

# CLAY OUT FOR 8TH TOURNEY CROWN

## SEEK 4TH IN A ROW

### CLAYMEN MEET TIGERS AT 9 P. M.

By Lattimer

When our Washington-Clay quintet invades the John Adams hardwood camp to compete in the 28th Annual St. Joseph County Basketball Tourney they will meet the New Carlisle High School snipers in the third game of the tourney at 9:00 p. m. tonight.

Our Colonials will be seeking sweet revenge from the Carlisle hardwood five coached by Harry Stoneburner. The Tigers and Claymen met on the New Carlisle court in the opening game for both teams way back last November 7.

At that time the victory hungry Tigers ended Clay's 13 game winning streak over the St. Joseph County schools with an overtime score of 61-58.

New Carlisle's Dan Zielinski led the Tigers with 18 points, however, the Colonials' veteran, Jim Webber, came through with 26 counters for game honors. We think that these are the two boys to watch in that game tonight.

The Claymen are still showing their weakness at the charity stripe just as they did when the Tigers won over them last fall, however, the Colonials have gained considerable experience playing together since then, so watch out New Carlisle.

We are confident that if the boys play together they can win. Go

get them Colonials! Bring home our fourth straight tourney crown and our eighth in tourney history. The tourney schedule is as follows:

#### FRIDAY NIGHT

6:00 P. M. — Lakeville vs. Walkerton  
7:30 P. M. — Madison vs. North Liberty  
9:00 P. M. — WASH.-CLAY vs. NEW CARLISLE

Greene Township drew the BYE and will play the winner of the Lakeville and Walkerton game at 1:15 P. M. Saturday.

#### SATURDAY

1:15 P. M. — Winner of game 1 vs. Greene  
2:45 P. M. — Winner of game 2 vs. game 3 winner  
8:00 P. M. — Championship Game

Officials for this year's tourney are: Victor Griewank, Frank Sanders, and Dean Geyer.

# THE COLONIAL



VOLUME IX, No. 9

WASHINGTON-CLAY HIGH SCHOOL — SOUTH BEND, INDIANA

JANUARY 30, 1953

## HONOR ROLL



Students with "B" Averages or Better for the First Semester

SENIORS:	
Magdalene Gaedtke	AAAA
Mary Grabowski	AAAA
Onalee Hicks	AAAB
Marilyn Hob'utzel	AAAB
Carol Sue Shelly	AABB
Jack Humphrey	AABC
Jack Walton	AACC
Carol Hans	ABBB
Richard Harper	ABBB
Adaline Harding	BBBB
Sandra Ruble	BBBB
Setty Dershem	ABBC
William Hennings	ABBC
Bonnie Klinedinst	ABBC
Connie Klinedinst	ABBC
Dennis Lynch	ABBC
Catherine Mc Nerney	ABBC
Yvonne Schryer	ABBC
Julia Stemen	ABBC
JUNIORS:	
Barbara Landick	AABBB
George Badgero	AABB
Gordon Colson	AABB
May Dee Hogan	ABBBB
Wilson Miller	ABBBB
Jay Brown	ABBB
William Maybury	ABBB
Thomas Wisner	ABBB
Rosemarie Besemer	BBBB
John Morse	BBBB
Donna Brown	ABBC
Alice Duncan	ABBC
Julius Farkas	ABBC
James Schwinkendorf	ABBC
Marion Todd	ABBC
Darrell Winterbauer	ABBC
SOPHOMORES:	
Mary Elin McMahon	AAAAA
Nancy Layfield	AAAA
Robert Gregory	AAAB
John Kierein	AAAB
Keith Williams	AAAB
Matthew Zabick	AABBB
Gail Humbles	AABBB
Marilyn Manion	AABB
Timothy Rich	AABB
Constance Claffey	ABBB
Elsie Greenwood	ABBB
Gene Long	ABBB
John Magera	ABBB
Arlene Perry	ABBB
Elizabeth Rupchock	ABBB
Gloria Romine	ABBB
Loretta Babcock	ABBB
David Bechtold	ABBB
Marlene Christner	ABBB
Mona Crynes	ABBB
Marilyn DeBow	ABBB
Beverly Godshalk	ABBB
Robert Graham	ABBB
Margaret Humphrey	ABBB
Eloise Dudley	ABBC
Walter Gaedtke	ABBC
Barbara Hentz	ABBC
Robert Tatay	ABBC
FRESHMEN:	
Carol Babcock	AAAA

Pamela Parker	AAAB
Rudolf Patus	AAAB
Sally Plain	AABB
Charlotte Roden	AABC
Judith Beard	ABBB
Margaret Graham	ABBB
Barbara Hickey	ABBB
Charles Horvath	BBBB
Nancy Newton	BBBB
Bette Jean Redfern	BBBB
John Scheid	BBBB
Sue Beall	ABBC
Lynn Holderman	ABBC
Jack Johnson	ABBC
Dixie Taylor	ABBC
Donald Hosler	ABBC

## MARCH OF DIMES SHOW

Clay students backed the March of Dimes sale wholeheartedly when they attended the amateur program.

Onalee Hicks gave a very impressive speech over the P. A. system telling us how important it is to contribute to the March of Dimes.

Dennis Lynch acted as master of ceremonies at the amateur program. Ed Van Kirk started the program by rendering two numbers on his violin. They were "Peg O' My Heart" and "Five Foot Two, Eyes of Blue."

Sheila Bordner was back again with two new pantomimes, "Tear Drops on My Pillow" and "Yeah! Yeah! Yeah!"

Joyce Sherland tap danced to "Honey Suckle Rose." She was accompanied by Carole Rager.

Ed Jobin really made his accordion jump as he played two fast numbers, "Rain, Rain Polka" and "Twelfth Street Rag."

On the vocal side of the program we heard Don Riffle singing "Because" and Jeri Shappee singing "May the Good Lord Bless and Keep You." They were accompanied by Dixie Barnhart.

This year the March of Dimes drive seemed to have special meaning as one of the Washington-Clay senior girls, Carolyn Warren, daughter of Mr. and Mrs. Walter Warren, Granger, was stricken with bulbar polio last summer. Carolyn spent many weeks in the Northern Indiana Children's Hospital. This reminder that Carolyn had been greatly aided by the national foundation for infantile paralysis seemed to spur the students to contribute generously as many dimes from Washington-Clay were added to the national fight against polio.

When a person is fouled a bulb will light up beside the name of the one who committed the foul.

The scoreboards were purchased from M. B. Brown Scoreboard Co., Niles, Michigan.

## STUDENTS NOTICE!

Your Health Department reminds you that it is again time for small-pox vaccination and immunization against diphtheria and tetanus (lock-jaw). The first round Clinic will be held at Washington Junior High and Washington-Clay High Schools on Tuesday, February 10th. All Junior and Senior High School students are eligible for small-pox vaccination, if you have never had a vaccination or no re-vaccination in the past five years. Only Junior High students to the age of twelve years may take the combined diphtheria and tetanus shots. Boys and girls please take your Permission Sheets home for your parent's signature, and return them with the proper fee before the Clinic if you need any of these shots. Small-pox, diphtheria, and tetanus are three diseases that can be prevented if you are properly immunized. After the Clinics are over you will receive CERTIFICATES OF IMMUNIZATION from the Health Department.

I. FRANZ, R. N.  
St. Joseph County  
Public Health Nurse

## SCOREBOARDS

You've probably already noticed the new scoreboards at either end of the gym. Here's how we got them.

When the holding company that built the school finished paying all the bills on the school, they found that they had some money left over. As a result, scoreboards were purchased. But what you see isn't all that is going to be there. An apparatus will be suspended from the scoreboard which will have the names of the team members on it.

## ANNUAL PROGRAM

The annual program was presented Wednesday, January 28. The "M. C.'s" were Bob Ditsler and George Kessler. The program was very good. Vannie Schryer and Magdalene Gaedtke played a piano duet. Shirley Pearson and Phil Stanage sang a duet. Sheila Bordner gave a very good impersonation. Emery Balasa played the piano. Ed Jobin played the accordion. He is really good isn't he? Everything went fine and then all too soon the show was over. The Annual this year will be the best ever, so let's all get our subscriptions. You don't want to be left out. Thanks go to everyone that helped make the Annual program a huge success. Thanks also go to everyone on the Annual staff and anyone that has helped in any way to make the Annual a success. DONT FORGET YOUR SUBSCRIPTION!!!

## TRY YOUR HAND!

Attention artists! The Sixteenth Annual Health Poster Contest is on its way!

The subject is: "How to Fight Tuberculosis." Some suggested topics are: Know the Facts about Tuberculosis; Treat Tuberculosis; Rehabilitate the Patient; Carry On Research; and any other subject closely related to T. B.

These posters must be sixteen by twenty-two inches and only one poster per person. These may be made at school or at home, using inks, water colors, oils or any other media with either pen or brush — no cut-outs.

The prizes will be given from South Bend Art Association, twenty dollars and ten dollars from the Tuberculosis League, making a grand total of thirty dollars to the first winner. Additional awards and prizes will be given.

For further information consult the school's Art teacher or the Tuberculosis League — 319 So. Main St., South Bend, Ind. Phone 7-2321.

## T. B. MEMBERS MEET

The regular meeting of the Junior Board T. B. members met January fourteenth on a Wednesday afternoon. Nancy Kleinrichert and Kenny Wisler, Washington-Clay's representatives, attended this meeting.

Mrs. John Scott, the mayor's wife, was a guest. It was disclosed that she was once a Junior Board member.

Reports on the Seal Sale were given. St. Marys took a bow for having the best per capita total.

Mrs. Brown, an advisor, told the members that the Pen Pals at Healthwin were very pleased with their sleds.

When Bob Walcot, one of the members, took charge of the meeting, he introduced Meline and Chant Manaukian from Cairo, Egypt, who are here in America as exchange students. They have been in America about seven months.

Chant told the group that Egypt was divided for the most part into two classes, the cities, which are very modern, and the villages, which are very primitive.

Although Egypt still has the caste system, it is trying to do away with this corrupt and primitive system.

Their schools are public in the lower grades, but the high schools are private. They have two-hour lunch periods. All students are required to take three languages.

Meline expressed her views and told that Egypt has more entertainment including more sports than America.

The dominate religion in Egypt is Moslem. When she said that the students were highly respectful of their parents and teacher, the junior board members examined their own attitudes.

## NEW FACE

It seems as though we are constantly seeing new faces at Clay. Yes, indeed, an additional member, Mrs. Hubbard, has been added to our staff of helpers. Mrs. Hubbard and Mrs. Schlundt are an inseparable pair washing, waxing and making things shine. Mrs. Hubbard is the mother of Carol Hubbard, a sophomore.

# THE COLONIAL



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EXCHANGE ..... GWEN BEAVER and DONNA BROWN

## HOUSE OR HOME

Do you consider your house a place where you just eat and sleep? Then, to you, your house is a house only, not a home.

A home should be more than a place to drop your hat. The pleasure it affords should be one of the most important parts of your daily life. Do you treat the members of your family as well as you do your best friends, or do you just take them for granted? Think of the hours your mother spends cooking and washing — not to mention cleaning the house. Think of how hard your dad works to make ends meet. Do you really care how hard they work? This is a true test of your character. If you find yourself unappreciative, turn over a new leaf and make your home and family an important part of your life as they should be.

## SENIORS ORDER ANNOUNCEMENTS

Graduation time seems more like a reality to the seniors at Washington-Clay, for this past week ninety twelfth graders ordered their graduation announcements.

For the past several weeks senior pictures, name cards, and memory books have been handed around and passed out as the Class of 1953 makes ready to finish the last semester of their high school days before the memorial graduation from high school.

## SENIORS MEET FOR IMPORTANT DECISIONS

The seniors held a class meeting January 22 during which they decided on various issues. The seniors decided on a carnation for their class flower. They voted on scarlet and white for their class colors. Their class motto is, "We shall find a path or make one." They also have made plans for the Senior Play. The president of the class, Dennis Lynch, picked a play committee to decide when and what type of a play they will present. The play committee consists of Dick Lattimer, Magdalene Gaedtke, Jerry Walton, and Shirley Pearson.

The seniors also have been deciding on what kind a gift they will leave the school after they graduate. Of course, they will want to give a gift that the entire school can enjoy. The gift committee consists of Bill Hennings, George Kessler, Julie Stemen, and Janet Lane.

Last, but not least, all the seniors are looking forward to Skip Day. It is the very last activity that the seniors will be doing together; therefore Skip Day should be a day each and every senior will remember and treasure. Of course, there are many seniors who would love to go gadding about on that day. However, there are simple rules that have to be followed before Skip Day can take place: Parents must give their consent; the students have to be properly supervised by their sponsors; Skip Day is limited to one day only. A committee composed of Yvonne Schryer, Jim Webber, Sharon Kubsch, Ronald Hodgson, and Kenny Wisler, was picked to decide where the seniors will go and when the Skip Day will take place.

## CHESS CHAMP HERE

Mr. Donald Brooks, a former Indiana State Chess Champion, met with the Washington-Clay Chess Club Thursday evening, January 29. He played several of the members at once in some thrilling games. Both the members and their parents attended the meeting.



You cannot use fashions until you know yourself. Good taste is to look like yourself. Good taste is no more than the ability to select those things which suit your personality and are appropriate to your way of life. You should appear natural; therefore you must use items of current fashion to suit yourself.

Here are some tricks of fashion for the tall and short, heavy and thin.

If you are small, whether slim or not, you can be more feminine than the tall girls. You can wear elaborate hair style and softer colors. If you have a small waist wear wide skirts but the blouse and bodices must be neat and well fitted. Be careful with colors. Don't wear over two colors because it chops up the figure and cuts inches off. Short girls of any width should avoid straight lines. Be careful about wide collars and full shoulder lines, they are apt to make you look like a mushroom, rather longer than mid-calf length for daytime hemlines if it's flattering. Short evening dress is charming on "little ballerina."

If you're tall avoid wearing pale blue and pale pink. If you have a small waist don't be afraid to wear full skirts. A well-fitted suit is becoming to you as well as short girls.

Height can be diminished by wearing a wide belt. You can wear bold and heavy-looking costume jewelry. With your height you can wear flowing scarves and stoles very well as long as you can handle them gracefully. You can wear box jackets over slim skirts, these are good for both the slim and not so slim figure. If they are of different color this will help cut your height. Gay time dresses should not be too long, but evening dresses are much better long.

Heavy tweeds and country tweeds are becoming colors and should be quiet as a whole but they can be brightened up by accessories. Your hair, eyes, complexion should be your guide to colors you can wear. This applies to both tall and short girls.

It is easier for a girl to keep herself well groomed if she doesn't have too many clothes but a complete wardrobe. That is, one outfit suitable for each usual occasion of your life. You must be careful never to buy an odd garment which will not go with the clothes you already own.

One big advantage of a limited wardrobe is that it avoids the danger of being over-dressed. When in doubt what to wear, wear something simple. If in doubt what to wear to a dinner or dance wear a suit with simple accessories. It is better to be under dressed than to be over dressed.

When you buy a garment buy a good one, because as long as you wear it, it will look smart. Don't be afraid to wear last year's clothes. If it was good it will remain good until the actual material wears out. Bye now.

## MY TRUE STORY

By Bill Maybury

When I was walking down the hall the other day I felt a vice-like grip on my arm. I turned slowly to see a tall character. I would estimate him to be six feet nineteen inches tall. He was wearing a dark overcoat, with a turned-up collar, and a Homberg hat, with a turned down brim. Peering from behind these, this character says in a low hoarse whisper, "You Maybury?" I nodded yes with my eyes. "This is your last warning!" So saying, he disappeared.

Nervously I wiped cold sweat off my forehead with my watch. Yes, I knew what he meant! I'd have to write an article for the COLONIAL or . . . else!

My fast-calculating brain realized that I'd need three things which were: writing materials, something to write about, brains and imagination. Taking them in order, I could borrow writing materials, I would write about two pages, and last . . . Oh well, two out of three isn't bad.

I wrote the article with comparative ease. After several thousand false starts I finished it and rewrote it in ink. You have no idea how untasty a fountain pen can be. The ink wasn't bad, but from now on I stick to chewing pencils.

Knowing that I'd have to turn this treatise in to the COLONIAL room, I bolstered my confidence with a shot . . . of water. Then I stepped up to the door and looked squarely at the number thereon, number seven. "Obviously," I sneered, "A cheap trick to unnerve me." (Seven is my unlucky number unless it is preceded by a dollar sign.)

Growing reckless, I stepped into the room boldly. Suddenly my hair shot on end so fast it buckled my knees! I was face to face with Dick "Deadline Mad" Lattimer.

He searched me with cruel, burning eyes. I bravely searched him back, getting no further than the blue smoke curling out of his nose. Finally I thrust my paper into his hands and backed cautiously away, tripping over a stray floor-board as I left. Then I dove through the door and drew a long sigh of relief.

"Shucks, getting an article for the COLONIAL is a cinch," I said while laughing hysterically.

It really is, so how about some of you small-time Shakespearians jotting down something. Just write about some piece of gossip or a classroom joke, something different or odd, like Mr. Gerard smashing his thumb with a hammer and muttering, "How dreadful!" Come on, get on the ball, it's your paper!

## HELLO MUSIC LOVERS!

This week we will do something a little different. We are going to dedicate our column to classical music. For the ballet-lover we recommend Kostelantz's recording of "Swan Lake" and dances from Manual de Fall's "The Three Cornered Hat." The beloved "Nut Cracker Suite" also makes good listening.

We have Mozart's "Symphony No. 1" and "A Midsummer Night's Dream" recorded by the Philharmonic Symphony Orchestra of New York, also Mozart's loveliest songs from the "Marriage of Figaro." His "Serenade in G Major" often called "A Little Night Music" is excellent.

For the modern side of the classics, Frank's "The Accursed Hunter" provides music that is quite pictorial, coupled with this is "Le Cog d'Or Suite" by Rimsky Horsakoo. It is just about as brilliant and gay as the "Hunter." A remarkable work is "Music for Strings."

"Beethoven's No. 3" (Eroica) is unmistakable played by any competent group. For an afternoon of sweet listening here are some of the popular classic recordings, "Boston Pops Marches," they also have "JALOUSIE," "Latin Rhythms," and "Oldtimers Night at the Pops."

You might choose selections from "Porgy and Bess" by Gershwin; some of them are "Summertime"; "It Ain't Necessarily So"; "I Got Plenty O' Nuthin'" and "Bess You Is My Woman Now." Gladys Swarouth offers fireside songs such as, "Oh Promise Me," "Bless This House," "At Dawning," and "The Lord's Prayer."

Take care of your records; take care of your machine, start now to listen to beautiful music. And the next time someone says "Longhair," just reply softly, "Old Hat." Bye for now.

## COMEDY

On January 22, the stillness of the gym was broken, by loud groans and hysterical screaming, but do not be alarmed, as it is only Larry Cox whom Mrs. Pearson is presenting in one of the side-splitting "Wildcat Willie" comedies. This time Wildcat has played truant from school, no wonder he gets brain fever when he learns that his teacher is coming to visit his mother.

The characters were:  
Wildcat Willie ..... Larry Cox  
Gladys, his sister ..... Martha Long  
Mrs. Wilkins,  
his mother ..... Janice Pollitt  
Joe ..... Travis White  
Vernon ..... Joe Lang  
Kathie ..... Sandra Heil  
Celia ..... Judy Hausmann  
Miss Bond ..... Sandra Miller  
Stage Crew ..... Jack Lindzy, Don  
Casper, Judy Parrott, and Clydette Hagye.

## OLD GRAD RETURNS

Gordon Thompson of the class of 1948 was found wandering in the halls Tuesday. Upon being interviewed by Margaret Shearman and Barbara Umbaugh, he said, "Mr. Rogers and Mrs. Pearson are about the only people over here who look familiar. Even the present upperclassmen look mighty small in comparison to upperclassmen in my day. But, I forget. This is a Junior High Now." Gordon has been in the Navy for four years, but is planning on attending Indiana University next semester. Mrs. Pearson prevailed upon him to play the piano in the gym for our noon-time program. With the top of the little old Spinet piano opened up, the gym reverberated to the strains of Rachmaninoff's Concerto in C sharp, Rustle of Spring and Jerome Kern's of Smoke Gets in Your Eyes.  
Come again Gordon!

**THE VACUUM CLEANER**

"WE PICK UP ALL THE DIRT"

By **BARB and JACK**

Hi There! Well, in answer to our last issue, it seems all of you would like more gossip. So we'll try to have more. Of course, there will be a few times when we'll have to make way for more important things. But right now, let's get going on the latest news heard!

**WIN THIS COUNTY!!**

Sherlyn Serene, tell us what happened to your shoe after the Madison game, during the dance? My, but shoes really get around these days.

It seems Jr. Smith and Armeda Carlton are going strong again. But then, wasn't she at the Madison game with Jim Steffel? Say Now!

Hey Ray Gilbert, what's this we hear about you and Ruby Rose? (Elkhart)

Stan Morman, don't tell us you're going to let one get away from you. Sharon Otterson, who was sitting with you at the Holiday Tourney? ?

Jim La Brake. Huh! What happened to Nancy Roher? ?  
We see Bob Owen and Patsy Moss are going steady again.

**ON TO FAME!!**

We hear Nancy Newton kind of likes the 8th grade. Could Dick Seifert have anything to do with this? ?

It seems Steve Horvath and Larry Bishop hit it off pretty good with a couple of girls at the victory dance after the Madison game.

Is it true Gloria Romine has a crush on Jim Webber? ? ?

**WE'RE WITH YOU TEAM!!**

Carol Rager and Bob Swintz from Adams seem to be hitting it off pretty good. How about this! !

Say kids, have you noticed Onalee Hicks and Dick Harper? They've been seen together quite often.

**COME ON TEAM!!**

Poor Vandy. He'll never learn to not let Bill Danielson fix him up. Gene Gregory is in a whirl. First he's going steady then he isn't. Oh well, Gene, that's life.

**LET'S REALLY GO!!**

Who is Sharon Baker always talking about? Could it be Rudy Pattis? ?  
Janice Werntz, who is Jim from Adams?

**Y-E-A-H!!**

Jorene Kovatch, who in the world is Stan. It couldn't possibly be Stanley Morman, could it? ?

Dorothy Fogul, what is this we hear about Ronnie Schruyer? Tell us more!

It looks like Lucy Lupa has hooked her man. She and Larry Lauderbach are going steady. Mighty cute couple, too.

Roger Hestad, the all-American artist, has taken up a new style. He draws flies.

Bob Gregory, why don't you tell us who you call every night. Which one is it this week?

Why did Jo Hanna and Sandra keep going out for a drink at the Holiday Tourney? Your guess is as good as ours.

Don Hardy has now invaded the 6th hour Study Hall. Everyone be on the alert. And watch out for action.

Is it true Phyllis Kleindinst has Abe Nygeres's ring? ? Why do you never tell us anything.

Seems as though Bob Hoover is going steady with Janice. The question is which Janice? ?

Well, Carolyn Walsh, which one are you going after this week? We could name a few.

When did Connie Claffey start going with Paul Riffel? ?  
It seems Arlene Perry has a crush on Bob Romine.

**FIGHT-TEAM-FIGHT!!**

What happened to Judy Dunivant and Tom Claffey?  
Say Jerry Dell and Phyllis Zimmerman, when are you going to make up your mind! ! Come on now! !

Harriet Waggoner, who is this guy in the Navy? Real cute, huh! !

**YELL YOU KIDS!!**

It seems like our boy, George Badgero is learning to be a mental telepathist. You might know that Coach is teaching him.

Nancy Duncan, what is this touchy subject that Bill Casper keeps teasing you about? ? ? ? ?

So Larry Humphrey is hooked. Well at least it wasn't during leap year. Jerry Walton is switching to Mishawaka girl now. Can't you handle the ones out here, Jerry? ?

**WE'VE GOT TO WIN!!**

Poor Cathy McNerney sure has troubles, especially in Study Hall 4th hour. She can't seem to sit in one place more than a week at a time. Oh well, that's life.

Say Kids, did you know Dick Hofferbert is going steady? ?

**KEEP IT UP!!**

Who was it Maryan Rhodes wanted to dance with? Was it Jim Webber! ! Say now! ?

Say what was the sob story Janice Snyder gave Art Parulski, from Mishawaka! ! It seemed to work didn't it Janice?

And now for the real scoop. Is it true Janet DePriester has a mad crush on Randy Grounds? ?

Well gang, that's about all for this issue. Now let's really yell tonight and tomorrow at those games. Because after all we're the support they need to win. Best of Luck Boys and Coach.

**SCOTTISH LEADER GIVES TALK**

Miss Jean Davidson from Scotland talked to the Junior and Senior Y-Teens Wednesday, January 22, during the fourth hour. During the first half of the meeting Miss Davidson talked to us about the YWCA all over the world and particularly in Great Britain.

After that she answered our questions about teen age life in Scotland. We learned that Scottish boys and girls can leave school at the age of fifteen. Don't start for Scotland yet. They have only seven weeks' vacation in the summer, so they put in just as many hours. There is no graduation; they just leave school. Scottish girls dress just about the same as we do, but the boys wear pants and jackets to school. Of course, the kilt is the high-fashion for the boys. They start to date at the age of seventeen or eighteen. The dances are about the same except they aren't allowed to jitter-bug. It takes up too much room.

Miss Davidson is one of the representatives of the European YWCA. The representatives assembled in New York City. Soon after their mass meeting they started visiting various YWCA organizations in the United States. Before returning to their countries they will again assemble in New York to compare our YWCA organizations to the European YWCA's.

**WELL DRESSED**

Yes, they've finally arrived! The ties for the Usher's club are here. The guys really appreciate them and we appreciate the grand job they have done at our games. Congratulations and thanks loads to the Usher's Club and Mr. Dickey, the sponsor. Let's all co-operate with them kids. They're to help us.

Compliments of  
**The Little Flower Shop**  
Formerly the Blossom Shoppe  
409-11 DIXIE WAY NORTH

**Y-TEENS BAKE SALE**

The Jr. Y-Teens held a sale of cakes, cookies, pies and everything good to eat in the way of pastry goods, on Saturday, January 24, 1953. The Roseland Bank and Mark's Super Market were the places where they were sold.

The girls worked very hard on this project which proved to be a huge success. They worked in one and one-half hour shifts. The sale started in the bank at nine o'clock and ended at twelve o'clock. At Mark's the sale was from nine o'clock to three o'clock.

It took many hours of planning and working out plans for this project. However this big responsibility rested on the shoulders of just a few. In future projects we wish that more of our Y-Teen members would help out. It would be appreciated by all if those who are in the club would attend all meeting called. Thanks again for a fine job well done.

**HAVE YOU NOTICED?**

Along with the other wonderful new conveniences Wash.-Clay offers are display cases. Although different departments have taken advantage of the cases the faculty has undergone a complete program, varied with many original and new ideas on decorating these window front cases.

They will promote during the rest of the school period special occasions, important figures, and other surprising interests.

Watch each week for a different scene and appreciate the work behind the various displays.

**THE ANNUAL**

The annual staff at Washington-Clay is preparing to launch a drive for the "biggest and best" Minute-man that any senior class has yet offered. They are sparking the drive with a noon program that will be presented by various students. The students can have their names in gold leaf on the covers of their annuals. The publicity committee has been pushing the drive with posters all over the halls. Mr. Dickey, the sponsor, has announced that the annual is being finished on schedule so far.

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# Sports Review



By John and Bill

Ask the average man in South Bend who will probably win the County Tourney. The answers will usually run, "Walkerton," or "New Carlisle" or "Madison" and occasionally, "North Liberty."

"Why not Washington-Clay?" you ask.

"One thing," comes the answer, "is that four tourney titles in a row is too much to expect. Another is that Clay isn't winning games like the past powerhouse teams. After all in '50 and '51 the Colonials had Schlundt, in '52 they had Jerry Miller, now who do they have?"

I'll tell you who we've got, Mr. Average Man. We've got Jim Webber, nobody says just Jim Webber, they say "Big Jim." He's not the tallest man on the team nor always the highest scorer, but he's "Steady Eddie" on the court, and the opposing coach's first problem is covering him. Even so, it's a rare night that he hits less than ten points. Out of 199 points scored, his average in a game is 13.5. He's led the team in scoring most of the time.

We have Don Hardy, dependable Don. He doesn't score often, but he's a real clutch man. When the team starts playing "helter-skelter" ball, Don waltzes the ball down the court and calms the team into a unit, a fighting unit. Then Don, as playmaker, sets up another scoring play. When the chips are down, bank on Don.

Try Randy Grounds for size, he's six feet and every inch a fighter. When the team is behind, Randy doesn't give up. He fouls out of many games, but he's always got someone pushing him. It's a wonder he doesn't lose his temper. He fights so much for the ball and for those two points that someday he'll swallow the ball and jump through the hoop to get a counter. Watch Randy all the time.

How about Dick Harper? Dick lulls his man to sleep and then burns up the net. He hits from two to twenty-three in his games. How do you guard a guy like that? When he's hot, look out!

Another guy to guard well is Harry Morozowski. Harry's middle name is Jumpin'. He always seems to be head and shoulders over everybody else. He keeps breaking into the big ten scoring leaders; right now he's in with 157 points for a 11.2 points a game average.

We have good bench strength too — Roger Ullery, George Badgero, Jerry Walton, Bob Romine, and Dan Izdepski. Every one of them can contribute points when we need them.

It doesn't sound bad on paper, but how are they in a game?

Let's take a future game, a county tourney game. It might start like this. In the first quarter Harry Morozowski hits a flurry of buckets. The opposing coach sends one of his men in to drift in and double team Harry. Coach Eaton spots this maneuver and uses dependable Don to break it up. Don hits a series of lay-ups and the enemy's strategy is finished. The second quarter, Dick Harper fires in baskets right and left. The opposition starts to guard close. Coach puts Ullery in and his accurate arm sends off long down-court passes for more points. The third quarter, Eaton puts George Badgero in for Harry. George finds the range with his hook, but the opposing team is adding up points fast. As the quarter ends they move to a tie. Fourth quarter, Jerry Walton is in to give the enemy a height problem. Jerry rebounds hard and sets up some quick counters. Then Coach puts Harry Morozowski in for Jim Webber, who played a great game, scoring over twenty points. Bob Romine is put in for Randy Grounds who scored fifteen points, and the Colonials put on a deliberate stall. In the last seconds Coach puts Danny Izdepski in. Just for laughs Dan cans one from fifty feet out as the gun goes off. Once more from the cheering section can be heard the cry, "We came! We Saw! We conquered!"

Although this is just an imaginary game I just described, I feel sure that our Colonials will come through again this year with another County Crown.

Are we going to go? Are we going to see? Are we going to conquer? Who knows, next year we might be going after our 5th straight Tourney Title. Good Luck, Boys!

## COLONIALS VS. NAPPANEE

Another victory was hung up for the Washington-Clay Colonials. Clay appeared to be out of the game in all of the first three quarters, but Clay's zest for victory and will to fight pulled another game out of the fire. Buddy Grounds racked up his highest total of points to date with 20 counters. Nappanee led by six or eight points most of the way and only lost the lead as Randy hit a lay-up and the ensuing foul shot. The Nappanee club fought to tie, but Dick Harper hit two shots from the charity stripe to ice the victory. Don Hardy hit still another free throw to provide the final two point margin. Clay's accuracy at the free throw line proved to be the difference as Clay beat Nappanee 54-52.

## PANTHERS POUNCE ON COLONIALS

Tuesday, January 20th, the Colonials met their fifth defeat in 13 starts at the hands of the team with the "do or die" spirit, Washington High's Panthers. The Panthers out-scored the Colonials 65-51.

After being squeezed out of the Holiday Tourney by Clay, a fired-up Panther quintet whipped out a 27-19 half-time lead.

The Claymen crept up to within two points of Washington at the end of the third period, 39-37. But the Washington team opened up a barrage of field goals and ended the fourth and final quarter with a 14 point winner's lead.

Washington now holds the honor of being the first team to beat the Colonials in their new gym. Maybe the old rivalry between the two schools will pop up again like it did about five years ago when we used to see so many close games between the two schools on the hardwood courts.

Joe Brazier was high scorer for the Panthers with 19 points. Jim Webber led the Colonials with 17 digits.

## W. C. H. S. OVER MADISON

Big Jim Webber netted the last field goal in a close 54-52 victory for the Colonials. The Panthers and Colonials fought point for point throughout the game; however Madison held the lead most of the way; slim as it was. Jim seemed to be everywhere on the court. During Clay's hottest quarter, which was the last, he hit seven or nearly half of our total for that period. Jim ended the night with a seventeen point total. Dick Harper turned in a torrid second quarter with eight points; then he went on for a total of fifteen.

Clay had lost previously to Madison by eight points, but Clay put on the defensive pressure to win the game.

## "COACH SAYS:"

WITH ALL THE TALK GOING AROUND ABOUT THE COUNTY TOURNEY, I THOUGHT THAT SOMEONE MIGHT WANT TO KNOW WHAT COACH EATON HAD TO SAY ABOUT IT. WHEN I ASKED HIM ABOUT IT, HE SAID, "THE BOYS ARE CAPABLE OF TAKING THE TOURNEY IF THEY MAKE UP THEIR MINDS TO DO SO. IT TAKES MORE THAN ABILITY. IT TAKES THE URGE TO WIN. IT ALSO TAKES FIGHT AND SCRAP." IT TAKES BACKING FROM THE STUDENT BODY. LET'S ALL GET BEHIND THE TEAM AND HELP THEM WIN THE FOURTH STRAIGHT TITLE.

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## Smile

One of the greatest marksmen of the FBI was passing through a small town, and everywhere he saw evidences of the most amazing shooting. On trees, on walls, and on fences there were numberless bullseyes with the bullet hole in the absolute center. He asked to meet the person responsible for this great marksmanship. The man turned out to be the village idiot.

"This is the most wonderful marksmanship I have ever seen," said the FBI man. "How in the world do you do it?"

"Easy as pie," said the village idiot. "I shoot first and draw the circle afterwards."

The teacher asked his pupils to write an essay, telling what they would do if they had five million dollars.

Every pupil except little Sammy began writing immediately. Sammy sat idle, twiddling his fingers and watching the flies on the ceiling.

Teacher collected the papers, and Sammy handed in a blank sheet.

"How is this, Sammy?" asked the teacher. "Is this your essay? Every other pupil has written two sheets or more, while you have done nothing!"

"Well," replied Sammy, "that's what I would do if I were a millionaire!"

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