

CLAY WELCOMES CHRISTMAS



The word's out that Tom Boits has been a "bad little boy" this year, and Robertson's Santa Claus is deliberating upon what to put into his stockings.

Tomorrow : A Mystical Winter

Clear? Cold? Snowy? No, Mystical! No matter what the winter weather has been like up until tomorrow night a Mystical Winter will engulf the Clay High Gym from 8:30 till 11:30.

People say that you can't do much about the weather but several people have been conjuring up a mystical mist for our annual Christmas dance. Clay's head weather makers are the Student Council's "mighty meteorologists" Dianne Dimich and Sue O'Malley. Mary Dillon and her committee are in charge of rolling in the mist and decorating the rest of the gym to go along with the theme.

Debbie Davis is in charge of tickets, Securing a search party, those people making sure no one gets lost in the mist (the chaperones) was the responsibility of Chris Lowman. Clayites will dance to the music of Eddie Jarrett and his orchestra. This detail was taken care of by Ronald Miller. "Mystical Winter" was pub-

licized by June Miller and her committee and invitations were sent to the class of 1965 by Lyna Heinrick and her committee. Refreshments were taken care of by

Leslie Kodba's committee. Long weeks of planning and thinking were put into this dance. So let's all come and enjoy "A Mystical Winter."



Rudolph the Red - Nosed Reindeer was one of the many paintings created by Clay's Art Club to decorate the halls for the Christmas season.

Christmas As Seen Through The Eyes of Santa Claus

by Pam Yuhasz

"Over the river and through the woods" is not the way to Grandmother's house anymore. No longer does one travel this well worn path to spend Christmas Day with Grandparents. In this cold, harsh, winter weather, one generally finds Grandma facing the bitter winter in Florida or California.

That climate is fine for those afraid to brave the cold, but what about Santa? Don't you suppose he might get kind of warm in all of that red furry garb! Perhaps that is why there are so many Santas here in South Bend. Anyway- that is the way it should be. Santa and his sleigh belong in the snow, amidst the hustle and bustle of the last minute shopping, along with all the other signs of Christmas.

Santa must get pure delight out of going downtown and doing his shopping. Here he sees the twinkle in the eyes of the little ones

as they sit on the laps of his helpers and rattle off their long list of wishes. The generous few donating the weighty coins from their pockets to the big kettles must make his eyes twinkle a little too with the thought of the good this will do. As he moves on from one store to the next, Santa can't help but wish he could give little Tommy another dime so he could buy the Merry Christmas card with the glitter on it for Mommy, instead of the one with the big green tree.

On the way home to feed his reindeer and to load his sleigh, Santa sees many more signs of Christmas, Mothers humming carols, Fathers scratching their heads wondering what size, or what color as they try to finish their shopping. Then there is the beam on the face of the boy who has just completed his shopping by buying a gift for his special girl or the special girl who cannot smile for worrying whether

or not she has made the right purchase for him.

Travelling through the snow-laden streets he sees the many decorated windows, the trees with their glimmering ornaments, perhaps even a yard full of children making a snowman or playing The Fox and the Goose. All of these sights make Santa feel wonderful, knowing everyone is happy. But don't you think he gets a special feeling of joy seeing the people in Church at Christmas time learning once more the true meaning of Christmas? After all, he knows that because there was a bright shining star to guide the three wise men to see the new born Christ Child we have a Christmas. He also knows that he is not the true meaning of this day, but that the day is totally owed to Christ who was sent into this world on that day. Yes, Santa knows that he is not the real meaning of Christmas, but - did you?

PROBLEMS CLASS

STIMULATES THINKING

by Janice Turrell

"HA! HA! HA!" "Goldwater didn't say social security was wrong!" "HO! HO! HO!" "Can the Communists take over America?" "HEE! HEE! HEE!" These are many of the sounds one might hear flowing from room 410 during fourth hour contemporary society. Before these noises occurred Mr. Fry or a student in the class might have been relating a humorous incident dealing with a problem in society or contradicting his previous statement on the issue being discussed.

problems day. We talk about any problem which has bothered a member of the class. Problems discussed have been the war in Vietnam, dating between different races, and morals of our youth. Sometimes the students get discouraged because they never really answer the questions discussed but Mr. Fry usually argues; "At times it's better to ask the right questions than to get all the answers."

This is a new type of class; no longer can you day-dream or write notes to that special girl or boy. We learn that others besides ourselves are bothered with anxieties, determined to belong, experiment for themselves, and finally are discarding traditional absolutes.

This class is unique in other ways too. Several people in the class are not really members. They came to visit one day and enjoyed the discussion so much they now take part in all the discussions. This class does much work in our library and usually half the period is spent looking for research books for reports. Seldom is homework such as definitions or questions given, but every student in the class had probably spent more time contemplating the problems discussed than doing what all of us think of as homework.

Frequently we have guest speakers such as Barry, an Arab of the Moslem faith. Other times each student gives a report on a problem in our society. For example: suicides, welfare, communism, and dope addiction were topics of some students last week. We have had one planned discussion on the desegregation of South Bend schools. Students from the class volunteered to find the pros and cons on this topic. After a few weeks they presented their findings to the other members of the class. A future planned discussion is on communism. Every Friday is

Much of the credit for the success of this class lies in the teacher. Fortunately Mr. Fry has the ability to keep each student interested and thinking at the same time. As a student of this class I have at times become frustrated and discouraged with our society but I have learned much and recommend this class highly to every thinking Clayite.



Spirit and enthusiasm radiate from the faces of spectators and cheer-block members at the Clay - Adams basketball game.

"Miss Brooks"

Appears

at Clay

"After all it's only a job," "What's a job anyway-- a pension--food--money. . ."

This is a part of a conversation between Miss Brooks played by Becky Prucker) and Miss Finch (played by Judy Firestone.) The rest of the cast includes those students from Miss Yeager's first hour speech class.

The play *Our Miss Brooks and the Christmas Carol* was presented December 8 and 9 to the first hour language classes and the first hour study halls. A small fee of only 20 cents per person was charged.

What's Your Problem?

By now we all know what takes place in this corner of page 2 in every issue of the Colonial. "Little miss editor" again trots out from under her rock, bearing a worn-out dog-eared six-inch placard, a purple and gold placard at that, which always seems to have inscribed on it the same old unrealistic idealistic melodramatic broken-record words of garbage. Some of the people read the placard; some do not. After a decent period of time "little miss editor" crawls back under the rock, dragging her placard behind her, and that is that, Right?

O, K. Let me have your attention. Today things will be different. "Fat chance," you say. But today things will be different. Look at all the opportunities "little miss editor" is passing by; today the placard could be full of words about Christmas, or the New Year, or a cleanly shining; almost-new grading period, or school spirit. Instead it is almost empty. Only three words are decipherable--- "What's your problem?" Obviously there is a problem somewhere. Something's wrong with the students, the teachers, the administration, Clay High School, South Bend, Indiana, The United States, the world. What exactly is the problem (or are the problems) Pin them down, define them, try to solve them, if you have something important to say, say it where it will be heard. Write a letter to "little miss editor," and wave your placard, too.

Presented as a Public Service by The Greenly Warded Ogre of Grigsby Swamp alias A.J.S.

"The Universal Stodge"

"I hate the uneducated and the ignorant, I hate the pompous and the phoney, I hate the jealous and the resentful. I hate the crabbed and the mean and the petty, I hate all ordinary dull little people who aren't ashamed of being dull and little, I hate what G. P. calls the New People, the new-class people with their cars and their money and their tellies and their stupid vulgarities and their stupid crawling, imitation of the bourgeoisie. Why should every vital and creative and good person be martyred by the great universal stodge around?"

The people described in these lines from the Collector are what are commonly known as conformists who are content with riding the wave of anonymity; the ones who are stale, flat, and mediocre in everything; thoughts and ideas, actions, and academic achievements. "They're all made out of ticky-tacky and they all look just the same." There are green ones, yellow ones, pink ones and blue ones, but no matter what shell one puts them into, they all turn out the same. They're all stuck in a rut and they're afraid to get out of it for the fear of having to do something on their own; without the support of their fellow clod-mates, Peter, Paul, and Mary sing about a man who "had a long chain on," Cast off the chains of bondage to the beast "conformism." Thus will the individual man be produced.

* Fowles, John, *The Collector* by Mike Amato

WHO'LL BE THE NEXT IN LINE?

Interested in college? Curious as to whether or not you will be accepted in the college of your choice? A survey taken by the Educational Records Bureau shows that contrary to popular opinion, scores on the SAT tests are not the most important evidence required for admission to college. With the high school grade record and recommendation of the school principal or counselor ranking first and second, the SAT rates third in importance. The fourth factor is the applicants class standing.

Nine out of ten colleges want information about the student's character, emotional stability, attitudes, and leadership qualities. Four out of five colleges incorporate results of personal interviews in admission decision. The student's own statement about himself carries a good deal of weight today, particularly with four-year colleges. But, relatively unimportant are statements that "X College is the college of my first choice," and "X is a relative of our alumnus".

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College Focus: Knox

Knox College is located in Galesburg, Illinois. It is an independent, coeducational, 4-year, liberal arts college. The current enrollment is 1,200, 60 per cent of which are male students. Knox is a member of the North Central Association of Colleges and Secondary Schools.

Fifteen units are required for entrance to Knox, a year of study in any one subject represents a unit of entrance credit. Candidates are considered on the basis of three year high school record and results of the Scholastic Aptitude Test taken in the junior year.

Scholarship aids are awarded to students for outstanding abilities and to those needing financial assistance in order to attend college.

All graduating students must have met certain requirements in foreign language, mathematics, history, and written and spoken English. He must pass three courses in social studies, three courses in the area of science and math, and four courses in the humanities.

There are residence halls for both men and women. Students may also live in fraternity and sorority houses after completing one year at the college.

Knox maintains membership in the Midwest Collegiate Athletic Conference. Varsity competition is offered in football, basketball, track, cross-country, baseball, swimming, golf, tennis, and wrestling. Knox is one of the smaller colleges, but it holds a promising future.

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How Will You Spend Christmas?

What do you want to do this Christmas? When Clayites were asked this question the answers were unique. For example, a few like Theo Lindell and Stevie Stroud couldn't think of a thing they wanted to do. Others like Rusty Sparks and Chris Rice wanted only to sleep. Some thought of the basketball games. Joe Kodba, for example, stated he'll like to eat and win the Goshen tourney. Rich LaBrake wanted to win more games too but also wanted to take Barb Hicks to the Christmas dance. Others thought of their stomachs like Renee Spooner, who said she wanted to eat Christmas cookies and Mr. Pierson who wanted to have a good restaurant meal. Many such as Judy Hentz and Linda Stover only wanted to open all the presents. Tom Bonadies took the negative approach and said; "I'd like to skip Christmas or move it back a month." Some refused to say such as Debbie Clark whose only reply was: "I know what I'd like to do but it certainly isn't going in the Colonial."

Most people felt like Jim Low and Linda Powell and just wanted to celebrate the glorious interruption of the dreaded institution called school.

The Mailbox

Dear Editor,

Upon reading of the school regulations concerning dress and appearance I had a few disdainful thoughts about them.

I agree with most of the edicts as I felt most of it was merely a matter of cleanliness and self-dignity. However, as I read on I was suddenly stopped by a rather transitory statement. Under the heading of "Acceptable for Boys" I found the disgusting words "conventional haircuts," and my anger flared.

The word conventional is defined as: sanctioned by, or growing out of custom established by usage. Here we find the crux of the problem. We too easily accept those old standards (modes) only because they are old and traditional and have withstood a considerable amount of time. Is time the factor which "rights" all things??

Being an individual constitutes a manifold range of ideas--only one of which is the notion of individual taste (a thing I highly regard.) One realm of individual taste is that of the style (length, etc.) one wears their hair. There should be freedom in choosing the manner of a hairstyle most pleasing to you or which expresses you most clearly. How can a virtuous and pure act such as this survive if stifled by the command that we must wear our hair in the "conventional" manner. Surely this can endanger all individuality.

I cannot help but feel a rule that denies an individual the freedom to exercise his individuality is merely a guide towards mediocrity and anonymity.

Must the male population (student) always conform to the conventionality of society. Can't the avant-garde exist here too, or must they be unjustly labled "Bohemian"?

Irate Student

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In the picture above left, Linda Powell (r.) and Renee Spooner improvised costumes of Macbeth and Lady Macbeth. Right, Barb



DelVecchio demonstrates the broad gestures inherent in Shakespearean comedy.

THESPIANS TRY TALENTS

If you were to walk into room 308 some morning during second hour, you might run head-on into a love scene between Mike Amato and Mary Masters, or find yourself in the midst of an argument between Susie Keeler and Renee Spooner. If you looked again, you would realize that these were scenes being presented by Clay's first class in dramatics. On various occasions, the drama students may be seen going thru physical and voice exercises, practicing emotional expression through the use of impromptu lines, or rehearsing for their next presentation to the class. All of this takes place under the direction of Mr. Matson, a person well-informed on the arts of the theatre.

Thus far, each of his fourteen students has been responsible for presenting two scenes. The first, which was more-or-less an introduction to the course, was a short scene of the student's choice from a contemporary play. The second was the study of the character-opposite scene in which one analyses and chooses a part which is directly opposite

one's own personality. At the present time, Clay's prospective actors are studying Shakespearean drama.

Besides the study of acting itself, this class takes up the history of the theatre, make-up, costumes, stage techniques; in addition to the study of plays and playwrights.

Many times the period is left open to the discussion of the various plays being presented in our community at the present time. And, often, the hour is given to the students for rehearsals and individual study.

The pupils participating in the course are Mike Amato, Dave Holloway, Mary Masters, Barb DelVecchio, Janice Turrell, Renee Spooner, Becky Fish, Sue Cress, Linda Powell, Peggy Straka, Nan Lennon, Susie Keeler, and Cindy Wilder.

Dramatics will be offered again next year, and there is a possibility of a second year class being formed. Anyone who is really interested in the theatre, either as a player or member of the audience would profit from this class.

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RUDOLPH THE RED NOSE



This week The Nose goes where the action is--the classroom. We're going to scan some of our real action makers--namely our teachers.

Mr. Stinson doesn't teach History all the time. He writes poetry too (with the help of Paul Van Gundy.) Here's a sample:

Mr. S. "Thomas Pinckney went to Spain."

Paul "Because he stood out in the rain."

Mr. S. "Paul Van Gundy gives me a pain."

Paul "John Stinson gives me the same."

We're waiting for your first book Mr. Stinson.

Mrs. Seward has been elected "Mrs. Candid Camera of the Month." In an effort to prove to her "innocent" classes that they goof-off she takes pictures of them when they're least expecting it.

Miss O'Brien spends her weekends at birthday parties. The last one was an all night affair. She claims it was for her 80-year-old grandmother!

Mr. Garrett was talking to his

class about Romeo and Juliet. He said--"Who can ever forget those famous lines in Romeo and Juliet?" Suddenly he threw his hands up over his face and gave vent to a shriek. Then he stood there speechless. Mainly because he didn't know what those famous lines were.

A new way to keep students awake in class was suggested by Mr. Garrett and executed by Miss O'Brien and June Miller. They led a victory cheer for the benefit of Mike Borkowski.

Meanwhile, Craig Hartzell, minus one appendix, was lying on the hospital waiting for the next visit from Maureen Hite and Jeff Tusing who likes to sleep.

Mark Miller is finding his body cast somewhat hot and itchy. If you'll look above his bed, you'll find a straightened clotheshanger used to scratch--and scratch--and scratch. From his bed, he attempts to solve his friends problems; Nick Bruckner and Linda Papach seemed to encounter a little disagreement.

Pegi Weddell got the wrong colored book for Miss Yeager.

Wagner Helps in TB Fight

"Find and Fight TB with Christmas Seals" was the theme used by participants in the 33rd annual Christmas Seal Speech Contest sponsored by the Tuberculosis League. Three hundred students from eight schools submitted speeches. Diane Wagner was the winner from Clay. Her speech is as follows:

"We need to turn back the clock only fifty years to find the beginning of the story behind the Christmas Seal. Most people believed there was no cure for tuberculosis. For centuries TB had caused more deaths than any other disease. It was so widespread that it was known as the 'White Plague'.

"One of the men who helped to start the crusade against tuberculosis was a doctor named Edward Livingston Trudeau. Soon after he graduated from medical school in 1871, he learned he had the disease. He believed the diagnosis to be a sentence of death. His whole world had suddenly grown dark. The sun was shining but to him the world had lost its brightness. He had consumption, the most fatal of diseases. All of his dreams of success were now shattered. Trudeau thought that if he had only a short time to live he would spend it in peace and quiet. He went to the Adirondack Mountains to die in surroundings he loved. Instead he found life there. Because of the quiet life little by little the symptoms of disease left him. He studied known facts and his own findings concerning tuberculosis. He came to believe that something could be done about TB. He proved to himself and others that with complete rest the body can heal itself.

"Dr. Trudeau was very fortunate because in his time little was known about the spreading and cure for TB. Now let us reset the clock and return to 1965.

"On a cold snowy evening Mr. Wilson arrived home to tell his wife that his routine skin test had proven positive. He was also advised that his chest x-ray had shown evidence of an active case of tuberculosis. This was the beginning of 'the bad times' for the Wilson family. Mr. Wilson was admitted to a hospital and had to remain there for eight long months. Mrs. Wilson was required to work in order to support her family and pay medical bills.

"The Wilsons' considered themselves a very unfortunate family. Were they unfortunate? I don't think so. Mr. Wilson discovered his case of TB through the skin test and chest x-ray. He was placed in a hospital with up-to-date equipment, nursing, and surgical care. Trained people were there to help him learn about the disease and how to care for himself. They helped Mr. Wilson solve his personal and financial problems. If the Wilsons had lived in the time of Dr. Trudeau it would have been the beginning of 'the bad times.' In the case of Mr. Wilson, however, TB was only a period of discomfort rather than a death sentence.

"Why was there such a contrast between these two cases? The main answer is that people believed and cared enough to try and find the solution to the problem. Together your tuberculosis Association and the Christmas Seal campaign has informed people concerning TB. You too can help make your community a better place to live by donating your time to work on the TB league and by giving your support to the sale of Christmas Seals this year. Won't you do your share?"

'66 EDITORS ARE HARDWORKING SENIORS



Larry Harrell, one of our seniors, has had an active part in this year's school activities. He is the editor of the Minuteman yearbook, and a member of the National Honor Society, the Projectionist Club, and Mu Alpha Theta.

Larry's opinion of Clay is "good", but he thinks we can improve our school.

After graduation, he plans to attend Purdue and go into Veterinary Science. He likes to read, eat, play records, and look at girls. He knows what he says when he tells underclassmen to work and to "get ahead in school, for you must work to succeed and there is nothing like success."



Andrea Singer is one of the few people in our school who manages to study, take part in extra curricular activities the way she does and still make good grades. For example, she is a member of Teen-age Republicans, a representative to the Junior Tuberculosis League and a member of the National Honor Society, French Club, Foreign Exchange Committee, and editor of the Colonial.

Andy thinks that Clay is "unique". Since she has spent her high school life here, she thinks that she isn't qualified to make a comparison.

After high school, Andy plans to attend Kalamazoo College and study English or philosophy.

Shop Receives \$5000 Engine

Clay has been lucky enough to get a diesel engine in its shop classes. This new diesel is one of three experimental engines in the state given to schools by Cummings Engine Company of Indiana. This engine is a V-6 and has a displacement of 588 cubic inches. It can also develop 200 horse power at 1200 R.P.M. The weight of this engine is around 1600 pounds and its market price is \$5,000. Clay got this engine through the efforts of Mr. Fulhart our shop teacher. When he was in the old high school he wrote letters asking for equipment for his new shop classes and from Cummings he received this engine.

Later on in the year Cummings will send a representative to teach night classes at Clay. High School for adults in the area that are interested in learning more about these engines. These courses total nine hours of work in all and are especially for trouble shooting.

BITS OF NEWS

Do you enjoy writing short stories, poems, or articles? Would you like the Colonial to print some of your inspired work? Submit any such material or any ideas for articles to a staff member or the Colonial box by the old book store.

Attention girls!!! You've had the chance to be instructed in the rules of football and wrestling. Soon you'll have the opportunity to attend a basketball clinic. Any questions you'd like to have answered by Coach Emerick, please write down and put in the Colonial box.

Wanted!!! A new staff to replace those capable seniors who will be leaving the Colonial staff after this year. If you would like to work on the staff next year, see Miss O'Brien.



Above, Mike Amato directs Maggie and Lin Masterman in an important scene from THE ORGY sequence of his first film, "A Study in Indifference."

An "Avant-Garde" Makes His Debut

Today is the day of the "avant-garde" in movie making and producing. We, the students of Clay, are fortunate to have among us a progressive photographer who, like his much-admired counterparts, is exploring the world of the amateur avant-garde movie. Mike Amato is eager to tell of his adventure in movie making. "I feel expression can be found as readily in film-making as in any field of art," says Mike. "Being dogmatic helps. I want people to know what I think of situations. And what better media for this than films?"

In this, his first year of film-making, Mike has made one film and plans another in early 1967. His film is called A Study in Indifference.

"Indifference is my own study of death, life, indifference, hate, and love," says Mike of the film which will be ready for presentation in early January.

Mike won't tell us who he selected as the "star" of his film, but says, "The so-called 'actors' are superb. They never asked why, they did simply as they were told. I feel this fact made the film infinitely better than if I had used people who knew any of the technicalities of acting. My actors were capable of projecting the indifference I wanted, mainly because they were uncorrupted; uninfluenced by a practiced art. Their performances had an ineffable, spontaneity about them."

Mike's second venture is to be called The Great Society. Of it he says, "It will be a satirical iconoclast of sorts. I want to present an unbiased comment on the affairs of a changing society which revolves around senseless trivia. I think it will be my greatest humorous venture yet. In The Great Society I will strive to explore the depths of destruction; those things which will ultimately destroy us. It represents genocide by our own hands."

Mike is destined for great success if he can maintain his spirit and his avaricity for delving into film making's manifold possibilities.

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Adams, Concord Slip Past Clay

Clay dropped its first basketball game to Adams last December 3 by a 71-58 score. Although they were a much shorter team, the Colonials gave Adams their toughest game of the season at that time. The game was evenly played most of the second half, and Clay was still within striking distance when senior guard Denny Summersgill fouled out with 6:15 remaining. Summersgill was Clay's leading scorer with 17 points. Bratina and Papczynski each had nine. Even though the Colonials lost, they showed this is one of Clay's toughest teams ever.

The next night Clay faced Concord at Concord and lost, 57-51. Summersgill was again high scorer with 16. The game was won at the foul line. Concord scored an unbelievable 31 points in fouls called against Clay by the referees, while Clay scored 13 free throws. The Colonials may have one more shot at Concord when both teams play in the Goshen Tourney over Christmas vacation.



Clay's Mike Rupel pins his Michigan City opponent as Clay's matmen roll to a 47-3 victory.

Another Good Year Ahead For Matmen

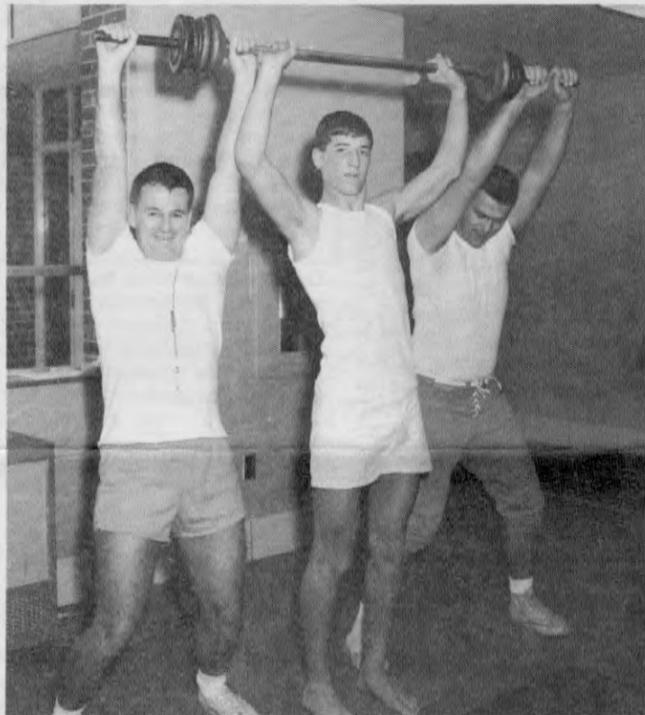
The matmen are on their way to another winning season at Clay. At this time they are 4 and 0 with the promise of much more to come. The team, led by Coaches Gleason and Houston, has a lot of desire and is well rounded. It's a young team (only four seniors) with good depth, as proved by the B-team's fine 3-0 record.

The boys are working hard and wrestling each match as it comes. It's hard, however, not to look forward to the City Meet at Riley, December 18, in hopes of bettering the second place taken last year, and showing Adams exactly who is Number One.

Another high point in the season will be Saturday, January 8, when the team hopes to successfully defend its championship in the Penn Invitational and retain their trophy for the third straight year.

The condition of the team improves weekly with the younger boys gathering valuable experience and the upperclassmen perfecting their techniques and learning new moves and combinations. Dug Spaid looks better daily, and it's a close race between Larry Estes and Nick Bruckner as to who is the more skillful wrestler both boys sporting class 4-0 records.

The team is happy with the support you Clayites are giving them but always remember—the more backers they have, the better they wrestle. The matmen are looking forward to the school's support in the City Meet at Riley on December 18.



It is obvious that Scott Schalliol has benefited from Clay's weight-lifting program, although he still needs some help from Coaches King and Hunter.

Clay's Weight Lifting Program Underway

Are you a 90 pound weakling? Do you crawl from class to class dragging your books behind you? Do you have trouble lifting your toast in the morning? Is there any hope for you, with your bony mutated body?

Yes! Don't give up hope. Even you weak, scrawny individuals can look forward to a normal strong life with Coach King's and Hunter's weight-lifting program held every Monday, Wednesday, and Friday after school.

This program is designed for boys who are not involved in sports, or whose sport is presently out of season. It is set up so everyone's participation is purely individual, allowing as much progress as possible.

But to keep in the spirit of competition, clubs have been set up. To belong to a club you have to meet its requirements—such as being able to press 250 pounds, doing a hundred situps in two minutes or doing sixty push ups.

This is the second year for the weight-lifting program at Clay. Membership this year is almost double from last year.

So, if you're tired of getting sand kicked in your face at the beach or if you hate having mean seventh graders throw snowballs at you in winter, join up with other guys with similar trouble in the weight-lifting program and solve these embarrassing problems.

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Varsity Cagers Split Two Weekend Games

In two basketball games this past weekend, Clay's Colonials split, winning over Jackson in the first, but losing to Riley in the second. In Friday night's contest, Clay had a fairly easy time handling

Jackson, a newly-created school, as the Colonials scored 76 points to Jackson's 49. Although Clay had only a five-point lead at the end of the first quarter, the team scored 23 points in the second quarter while the Tigers were scoring just four to break the game wide open. Balanced scoring for the Colonials was one of the keys to victory. Eleven players got into the game, and ten scored. Tom Emerick paced Clay with sixteen points, but Denny Summersgill had twelve and Denny Papczynski and Rich LaBrake each contributed ten points.

The next night against Riley the Colonials had a very bad night from the field in a 72-43 setback. Clay hit only nine out of thirty-three field goals for 27%. In fact, the first basket didn't come until the 6:20 mark of the second quarter. Clay's leading scorer was LaBrake, who had ten points on one field goal and eight free throws. The loss evened Clay's record at three wins and three defeats.

Tonight the Colonials face Muncie Southside at Muncie. The Rebels, ten-point winners over Clay last year, have a 5-1 record. Next December 27 and 28 Clay will participate in the Goshen Tourney, along with Goshen Concord, and Jackson. Goshen won last year's tourney, but has had a rougher season this year. Earlier this season the Colonials beat Jackson, but lost to Concord.

B-Team Victors In Two Games

Clay's B-basketball team lost its opener to Culver Military 33-25. The Colonials had a fairly cold night except for Tim Fick, who wound up with nine points. The taller Military team was beating our front line on the boards. When Ron DeHaven was in, it was just about even, but Ron got three fouls in the first quarter. Even though the Colonials lost, they looked good for an opening game, despite the cold shooting.

Clay's B-Team got its first basketball victory by beating New Carlisle, 36-24. Clay's defense played an important part in the game. Tim Fick led the team in stolen balls with four, while Ron DeHaven led in defensive rebounds with eight. Tim Fick was the only Colonial to score in double figures with 14 points.

The second win of the season came at Concord by beating Concord's B-team 21-17. Defense was an important factor for both teams, but Clay's was much better. Dan Miller and George Grenert led in stolen balls with three apiece while Ken Wisniewski led in rebounds with six. Tim Fick and Mike Borkowski scored in double figures with ten points apiece.

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Freshman Squad Drops First Two

The Clay freshman basketball team played their first game of the season at home, on November 23, and lost to a powerful Central team by the score of 49-27. The game was a one-sided victory for the Bears, who with fine shooting and rebounding took a commanding lead in the first quarter of 12-1 and all through the rest of the game, held a substantial margin over the Colonials.

The high point men for Clay were Ron Sanders with nine points and John Tousley with seven points.

In their second contest the freshman were defeated by Mishawaka 50-28 on the Maroon's home court. The scrappy, but outmanned Colonial team kept pace with Mishawaka and at half time were down by only two points. In the second half the Maroons used a full-court press and held Clay to a combined total for the third and fourth quarters of 10 points.

Ron Sanders was again high point man with thirteen points and Doug Lindbough had a total of nine points.

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