

Judy Kouts, Dennis Reinke To Reign May 18!

Briefs Of The "Times"

Senior Issue

of the Hi-Times will come out on May 24, 1957. Orders for the issue will be taken in home rooms. Seniors were given their blanks to fill out for the senior issue this week, and are now in the process of reaching a final decision on the wills and other questions. Before the senior issue there will be two other regular issues of the Hi-Times on May 3 and May 10.

Drag Racing

editorial by John Underhill on second page is accompanied by interviews on this subject of interest to many students. Don't miss it!

Dear Miss Phoebe

opened last night in the Riley auditorium. If you missed this fun-filled evening last night you can still see the play tonight and tomorrow night at 8:15 in the Riley auditorium.

Wise Up — Clean Up

week has been observed at Riley this past week. The Student Council wants to thank the faculty and student body for their support in this project. Posters in the home rooms and halls reminded students of the duties of good school citizens. The posters urged students not to cheat, to slow down, to watch their language, and to do all they could to make Riley cleaner and safer. Let's join with the student council in making every week "Wise-Up and Clean-Up" week.

Baseball Contest

was run this week by the Booster Club. Contestants had to guess the outcome of the Riley-Adams game held last Tuesday. The top two winners received football or basketball season tickets. This was the first conference game. Follow the example of the Booster Club and attend the games.

Band, Orchestra

concert is next Thursday in the Riley auditorium. This will be their last concert this year. Come and spend an enjoyable evening next Thursday.

Band and Orchestra Play Spring Concert Next Thursday Evening

The spring concert of the band and orchestra will be given next Thursday, May 2, in the Riley auditorium. This will be their last concert of the year.

Numbers on the band program are "Bugler's Holiday", by Leroy Anderson which features a cornet trio of Barbara Morey, Bonnie Fettel, and Terry Fied-

Seniors cast their ballots yesterday morning for the Queen and King and court of the Senior Prom. The Prom will be held at the Knights of Columbus Hall on May 18.

The Queen of the Senior Prom will represent Riley in the Michigan Blossom Parade on May 11. She will ride on the Chamber of Commerce float along with representatives of the other city high schools.

The theme of this year's prom is "Dancing in a Dream." The music will be by Tiny Piper and his Aristocrats.

PROM COURT

The members of the court are:

Pat Nelson
Pat Eldridge
Alice Torok
Janice Arick
Sue Blackburn
Bert LaCrosse
Terry Beyer
Joe Budney
John South
Wayne Engle

The court members were selected from the home room candidates that

were chosen on Tuesday. Each senior home room nominated two seniors for King and two for Queen. The home room nominees were Sue LaBonte, Judy Kouts, Nancy Olmstead, Sandy Straub, Pat Nelson, Peg Reasor, Taru Liisa Vertanen, Pat Eldridge, Alice Torok, Audrey Burger, Marie Greenwood, Linda Holdren, Janice Arick, Sue Blackburn, Bert LaCrosse, Terry Beyer, Bill Hobgood, Tyrone Kingery, Eugene Zimmer, Rich Williams, Joe Budney, Gary Elliott, Dennis Reinke, Dave Sellenberg, Rodger McKee, Ron Spychalski, John South, and Wayne Engle.

The Hi-Times

Vol. XXX, No. 25

J. W. RILEY HIGH SCHOOL — SOUTH BEND, INDIANA

April 26, 1957

Freshmen Give Dance To Aid Shirley Wirt

by Pat Erler

Lending a helping hand when badly needed, the members of Shirley Wirt's freshman class sponsored a benefit dance to help pay medical expenses necessary because of an automobile accident recently in which Shirley was badly injured. Every one connected with the dance which was held on April 18, donated services with over \$225 being turned over to Shirley's family. The music was furnished by the "Curriers."

The committee in charge: Pat Erler, chairman; Nancy Akin, Mono Shellhouse, Bill Collins, Jim Cook, Darnell Beatty, Delores Wier, Carol Lorencz, Ann Millar and Chuck Edwards. Mr. Donald Barnbrook, was the teacher in charge of the committee with Principal John E. Byers giving full cooperation and support to the project. Along with Mr. Barnbrook, Miss Catherine Wolf

for the dance. Mr. Homer Morris and his printing boys printed the tickets and according to Principal Byers, the freshmen did an excellent job of conducting this worthy project and doing it well in such a short time.

ler, "First Swedish Rhapsody", "Kiddie Ballet", "Colorama" by Peter DeRose, and a novelty number "We'll All Have Fun." The band will also play assorted marches.

Diane Fitch will play a flute solo, "Concertino" by Chaminade. She will be accompanied by Lynda Frederick.

For the orchestra's part Mr. Kenneth Schultz will direct the group in the Haydn Symphony, "Orpheus", "Tickled Pink", and "Toy Train." Orchestra awards will be given to seniors and sophomores.

"Midway To Heaven" Theme For Junior Prom On May 4

by Sara Anson

As a climax to their year's social activities, the class of '58 will present their Junior Prom on the eve of Saturday, May 4 in the Riley gym.

The scene will be set to the theme of "Midway to Heaven" by the decoration committee and the gym will take on an entirely different appearance. Bonnie Silberman, chairman and Mr. Roy Hafner, faculty advisor are working on ideas to create this "Midway to Heaven" theme with Sharol Bowers, Linda Porter, Sandy Kenady, John Campbell, Mary Lou Van Steele, Roy Hruska, Diane McKay, Mary Sue Tatay, Sandy Hanna, Wayne Marvel, Judy Moore, Susie Vevel, Susan Bon Durant, Lillian Porter, Tex Clark, Glen Chrysler, Deanna Harreld, Judee Stonecipher, Joyce Mam-

Margie McFarlin, and Pat Kuzmits.

The highlight of the evening will be the crowning of the Prom Princess and Prince and honoring the court. Pat Nagy and Marty Zsedely are student chairmen with Mr. Russell Rhodes as faculty advisor are directing the following group in arranging for this big event: Peggy Boxwell, Debby Thomas, Joyce Antonelli, Connie Koski, Sandy Bennett, Evadine Kagel, Melinda Minor, Lois Cunningham, Dolly Burroughs, Judy Whitman, John Skiles, Shirley Styles, Molly Nash, Janice Glaser, Susie Edstrom. The Princess and Prince will be announced from this group: Joyce Antonelli, Sharol Bowers, Sandy Crutchfield, Mary Ann Erdelyi, Lynda Rubens, and Marty Zsedely, Danny Barnes, Tom Bloom, John Hadrick, Andy Parker, Jim Starrett and Pat Wegner. Originally two

candidates from each home room were nominated to vie for the royal honor. Others in addition to the above are: Barbara Buntman, Shirley Gargis, Judy Hintz, Evadine Kagel, Melinda Minor, Kathy Ramey, Sharon Snyder, and Mary Sue Tatay who were on the original Princess list. Other candidates on the Prince list were: Ideal Baldoni, Dick Baumgartner, John Campbell, Arden Daugherty, Pete Darrow, Kenny Meyers, Tom Poholski, and Dan Thompson.

Junior Izaak Waltons Plant DAR-Tulip Tree

A tulip tree, the Indiana State tree, will soon grace Riley's yard through the

for Izaak Walton League. The tree is being planted as an Arbor Day project today. The tree was donated by the Daughters of the American Revolution.

Riley's 34 Junior Waltonians are led by Mr. Robert Smith and Mr. Markwood Edison. Dick Puterbaugh is president of the group, Rodney Black is vice-president, and Greg Baugher is secretary-treasurer.

Orchestra Accompanies End Of Season Musical

by Nancy Priddy

Two more nights are left for the performance of the delightful musical "Dear Miss Phoebe." For many people connected with the Riley drama and music departments it will be the last show in high school in which they will participate. However their memories of the various productions of which they were a part can only be favorably accented by the charming play which opened last night. Among the seniors on the board who took part in the show are Sue Lewis, Richard Holderman, Larry Paage, Mark Minor, and Jerry Tirrell.

Many things went into this show to make it what it is. Along with the concentrated efforts of two of the finest and most talented people connected with local music and dramatics, Mr. James Lewis Casaday and Miss Ruby L. Guiliams, were the performances also given by the members of Riley's orchestra directed by Miss Guiliams for the production.

These people are Eleanor Coffman, Barb Nicklas, Judy Zeigler, Vangie Liechty, Everett Koontz, Charles Stites, Diane Stanek, Carol Schille, Ann Klosinski, Paulette Goede, Colleen Milliken, Sara Anson, Charlotte Downey, Robert Bargmeyer, Aviva Weiss, Ethyl Workman, Barbara Much, Diane Fitch, Sara Yoder, Lou Ann Wieand, Lynda Fredericks, Diana Singleton, Barbara Morey, John Buchanan, Harry Bash, Bill Lean, John Carpenter, and Bev Bowers.



Miss Phoebe, played by Dianna Bender, turns school teacher in this scene from "Dear Miss Phoebe" which will be given

by the Riley Drama and Glee clubs this evening and tomorrow evening in the Riley auditorium. Her students are, left

to right, John Chandler, David Jamison, Greg Corner, Steve Jones and Ross Wolford. Photo by Staff Photographer John Willis

Drag Racing Sport Car Drivers Need Location; Opportunity To Enjoy and Develop New Ideas

by John Underhill

When a young boy builds a kite, he has the whole sky to fly it in. A boy who builds a soap box derby race car is given a place to try out his racer. But when an older boy or man builds a hot-rod or alters the engine in his automobile, where does he have a chance to try it out?

If the community of South Bend had a drag-strip it would give these would-be-engineers a perfect place to test their automotive ideas. Other cities throughout the United States have drag-strips, so why can't South Bend have one?

Drag racing isn't dangerous when it is properly supervised. All of the drivers and their cars, which are going to race, have to pass a very rigid safety test. If a car would have a mechanical failure of some sort it would be much safer for it to happen on a drag-strip than on a crowded highway.

The idea of drag racing is to see how quickly your car can start from a dead stop and complete a quarter mile or to determine the maximum speed your car can accelerate to in a quarter mile.

A drag-strip properly supervised would be a stepping stone to the elimination of drag racing on our city streets.

Buzz, Breezy and Innocent Amy Get 'Killed'

by Rosemary Keatner

Buzz Newton sprawls his feet in the aisle. He yawns and stretches, then coughs loudly, not because he has a cold but because he has a vacuum in his head. He looks at the ceiling, then watches a fly buzzing around Speaks Smith's car two rows ahead. (Speaks was also there along with his earl) His eyes finally focus on the picture of Thomas Jefferson, hanging on the wall. Buzz shakes his head and wonders how Tom has managed to sit through so many assemblies and still look interested.

At that moment everyone (that is everyone except Buzz) laughs loudly and long. Buzz, realizing he is missing something, nudges Sophie Taplin and in a loud voice says, "What was that?" By that time the students were eagerly waiting for the next remark and Sophie gives him a sizzling glance, but, is she mad! During the 'sizzle look' both of them miss the next follow-up joke and are left staring dumbly at each other.

Breezy Jones, meanwhile, has made the startling discovery that, if he works his forehead muscles up and down, he can wiggle his ears! My! My! Wonders will never cease with such bright boys around! However, even this magnificent feat palls after awhile, so he pulls his nose and rubs his chin. Glory Be! A whisker! He continues here and there on his face to see if any more brave stubble has found its way on the outside of his skin. No, not yet, sighs Breezy and closes his eyes. But something makes him open his eyes, the reason, the speaker is staring intently at him and realizing he is being watched, he jerks to attention and hits Amy Andrews' purse which fall open and all those compacts, lip sticks, and her boy friend's ring (which is too large for her to wear and is tucked safely, or so she thought but she had not counted on Breezy) in her purse when plunked down the aisle and straight down to the platform right smack in front of the speaker!

Vacuum Buzz suddenly thinks, "Gosh, am I glad that wasn't me (no time for me to think of it) because I had known better" and careless Breezy and Innocent Amy, both were "killed" with hundreds of sizzling looks "killed" and the platform is really good and those kids wanted to hear him, not "old stuff" Breezy.



Hi Kids,

As we promised, here are a list of Junior Prom couples.

The court members and their dates are Joyce Antonelli and Jim Ehrich, Sharol Bowers and Gary Vohs, Lyn Rubens and Danny Barnes, Mary Ann Erdelyi and Louis Cass, Sandy Crutchfield and Bob Eggers (Mish. alumni), Donna Schroeder and Andy Parker, Pat Nemeth and Tom Bloom.

O.T.A.

Other Juniors attending are: Ann Bennett and Earl Gervais, Nancy Dietl and Ronald Faulks, Dixie Davis (Adams) and Dave Gunn, Jane Guthrie and Arden Pruell (Adams alumni), Susie Edstrom and Dave Litteral, Kitty Quincovel (St. Joe) and John Caskany, Merrilyn Ritter and Mike Dunn, Deane Graber and Ron Spychalski, Shirley Gargis and John Huckins, Susie Vexel and George Leonakis (Clay), Peter Darrow and Vangie Liechty, Pat Kuzmits and John Fill (Central), Carole Abbott and Arden Daugherty, Ann Amerpohl and Ken Bailey (N.D.), Pat Erler and John Skiles, Pat Nagy and John Botkin, Judith Johnson and Tom Wilson, Evadene Kegel and Joe Budney, Jane Hamilton and Dick Jennings, Sandy Hanna and Jerry Hoy (Mish. alumni), Del Sczechowski and Dave Klopfenstein, Susie Kasprzak and Dick Pusztai, Dee Julian and Bob Vogler, Linda Smith and Dick Baumgartner, Donna Schroeder and George Kirch, Richard Bohan and Judy Lenczowski (Central), Chuck Hatfield and Rosie Christman (St. Mary's Academy), Bonnie Clianaman and Chuck Jones, Judy Hinz and Bill Cira, Peggy Boxwell and Terry Munger, Susan Bonnett and Rich Rendall, Sharon Smith and

Matt Zoncick, Diane Thornton and Larry Newman, John Lacopo and Judy Whiteman, Mary Sue Tatay and Mike O'Neil, Sherry Barnes and Roy Inlow (Adams), Pat Hobgood and Wayne Marvel, Duane Arick and Diana Davis (Central), Norma Hataway and Lloyd Andrews, Judy Moore and Terry Heater, Sharon Snyder and Al Vanderhayden, Sharon Baird Overmyer and Roger Overmyer, Sharah Place and Brad Jackson (Central alumni), Debby Thomas and Fred Perkins, Mary Van Slette and Jay Klein (Wakarusa), Sandra Vogler and Bruce Fettel, Marlene Wach and Don Myers (Central alumni), Florence Burroughs and John Paul, Sue Rupert and Larry Hurtle (Central), Sue Sargent and Bill Barnes.

O.T.A.

Seniors attending the prom are: Deanna Herreld and George Shults (Culver Mil.), Jo Ann Postle and Tom Dunfee, Pat Goffeney and Bob Ahlheit (Mish.), Judy Daniels and Jerry Cook (Riley alumni), Phyllis Montgomery and Kenny King (Mish. alumni), Judee Stonecipher and Rich Kantorowski, Gail Burger and Roger Zeigelmaier, Joan Fitterling and Denny Floden, Myrna McBride and Bill Mahoney, Lance Malling and Carol Bricker (St. Mary's Academy), Liz Fuldo and Ken Kimmerle, Carolyn Davis and Tom Smith (Edwardsburg), and Tanna Hesler and Bob Stewart.

O.T.A.

Three Riley boys, Doug Barns, Tom Butters, and Larry Bradley, were on television last Tuesday. Under the direction of Miss Edith Steele, they discussed teenage problems on WNDU-TV.

O.T.A.

We sure appreciate the nice note received from the "B" team baseball players, mentioning the sports page article on the showers in the varsity dressing room.

O.T.A.

Mr. Koch's bookkeeping I classes have been having trouble trying to balance out a bookkeeping problem. The nature of the problem isn't quite clear to us but they say it isn't clear to them either. Among the frantic "bookkeepers" are Iris Hesler, Shirley Lenyo, Carroll Forester, Dot Gibson, Helen Troyer, Harriet Graber, Jay Huckins, Donna Dickey, Nels Ivens, Joe Kovacsics, Helen Kreskal, and Bonnie Bedwell.

O.T.A.

Our sincere prayers and well wishes go to Richard Burgess. Richard became ill and was forced to drop out of school for the remainder of the semester. If you would like to send him a card his address is 2114 Taylor Street, South Bend.

O.T.A.

Another Riley girl who would appreciate your wishes is Shirley Wirt. A benefit dance was held April 18, to help with the medical expenses.

a member of the Consolidated Timing Association. They are organized to promote mutual interest among teen-agers. These clubs have many projects such as dances, car washes, car shows, fuel economy races, and spark plug changing contests all to help raise money for a drag strip.

Ron Farkas thinks it would be safer for pedestrians if South Bend had a drag strip. Dick Wenika agrees but he is wondering how parents would like it if their kids take the family car to drag it!

Richard Rendall thinks South Bend should have a drag strip for safer driving and it would stop the dragging around town on the streets. Richard would like to see one put up at the south end of town. "The value of such a drag strip would give the kids something to do and would cut down on the delinquency. With the cooperation of all the kids and the different clubs it would be easy to organize a drag strip."

Junior, Senior Boys Express Drag Strip Ideas; Most Agree Drag Project Will Interest Many

by Bonnie Bedwell
Barbara Nicklas
Rev Huxvar

John Miller doesn't think South Bend needs a drag strip because it would be of no value only to "show-offs" and a few fellas that want to be race drivers. If there was going to be a drag strip though, John thinks it should be organized by the Chamber of Commerce.

"We don't need one very bad," was John Botkin's comment. He added that it would be a good place to race without getting caught by the cops and concluded that the city should organize it rather than an individual.

"Yes, we do need a drag strip, so I won't get hit by some crazy kid!" Carroll Forester emphatically stated. He said also that, "It would make a good place to drag cars." Carroll is in favor of an individual organizing it because the Chamber of Commerce would take too long.

Nils Ivins supposes that it would keep people who want to drag off the streets and also they wouldn't be given tickets for dragging then. Nils definitely believes that there should be one, probably outside of town somewhere. Nils agrees with John Miller that it should be organized by the Chamber of Commerce.

Dave Richards has a cynical view on the whole thing. Dave said that the only thing a drag strip would do is, "Teach guys how to race in order to drag on the public roads and kill more people. He wants to know who would pay for it. Dave said it should be organized, "by the cops."

Gerald Roper believes that a drag strip, "Would furnish a place for boys to get drag racing out of their system and it would also encourage young boys to try to excel in mechanics and engineering." Gerald doesn't think it would be a "calamity if we never get one, although it would be nice."

Joe Kovacsics thinks that it endangers the lives of other people for kids to race

on the roads. The only other value Joe can see in it would be to "those boys who want to race or be race car drivers." Joe says that the Chamber of Commerce should organize it.

These are Tom Butter's comments. "There might be less accidents with a drag strip. It would give teen-agers a place to race other than the streets, it would offer greater competition, and it would be legal. It should be organized by an individual with the approval of the Chamber of Commerce. The individual should have a knowledge of drag strips and should be popular with the boys."

Phil "Pete" Darrow thinks a drag strip is a swell idea for South Bend and would be a good place to find out who has the fastest car instead of finding out on city streets.

"A drag strip would be a good place for teenagers to meet in competition instead of putting themselves and others in danger other places," Mike Miller believes. "The strip should have rules to keep the patrons of it in good standing with members of the community and police departments."

Arden Daugherty likes the idea of a drag strip and thinks maybe the old airport by Niles would be a suitable place "It's the best idea South Bend ever had!" Gary Elliot exclaimed when asked about a drag strip. He thinks it would help traffic problems and make many city streets safer. Gary is all for the Youth Council's sponsorship and support.

Ron Strasser isn't sure but, he thinks the dragging problem would get worse once the kids get on the idea of dragging into their heads. "I think it's a swell idea for the contest and sport of it though," he adds.

"A drag strip will give teen-agers an opportunity to test their skill at "soup-ing up a car," Bruce Fettel reports, "and it will provide a chance for guys to satisfy their racing instincts on a safe, authorized place." Bruce belongs to one of the individual hot rod clubs which is

The Hi-Times



LUDE
LUDUM



J. W. RILEY HIGH SCHOOL
South Bend, Indiana

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TABBY



by Lyn Porter

A week from tomorrow, the Riley gym will be filled with formals, dinner jackets and music. For a lot of the students attending the junior prom, this will be their first formal dance. This week, Tabby Tales is going to try and save the finger-nails of some of the nervous boys as well as the damoiselles by offering a few helpful hints for a successful night. In other words, give a few rules in manners. The main topic will be on etiquette in the ballroom.

BALLROOM ETIQUETTE

For the girls: First, don't stride across the floor, athletic type or not! Second, don't sit with your knees crossed. Third, when promenading, it's proper for the girl to take the RIGHT arm of the boy or just walk side by side. When accepting a dance, say something like "Yes, I'd like to", or don't say anything, just get up or turn to him to dance. If you wish to refuse, don't refuse rudely! Tell him something like: "The last one plumb tuckered me out", or that you'd rather wait until another dance. But be sure that you do not contradict yourself by dancing with someone else right away. Know these and the rest will come easy: look pretty, act natural, and have fun.

For the boys: First, Be on time! On a night like the Junior Prom, no girl likes to be kept waiting. Second, If you don't know how to dance well enough to be SEEN dancing, you'd better be learning fast or "Woe are you on the dance floor!" (As well as your date. If you aren't thinking of yourself, think of the hard time your poor date will have and have a little consideration). Remember, the dance floor is no place to practice. Another important thing to remember is to never leave your date all by her lonesome. It's all right to dance with someone else, but don't "ditch" your date in a corner for that special purpose.

T.T.

Good luck!

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French Club Plans May Trip To Chicago; Future Nurses Visit Ann Arbor

by Karen Reid

This week I shall give you some information about the French Club and the Future Nurses Club.

FRENCH CLUB

On May 11, the French Club will make its annual trip to Chicago where they will eat at a French restaurant and see the movie "Around the World in 80 Days." Our exchange student, Tara Lisa Vertanan, will be the guest of the club. A bus will be chartered and everyone is looking forward to a wonderful day.

FUTURE NURSES CLUB

Yesterday seven members of Riley's Future Nurses Club went on a trip to Ann Arbor along with several students from the other schools in South Bend. They left the bus station at 6 a.m. During the course of the day they visited the University Medical Center. Among the girls going from Riley was Nancy Kugler, Jackie Morgan, Kay Peterson, and Carol Halasy. Next week I will have the names of the other three girls along with interviews of all of the girls on their future plans.

That is all for this week. See you soon.

F. Burroughs Will Study As Riley's A.F.S. Student; Destination Yet Unknown

Unmatched joy is in the heart and reflected upon the face of a Junior class student of Riley. Along with happiness, there is also an overflowing fullness of excitement and anxiousness. The girl who bears these felicitous emotions is Florence Burroughs; and she has a very worthy reason. Miss Burroughs is the proud girl who has been selected by the American Field Service to visit a foreign country this summer and learn their typical ways of living as well as better acquaint them with ours.

Last year Aviva Weiss, a Riley senior, was the fortunate girl who spent her summer in Switzerland. It just happens that Aviva and Florence are both in French Club, where Aviva once showed films of her trip to the members. Apparently this, along with an assembly that better acquainted the juniors of Riley with the A.F.S. and their chances of being an exchange student, inspired Florence to try her luck as a competitor in the written contest.

Encouraged still further by her parents and friends, Florence prepared herself for the test, consisting of several themes. Of course, when she saw all of her competitors, Florence decided that her chances were rather slim.

After the test came the long wait. For weeks Florence was tense, excited, and even a little afraid. It's not hard to imagine how she felt when Principal John Byers called her out of home room to break the good news as gently as possible.

This was a few weeks ago, and Florence is slowly making herself believe that this wonderful thing that is hap-

pening to her is not just a hilarious dream or an illusion, but really for real.

Florence yet does not know where she will spend her summer. She would not, however, mind it the least bit if her destination was Paris, France. This is not because she has an overbearing crave to see the renowned Eiffel Tower or the magnificent and beautiful Notre Dame Cathedral, for she definitely feels that wherever she may go, there will be something there of breath-taking beauty that will forever linger in her heart. But because she is taking French, naturally she believes that she wouldn't have as hard of a time making herself understood, as well as understanding others, in France as she possibly would have in another country. But this is not a major worry to Florence because she trusts that with the help of her foreign family she will get along fine.

Speaking of the new family that she will have this summer, Florence stated that it doesn't matter whether her family consisted of parents with one or a dozen children or if they were all boys, girls, or a combination of the two. Nevertheless, she admits that she would like to have someone in her family that is near her age.

Florence would like it known that the reason she wishes to visit one of our neighboring countries is not just because of the beautiful sights she may see or the exciting adventures she may have, but mainly because of the excellent opportunity it gives her to meet some wonderful people and to let the inhabitants of the other parts of the world know that we Americans aren't all so rich and "Hollywoodish" but typical people who love life, their neighbors, and their country.

Two-Credit Courses Allow Honor Listing

Four senior girls are being listed as the first nine weeks Honor Roll at this time. Through an error their names were not included in their home room lists. These girls are taking Office Practice for two credits spending part of the day in school and the remainder of the day in down town offices and because they are getting two credits should have four grades. This regulation is the same

English Class Extends Time Study Interest Past Gilbreth Story

by Bonnie Bedwell

After reading the story "Lillian Moller Gilbreth" Miss Edith Steele's English IV classes became interested in time study. Lillian Gilbreth is the wife of Frank Gilbreth. Frank Gilbreth is known as the "Father of Modern Motion Study" because he is the man who started the science of time study. Mr. Gilbreth needed a name for his time study so he turned his last name around somewhat and came up with Therblig. The Gilbreths started their time saving study right at home. One example of this is the fact that Mr. and Mrs. Gilbreth wrote French on their bathroom door for their children to translate while bathing.

Mr. L. E. Kidder, Training Supervisor with the Bendix Products Division, came and talked to Miss Steele's classes. Mr. Kidder gave an extremely interesting talk on applying the science of time study to our everyday life. In an experiment to illustrate some important points Mr. Kidder used Eden Hoy and Susan Shaw. Eden put pegs in round holes while Susan timed him on a stop watch. After trying the experiment several times, each time changing the method slightly, Eden cut his first timing down by 40%. Just think of all the time that could be saved if we applied some simple motion savers to our life.

After talking to the class and showing them some illustrations of time savings Mr. Kidder had an open discussion with the class asking him questions. One of the things he mentioned was that the right tools are necessary for the right job, so always have just what you need and your tasks will be much simpler. For more information on time study Mr. Kidder referred them to the books, *Time and Motion Study* by Lowery, Mainard and Stegmertan, and *Methods, Time, and Measurements* by Deane.

as for boys who are taking shop for two credits.

- 216 — Mr. Miller — Josephine Boxwell ABAA 15.
- 301 — Mr. Koch — Karen Neiswender BBBA 13.
- 112 — Miss Steele — Barbara Ebersole BBBB 12, Mira Elliott BAAA 15.

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Track Team Trounces Warsaw; Places Third In The Culver Relays

At the long awaited Culver Relays last Saturday the Riley entry came away with a clean third place. The Wildcats could garner only 60 points in the thirteen events. Wabart won the meet with 80 points and Huntington, Riley, Culver, Adams, and Chesterton followed.

Only one first place was won by the Smithmen and that was by the Two Mile Relay team consisting of Don Hanish, Leon Copeland, Rodger McKee, and Louie Cass. This was the longest race of the day, but it was also the closest, about two inches separated Cass from the Chesterton anchor man as they went over the finish line. In another close race the Freshmen Mile Relay was second. (Walter Gosc, Ronnie Rukowski, Jim Morgan, and Denny Woodcox). Other seconds were taken by the Sprint Medley team (Ron Walling, Chuck Carlin, Herman West, and Louie Cass), the Shuttle Hurdle team (Lyle Robinson, Denny Morris, Art Hupka, and John Miller), and the High Jumpers Denny Floden and George Page. Lyle Robinson in the High Hurdles, and Herman West and Don Katona in the Broad Jump got thirds.

Fourth were taken in the Pole Vault, Mile Relay, and 440 Relay. Jim Sego in the High Hurdles, the Shot Putters, the 880 Relay, and the Freshman 880 Relay took fifths.

On April 14 the Wildcats traveled to Plymouth and beat the Pilgrims 67-42. Ron Walling was the only double winner for Riley.

Summary:

High Hurdles: Lyle Robinson 2
100: Ron Walling 1 and Chuck Carlin 3
Mile: Louie Cass 2 and Bill Barnes 3
440: Calvin Everly 1
Low Hurdles: John Miller 1, Lyle Robinson 2, and Art Hupka tied for third
880: Cass 2, Don Hanish 3
220: Walling 1, Carlin 3
Mile Relay: Riley (Larry Severin, Floden, Page, and Herman West)
Shot: Carroll Forester 1, Roy McKibben 3
High Jump: Denny Floden 1, Page and Bill Unrue tied for second
Pole Vault: Don Katona 1, Glenn Wier 2
Then on Tuesday the Catmen took on



Outstanding strong points on Riley's track team this year seem at this time to be among the group pictured above. The success of this year's team will largely depend upon their performances throughout the season. From left to right

are: Lyle Robinson, high hurdles; Ron Walling, sprinter; Jim Manuszak, distance runner; Denny Floden, high jumper; John Miller, low hurdler; and Louie Cass, distance runner.

Photo by Staff Photographer John Willis

Kellymen Open Conference With Adams; Rough Schedule Ahead

by Jack Tully

Coach Paul Kelly's Riley baseball nine will have a full schedule next week as they will have four contests. Included in these contests will be the second conference game of the season against the Goshen Redskins.

St. Joseph at School Field. Again Ron Walling was a double winner, but Herman West and Louie Cass both won two events and they combined with Larry Seviern and Lyle Robinson to win the mile relay.

Summary:

High Hurdles: Lyle Robinson 1, Jim Sego 2, Art Hupka 3
100: Ron Walling 1
Mile: Louie Cass 1, Bill Barnes 2, Rodger McKee 3
440: Herman West 1, Calvin Everly 2
Low Hurdles: John Miller 1, Lyle Robinson 2
880: Cass 1, Dan Hanish and Leon Copeland tied for second
220: Walling 1, Chuck Carlin 3
880 Relay: Riley (Miller, Don Katona, Calvin Everly and Carroll Forester)
High Jump: George Page 1, Denny Floden and Bill Unrue tied for third
Broad Jump: West 1
Pole Vault: Don Katona 1, Glenn Wier 2, Pete Darrow 3
Shot: Forester 2, J. Miller 3
Final Score — 88-21.

On Monday night the Wildcat nine will again try to meet the Washington Panthers at Harrison Field. However, the Riley nine will probably not have to face Washington's number one hurler, Dick Strozewski, as conference games are set for Tuesday and Friday nights.

Michigan City, one of the more formidable foes in the conference, will host the Riley nine Tuesday night. Although the Red Devils have lost Paul Micheals, last year's ace hurler, they still should cause plenty of trouble for the Wildcats.

Wednesday night, weather permitting, Riley will try again to meet the Niles Vikings. Niles usually has a very good squad and this year seems to be no exception. In their first game of the season Niles edged the Elkhart Blue Blazers 4-3. The game will be played on the Riley diamond.

Thursday night the Wildcats will face the Mishawaka Cavemen in another makeup contest. If the Cavemen have a conference game Friday it's unlikely that the Wildcats will see the Maroon ace pitcher, Gene Witkowski.

Wildcat Divot Diggers Fall To LaPorte; Then Show Winning Form

by Bob Lee

Meeting LaPorte and Adams in a rescheduled triangular meet last Wednesday, the Riley swingers met their first defeat of the 1957 season. Their loss came at the hands of the underrated LaPorte Slicers. Losing four lettermen last year the so-called weak LaPorte team managed to wallop Riley 10½-3½.

Turning to the other half of the match, Riley found consolation in enjoying a comfortable 10-5 victory over Adams. Low for the day was Ron Milliken of Adams with a 75. Richie Stone carding an 81 was low for Riley.

On Thursday the Shafermen traveled to the windy city of Michigan City. Also losing many lettermen last year City lost, and the Riley swingers captured an easy 12-3 victory. Because of the easy match John Huckins was left behind to attend Miss Murphy's fifth hour trigonometry class. Richie Stone was again low for Riley with an 80.

Facing Mishawaka and Plymouth at Mishawaka in a triangular Monday, Riley lead the field by winning both matches 11½ - 3½ and 13½ - 1½ respectively. Medalists for Riley were Dave Wilmus and Richie Stone shooting 75's. Bob Lee followed up carding a 76.

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