tomorrow. The semistate winners will then advance to Indianapolis for next week's state finals.

At Lafayette, Michigan City (22-3) will meet Rossville (21-4) and East Chicago Roosevelt (24-0) will face Lafayette Jefferson (18-7). Indianapolis Attucks (22-5) is pitted against South Ripley (25-0), and Muncie Central (22-3) takes on Columbus (14-10) at Indianapolis. Carmel (22-3) battles Fort Wayne North (20-5), and Plymouth (22-3) is matched against Kokomo Haworth (23-2) at Fort Wayne. Evansville's Semistate has Evansville Memorial (23-2) playing against Loogootee (22-3), and Milltown (21-4), meeting Seymour (24-0). Michigan City, East Chicago Roosevelt, Indianapolis Attucks, Muncie Central, Fort Wayne North, Kokomo Haworth, Evansville Memorial, and Seymour have to rank as favorites, while the others are the "underdogs." Loogootee, Milltown, South Ripley, and Rossville will probably be the

# BEAR FACTS

At the State Wrestling Finals held at Southport High on March 21, Larry Anderson, Central's senior wrestling star, lost in his bid to capture a state championship, as he finished second.

Larry won in the first round, when he decisioned his opponent from Muncie Central by a 7-2 count. Advancing to the final round, Larry was decisioned by his opponent from Bloomington. This was the third year that Larry had advanced to the State Championships. He closed out this season with an outstanding 20-2 record.

Central's Faculty will face the Senior Class in a basketball game to be held March 26 after school. Seniors that are out for sports, and seniors who have played B-team or Varsity basketball, are ineligible for the game. According to Mr. Jackson, the game will be played in four eight-minute quarters, with a ten-minute halftime. Mr. Jackson is in charge of timers, officials, and book keepers, while the Student Council will be in charge of admission, if there is to be one. Mr. Jackson also points out that the Senior Class has never beaten the Faculty, and that "this will be no exception!"

Calvin Hubbard, Central's 6'1" senior forward, was named Tribune's all-sectional team for his play in the sectional.

Central's B-team basketball squad, under the direction of Coach Marcus Jackson, finished with a sparkling 17-4 season record and a 5-2 conference slate. Some illuminating statistics show why the team was so successful.

The team gave up an average of 49 points a game, while scoring over 57 points a game. Also of note were the squad's five impressive performances which included a 69-point game against LaPorte, 67-point games against Washington and Mishawaka, and 66-point games against Clay and Gary Andean. Overall, the team hit 47% of its field goals, which is very good for any team. Other impressive totals were the squad's 298 assists, 909 rebounds, and the balanced scoring among the players.

This year's B-cagers included Kevin Harris, James Kelly (who played half the season), Greg Graham (who played four games), James Webb (who played half the season), Jerry Pope, Robert Nicholson, and David Smith. Also on the squad were Luther Blount, Luther Harris, John Kirkendolph, and Garland Smith.

sentimental favorites. Of prime interest to the fans will be Carmel with the state's leading scorer in Dave Shepherd, surprising Plymouth, who stunned Elkhart, Columbus with a modest record, and Lafayette Jeff, who can't be counted out.

Chances are the favorites will win, but in Indiana high school basketball anything can happen.

### TRACK

April	7—At LaPorte	-----
	9—At St. Joseph's	-----
	15—Washington and Riley	-----
	at Jackson	-----
	21—At Elkhart	-----
	23—John Adams	-----
	28—Washington and Lafayette	-----
	at Jackson	-----
	30—Riley	-----
May	2—Northern Indiana	-----
	Conference Meet	-----
	at Mishawaka	-----

All home meets are to be held at School Field.

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## Track Action Begins On April 7

With the first signs of spring come the first signs of track teams. Although the weather hasn't been exactly ideal, Central's track team, under the direction of Coach William Schlundt, has been practicing in anticipation of their first meet against a conference rival, LaPorte's Slicers, on April the seventh at LaPorte. Coach Schlundt has seven re-

turning lettermen who form the nucleus of the team. Maurice Aldridge, a high jumper; John Hess, a distance runner; James Husband, a low hurdler, a long jumper, and a relay runner; Art Moore, a sprinter and a relay runner; Roland Ellis, a relay runner and a 440-yard dashman; Wilford Love, a sprinter and a relay runner; and Mark Wozniak, a dis-

tance runner, comprise the returnees. Non-letter winners who are expected to bolster the squad are sible shot putter, and Neal Wozniak, a sprinter, and a posniak, a distance runner.

Depth will again be the main problem. Despite this, there should be some good individual performances.

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