

GOOD LUCK TO THE CLASS OF 1952

1952 CLASS WILL

I, Tom Asire, will my good behavior to Bob Hoover who needs it.

I, Barbara Barrett, will my cooking ability to Rose Sulok.

I, David Blackburn, being of sound mind and body, will my ability to keep my ring from every girl I meet or at least know her name, to Bob Hoover.

I, Duke Blackford, do hereby will my ability to pole vault to Keith Stone, who wants to go 25 feet.

I, Maxine Bognar, being of sound mind and body, if that's possible, will anybody, anything they may want that I have and don't want.

I, John Carrico, will my ability to get my Spanish to Jim Hoffman.

I, Dick Cecle, will my ability to bother Mrs. Goheen in 1st hour to anyone who sits next to Dick Harper.

I, Anne Coles, will my ability to go with an athlete during season with the seeming approval of Coach to Julie Stemen who seems to have a bit of trouble.

I, Louise Coyle, will my ability to get through bookkeeping class, to any Junior that thinks they can!

I, Larry Dershem, do hereby leave my typing eraser to any Junior who can make as many mistakes as I did.

I, Raymond Ebersole, will my luck of having flat tires on the way to school, to Don Dudley.

I, Steve Fodrocz, will my ability to take in Mr. Rogers' class and not get moved, to Satch Holcomb, who can't seem to stay in one place.

I, Jerry Gearhart, will my ability to get in the office so often, to Bob Hoover.

I, Nancy Gollnick, will my ability to be able to go on Skip Day two years in a row and not get caught, to any Junior who wants to try.

I, Bill Gordon, of sound mind? and body? do hereby will and bequeath anything I have to anyone who wants it.

I, Pat Greenwood, being of sound mind and body, do hereby will to my sister, Elsie, three more years of happy high school experiences.

I, Maxine Grodey, will my ability to pass Biology, to Bill Lindzy.

I, Jay Guy, will my ability to get along with Nancy Kleinrichert, to Roger Ullery, who needs it. Good luck lover boy.

I, Kenny Hall, will my ability to sleep in study hall and get away with it, to John Troeger.

I, Larry Haney, do hereby will the way I wear a crewcut to Jim Merrill. He doesn't seem to do too well with his.

I, Jerry Miller, will my ability to sit with my girl before a basketball game and not get bawled out by Coach Eaton, to Keith Stone and Don Hardy, who can't seem to do it with success.

I, Evelyn Mitchell, will my ability to stick to one man, to Joyce Sherrill, who can't seem to make up her mind yet.

I, Nancy Mooney, will my ability to walk down the hall barefooted, to anyone that can sneak by Mrs. Schmidt.

I, Pat Morse, being of sound mind and body, do hereby will my happy disposition to Mary Bayer, who never heard the word happy.

I, Chuck Myers, will my ability to catch plenty of sleep, to Don Blackford.

I, Lynn Nemeth, being of sound mind and body, do hereby will anything I have to anyone that wants it.

I, Shirley Nyerges, will my ability to resist all of the casanovas at Clay, to that cute little Becky Carrico.

I, Barbara Raber, of sound mind and body, do hereby will my having Mr. Dickey for three classes a day for one year, to anyone who likes jokes.

I, Bill Rankin, will a ball bat to Mrs. Schmidt if she has any more Seniors like us in typing class.

I, Susie Roden, being physically fit and mentally able, do hereby will my ability to get along with two real fine pals, Pete and Nan, to some of the unfortunate juniors.

I, Don Root, will Mr. Butts a new set of vocal cords, because the one he has now are sort of worn from telling Jay, Dave, and I to shut up sixth hour in library.

I, Peggy Shoup, do hereby will my fifth hour "roving pass" to anyone who doesn't like to sit in study hall.

I, Dennis Smith, being of sound mind and body, do hereby will my ability to go steady with one girl, to Gene Gregory, who doesn't seem to be the casanova he thought he was.

I, Marilyn Smith, found to be sound both in mind and body, do hereby will my second year Spanish book to anyone who is willing to work!

I, Dwain Spencer, do hereby will my position as sports recorder, to my bosom buddy, Bill Hennings.

I, Betty Strunk, being of sound mind and body, will my ability to turn down Duke, to a certain Junior.

I, June Summers, will my quietness to the noisy Junior girls.

I, Joel Harman, will my charm to Bob Hoover.

I, Jo Ann Harter, being of quiet nature, do hereby will my corner in World History to Mr. Rogers.

I, Dorothy Hartsough, hereby will my mistakes in bookkeeping, to anyone who wants them.

I, George Hickey, will my ability to skip school after telling the teacher in advance about it, to Bill Danelson (who can't conceal it.)

I, Doris Hicks, being of sound mind and body, do hereby will my bashfulness to some of the Junior girls who seem to be a little forward.

I, Bill Hounshell, will my future ability to stay out of the Army, to any boy who may be influenced in Major Oglesby's class.

I, Don Ingle, will the old and best school to the Junior High and Mr. Oglesby.

I, Dorothy Johnson, being of sound mind and body, do hereby will my ambition to any underclassmen that need it.



SALUTATORIAN AND VALEDICTORIAN

Standing, left to right: Patricia Greenwood and Peggy Shoup, salutatorian and valedictorian, respectively, of the graduating class of 1952 of Washington-Clay High School.

seems to want them badly.

I, Robert Todd, do will my two extra credits to Don Blackford, who seems to need them more than I do.

I, Donna Tooper, will my sense of humor to Janet DePriester, who could certainly use it.

I, Thomas Charles Touhey, will my ability not to be afraid of girls, to that bashful junior, Albert Nyerges.

I, Andie Wells, hereby will my ability to eat so many potato chips, to any junior girl who wants to gain some weight.

I, Jim Wenzel, will my ability to stay out of school and work, to any poor junior who needs money.

I, Owen Youngquist, being of sound mind and body, will my barbell set to Paul Riffel, who needs a manly physique.

PROM

That special night in the lives of juniors and seniors everywhere had finally arrived. Everyone of the girls was lovely in the formal she had always wanted, and the boys looked handsome in their suits with their hair neatly combed and polished shoes. Everyone was at their best, for this was the night of the annual Junior-Senior Prom.

The music issuing from Herb Germann's band lent a soft background for the couples dancing. Across the hall in the lounge the cameraman's flashbulb made streaks of light as he took pictures of the various couples.

Then about eleven o'clock, Mr. Germann announced the grand march and the king and queen were crowned. After the queen was given her roses, the king and queen, Jerry Miller and Frances Coles, led the grand march, followed by the court, Dennis Smith and Theresa McNerney, and the president of the

GRADUATING CLASS OF '52 CLASS OFFICERS

Jerry Miller President
Patricia Morse Vice-President
Theresa McNerney Secretary
Jo Anna Harter Treasurer

SENIOR CLASS — 1952

Thomas Lewis Asire

Robert B. Baltosser

Barbara Louise Barret

David Lawrence Blackburn

Ronald Dean Blackford

Catherine Maxine Bognar

John Edward Carrico

Richard Lester Cecle

Frances Anne Coles

George Delbert Colip, Jr.

Louise Jane Coyle

Larry Erwin Dershem

Raymond Louis Ebersole

Stephen Louis Fadrooz

Jeanette Frances Gallas

Gerald Richard Gearhart

Nancy Elizabeth Gollnick

William Gordon, Jr.

*Patricia Arlene Greenwood

Kay Jo Grinager

Maxine Jean Grodey

Jay Allen Guy

Kenneth Herman Hall

Larry Lewis Haney

Joel Edward Harman

*Jo Anna Harter

Dorothy May Hartsough

Kathleen Lyda Haskins

George Raymond Hickey

*Doris Darlene Hicks

William Harrison Hounshell

Donald Leroy Ingle

*Dorothy Jean Johnson

Joseph Eugene Katona, Jr.

Margaret Ann Klowetter

Ida Belle Kollar

Ledger Allen Krupp

Leonard Edward Kulwicki

Lois Jean Langley

Thomas Ore Longley

Marilyn Jean Macht

Theresa Mary McNerney

Ernest Henry Miller, Jr.

Jerry Gene Miller

Evelyn Marie Mitchell

Nancy Leah Mooney

**Patricia Eileen Morse

Glenn Norman Myers

Lynn Alan Nemeth

Shirly Mae Nyerges

Barbara Ann Raber

William Henry Rankin, III

Ann Elizabeth Roden

Donald Albert Root

**Margaret Anne Shoup

Betty Colleen Strunk

Ernest Le Roy Stevens

**Dwain Frank Spencer

Continued on page four

junior class, Bill Hennings and his guest, Lucee Ann Williams.

The members of the faculty also were present. The women faculty members and the wives of the men teachers wore corsages presented by the Junior Class.

A former teacher, Miss Margaret Burt, and her escort, William Carmichael, were present as guests. Also invited as guests were Mr. and Mrs. Bruce Saunders.

It was a lovely prom and after the closing strains of the music died away, some wished it were the beginning instead of the end. We juniors hope you, the seniors, will remember your prom and us.

THE COLONIAL



Published by
WASHINGTON-CLAY HIGH SCHOOL

Principal — Milton Harke

Assistant Principal — M. Dale Harbaugh

Faculty Advisors — Elizabeth Schmidt, Nancy Cleary

Co-Editors	Nancy Mooney, Pat Morse
News Editor	Magdalene Gaedtke
Editorial Editor	Susie Roden
Sports Editor	Jerry Miller Richard Lattimer
Business Manager	Peggy Shoup
Advertising Manager	William Hennings
Circulation Manager	Emery Balasa
Outside Circulation Manager	Owen Younquist
Photographer	Dwain Spencer

THEY CONQUER WHO BELIEVE THEY CAN

From the Office of the Principal

The above motto adopted by the Class of 1952 is one they should keep in mind. It should be applied constructively, however, and applied by each student to himself or herself — not with the idea that "to conquer" one must hold out until the patience of the opposition wears thin. This is not a true victory in any sense of the word. Before attempts are made to govern others, we must learn to govern ourselves. Herein lies the secret of true greatness. Soon we will hear the strains of "Pomp and Circumstance" and marching feet echoing through the halls — this is indeed the beginning of the end . . . the end of high school days and the beginning of a new life. Our fondest hopes and best wishes go with the senior class in their future endeavors — we are proud of you now, we hope to be proud of you forever.

EDITORIAL

By Susie Roden

"Hey, Mom, will you please press my cap and gown?" So mother commences to get the ironing board out and press it because now is not the time to quit fulfilling those various requests. Then you begin to rush around fearing that you will be late for your own graduation and you just know they'd never wait for you. Finally, without further delay you arrived at Washington-Clay School, the scene of that glorious event. Everyone is milling around admiring each other's new clothes until our sponsors, Mrs. Barber and Mr. Dickey, tell us that now is the time to line up for the processional. Suddenly through the open doors of the gym you can hear the strains of "Pomp and Circumstance." You begin to get cold chills and you don't really know whether to laugh, cry or just what. Upon glancing around you notice that everyone is in a pensive mood. You wonder what is running through their minds — are they remembering years past or years to come? Problems solved or problems yet to be solved?

You then pause a moment at the door and slowly begin your march down the aisle. You hear a half-choked sob rise in the throat of some mother and you turn your head and see your own mother with tears in her eyes. You silently say "Thanks, Mom and Pop, for having sacrificed the way you have." The class is then seated and the ceremony begins. Your mind sets to wandering back to the years when you first entered Clay as a lowly Freshman. Remember how scared you were? Before you knew it, you were one of those "mighty Seniors." All the plays, proms and all are never to be recaptured. Friends you laughed with you might never laugh with again. Classmates will part — some will go to college — others will go to the service — but wherever they go you'd like to wish them a lot of luck in whatever they do — wherever they go. Suddenly, your name to receive your diploma. From here on the mistakes you make are your own — no one else to put the blame on but yourself — I don't know how you feel about it but I'm scared! ! !

HARKE AND HARBAUGH TO HEAD FACULTY AT NEW CLAY HIGH SCHOOL

Oglesby Appointed Principal for Junior Hi

Mr. Milton Harke and Mr. Dale Harbaugh will remain Supervising and Assistant Supervising Principals of the Clay Township schools and continue to serve as Principal and Assistant Principal of the Washington-Clay High School.

Mr. Harry Oglesby was recently appointed by Mr. Hans Mohn, Clay Township Trustee, as the new principal of the Washington-Clay Junior High School. The old Washington-Clay school building will be the Junior High School next year. The building will house grades six, seven, and eight as well as two classes in grade five.

THE COLONIAL

THANKS TO A WONDERFUL STAFF

It is always with a feeling of sadness that we say goodbye to a senior class of graduates. This year the newspaper staff composed of several seniors, will soon be leaving us and we wish to thank them, each and every one, for the wonderful school paper they have produced so faithfully this year. Every two weeks, regardless of snowstorms, or come what may, the school paper has come to you. Did you realize that not once did they fail in their schedule of getting a paper out. The editors, Pat Morse and Nancy Mooney, are to be commended for this. Other writers, Susie Roden, Betty Strunk, Donna Tooper, Theresa McNerney and Ann Coles, contributed greatly with their current features. Under cover Peggy Shoup kept the financial reports and sent out monthly statements, Dwain Spencer worked quite hard on the advertising staff. Yes, we'll miss these seniors next year, but as always a new and up coming group will take over and try to fill these shoes. For the next year's school paper the co-editors will be Mary Ann Kush and Dick Lattimer; editorial editor, Magdalene Gaedtke; news editor, Nancy Kleinrichert; sports editor, John Morse; advertising manager, Warren Furnish; business manager, Mary Louise Grabowski; circulation, Emery Balasa, and staff photographer, Janet Lane. With this group, we're confident that next year our school paper will be just as regular and faithful to you, our very necessary subscribers.

TO THE SENIORS

By Nancy Kleinrichert

It's been swell all these years having you with us. Maybe we didn't get along very well but you have to admit in years to come we'll miss you as much as you'll miss us. No matter where you may go in life, remember Clay and all the times — when you were caught without your home work, or skipping school, or chewing gum in a forbidden class.

These things you'll laugh at right now, I'm sure, but they'll be dear as years speed on.

You'll hear the school song or feel the spirit of a day before the "big game."

You'll feel the excitement of winning the sectional and county tourney and all the memories of Clay will spread upon you like a huge wave. In years to come you'll remember the first day of being a freshman and the last day of being a senior. You'll see yourself once more on prom night or feel the tense excitement as the gun goes off for the mile run. Silly as these (sentimental) things may seem now they are all a part of us, you, the underclassmen, and even the teachers, it's like a bond between us. It can't be broken, try as we may. So to you we say, keep your chin up! It's a long way to the top, but under the excellent guidance of the teachers you are off to a good start. Now look up and be the young men and women that will make Clay proud to say, "They graduated from our school." It's up to you, no one else, from here on in. Good luck, God bless you, and we'll be seeing you.

EDITORIAL-FEATURES

Platter-Chatter

By Petie and Nan

Hi Kids:

How's every little thing this week — we seniors are feeling pretty good. You see the 16th is our last day of school. I have a feeling we're all going to miss this school. So we've decided to end our class career with a selection of songs from yours truly the "Senior Class of '52."

I was sitting in home room one morning with Joe Katona and Nancy Gollnick and came to find out, their favorite songs are as Joe says, "You Are Always In My Heart." Nancy says it's "After Graduation Day" on her list. So as we're sitting there talking of the good times we had Skip Day, in walked Ida Belle Kollar who said her favorite was "I'll Walk Alone" (you see Lynn's at sea).

Well, it's almost time for all the kids to come in, so here is Peggy Shoup who replied, "Tell Me Why." I wish I could. Nancy Teeter is there also and she seems to like "Wheel of Fortune." Oh, here comes Steve Frodrocze who really isn't blue and he likes "Gandy Dancer's Ball" and that seems to be Tom Touhey's favorite, too. Well, the bell rang, so we're all in our seats and very quiet (oh, well, it sounds good). And as I look around me, I find out that "I Walk Alone" is liked by Dorothy Johnson. Maxine Grodey liked "Be My Love." Further on down from me we see Lois Jean Langley, who is always reading love stories, saying her favorite is "Remember Me, I'm the One Who Loves You." While still in the back row I find Don Ingle reading a hot-rod magazine and humming his favorite "Loveliest Night of the Year." I see George Hickey mumbling to himself so I went over. He has a favorite, but he wouldn't say so he said "Tell Me Why" would do. As I turned around Ledger Krupp said he likes that also with Ray Ebersole. As I walked towards the front of the room, I saw Dick Cecile and stopped to ask him; his reply was "Be My Life's Companion," he wasn't referring to me. I think it was a certain freshman. Also up front is Duke Blackford who liked "Cry" (over what) and Dave Blackburn who said he liked "I'm Yours." He was speaking of Walkerton, I think. Bill Hounshell said he liked "Begin the Beguine." As I passed George Colip he told me he liked just for listening pleasure "Young Prince and the Princess." (Sounds good.) Going back to my books to try to study this last few minutes, I see John Carrico who likes "Blue Tango," also. Well, there's the bell. As I walk to my locker I ask Jay Guy just what song he likes; he replied "Stardust," a very beautiful song, I might say. Well, getting to my locker, I see Don Root, who likes "I Want to Be With You Always." Oh yes, Riley. Lynn Nemeth and Bill Rankin go for "Lady of Spain" and "Blue Tango." Well, look who's coming, Jerry Miller and Anne Coles. So I stopped them to ask their song; Jerry's reply was, "Why Does It Get So Late So Early." Hmm, wonder what he means. Anne's is "After Graduation Day." So I come on to first hour study hall and I passed Joel Harmon going to health and safety class. He likes "Flamingo." Bill Gordon has his favorite, too. It's

"Kiss of Fire." Here comes Pat Greenwood as usual looking for Mr. Dickey, so as I stopped her, she said she likes "Stardust" — another old one. Oh, look here comes Joanna Harter who likes "September Song." As I go into study hall I see Larry Harvey. How he ever thought of this song I'll never know, but it's "Was I." Do you know it? Sitting there looking around I see Betty Strunk. Her song is "Anytime." To who? ? ? Talking so quietly back in the corner I find Dennis Smith who likes "Sentimental Journey" . . . and Tessie McNerney likes "Because of You." Cute pair I must say. Well, as I sat there racking my brain for some ideas and trying to struggle through my bookkeeping, our office girl came strolling in. Marilyn Macht who thinks P. F. C. Eddie Fisher is perfect in "Forgive Me." Donna Tooper also has a favorite that she tells me on our daily trip to the book store. It's "You'll Never Walk Alone." Well, look who we ran into, Bob Todd, who thinks "Anytime" is pretty good. Nancy Mooney also is running around for the Colonial and I know her favorite is "Moonlight Serenade." As we go back to study hall here comes my pal Sue Roden who as usual has forgotten something and is on her way to our locker (that's a locker?). Well, anyway, I also know her favorite is "Laura" by Stan Kenton. Well, who's this down in Mrs. Barber's room working so hard on the class day program but Patsy Morse. Oh, yes, I know a good song she said — "Blue Tango" — that really seems to be a favorite. As I go back into study hall for about the last five minutes I see Ernie Miller so I ask him. I know he'll have a good one! "The Little White Cloud That Cried." That is good.

Well, kids, just about ready to sign off, not only for this issue but this year. Remember your class of '52. It's a fine class? ? And we have Washington-Clay, so there's only one thing missing, our two sponsors and their favorite are "Sunrise Serenade," says Mrs. Barber and Mr. Dickey likes "Feudin', Fightin', and Fussin'." (No special reason, I hope.)

So with their parting words I say remember our motto — "He conquers who believes he can."

CLASS OF 1952 PRESENTS GIFT TO SCHOOL

Equipment for Annual and Colonial Staffs.

The class of 1952 presented two rosters, two filing cabinets, an adding machine, and two typewriters to the Colonial and Annual staffs as their gifts for the school. These gifts were financed by money obtained during their four years at school through such projects as dances, plays, and a magazine sales drive.

The money earned by each graduating class is spent for their caps and gowns, speakers for Commencement and Baccalaureate exercises, underwriting their yearbook, "The Minuteman," and for their gift to the school.

The balance of the money will be assigned to the Annual account for expenses that will be incurred next year in the printing of the 1953 annual.

CLASS ELECTIONS

	GIRL	BOY
TALLEST	June Summers	Jerry Miller
SHORTEST	Barbara Barrett	George Hickey
BEST-LOOKING	Marilyn Macht	Dennis Smith
BEST-DRESSED	Susie Roden	Joe Katona
BEST-GROOMED	Susie Roden	Joe Katona
BEST-FIGURE-PHYSIQUE	Nancy Gollnick	Ledger Krupp
MOST SOPHISTICATED	Susie Roden	George Colip
PRETTIEST HAIR	Marilyn Macht	Steve Fodroczi
SNOOTIEST	Jo Ann Harter	George Colip
MOST SPOILED	Nancy Gollnick	George Colip
MOST BASHFUL	Doris Hicks	Owen Youngquist
BLUSHES EASIEST	Peggy Shoup	Owen Youngquist
FRIENDLIEST	Nancy Mooney	Jay Guy
WITTIEST	Nancy Mooney	Lynn Nemeth
MOST TALENTED	Peggy Shoup	Bill Rankin
HAPPIEST	Nancy Mooney	Jay Guy
MOST CO-OPERATIVE	Pat Morse	Bill Rankin
MOST ACTIVE	Pat Morse	Dwain Spencer
MOST LIKELY TO MARRY	Lois Jean Langley	Jim Wenzel
BEST ALL AROUND	Peggy Shoup	Jay Guy
	Pat Morse	
BIGGEST FEET	Kay Haskins	Jay Guy
CUTEST SMILE	Theresa McNerney	Don Root
CUTEST NOSE	Maxine Grodey	Don Root
PRETTIEST EYES	Theresa McNerney	Dennis Smith
MOST LIKELY TO SUCCEED	Peggy Shoup	Tom Swank
SIREN-WOLF	Margaret Klowetter	David Blackburn
MOST COMICAL LAUGH	Donna Tooper	Don Root

CASS SCHOOL PAPER STAFF VISITS CITY

Last week, our Colonial staff entertained the staff of the Cassopolis High School Blue and White Spotlight.

The program for the day began with an informal discussion in the morning about their newspapers and their value to the students. In the afternoon, the co-editors, Pat Morse and Nancy Mooney and the advisor, Mrs. Elizabeth Schmidt, conducted the Cass on a tour thru the Rupel Typesetting Corporation and the Secrist Printing Company where the Colonial is set and printed.

The staff is composed of the journalism class. Their teacher and sponsor is Mrs. Luigi Petracci. The editor is Miss Virginia Davis.

Our Colonial staff is making plans to visit the Cassopolis staff at their school next fall.

"I have three sons at college," a man told Bob Hope. "One is at L. S. U., another is at UCLA and a third is at Vassar."

"But Vassar's a girls' school," Bob said puzzled.

"No wonder he never comes home for vacations."

Teacher: "The jackass walked down the road."

Kid: "What's a jackass?"

Teacher: "You mean to say you can sit there and look me in the face and say you don't know what a jackass is?"

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THE COLONIAL

COMMENCEMENT

The Twentieth Annual Commencement of Washington-Clay High School will be held Thursday, May 22, at eight o'clock in the Washington-Clay Auditorium.

The opening processional will be by Magdalene Gaedke and Yvonne Schryer. A transcription of the National Anthem will be played. The invocation given by Rev. C. Paul Santa of the Community Congregational Church will follow. The salutatorian address by Patricia Greenwood will follow. The high school chorus will then sing "Deep River," arranged by H. T. Burleigh. Prof. Thomas Stritch, Head of the Journalism Department at Notre Dame University, will give the address. Milton H. Harke will award the medals. J. Gale Dickey will present the class. Presentation of diplomas will be by Hans E. Mohn. Following, Margaret Shoup will deliver the Valedictorian address. Rev. C. Paul Santa will give the benediction. The recessional will be by Magdalene Gaedke and Yvonne Schryer.

EIGHT SENIORS HONORED BY QUILL AND SCROLL

Eight members of the 1952 graduating class of Washington-Clay School have been honored by Quill and Scroll membership. This International Honorary Society for High School Journalists has passed on the qualifications of Thomas Swank, Owen Youngquist, and Patricia Greenwood from the annual staff; Ann Roden, Peggy Shoup, and Dwain Spencer from the Colonial staff and Pat Morse and Nancy Mooney for outstanding work on both staffs. Each student received the Quill and Scroll gold pin at the Annual Class Day activities, May 14th, in the class program.

"COME WHAT MAY"

By Nancy Kleinrichert

"After Graduation Days" when you are having "Blue Skies" or "Stormy Weather," I pray you will "Always" "Remember" your "School Days" and all the "Memories" of Clay. "Through the years" as you go "Stumbling" to "China Town," "Tuxedo Junction" or even "Kalamazoo," "Remember" "Always" with "Mixed Emotions" that "Old Gang of Mine." "Where or When" you do this "Smile" and "Make Believe" you'll make a "Place in the Sun" "At Last" and "Look for the Silver Lining" and don't "Cry." "Remember" "It's a Lovely Day Tomorrow." "Oh, Sweet Mystery of Life" it is. But "If" you can "Always" sing "It's the Loveliest Night of the Year" and say "I'll Get By" I'm sure "You'll Never Walk Alone." "That's My Desire" and "I'll Always be Following You," "Thinking of You." "Until" "Someday" I'll find my "Star Dust" "Blue Heaven" "Next to You."

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PAT MORSE WINS COUNTY D.A.R. AWARD

The St. Joseph County D.A.R. Good Citizenship award was given to Pat Morse at the Honor Day program Wednesday. Pat was elected from here by the senior students and by the faculty from three senior contestants as the Washington-Clay "Good Citizen." She merited her award by placing first in a written test given at Central High School last November. Each chapter of the D.A.R. in Indiana has a winner who competes in the state contest in Indianapolis. Of the 439 contestants whose papers were sent to the state chairman to be considered for the first and second places and the honorable mention awards, Pat's paper placed third on the honorable mention list.

Washington-Clay is sponsored by the Schuyler-Colfax Chapter of the D.A.R. of South Bend.

The purpose of the contest is to sponsor good citizenship and promote patriotism.

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Duffy Magera's eyes
Bob Romine's ears
Bill Gordon's nose
Ralph Mitchell's lips
Owen Youngquist's dimple
Bill Casper's teeth
Francis Smith's smile
Dennis Lynch's complexion
Dick Cecile's voice
Steve Fodroczi's build
Jerry Miller's height
Dwain Spencer's brains
Danny Augh's laugh
Roger Ullery's posture
Carl Joss' walk
Gene Gregory's line
Dave Blackburn's personality
George Colip's car
Jerry Gearhart's white shirts
Keith Williams' bow ties
Mike Featherstone's tapers
Bill Lindzy's socks
Steve Horvath's white bucks
If there was a boy that had all of the things mentioned he would be perfect, but then who wants a perfect boy, but then who doesn't?

SUMMARY OF THE SCHOOL YEAR

By Carol Rager

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THE COLONIAL**DOWN THE HALL**

By Nancy Kleinrichert

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CHOIR CONCERT

By Marilyn

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The third hour girls gym class square-danced to the tune of "Skip to My Lou," sung by the choir.

The male chorus sang "I got Plenty a' Nuttin" and "The Road to Mandalay."

A party was held after the concert at Linda Patterson's for the choir and their guests.

The members of the Senior Choir are: Dixie Barnhart, Sharon Bates, Jo Ann Bognar, Maxine Bryan, Glenn Cokinos, Dennis Coyle, Carla Cox, Kathleen Haskins, Don Ingle, Jack Ingle, Melvin Jackson, Barbara Kelley, Marilyn Marker, Marilyn Manion, Lois Noe, Linda Patterson, Shirley Pearson, Carole Rager, Paul Riffle, Sandra Ruble, Ronnie Schryer, Yvonne Schryer, Sherlyn Serne, Marilyn Smith, Barbara Staek, Philip Stanage, Donna Stone, Lee Stone, Phyllis Towner, Theresa Wagner, Charles Wilder, Phyllis Zimmerman, Ed Zoller, and Jerry Gearhart.

You can't tell whether a man is a finished speaker until he sits down.

Washington-Clay Students**WELCOME!****PIXIE'S****FASHION NEWS****Fashion News**

by Susie Roden

Member of Robertson's High School Fashion Board

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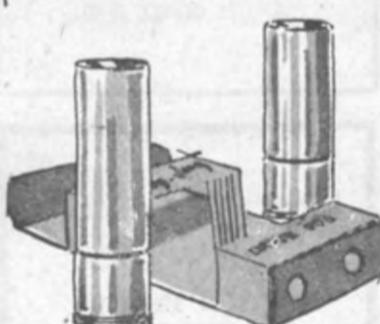
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PERFECT BOY

By Sue and Martie

Joe Katona's hair
Duffy Magera's eyes
Bob Romine's ears
Bill Gordon's nose
Ralph Mitchell's lips
Owen Youngquist's dimple
Bill Casper's teeth
Francis Smith's smile
Dennis Lynch's complexion
Dick Cecile's voice
Steve Fodroczi's build
Jerry Miller's height
Dwain Spencer's brains
Danny Augh's laugh
Roger Ullery's posture
Carl Joss' walk
Gene Gregory's line
Dave Blackburn's personality
George Colip's car
Jerry Gearhart's white shirts
Keith Williams' bow ties
Mike Featherstone's tapers
Bill Lindzy's socks
Steve Horvath's white bucks
If there was a boy that had all of the things mentioned he would be perfect, but then who wants a perfect boy, but then who doesn't?

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