

October's Outings

October 20 - Football, Riley vs. Goshen at Goshen - 8:00 p.m.
 October 21 - PSAT
 October 23 - First report cards issued
 October 26, 27 - North Central Teacher's Meeting - No school
 October 27 - Football, Riley vs. Washington, at Riley - 8:00 p.m.
 October 30 - Adrian College representative - 1:00 p.m.
 October 31 - Wabash College Representative - 10:00 a.m.
 October 31 - Butler University representative - 9:00 a.m.

Sophomores Receive Awards

By Bob Paulk

Shattered by the impact, "If I have but one life to live, let me live it as a good student," sophomores responded enthusiastically to the program of the Sophomore awards assembly held last week in the auditorium.

The main speaker of the assembly, Dennis Gay, gave an arousing and impressive presentation on scholarship. This presentation seemed to make the audience stop to think of just how important and challenging scholarship is.

After this presentation, the distribution of the awards followed. Distributing the awards was Mr. Howard Crouse, Riley principal. The awards presented were certificates of merit and bronze pins.

Receiving a certificate of merit and a bronze pin were Joan Banacki, Andrew Chmiel, Jerry Crone, Debbie Gentner, Patricia Gergacz, Jane Goldsberry, Richard Greulich, Marcia Huys, Donna Kruszewski, Luke Lovell, Randall Martin, Dawn Peters, Scott Renwick, Malia Seall, Lorilee Simpson, Joyce Stanley, Sue Swanson, Marcia Toth, and Regina Zar.

Receiving a bronze pin were Jeffrey Arthur, Linda Beatty, David Black, Richard Buck, Jeffrey Clark, Jean Deitel, Marcia Farrar, Brent Gilliom, Kristine Kazmierczak, Linda Kelly, Robert Kizer, Karen Klise, Steven Lakcsik, James Lerman, Linda Lillybeck, Carol Maxwell, Susan Nimitz, Sally Stefaniak, Carol Stockdale, Donna Surges, John Thompson, Janet Wagoner and Kristine Wonisch.

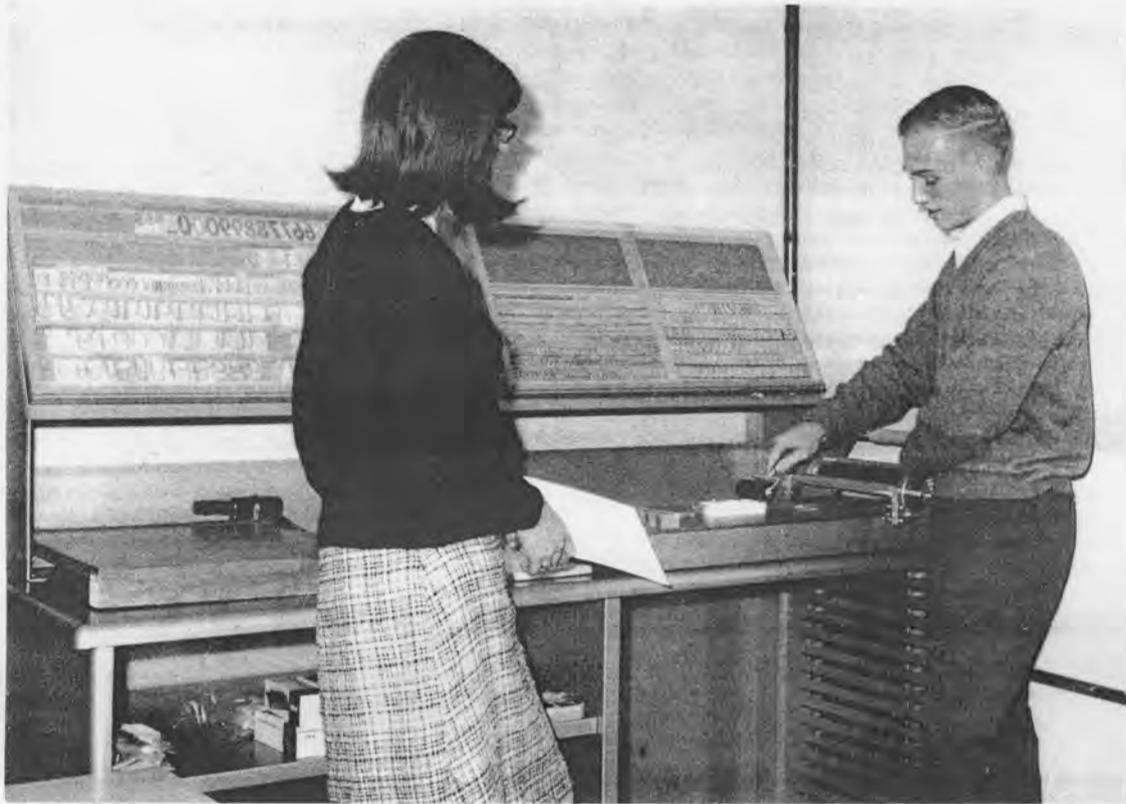
VOLUME XLI, NUMBER 4

J. W. RILEY HIGH SCHOOL, SOUTH BEND, INDIANA

OCTOBER 20, 1967



The HI-TIMES



Mark Allen is demonstrating Riley's new printing press to Maureen Carney.

Wheels Added to Drums of Riley's Band

By Nancy Sulok

Anyone who has seen Riley's marching band at School Field this year has no doubt noticed the timpani drums leading the marchers across the field. The idea for the marching timpani was first conceived by Michael Bennett, a Riley senior, about two years ago, while he was admiring the timpani drums in Notre Dame's marching band.

After considering the possibilities of adding these drums to Riley's band, Bennett presented his idea to Mr. Lewis Habegger, the head of Riley's instrumental music department. Mr. Habegger liked the idea, but he pointed out that the band lacked the necessary

funds to purchase the drums.

Disappointed but not discouraged, Bennett decided to construct a cart that could carry the large kettle drums. He was told that if he could build the cart the band could buy the drums. After working on a blueprint, he presented his plans last fall to his uncle, Mr. Edward Hardy, an employee of the Parrish Machine Co. Mr. Hardy examined the plans and offered some suggestions. He told Bennett of a place where he could get metal at a reduced price, and he said that the Parrish plant might build the cart.

At this point Bennett called in Philip Halasz, another Riley senior. The boys agreed to go together to approach Mr. Donald

Odekirk, the owner of the Parrish Machine Co.

Mr. Odekirk told the boys that the company was too busy to build the cart, but he agreed to furnish the metal and machines to get the job done. He said the work could be done either before or after the regular company hours. Mr. Hardy offered to supervise and aid in building the cart.

When the frame was completed, Bennett and Halasz went to Brite Way Sales to check on the price of wheels. The wheels cost nine dollars each, but when the manager heard their story he decided to donate the wheels.

The timpani drums, which had been ordered from Blessing's Musicians Supply and Repair Co., arrived on August 5. Because the

Printing Press Is Presented

A piece of machinery has arrived which belongs to the Riley student body. The new arrival is a printing press which was ordered by last year's senior class. The fund raising was greatly aided by the Student Booster Club. The club donated half of the check they received for winning the Safety Check Contest last year.

The printing press is still being assembled on third floor. This press is neither a part of the print shop nor the art department. It can be used by any club with a sponsor for making posters, etc. However, the users must supply their own printing supplies. If you wish to use the press, contact Mrs. Remington in room 104.

Seniors Commended

Six seniors have been told that they have been selected to receive Letters of Commendation from the National Merit Scholarship program. The letters will be presented to them at the awards assembly in the spring. The six seniors are Brenda Beatty, Mark Campbell, Karl Hoffman, Dennis Nicks, Fran Reaves, and Kim Serkes.

There were about 40,000 students who received these letters in the United States this year. The letters were awarded to those who had scored high on the qualifying test given last February, but who had not scored high enough to be considered as semi-finalists.

drums were second hand, they were dented and marred. Mr. Meyer Kornfeld, father of a band member, took the drums to the garage where he works and bumped out the dents. Just before the band's first public appearance this school year, several band members got together to put the finishing touches on the new drum unit. The cart was painted purple and the drums were refinished and relacquered.

The only problem yet to be conquered is the transportation problem. Although the cart is completely collapsible and easily transported, the drums are rather delicate and need to be protected from dents. At the moment, the band is still searching for a crate that will protect the drums.

Riley's award winning band is the first in northern Indiana to own a set of marching timpanis. To purchase such a set would have cost approximately \$600, but thanks to a small group of ambitious students and to the generosity of a few businessmen, the band paid only \$52. for the entire set. All who donated to this cause received two football season tickets, a note of thanks from the band, and a hearty thank you from the Riley student body.



Officers elected by the Juniors October 10 are as follows: Duane Tyler, president; Jack Nagy, vice-president; Cheryl Lange, treasurer; Kathy Greulich, secretary, and Debbie Vanett, social chairman. The officers have the duty of organizing the Junior Prom and possibly a junior dance.



The Debate Team elected Don Lerman and Dennis Gay co-captains for the 1967-68 year. From left to right are Mr. Howard Crouse, principal, Dennis, Don, and Mr. Charles Goodman, Riley's debate coach.

The Imaginary Invalid by Moliere will be presented by the Riley drama club Nov. 9 and 10 at Riley. The price of tickets for the production has been set at 75 cents.

Editorial

Riley students were privileged to hear the dynamic sounds of The Chicago Percussion Trio at an assembly last Thursday in the gym. The young men of the group created a sweet, melodic sound which enraptured and enthralled students of all musical tastes and backgrounds.

From their opening number, *Take Five*, to their riotous close, *Tequila*, the trio displayed great style and versatility in their selection of numbers and in their execution of them.

The Chicago Percussion Trio actually consists of five musicians: Paul Dickenson, leader; Shelly Elias, drums; Mike Gerry, bass; James Dutton, and Mike Ayres, a senior at Naperville High School in Naperville, Illinois. Mike is performing with the group to gain poise and experience in the complex field of "jazz-musicry".

The trio utilized many instruments that are unfamiliar to the rock oriented teen-ager. Some of these are: a concert grand marimba, vibes, orchestra bells, xylophone, woodblocks, tympani and various Latin Rhythm instruments. Many students who entered the assembly with a skeptical attitude came out with a new appreciation of jazz. We personally express our greatest appreciation to the Chicago Percussion Trio for performing for us and sincerely hope that in the near future we will be privileged to hear this fine musical organization again.

Creative Crafts Class Hears Speaker

The creative crafts class listened to a lecture recently on many aspects of weaving given by Mrs. Lehman. The speaker is a member of a group called the Niles Weavers. This organization is composed of 15 women living in Niles, Buchanan, and South Bend. Mrs. Lehman is a Niles resident. This group is very active. In fact, a body of their work has been accepted at the Smithsonian Institute and is on display there now.

Mrs. Lehman's speech covered such topics as types of looms and different weaves. Examples of the group's work included about anything from place mats to cloth for a coat and suit. On the history of weaving, the progress of weaving was traced from the cord loom of ancient Egypt to the more sophisticated techniques used at present.

THE HI-TIMES

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May 3, May 17.

Trio Entrances Students

By John Gergacz

The Riley student body was privileged to hear the Chicago Percussion Trio last week. For a high school group to be so fortunate, it must have some special quality. This quality is good performance; for the most part, students of Riley displayed this quality.

There were inappropriate noises in the form of whistles during the applause. There were people talking throughout the entire performance. Some comments about the music whispered to a neighbor are acceptable, but unrelated remarks are quite rude. Most of the songs were not the kind to clap one's hands to, but there were some students clapping along disturbing their neighbors.

At the end of the concert, the students gave the musicians a standing ovation, which was really deserved. There were some students, however, who had apparently never heard of a standing ovation before, because they started to leave their seats to leave for second hour as soon as the audience stood.

For the most part, the students of Riley behaved so as to leave a favorable impression with their guests. Their manners were those becoming to a teenager today. The HI-TIMES would like to thank the students who showed they can behave in an adult manner. To those in the other group, we suggest that you watch your classmates and try hard at the next assembly to show you belong at Riley.

Languages Are Keys

Languages are the keys to understanding and friendship throughout the world because without them man would have no convenient form of communication. Today's student has every opportunity to learn one or more foreign languages in both elementary and high school.

Riley High School is an example of this. Riley offers five years of French, four years of Latin, four years of Spanish, four years of German and two years of Russian. Russian is relatively new to Riley, although the program is now entering its fourth year. Both the first and second year classes are taught by Mrs. Vivian Orfanos.

A first year Russian class at Riley is an interesting challenge. A new alphabet must be learned, as well as several sounds which are completely new to the students. Russian grammar is complicated; for first year students Russian cases and declensions are as yet mysteries which soon unfold before them.

In first year Russian, Mrs. Orfanos has taken advantage of some recent publications for study of the history of Russia. *Life* magazine has had a two part story on Svetlana Alliluyeva, Joseph Stalin's daughter, which the class has read and discussed. *Look* has featured Russia in an entire issue entitled "Russia Today", and the class found this material interesting and informative.

Americans are discovering Russia to be a fascinating country. A good way for anyone to start his discoveries would be for him to take Russian next year at Riley.

HI-TIMES Travels the US

by Debbie Hammer

For interested students, news of Riley's activities is sent to many high schools and colleges throughout the United States.

On the West coast, Whittier High School, Whittier, California receives a *Hi-Times* and sends us the *Cardinal and White*. In the September issue was a picture of the school's unusual cheering squad which consists of nine girls and two boys, all of whom are very good looking!

Switching to the East, our paper is received by Baltimore City College and we receive their *Collegian*.

Parkersburg High School in West Virginia receives a *Hi-Times* each month.

An amazing fact found in *The Lion*, Lyons Township High School paper in LaGrange, Illinois is that "thirty-four" National Merit semi-finalists from that school have been named! The students participated in the test last February as did many Riley students.

Other high schools exchanging with Riley are Rhinelander Union High School in Wisconsin, paper, *The RVHS*, and Appleton High School West in Wisconsin, paper, *The Talisman*.

Local high schools exchanging with Riley's *Hi-Times* are *The Alltold*, Mishawaka's paper; *The Hi-Lite*, St. Joe's paper; *The Old Hickory*, Jackson's paper; *The Interlude*, Central's paper, and *The Hatchet*, Washington's paper.

According to *The Indiana Statesman*, from I.S.U. in Terre Haute, Indiana, one of the most important things to an incoming freshman is not to look like one.

"No one will know that you're a freshman unless you tell him," says Carl McCammon, a writer for the paper. Carl suggests that all freshmen say hello to upperclassmen as if they remember them from last year. The dress on campus is very casual and penny loafers are definitely in unless one has a pair of old worn out tennis shoes. Freshmen are spotted as those who are trying to dress sharp. As a closing statement McCammon said, "All right, Beanie Patrol, all you have to do is pick up every unusual character you see on campus. Chances are they will be freshmen or profs."

"That's it people."

O.T.A.

Hit and run, huh Dave?

Jan Horvath, how do your mushrooms grow?

A new Riley status symbol is being on Hope Hammond's hate list along with the dead fish and the fresh fish.

J. B., what's this about you painting flowers?

R. B., we hear you have been spending a lot of your spare time in the junk yard.

Are the wigs commonly referred to as falls called that because they fall off your head, Judy?

See Mr. Krider for a zoot suit.

Happiness is not being introduced in your speech class by a certain friend.

Dear Orville Humor In Uniform

Dear Orville,

I have a problem with this girl. I like her a lot. She knows I like her, but she doesn't know how much I like her. How can I show her how much I like her? Please don't tell me to wear cologne because I smell like a perfume factory already. Also, don't tell me to whiten my teeth because I already use Ultra-Brite. Please help, Orville, Oh, Guiding Light in the Sky, and hurry!

Signed, Mixed Up Indian
Dear Mixed Up Indian:

This problem is easily solved. Simply walk up to this girl and say (in a subtle manner), "I like you a lot; you don't know how much I like you." If the girl gets sick and heads for the wastebasket, you will know that the feelings are not mutual. However, if she says she likes you, too, then your problem will be solved. If the girl just sort of stares at you, I would suggest buying a can of new Ban spray.

Dear Orville,

I have a problem with this boy. I like him a lot. I know he likes me, but I don't know how much he likes me. How can I find out how much he likes me? Please answer.

Signed, Mixed Up Squaw
Dear Mixed Up Squaw:

Just stick around, kiddo. Orville has the power of the universe, and he predicts that the boy of whom you speak will let you know how he feels sometime in the near future.

Dear Orville,

We are three little ole men sitting on the steps with tears trickling down our cheeks and every night at 4:00, a half hour before the elephants stamp over us, a train runs over us. What should we do?

Signed, The 3 F's

D.F., L.F., and Y.F.

Dear 3 F's:

This is indeed a difficult and complex problem. But since the Great Orville knows all the answers, he will solve it for you.

Begin by building a new set of tracks for the train and curve them so that the train will not run over you. Until the building of the tracks is completed, a First Aid kit and an insurance policy will come in handy. Then buy a bottle of elephant repellent and spray yourselves with it so the elephants will leave you alone.

An alternate plan of strategy would be to move.

FANS - KEEP THOSE LETTERS COMING - Orville

LOOK AROUND YOU

To walk through the hallowed halls of Riley during the time classes are in session is to discover the many varied programs that are being presented at Riley. Voices in many languages are heard singing or reciting. Class discussions are being carried on in social studies classes while the recitation of poetry or the interpretative records can be heard from English class rooms. Slides of various students' summer trips or perhaps movies are being shown in some rooms. Learning at Riley is a varied process; take a little time and notice someday.

It was Sunday evening, and the railroad station in Milwaukee was filled with sailors waiting for the train which would take them back to the Great Lakes Naval Training Center. Across the restaurant counter from me, four young sailors watched the attractive waitress with appreciate eyes. One asked, "Do you take orders to go out?"

"Sure," she said.

"Okay," he said with a grin. "Get your coat."

A new East German officer at Checkpoint Charlie in Berlin showed complete animosity to British military personnel passing through. He overstepped the mark when he let the barrier down on the roof of a Royal Green Jackets Regiment staff car. The indignant officers in the car stopped the first Russian officer they saw in East Berlin and mentioned the new border guard, praising him to the skies and saying that he was much the most helpful man they'd met. The guard was gone in two days.

(Courtesy of Reader's Digest)

"Love-in" New York Style

By Jeff Barnes

I was in the "village" with a few friends when we were informed of a "Love-In" that was about to take place in Tompkins Square in Central Park.

We climbed aboard "Psychedelic Flightways", a bus going to the park, and wedged ourselves in among tons of hair and beads. By the time we arrived, after being stopped by the police twice and after finally being escorted to the park, we learned that the "Grateful Dead" were to play there that night.

All around the bandstand, where the "Grateful Dead" were playing, were sprawled hundreds of bodies soaking up the psychedelic pulsations put out by the group.

The police were fairly numerous that night and could be easily spotted walking around expecting trouble. However, there was to be no trouble. In fact, we witnessed a couple of incidents when a "bird" (girl) would walk up to a cop and say "I love you!" and walk away leaving the poor officer blushing and stuttering a "thank-you."

Sitting and listening to the surrealistic music of the "Grateful Dead" and watching the gyrating figures of two lone dancers, we felt a kind of kinship with everyone there.

Around 3 a.m. the police decided to evict the few hundred of us who remained. The others had either gone back to the "village" or had gone home, as was the case of the "part-time" hippies--those who could only make the scene on weekends.

Restless and not wanting to go home, we joined the exodus from Tompkins Square, not caring just where we went but reluctant to let go of the feeling of friendship we felt with the hundred and some "strangers" we had never met before.

It wasn't long before we found ourselves running down Fifth Avenue holding hands and yelling our greetings to the few people we saw on our way. That is what we did until the police saw fit to end our excursion.

Mitzi Spends Her Vacation in Virginia.

One of the lucky students who got to spend the summer away from home was Mitzi Beslac. Mitzi stayed with her sister and brother-in-law, Mrs. R.G. Robertson, in Wantico, Virginia, which is only 30 miles from Washington D.C. Mitzi spent quite a bit of time in Washington.

One of Mitzi's favorite places was Georgetown, a suburb of Washington where a lot of hippies hang out. "It's kind of like the Haight-Ashbury of San Francisco" Mitzi remarked. "The hippies are interesting, but some of them were awfully dirty, and just about all they do is sit around like ornaments or try to sell you their papers."

The National Gallery of Art was another place Mitzi enjoyed. She said she liked it because "you can see the real paintings by Renoir and Picasso, not just copies of copies."

"Du Pont Circle is another neat place", she continued. "It's like a haven for hippies. On Sundays we'd sit around and play guitars and sing while others recited hippie poetry or preached about love."

Mitzi made all the usual tourist rounds. For example the Memorials, The White House, the Capitol building, and Kennedy's grave. She liked the Capitol especially because "It's so huge and beautiful. The walls of the rotunda are covered with paintings from American history."

Mitzi also visited several places in Virginia. "One of the most beautiful is the Shenandoah Valley," Mitzi remarked. "It's 300 miles of gorgeous tree-covered mountains. The Thieves' Market was another place she saw."

"It's kind of fascinating. All the stuff is just stacked around."

"One of the things I'll remember about my trip is that there's always something to do or someone to see in Washington."

Idiots Read This

Do you sit up nights and wonder:

Is Lassie's acting career over?

Why did I bet on Baltimore to win the American League pennant?

Does Mr. Greenjeans really wear green jeans?

Why do you only get 21% fewer cavities with Crest instead of 22%?

Why your seven-minute cigarette didn't last seven minutes?

Did the moron really throw the clock out the window to see time fly or was he too lazy to turn off the alarm?

Why your neighbor has 1-1/2 baths in his house and you don't see how a half a bath can hold water?

Could one of them even have gotten a dime out of his pocket?

Was it only 20 students and did they dial WALnut 6-7890?

If you even attempted to answer ONE of these questions, then go to bed. You need plenty of sleep. When you get up in the morning, write to Dear Orville for the help you desperately need.



Believe it or not, these are some of Riley's spirited students cheering their Top-Cat football team on at a pep assembly.

Increase Your Word Power



President Wilson Takes Over

Little Orphan Annie

Little Orphant Annie's come to our house to stay,
An' wash the cups an' saucers up, an' brush the crumbs away,
An' shoo the chickens off the porch, an' dust the hearth, an' sweep,
An' make the fire, an' bake the bread, an' earn her board-an'-keep,
An' all us other childern, when the supper things is done,
We set around the kitchen fire an' has the mostest fun
A-list'nin' to the witch-tales 'at Annie tells about,
An' the Gobble-uns 'at gits you
Ef you don't watch out!

Onc't they was a little boy wouldn't say his prayers,
So when he went to bed at night, away up stairs,
His Mammy heard him holler, an' his Daddy heerd him bawl,
And when they turn't the kivvers down, he wasn't there at all!
An' they seeked him in the rafter room, an' cubby-hole an' press,
An' they seeked him up the chimby-flue, an' ever'wheres, I guess;
But all they ever found was thist his pants an' roundabout:
An' the Gobble-uns'll git you
Ef you don't watch out!

An' one time a little girl 'ud allus laugh an' grin,
An' make fun of ever'one, an' all her blood an' kin;
An' onc't when they was "company," an' ole folks was there,
She mocked 'em, an' shocked 'em, an' said she didn't care!
An' thist as she kicked her heels, an' turn't to run an' hide,
They was two great big Black Things a-standin' by her side,
An' they snatched her through the ceilin' 'fore she knowed what she's about!
An' the Gobble-uns'll git you
Ef you don't watch out!

An' little Orphant Annie says when the blaze is blue,
An' the lamp wick sputters, an' the wind goes woo-oo!
An' you hear the crickets quit, an' the moon is gray,
An' the Lightnin'-bugs in dew is all squenched away,
You better mind yer parents, an' yer teachers fond an' dear,
An' cherish them 'at loves you, an' dry the orphant's tear,
An' he'p the pore an' needy ones 'at clusters all about,
Er the Gobble-uns'll git you
Ef you don't watch out!

Happy Days Are Here Again

When recently asked, a number of Riley students voiced their opinions on which day of the week they disliked most. Monday seemed to be the general "unfavorite".

A few reasons given were as follows: "I don't like to get back into the routine--or get up early again." "Monday, because there is so much not to look forward to." "Monday, because all the teachers have assigned homework for over the weekend, expecting the students to have extra time to study and since I never study over the weekend, I never have anything done."

Other days mentioned were: Tuesday "Because it's an off day." Sunday "Because it's my last day off." One senior commented "Weekends are okay." One pessimistic outlook was "Everyday--they're all bad!"

Students in Action

Riley's Senior class in International Relations encounters many interesting assignments throughout the year. Most recently, the class has begun a series of negotiations concerning the major problems confronting Europe.

This project will involve some thorough research into the problems facing the country by the individuals assigned to each country. Then as a group, the students will complete a report on each nation's goals and policies. Strategy will then be planned for the negotiating sessions.

In these sessions, each group must try to accomplish the goals to improve the position of its nation, domestically and internationally. Assignments of this nature make the students more acutely aware of the problems facing the world today and give them practice in negotiating for the goals of a country and in reaching desired objectives.

Art Center Begins Another Season

By Regina Zar

Fall days that mean the beginning of school also mark a new season at the South Bend Art Center, 121 N. Lafayette Blvd.

The Art Center offers a variety of classes and activities for those who would like to develop their talents or increase their understanding of art. Sixteen classes are open for registration as of the week of September 18. These include metal crafts, sculpture, life drawing, watercolors, oil painting, ceramics, and more. If one feels like building up a private art collection, an art connoisseurship course might be the one to take. Enrollment fees are reduced if one is a member of the Art Center. For some of the classes, additional lab fees are charged.

A wide variety of films and lectures are open to the Art Center member. A few lectures are as follows: American Painting Since 1900--Six decades of American painting will be reviewed by Mr. Garry Greaver, director of the Kalamazoo Art Center. From Stubbs to Kandinsky--Gallery curator (of Notre Dame) Dean Porter will trace the stylistic thread from English painter of horses, George Stubbs, to the Russian expressionist, Wassily Kandinsky.

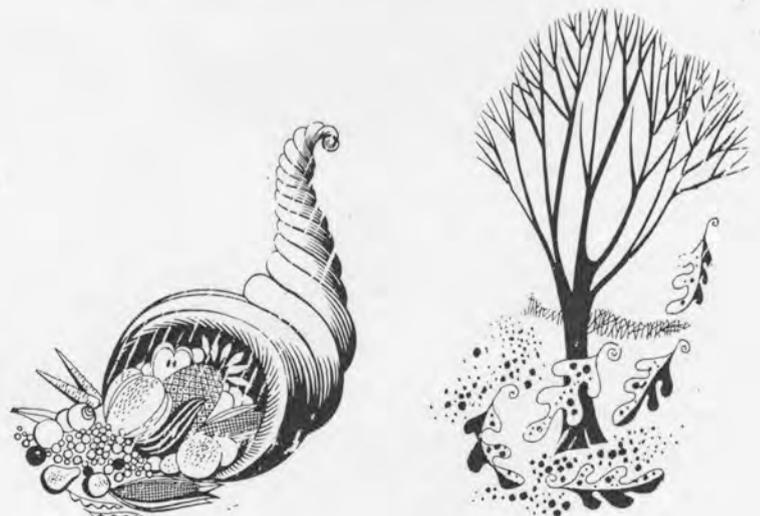
The themes of six future art exhibits range from prints of ruined castle ruins to interior decorating. These free exhibits are open to all.

The eight films to be shown are experimental and not at all conventional. In one, the events do not follow any chronological order. One movie's scenery is tinted in unbelievable colors and takes on the feel of a surrealist painting.

If a student wishes to obtain more information about the Art Center's program, he should call 233-8201 or talk to Mrs. Remington in room 102.

He Is Not Dead

I cannot say, and I will not say
That he is dead. He is just away.
With a cheery smile, and a wave of the hand,
He has wandered into an unknown land
And has left us dreaming how very fair
It needs must be, since he lingers there.
And you -- oh, you, who the wildest yearn
For an old-time step, and the glad return,
Think of him faring on, as dear
In the love of There as the love of Here.
Think of him still as the same. I say,
He is not dead -- he is just away.





The Riley "catfish" have started practice for their 1967-68 season. The catfish will be trying to better a 10 win 4 loss season.

Returning lettermen for the swim team are: The Nagy twins, Jim and Jack. Both of these boys are juniors and are returning for their third year with the catfish; Bart Ryan and Bob Jepson, seniors and Julius Keresztes and Melvin Clark, juniors.

This year's catfish squad is filled with new faces, all of whom are hoping to fill the spots held by graduated lettermen: Charles Huber, Joe Saylor, Chris Clause and Bob Lyons.

Coach William Echard has high hopes for the new boys on the team this year. Most of these boys are good swimmers and will be helping the team out with their abilities.

The lineup for this year is:
200 yd. medley relay - Jim Nagy, Jack Nagy, Bob Jepson and Jim Lyons. There may be alternations between the first two.

50 yd. - Jim Lyons and Julius Keresztes and Craig Nedderman and Ken Perkins counting heavily in this event.

200 yd. free - Bart Ryan, Kent Vories with Jim DuBois in contention for a starting spot.

100 yd. fly - Bob Jepson and likely starter Mike Derdak and Kendal Byrd.

100 yd. back - Jim Nagy and Bob Jepson will represent the catfish in this event.

100 yd. free - Kent Vories and Julius Keresztes.

400 yd. free - Bart Ryan will occupy one spot with a toss-up for the second spot between Craig Nedderman and Jim DuBois.

100 yd. breast - Jack Nagy in the number 1 place in the event with either Bruce Watson or Kendall Burg.

400 freestyle - this will be left up to the results of the meet.

Tennis Team Does It Again

The tennis team traveled to Michigan City and was defeated by the Red Devils 7-0, on September 26. Despite the Wildcats not winning a match, they came close to a win in every match.

The co-captains for the 1967 season are Don Lerman and Charles Affeld.

Riley Has Powerful Teams

Riley's football team this year is one of the most power packed teams I've seen. The pin point passing of Kevin Powers and the amazing catches of Hugh McDonald, not to mention the evasive running of our fine backs, lead up to one word, "excitement."

One of the most grueling sports next to football is, of course, the painful cross country running. This year's team led by Captain Mark Arsenault and sophomore Rick Gruelich is in a 3-5 season. Seniors are Mark Allen and Randy Leli-aert. Juniors are Rick Slack, Larry Miensmou and Julius Keresztes. Sophomores are Ken Kryder and Charlie Cutler. Although the boys are working hard, they have run up against some hard competition this year.

Adams Falls to Riley

By Billy Pettit

Both side lines of school field were keyed high. Adams was first to appear on the field. Riley had taken a longer time in the dressing room. Three minutes later Riley made its way onto the field. This game could be compared to a game between the Chicago Bears and the Green Bay Packers. We say this game was one of the highlights of the year. Both schools' cheerleaders gave the crowds their best. Both teams were fighting for sole possession of second place in the N.I.C.

The Eagles kicked the ball to Powers, he took it to the twenty-five. After the first play of the game, Riley called time out. Riley stayed on the ground for two plays until a fumble was made with ten minutes left in the quarter. On the play, Powers handed off to Vinegar, but the fumble resulted.

Adams recovered the ball on the twenty-five yard line. After three running plays and a crucial third

down play, Adams scored. The extra point was good. Adams' side was very enthusiastic. Again after the Eagles kicked off to Riley, the Wildcats fumbled. The Eagles recovered the ball, but after many unsuccessful plays by Rick Sayers, the quarterback, Adams drive was forestalled on the twenty-eight.

The Wildcats started a drive, which faltered on the forty-five. The Wildcats fumbled and the Eagles recovered on the forty-five yard line. At the end of the first period the score was Eagles, seven, Wildcats nothing.

After two great plays, from Powers to MacDonald, Powers threw a pass to Parsons for the touchdown. The Wildcats' side let out a great roar. After Lyons' kick, the Eagles got the ball and after many successful plays, the Eagles scored their second touchdown. Ivory took it in. The kick was good and the Adams Eagles went ahead by one touchdown.

Waechter is the workhorse for Adams backfield.

The Wildcats marched down the field until a pass from Powers to Hugh MacDonald produced another touchdown. The game was tied at fourteen all. All through the game Powers alternated his strategy very well. In the last quarter the Eagles scored first, to make the score 20 to 14. Adams tried for two points, but failed, and this made a deciding difference in the outcome of the game.

The Wildcats found themselves deep in a hole, but escaped with two key pass plays. The Wildcats started a crucial drive for a touchdown. Tony Peterson ended it with a two yard plunge. Lyons' kick was good. The time left was 3:05 and what a game it was!

The Eagles got the ball but couldn't click for any substantial yardage. Powers ran to the 16, but fumbled; 41 seconds were left when the Eagles got the ball. Everyone was standing as the game was a cliff hanger. Time ran out. Final score, Riley 21, Adams 20.



More members of Riley's victorious football team are Halfback John Parsons, Fullback Ray Vinegar, Quarterback Kevin Powers, and Halfback Jim Teske.

Photo courtesy South Bend Tribune.

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