



Artists

The Riley GOLD KEY WINNERS from the Scholastic Art Awards contest: Front row, Kevin Knepp, Carl Henry, Mike Horning, Wade Groetsch, Don Ruhlman, Karol Hemig and Joe Szaday. Standing, Vicki Dembinski, John Osmer, Larry Snyder, Kirk Hall, Coach Todd Hoover, Kevin Baker, Terry Waddell, Dean Miltenberger. Not pictured are Carol O'Parker, Mike Hatfield, and Brian Forsberg. Story and more pictures on page 2. Photo by Bob Young, '76 graduate.

RILEY REVIEW

Riley High School, South Bend, IN 46613

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Spirit Week activities set for next Tuesday through Mar. 4

This year's Riley Spirit Week will feature numerous traditional activities including '50's Day, Class Day, and floor decoration competition. Beginning next Tuesday, the Human Resources Office sponsored Spirit "Week" will continue until Friday, March 4.

Human Resources director, Mr. Wally Gartee, said that next Tuesday, students from the three respective classes may begin decorating their chosen floor. Senior class officers at a meeting last week of all class officers choose the second floor to decorate. The juniors picked the third floor while sophomores were left with the first floor. Today, class officers and homeroom officers met with Mr. Gartee in the auditorium to discuss decorating ideas and regulations. All decorations must be up by

6:00 p.m. next Friday.

Next Thursday morning, the boys' swim team, coached by Mr. Dave Dunlap and Mr. Michael Barnill, will be honored at a breakfast in the cafeteria similar to the breakfast that was held for the girls' basketball team last Friday. Mr. Gartee will cook while other faculty members will help with the dishwashing. Music will be provided by the Riley Jazz Band directed by Mr. Willie Keyes.

The following Monday morning, Feb. 28, selected faculty members will judge each decorated floor. The winning class will be presented with a silver cup at the Spirit Week assembly later in the week.

Class Day, scheduled for Tuesday, March 1, will feature each of the three classes dressing in a unique style. Styles

for each class will be announced at a later date.

Tentatively planned for March 2 is '50's Day. All students are encouraged to dress in the late 1950's high school style. Also on the 2nd will be the breakfast honoring the boys' basketball team coached by Mr. Joe Kreitzman.

Color Day will be Friday, March 4, when everyone in the school is encouraged to wear Riley's school colors, blue and gold.

The Spirit Week assembly will highlight the festive week on '50's day. Senior, junior, and sophomore classes will present skits to be judged by faculty members. Athletes from the winter sports will be honored for their achievements. Also, the hall decoration silver cup will be presented to the winning class.

'Oscar' production cast announced

By Matt Brokaw

The complete cast of Riley's spring production of "Oscar" was recently announced by Mr. John H.B. Kauss, along with a change of the performance dates. Instead of the originally planned consecutive weekends, with two performances each weekend, Mr. Kauss has set the dates for just one weekend with three shows. The new dates are March 24, 25, and 26.

The sophomores in the cast with special singing parts are James Beck, John Berners, Dan Ebbola, Sheri Flint, Lori Gottschalk, Diane Grande, Char Jeske, Lisa Kapshandy, Mary Ellen Merriman, Chris Newman, Kathy Rosback, Greg Showalter, and Mark Wilson. Juniors in the cast include George Berlakovich, Ron

Clauser, Cindy Lockhart, David Scott, and Lori Wilcox.

Fran Barna, Becky Brooke, Brian Cripe, Jim Greulich, and Cathy DeWachter make up half of the seniors in the cast. The other half consists of Mary Grande, Tim Grogan, Brian Hairston, Kelly Murphy, and Debbie Senff. Also in the cast are three students that graduated a couple years ago. Kent Heckaman, Debbie Stroop, and Carla Wolfe will come back to Riley to help Mr. Kauss in "Oscar."

Three other Riley students, Tom Clemans, Sue DuVall, and Lori Wilcox, were also announced by Mr. Kauss as assistants to the director.

"Oscar-The Best of the Best" is a musical review of some of the great songs which were nominated for the Academy Award for the Best Song. The songs range

from "Moon River" and "Shaft" to "Jeepers Creepers" and "The Woody Woodpecker Song."

One of the songs, "Boogie Woogie Bugle Boy," is being performed by a combination of Riley students and faculty members. The teachers who are performing in "Boogie Woogie Bugle Boy" are Mr. Wally Gartee, the Human Relations Director; English teachers Mrs. Phyllis Keays, Miss Gloria Murphy, and Mrs. Fran Smith; City Councilman Robert Taylor, also a social studies teacher; and art teacher, Mr. Robert Thomas.

Music teacher, Mr. Dan Miller and his Choraliers will also perform in "Oscar." The Choraliers are scheduled to sing six songs, along with some members of the cast, while Mr. Miller will sing along on a couple of songs.

Debaters face busy schedule

By Bill Jacobi

The speech and debate team under Coach C.T. Goodman will each be on the road tomorrow. Two members debate in a National Forensic League (NFL) District Tournament while the rest of the speakers participate in the LaPorte Invitational meet.

Seniors Ted Sternberg and David Jacobi will represent Riley in the NFL debate at IUSB with the hope of qualifying for regional and national competition. Whether they move on or not, they will be ranked with other NFL members across the nation.

The LaPorte Invitational, similar to the meet at Elkhart Memorial last Saturday, will consist of impromptu speaking, extemporaneous speaking (with 45 minutes to write a speech on a drawn topic), discussion, poetry reading, radio, and original oratory.

Ted Sternberg and Bill Jacobi captured the discussion event last week with first and second respectively. In girls' extemp. Kelly Murphy placed sixth and in radio Jim Greulich placed fifth.

Jim Greulich and Bill Jacobi will speak before the luncheon of the Sons of the American Revolution on March 5. Last month each started finding material for its original oration relating a Revolutionary event, person or document to the present time.

The debaters have just competed in a series of Invitationals, although the weather forced some to be cancelled. The last one, at LaSalle on Jan. 15, Tammy Malone, who is the newest addition to the varsity team, placed just six points behind the captain and leading scorer, Ted Sternberg. In that debate, he placed sixth of the 32 speakers. The Riley team, placed fourth of the 16 who competed at the LaSalle meet.

Riley still has four more rounds to go in the St. Joseph Valley Forensic League competition, which is held on Wednesday afternoons. The schools in this league include South Bend area schools plus LaPorte and Howe Military Academy. The competition culminates with the annual speech and debate May banquet where the scores are revealed.

What's Up Front ...

J.A. Trade Fair still on

Junior Achievement of South Bend and Mishawaka will hold their annual Trade Fair at the Scottsdale Mall March 5-6. Only two months after a fire totalled their meeting center, J.A. executive director, Mr. Rolf Foster-Jorgensen, announced that the Trade Fair had been rescheduled from February to March. The Trade Fair is the annual bazaar for J.A. in which all of the companies set up booths at a certain location to sell their products. It is designed to be a major portion of the companies sales throughout the year. In recent years, the Trade Fair has been held at the Scottsdale Mall.

Sign up for Saunders

A petition to get WSBT-TV weatherman Bruce Saunders into the Guinness Book of World Records for having the most weather broadcasts, was at Riley this week. Saunders has been doing WSBT weather broadcasts since the mid-1950's. Students, faculty, and staff were able to sign the petition to get Saunders into the category of Most Television Weather Broadcasts.

Scholastic Art Awards a Riley Sampler

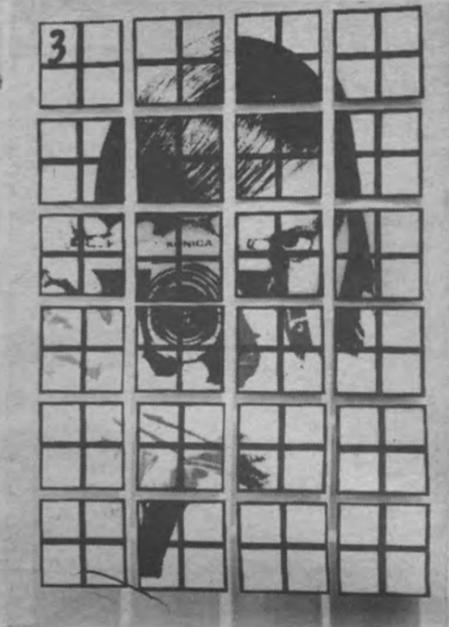


Eighteen Riley students brought home 31 gold keys from the Scholastic Art Awards exhibit last Saturday at Robertson's. Riley-ites also won two of the top five awards in the Hallmark regional competition and one of the three nominations for the Kodak Medallion of Excellence.

Senior John Osmer's experimental color photography won him the Kodak regional nomination. Seniors Carol O'Parker and Dean Miltenberger received the coveted Hallmark awards for their ink drawings. This is the second year Carol has won Hallmark recognition for this region.

Out of the 18 counties participating in this Scholastic Art competition, Riley won more gold keys than any other school. Photographer Kevin Knepp won eight keys, more than any other Riley student has ever won in one year.

The Scholastic awards are the highlight of the year for many Riley art students. According to Kevin Knepp, "I started working on my projects the day after Scholastics last year, and finished my last project the day before the entries were due. All in all, I entered about 45 projects."



1 Sculpture by Brian Frosberg [gold key]

3 Mixed media by Kevin Knepp

5 Photo by John Osmer [nomination for medallion of excellence from Kodak]

2 Photo Silkscreen by Larry Snyder [gold key]

4 Ink drawing by Dean Miltenberger of John Osmer [gold key]

6 Ink drawing by Terry Waddell [gold key]

TOUCH AND SNOW

Snowflakes keep fallin' on my head

By Tery Hudson

"There is no way in the world you can miss a week of school and not feel it," said science teacher John Clayton. But Mrs. Frances Smith said for her English classes "missing a few short stories isn't the end of the world."

It is hard to determine how much effect missing four days will have on this semester's curriculum. Mr. Clayton says it has changed his program greatly from a normal schedule. "All my films are a week to ten days early, and I've had to cancel our March 3 trip to Chicago because we won't be ready for it by then."

Also, Mr. Warren Seaborg has asked teachers not to take field trips where students will be taken out of other teachers' classes. "I'm encouraging teachers to limit trips to cover only their own class periods."

He plans to cut down on athletic assemblies and has canceled an assembly formerly scheduled for March 10 about the history of radio and television.

During the snow days the entire custodial staff had to come to work. If they didn't come they were docked. Miss Lorraine Batton, matron, said, "The teachers come if they can make it; if they can't that's okay." Even though the building was cut back to 50 degrees, sports practices were held.

For the Human Resources Department, four days off meant that 200 S.W.A.P. pads, dated Feb. 9, 1977, will have to wait a year. "It has also cut the time we had to plan for Spirit Week," Mr. Wally Gartee added.

"Cut time" seems to be a problem for many teachers, but they are coping. Mr. Leon Bendit said, "I try to double the topics and cut down on homework. I think that if we touch each subject the students will remember them."

Though Mrs. Christine Buczynski said her class is already caught up, Mrs. Mary Vandegenachte says since the snow days, "We work a little harder every day."

Mr. James Stebbins said, "We can try to catch up by skipping some of the practice exercises, but I'm still not on schedule. It's hardest with my first year Latin class because ideas can't be rushed. I can't say the snow days bothered me, though."

And so it was with most students. While most teachers did school work, students skiiied, sewed, read, and some even studied. Junior Scott Disler got bored. "Our road wasn't open for two days. If you can't get out of your house, it's better to be in school. Happy Days isn't on 24 hours a day."

Junior Lori Wilcox expressed the same sentiments. "I hated them," she said. "They got boring. Every day we had off I wanted to come to school."

Many students agreed it gave them time to do homework. "Snow days make me lazy," said Emily Rosenstock. "I keep thinking in a couple days I'll have another day off to catch up."

One senior commented, "Snow days haven't changed my home work pattern because generally I tend to put off my homework anyway." Nora Little thinks the cut time changed teaching habits. "It's sped them up. I think teachers get a lot more done if they're pushed. They don't get off the subject so much."

Some students may see dollar signs in snowflakes because of the money they made shoveling. Sophomore Matt Taylor said, "I got stuck five times but I made up for it making \$20 in two days shoveling."

Mr. David Dunlap sees the overall effect as this: "It's created a period for adjustment. The routine's been broken, we've maybe adjusted to a 4-day work week; people are getting tired in the middle of the week." Mr. Hoyer noted, "Psychologically, it was a bad start for second semester."



Scott Disler



Lori Wilcox



Matt Taylor

A bit of Brazil for J. W. Riley

By Anne Oswald

"Our parties begin at ten or eleven, at night and last until one or two in the morning," said Riley's newest foreign exchange student, Juliana Pinheiro.

This is one big difference. Juliana notices, between the United States and her home country, Brazil. During vacations, parties sometimes last until 7 or 8 a.m. she said. Brazilians do much of the same things at parties, but their dancing is slower.

Juliana lives with the Robert Milewski family, next door neighbors of juniors Ann and Mimi Kaczmarezyk. Ann and Mimi are acting as sisters to Juliana since the Milewskis have no students at Riley. Juliana is a junior who loves to swim and wants to learn to play volleyball. She said her hardest classes are economics with Mr. Burt Brenneman and Mr. Charles Goodman's speech class.

Dating in both countries is about the same, except that most high school girls go out with eighteen-year-olds (or older) since the driving age is eighteen. "A lot of kids drive without their licenses--not me!"



Juliana said. Drinking is legal at any age in Brazil.

This is the first time Juliana has been to the United States. Her sister liked it, so Juliana decided to try it too. After three weeks of her six-month stay, Juliana says she likes the U.S. but misses home "a little."

January 16, 1977 -16 degrees

It is the work of an arson.
Where once frost was painted on these windows
it now sinks its char into my room.

The air has filled bankruptcy
for warmth, which I can only remember
as well as my birth.

Easy, as if an abandoned barn,
the Regal Arson of Ice has come
to play like Sherman on the march.

By Jeff Stewart

Newcombe gives message about alcoholism to youth

By Brian Wantuch

"Alcohol beat me. I am not proud of some of the things I did in the past. But I do not live in the past, I live in the future." These feelings were expressed by former Brooklyn and Los Angeles Dodgers pitcher Don Newcombe. Mr. Newcombe, a recovered alcoholic, spoke at a press conference to area youth leaders last Feb. 10 in a continuing fight against alcoholism.

In his talk Mr. Newcombe tried to "create an awareness in your people" about alcohol and alcoholism. Mr. Newcombe stopped drinking in 1966, but only after he was drinking "a fifth and a half to two fifths of vodka a day. Sometimes it was so bad that even my hair hurt."

It took a threat of divorce from his second wife, Billie, to stop his drinking. When his oldest son, Don Jr., was three, Newcombe, while drunk almost drowned him trying to teach him to swim. "By 1966 it hit me that I was losing my son and my wife." That realization made him stop drinking.

While in high school, Newcombe drank with his friends. "No one took one minute of my time in high school," he said, "to tell me the consequences of alcohol. The worst thing you can do about alcoholism is to do nothing at all."

Mr. Newcombe estimated that his

alcoholism "took four or five years off my playing career." But in the ten years he played in pro baseball, he pitched in three world series and five all-star games. He won Rookie of the Year and Most Valuable Player honors in the majors. In 1956 he won 27 games and was named the winner of the first Cy Young Award. He is now the Director of Community Relations for the Los Angeles Dodgers.

Mr. Newcombe, Jackie Robinson, and Roy Campanella broke the color barrier with the Dodgers, then in Brooklyn. "We were part of history, and I'm proud of it."

But for years blacks were discriminated against in cities around the league. In St. Louis, for seven years the three always went to a "third class, black-owned hotel with no air-conditioning." The white players would go to a plush hotel with air-conditioning.

"Finally Jackie (Robinson) and I went to see the owner of the hotel to see why we couldn't stay with our teammates," said Newcombe. "Come to find out, the owner was afraid that we would use the hotel pool. He was afraid that a black would ruin his green water. Jackie said he didn't know how to swim and I said I didn't swim in the season. After we promised we wouldn't use the pool, we could stay in the hotel."

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YES...

"INDIVIDUALITY CAN ONLY EXIST IN THE CONTEXT OF THE GROUP," - DUNLAP

"You can only express your individuality in the context of the group," Mr. David Dunlap, Riley psychology and sociology teacher, said, with respect to peer influence on the individual.

Mr. Dunlap began by listing three stages in development as conceived by psychologist Robert Hogan.

The first stage, which exists from birth to age five, Hogan calls the socialization stage. During this stage, Hogan says, the individual learns to accept authority.

In the second, or "empathy" stage, the individual learns to live with society and the peer group takes over. This stage exists from age 5 to 12.

The third stage is what Hogan calls "autonomy." In this stage, the individual learns to live with himself. He develops a set of values, ideals and goals.

"If what he says is true," Mr. Dunlap said, "then the peer group is very important to early development."

But just how important is the peer group? "I don't think that it's any more important than it used to be," Mr. Dunlap said, "However, I think that peers today are more significant because the authority factor has broken down."

Mr. Dunlap expanded this, explaining that one of the main causes of the breakdown of authority is the judicial system. "Too often," Mr. Dunlap said, "the courts decide in favor of the minority at the expense of the majority."

But can the peer group be a negative influence? Mr. Dunlap explained that it is really hard to tell. "It depends on the type of group that the person is caught up with -- the type of group an individual needs to satisfy his needs."

Mr. Dunlap noted what he considered man's most basic need: pride of accomplishment. "Everyone tries to satisfy

his needs through acceptable means," he said, "such as sports, music, 4-H or other activities. If one can't fulfill these needs through acceptable means, he may switch to what we consider deviant means, such as being a poor student or exhibiting radical behavior."

However, even if a person chooses acceptable means of fulfilling his needs, Mr. Dunlap contends that he can "only be happy and content within the framework of the group."

"The most gratifying experiences," Mr. Dunlap said, "are those in which the demands of the 'me' allow the expression of the 'I' -- the creative portion of the personality."

However, this creative expression can go only so far, Mr. Dunlap said, before the individual is infringing on the rights of the group. He used as an example a quote from Ann Landers: "The right of a person to hit stops at the end of another person's nose."

"I think that group acceptance is important," Mr. Dunlap said, "but it isn't necessarily the be-all and end-all of everything. If a person is truly autonomous, he will not compromise; he will be true to himself."

However, Mr. Dunlap said that very few teens have reached the autonomous stage. "You're still growing, trying to find yourself," he said, "and you may have anxieties over what you feel is right. When unsure, you may go along with the wishes of the group."

According to Mr. Dunlap, peer pressure as such is a very intangible thing. "Emile Durkheim defined social fact as something that can't necessarily be proved but is commonly accepted, and it is this acceptance that makes it important. Peer influence is social fact. It isn't necessarily good or bad - it's just there. It's an individual thing."

NO...

"EVEN THE MOST SOCIALLY ORIENTED PERSON WILL STOP FOR A MINUTE AND THINK, WHAT'S MY PLACE IN THE SCHEME OF THINGS?" - HANIG

According to Riley English teacher Mr. Kenneth Hanig, peers fall about fourth on the list of things having the most influence on the child. Number one on the list are parents, with church and school falling into second and third places respectively.

Mr. Hanig said that the Parent/Church/School group only has considerable influence on the child up to age 6. After that, he said, the peer group takes over. However, at this age, the peers are usually reflecting the ideas of their parents. This "copying of mommy and daddy" as Mr. Hanig called it, extends he said, until about age 16 or 17.

After age 17, Mr. Hanig said that the person will usually begin to experience other people and will begin to develop his own morals and values. These are more likely to follow the morals and values of his peers than of his parents during the teen years.

After these years have passed, however, Mr. Hanig contends that no matter how socially-oriented the individual is, he will stop to think about his place in the scheme of things.

"Society doesn't give youth any outlet for their creative selves," Mr. Hanig said, and continued, "even common social outlets (sports, etc.) still are telling the individual what to do, and he still isn't doing what he wants to do."

According to Mr. Hanig, this problem stems from the fact that society is "compartmentalized." In his words, "You are manipulated into so many boxes that

the self you once realized is gone."

Expanding on this, he said that a "cult of paranoia" can develop -- that is, "not trusting people to a degree." What can happen, Mr. Hanig explained, "is that an individual can become insecure about himself. That's one thing that advertisers, government and educators, psychologists, doctors and lawyers prey upon. If you feel insecure, there must be something wrong with you, so they send you to school, or a shrink."

"You end up in a school or in a psychiatrist's office, and eventually you're rewarded for being insecure. They begin to give you little tangible rewards like grades and test scores. You're really alienating yourself from yourself."

But what, if anything, can be done? According to Mr. Hanig, not much will help the situation. "As our society is set up now, there's no hope," he said. "The way we're going now, it will get worse before it gets better."

He said that society is developing "synthetic people." This, he contends, is a result of reverting to a more structured way of thinking. He seemed to believe that society was causing its own social problems by "overlooking the individual."

"Until we learn not to alienate the individual, we're going to have overwhelming cases of drug abuse, alcoholism, and other such ills."

****Mr. Hanig, in addition to teaching English, has studied psychology for nine years; he is now working on his Ph.D.**

EAT YOUR HEART OUT, YVES ST. LAURENT

Cavemen say 'tusk, tusk' to fashion

By Tery Hudson

Fashion - it's a very real illustration of peer influence. After all, isn't fashion just what someone else says is in style?

One definition of fashion is "those people who conform to the fashion of society." By this, one can see how fashion had its start. Cavemen found furs to wear and they became the rage. They were popular because there was nothing else. Then fashion had its real beginning - there were different kinds of furs. People wanted variety in their furs, and if you didn't have a choice among at least three types, you weren't keeping up with the Stones in the cave next door.

This may have been a typical scene: After the man comes home from a hard day at the hunt, his wife gushes in saying, "We've just been invited to the boar roast at the Stones"; hurry and get changed. Should I wear my wild leopard or my mountain sheep?"



But as soon as variety became the spice of life, a new twist was added. A cave woman's wardrobe had to be IN STYLE.

And of course what is in style is in demand, and what's in demand is the most expensive. Think of what it cost this cave

couple . . . "Roger, darling, did you get that lion's mane for my new head dress? You did! Poor dear, you've been scratched. You say your arm is broken? Well it will heal in time, maybe faster with a remedy from the medicine man. Besides, I'll be the first one on the mountain to have genuine lion's mane!"

Then two months later . . . "Lion's mane? That was in last season, Roger. Now everyone has those cute elephant tusk head dresses."

After years of this, it came about that fashion trends could be predicted and soon the next season's garb was only available in the current one. For instance, in the dry season one could only buy a rain slicker and water proof furs.

From this has evolved our complicated, chaotic system of fashion. And clothes will keep going in and out until Roger tells the Stones he doesn't care.

POSITIVE PEER PRESSURE....

Peer Influence: students helping each other

By Karin Jones

"There will be a peer influence meeting today after school! Have you ever heard that on the morning announcements and wondered what a peer influence meeting is?"

Students have many misconceptions about the Peer Influence Group that should be cleared up before they can really learn what it's all about. First, the Peer Influence group is not a bunch of freaks who talk about their drug problems; nor is it a group therapy session where everyone finds "answers" to his/her problems.

Peer Influence is, according to one member, "a place where you find out what people can do for each other and with each other."

The meetings are usually after school, and those who attend talk about whatever they want. A person might have a certain problem bothering him, so he'll ask others opinions on it; or maybe something good has happened to him and he wants to share it with others.

Although drugs are not the main problem concerning the group, the topic does sometimes come up in the discussion, because drugs can often be the basis of other problems.

Being part of the group helps the members become more aware of others and more aware of themselves. Each person learns that what he says means something, and he can help others just by being there.

Peer Influence is geared to making each person realize his individuality; that he

doesn't always have to go along with the majority to fit in.

Some exercises are used by the group to achieve this attitude. Exercises in values clarification and communications are done under the direction of supervisor Ellen Rocheleau, who isn't really a teacher but is just there to lend a hand where she's needed.

The Peer Influence Group has much to offer anyone willing to give it a chance. The meetings are usually on Monday and Wednesday at about 3 p.m. in the conference room next to the library. All meetings are open to the entire student body.

Editor's note: Karin Jones, senior, is a member of the Peer Influence Group.

Students lead

By Bob Leonard

"Congratulations, you have been chosen to represent Riley High School and the American Lung Association in the fifth-grade Anti-Smoking Program," we were informed. The message continued, "There will be a meeting to discuss the proper way to approach, talk to, and answer questions from the fifth graders."

The meeting was to be held at the South Bend Community School Corporation Building. We arrived right on time, and entered a room off to one side. Several other schools had also sent representatives.

The North Liberty sponsor stood up and introduced Mrs. Hepler, who was in charge of the program. We discussed each part of our demonstration very carefully, and were presented with a packet of literature to read.

The first demonstration was scheduled for Jan. 11, but it was postponed because of the terrible snow. So, Wednesday, the 14th, was the big day. Oliver School was our first victim.

We didn't start off very well; it probably would have been easier if they had known we were coming. After a few minutes of panic we got things worked out.

Letter to the Editor

Dear Editor,

My dad acted as any reasonable driver would . . . I write about the "gossip" that my father--a driver's ed. instructor--"rear-ended" Mr. Kielton. The roads were impossible that day and what happened is simple: Mr. Kielton was driving down Ewing but instead of turning at the corner on Ewing he suddenly turned into the alley just before. Boom. Even though the law states guilt in a case like that, no one can say my father was negligent and accidents do happen.

Thank you,
Scott Disler

What you think....

Peer Influence, or more accurately, "Peer Pressure," has existed probably ever since people first began to form groups (hence, the idea of "mob psychology").

Although few students would readily admit it, most are influenced, either directly or indirectly, by their peers.

Picture this situation: A student is talking to his/her parent about something he/she wants to do/wear/go to, that the parent disapproves of. Student: "But everybody is doing/wearing/going to it!!!" Parent: "If everybody jumped off the Brooklyn Bridge, would you do it?"

Many parents admit that it isn't what their offspring want to do that bothers them, but the idea of why they are doing it. Most parents don't want their children being pushed around by their peer group. But what do the kids think?

A recent Review survey of Riley students uncovered some surprising answers. For example: 91 percent of those surveyed said that they ran around mainly with a group of friends; 3 percent had one best friend, while only 6 percent said they had no friends.

Of this same group, 50 percent said that they made decisions on their own, however, without consulting friends or anyone else; only 12 percent consulted an adult for advice, while 34 percent asked friends what to do. Four percent found other means of dealing with the problem.

Two questions with special reference to peer influence were asked. Did students go along with, or refrain from, any activity because of the influence of their friends? To the former, 49 percent said that yes, they had done things just to go along with friends; 51 percent said that they had not.

The latter yielded a similar response, with 48 percent saying that they had refrained from participating in some activity they had wanted to pursue, fearing



disapproval of the group; 52 percent said they had not been influenced by their friends in this respect.

From these responses we can assume that at least half of the students at Riley consider themselves fairly independent and not influenced by their peers. Yet, on the next question, referring to favorite attire, 70 percent said they preferred blue jeans or other casual clothes, while only 25 percent preferred some other mode of dress and 5 percent had no favorite type of clothing.

Over 50 percent of those surveyed did not have a favorite author. Of the ones who did, very few responses were identical. The students who enjoyed reading, according to their other responses, were also the least influenced by their peers, while the students who didn't fill in "favorite author" seemed to differ little from each other in their other responses.

Many favorite singers and groups were listed, but the majority of those responding preferred hard rock groups such as Kiss and Aerosmith. The #1 favorite food choice was steak, with pizza running a close second.

For favorite activity, 58 percent listed some type of sport, while 19 percent answered "partying," "drinking" or something of that nature. And 23 percent declined to answer or had no favorite activity.

And what we think.... Individualism is 'in'

Peer influence is a concept known to all teenagers. It is a social pressure dictating that one must follow popular opinion. Peer influence is present in all stages of life but is more important during the high school years. Although peer influence is usually expressed through harmless topics such as fashion, it can be detrimental to the individual. It can stifle creativity and reduce the individual's leadership potential.

The individual tends to rely on the ideas and customs accepted by his peers. He finds that it is easier to "go along with the crowd" than to be independent and different. Fashion is a good example. One girl wears a long skirt to school. This is considered wrong by her peers. Other students may stare or laugh at her. At any rate, she gets the point and doesn't wear a long skirt any more.

Later, another girl wears a long skirt, and the first girl is among the others who comment on how "out of it" she looks in a long skirt. The first girl has not only learned that her peers judge her by what

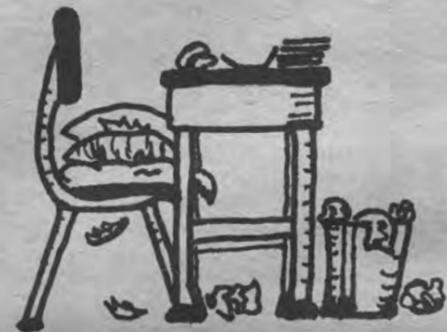
she wears, but she also has learned to judge others by this same criteria.

Students follow group beliefs because they are afraid that they will be rejected. This type of thinking, according to one college professor quoted in *Parade* magazine, leads people to accept beliefs and rules without question like blind sheep. Ironically, it is the leaders, not the followers, who are remembered the longest.

Pablo Picasso introduced the conception of cubism to art and is recognized world-wide as a great artist. Sigmund Freud started a whole new concept of psychology that is still used today. Charles Darwin theorized that man had developed through evolution instead of instantaneous creation. Many people formed schools of thought following Picasso, Freud, and Darwin, but none ever become as famous and well-known as these instigators of revolutionary thoughts and ideas.

Perhaps Riley will not produce any Picassos, Freuds, or Darwins, but it can produce individuals --- or sheep. The choice is given to the student.

From the editor's desk



Dear Readers,

Happy February! It looks as though a taste of warm weather was all we were going to get, and now old man winter is back. Not to fret, though; it's supposed to get better.

A CARNATION BY ANY OTHER NAME . . . Over 150 carnations were sold by the National Honor Society last week. According to sponsor Mrs. Frances Smith, a 35-cent profit was made on each one, and the money will be used to purchase some gift for the school.

AND SPEAKING OF ROSES . . . Junior Kim Myers was nothing short of amazed when, right in the middle of her U.S. history class, Mr. Warren Seaborg hand-delivered four yellow roses to her. It seems that they had arrived at the office from a gentleman admirer. (guess he didn't like carnations).

BRICKS' NICKS TO BE FIXED. According to Asst. Principal Joseph Kuharic, the Trisco corporation will finish up the building as soon as the weather gets warmer. "Anything over 32 degrees is acceptable," he said. The company will finish washing certain areas and tuckpointing the bricks (tuckpointing is a procedure wherein the old mortar is removed and replaced with new). "We've seen the procedure demonstrated on other buildings," he continued, "and by the time they're finished, Riley should look like new." And that's pretty good for a school over 50 years old.

BAND INTO NEW UNIFORMS AND OUT OF FINANCIAL STRAITS After all that fuss about who was going to pick up the tab for the uniforms that the Riley band parents ordered, it was finally settled. The school corporation hired a lawyer to help iron things out, and the parents 'got their wrists slapped' according to Mr. Kuharic, but at least the debt is paid.

AND THEY WEREN'T THE ONLY ONES . . . Wildcat mascot Kelly Burns has been appearing at games decked out in a new costume. The costume is similar to the original, except that the face is not covered. The costume was made by senior Vickie Dembinski, as a project in the Riley home economics department.

According to Vickie, it took about eight weeks to complete. She sewed it from a simplicity pattern, using about four yards of a fuzzy, washable acrylic blend (an added desirable feature, as the old costume had to be dry cleaned).

AUTO COURSE STALLED. So far it's no go on the beginning auto maintenance course proposed by mechanics teacher Mr. Eugene Harsanyi (Riley Review, Dec. 17). As a matter of fact, Mr. Harsanyi ruefully admitted having to let 28 students go this semester because of limited space and class time.

ANYBODY HAVE A BAND AID? Being chief cook and bottlewasher at the breakfast for the girls' basketball team can have its side effects, as Mr. Wally Gartee, Director of Human Resources, has learned. Mr. Gartee has spent the entire week recovering from blisters obtained from flipping flapjacks.

. . . OR SOME PLASTIC ICE? In spite of his ailment, Mr Gartee has been working diligently to obtain a new type of "plastic ice" used by skaters indoors. It seems that Mr. John H.B. Kauss had planned to open "Oscar --- the best of the best" with senior Laurie Monk skating onstage to an Oscar-winning song.

His hopes melted away, however, when it was learned that the "plastic ice" was pretty scarce and very costly. So far, no solution has been found to the problem, but anyone knowing anything about the "artificial ice" is asked to contact Mr. Gartee in the human resources office.

KUHARIC DE-FUZZED. While many people spent those snow days off just relaxing, Asst. Principal Joseph Kuharic devoted his time to something constructive--growing a moustache. When Mr. Kuharic returned to school, he agreed, under much duress, to let his moustache grow as long as the girls' basketball team continued to win. It grew into a fine specimen, but needless to say, was shaved off Monday.

DEBATE . . . Anyone who isn't busy can tune in WSBT Saturday evening at shortly after 9 p.m. (9:06 to be exact) and catch the debate of the century. Senior basketball, volleyball and softball player Cindy Miller will debate sophomore Dave Irwin on the subject of equal funding for girls' athletics. The debate is sponsored by WSBT radio's explorer post #324.

TOMORROW is the last day of Black History Week. The idea was sponsored by the NEA, and many cultural activities were suggested, although not much student participation was evident at Riley. Better luck next year . . . **-Elizabeth Woyton**

ature on evils of smoking

We had the class nicely quieted down, and our flip chart went great. (A flip chart consists of illustrations showing how tar and nicotine can affect the body; also, the immediate effects of smoking such as irritation to the nose, mouth, throat and eyes).

"...we didn't start off too well; maybe it would have been better if they had known we were coming..."

We then prepared to show the movie. "A short, ten-minute film," we thought. We set it up only to find we had put it in upside down. We tried to unwind it, but the film broke in the process. Oh well, luckily we had another filmstrip.

We had many other problems throughout the week. I remember the time "Puffin Patty" came off her stand and the only way to re-stand her was to, excuse me, pull her pants down and put her back

together. It wouldn't have been so bad except it happened right in the middle of Ewing Street. You wouldn't believe the looks we got from passers-by.

This was a very interesting experience. The schools we visited were Studebaker, Oliver, Hamilton, Marshall, Monroe, Hay and Lincoln.

The students asked us many questions, and I think if and when they are given their first cigarette, many will look back on this demonstration and remember the harm cigarettes can do.

The other people who helped spread the words of the American Lung Association were Archie Fultz, Claire Donohue, Anne Donohue, Terri Fisher, Jeff Reeves, Richard Brown, Edisto Horton, Debbie Blount, Jim Greulich, Linda Grisley, Tami Wilson, Steve Herczeg.

Also Randy Reznik, Kim Wagner, Beth Gavin, Dave Troeger, Joe Hennessy, Sue Szauer, Terry Hennessy, Dan Peters, Dawn Carlo, Melanie Medich, Denise Ganser, Gloria Stickley, Rich Spencer, Larry Snyder, Debbie Engdahl, Mary Leliaert, Judy Balaban, Lynn Boyce, and Brian Cripe.

RILEY REVIEW

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SECTIONAL AND STATE COMING UP

Swimmers retain city and conference crowns

By Craig Landis

Photos by Craig Landis

Tomorrow the boys' swim team will defend its sectional championship at the Clay high school pool. Finals are slated to start at 2 p.m. The meet will determine the participants in the state meet at Ball State Feb. 25-26.

It is expected that the meet will be another showdown between Riley and Adams. The two teams are now conference co-champions after Riley won the Northern Indiana Conference meet last week by 16 points. Riley also won the city championship Feb. 5, topping second-place Adams by 22 points.

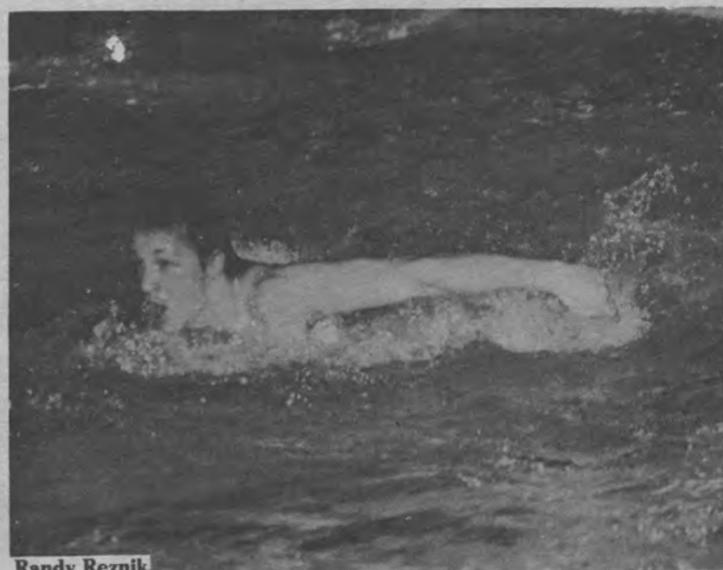
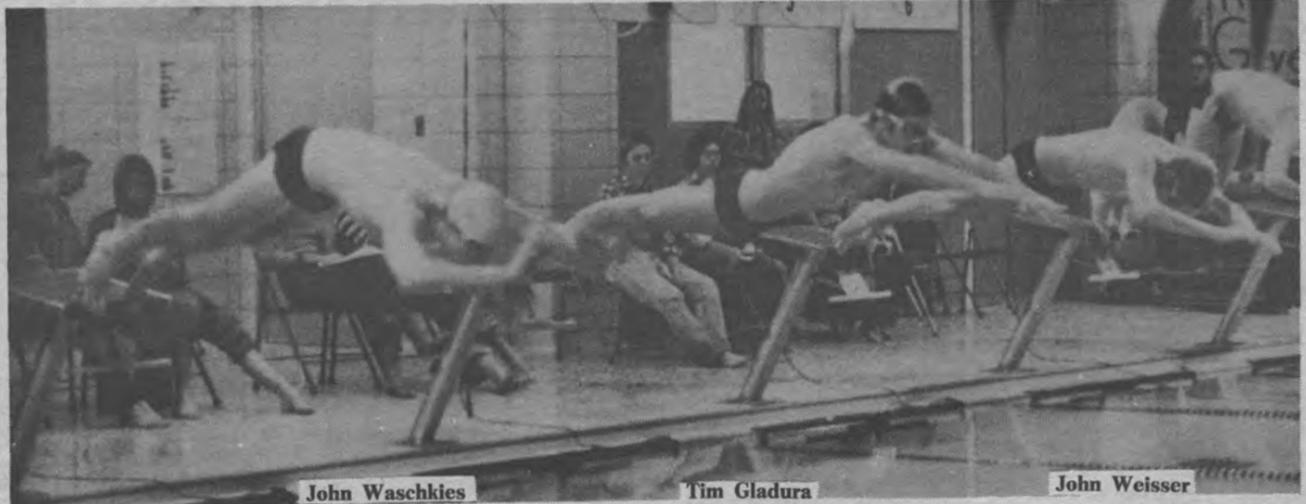
Although Adams won more first place finishes in both meets (13-9) it has been Riley's second and third place finishes that have made the difference in the city and NIC meets. Riley has collected 21 seconds and thirds to Adams' 11. After the NIC meet, Coach Dave Dunlap described the win as "a super performance; the team came through in the trenches."

Between the city and conference meets, there was some shifting of swimmers to different events. "Our line-up is based on the personality of the other teams," explained Dunlap. "In the sectional, the team members will be placed where they will do the best in the state meet."

First and second place finishers in the sectional will automatically gain berths at the state meet. Other swimmers who beat the cutoff times will also go to the state. Cutoff times are standardized times set throughout the state to make sure all the best swimmers are in the state meet. In some events in the South Bend Sectional, for example, as many as six swimmers may qualify for state.

The following is Riley's lineup for tomorrow's sectional. The names of the swimmers are followed by the State cutoff times for each event.

- 200 Medley Relay- Jim Fahey, Bill Fahey, Steve Hugus, Randy Reznik-1:47
- 200 Freestyle- Tim Gladura, John Weisser, John Waschkie- 1:53.2
- 200 Individual Medley- Jim Fahey, Fred Teumac, Randy Reznik- 2:10
- 50 Freestyle- Brian McEnany, Moises DelToro, John Petty 0:23.5
- 1 Meter Diving- Rick Bohnsack, Charlie Hugenard, Doug Hairston
- 100 Butterfly- Steve Hugus, Fred Teumac, John Petty- 0:51.6
- 100 Freestyle- Bill Fahey- 0:51.6
- 500 Freestyle- Tim Gladura, John Weisser, John Waschkie- 5:05.1
- 100 Backstroke- Jim Fahey, Fred Teumac, Terry Hennessy- 1:02.6



100 Breaststroke- Steve Hugus, Randy Reznik, Kevin O'Reilly, Dan Peters- 1:06.4
 400 Free Relay- Tim Gladura, John Weisser, Fred Teumac, Jim Fahey 3:30.3

Riley swimmers have previously beaten the cutoff times in their respective events. Riley goes into state competition rated second on the power-point system. The system attaches points to the lowest times recorded in the state and are totaled to indicate team strength. Munster, current state champion, is rated first.

"In the past this ranking has been accurate in dual meets and has often correctly predicted the state results," said Mr. Dunlap.

VOTE AND HELP BEAT CANCER

WRBR sponsoring contest to find Mr. and Miss Basketball

By Brian Wantuch

Just who will be Mr. and Miss Basketball of Indiana? South Bend radio station WRBR in cooperation with the American Cancer Society is attempting to answer this question while helping cancer research.

Area fans can vote for Mr. or Miss Basketball with a contribution to the American Cancer Society. Any player in Indiana is eligible to win the title. All you have to do to vote is to send the name of your favorite basketball player, guy or gal,

and a contribution to the Cancer Society to WRBR.

Votes will be tabulated on a penny per vote basis. (Example - a \$1 contribution equals 100 votes for your favorite player) No votes will be recorded without a contribution to the Cancer Society.

Votes and contributions should be sent to: Stan Wyle, c/o WRBR, 1129 N. Hickory Road, South Bend, Indiana 46615.

Results of the voting will be announced on Monday, Feb. 28 on the Stan Wyle segment of WRBR broadcast around 8 p.m.

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Girls upset by Plymouth in regional finals, 43-37

By Brian Wantuch

Heading into the girls' basketball regional final against Plymouth last Monday night the Riley girls' basketball team had a number of things going in their favor. The girls were undefeated in 17 straight games; they had fine scoring balance on the team; they had momentum in their favor; and they were considered the favorite. In the final quarter, however, leading 31-28 over Plymouth, center Monice Thomas and Mary Hoff fouled out. The Plymouth team out-scored Riley 15-6 in the final quarter for a 43-37 upset.

The foul trouble for Riley started early in the game. Thomas, Hoff, and Cindy Miller "spent more than half the game on the bench," said Coach Don Coddens. "That put a lot of pressure on the rest of the team," he said. The team was hurt by questionable calls by the officials.

"Thomas and Miller are our most experienced players," explained Coddens, "and with them on the bench, we had to play less experienced players. Against a very experienced Plymouth team I think they did a super job."

The first quarter ended with Riley ahead 12-7. The girls never relinquished the lead until the final period. The girls had a four-point lead at the half 23-19. Plymouth cut the lead by one at the end of the third period 31-28. The Plymouth team then outscored Riley in the final quarter for the

win. The girls ended their season with a record of 17-1.

The girls earned the right to play Plymouth in the regional finals when they beat Wawasee 66-43 in first round action of the regionals. The team enjoyed good scoring balance in the game with Mary Hoff and Cindy Alvear each scoring 14 points and Monice Thomas hitting 13 points. Cindy Miller and Linda LaMar each scored 8. With a 54-30 lead at the end of the third quarter, Coach Don Coddens went to his bench. In all he used 12 players in the game.

Riley won the South Bend sectional championship on Feb. 5 by beating Adams 54-43 in the championship game at Mishawaka. Coach Coddens only used six players in the sectional final. Monice Thomas led Riley with 17 points. Cindy Miller had a dozen while Cindy Alvear scored 9. The two teams exchanged baskets in the first quarter. Riley then pulled away to a 12-point lead at the half. Adams could only come within eight in the final period as the girls coasted to an 11-point final margin, 54-43.

Because most of the teams around South Bend were first year teams, including Riley, Coach Coddens expects that "next year the caliber of play will be very good. Teams including ours will have more experienced players and competition."



MARY HOFF [24] puts pressure on a Wawasee player as she hawks the ball in the first game of the Elkhart Regional.

Williams, Scott combine to beat St. Joe, meet M.C. Elston tonight

Tonight the Wildcats will meet Michigan City Elston in the Jackson Gym. Coach Joe Kreitzman points out that Elston is an excellent team. "They play a mixed defense with 2-3 zones and man to man and their offense has been the same for the last couple of years."

The 'Cats played Gary Lew Wallace last Tuesday at Gary and will play Adams on Feb. 23. Both games were postponed because of weather conditions.

Riley upped their record to 6-9 with a 59-46 victory over St. Joe on Feb. 12. Greg Williams and David Scott led Riley with 20 and 15 points respectively. With Riley holding four and six points leads after the first and second periods, the Wildcats started the second half with a "switching man-to-man defense."

Although St. Joe scored only nine points in the third quarter. Riley scored only six. But in the fourth period the defense jelled and Riley outscored St. Joe 23-13 for the win. Coach Kreitzman was very happy with the team play. "The guards did an excellent job getting the ball inside,"

On Feb. 8 the Wildcats lost by one point to LaVille 50-49. The 'Cats took an early lead in the first quarter (14-9), but they hit a cold spell in the second period, scoring only six points to LaVille's 17. The score was 26-20 in LaVille's favor at the half. Riley then rallied in the third period and held a two point lead at the end of the third quarter.

Riley's last lead came late in the final period at 45-44. LaVille hit on two free throws to get the lead they never relinquished. Scott led Riley with 18 points and 18 rebounds.

Trailing by 18 points going into the fourth period, Riley outscored Elkhart Central 33-21 in the final quarter, only to fall short and lose an NIC game to the Blazers 74-67 on Feb. 4. Riley was outclassed in the first three periods, trailing by as much as 63-39. Then the 'Cats started on their scoring break in the fourth period, but the Central lead was too big to overcome. Greg Williams and David Scott hit on 14 and 12 points respectively to lead Riley.

Wrestling team ends year

The Riley wrestling team ended their season last week, Feb. 12, at the wrestling regional. Wrestlers Marty Mersich and Sam Powell captured a fourth and a third respectively in regional action.

Jeff Young in the 101-pound weight class, had advanced to the regional by placing second in the Feb. 5 sectional at Mishawaka. Marty Mersich (135), Jim Berger (148), and Sam Powell (158) also were runnersup in the sectional and advanced to the regional.

The Wildcats finished fourth in the sectional with 96 points and finished 13th in the regional with 17 points.

First year coach George Jones believes that "Overall my first season was quite good. The kids never let down; they were competitive and worked hard." Mr. Jones took over the team after serving as assistant coach under Mr. Dale Rems last year. Mr. Rems left Riley this fall to take

over Elkhart Memorial's football team. "It was a new experience for me," Mr. Jones said. "Mainly it was a learning process."

"One of the high points of the wrestling season was our win over Adams," said Coach Jones. "It was a goal we had at the beginning of the season and it brought a great sense of accomplishment."

A loss to LaSalle was cited by Coach Jones as a low point of the season. "We had a letdown," he said. "Adams had beaten LaSalle so we didn't really concentrate enough on the match." Jim Stoller suffered a broken ankle in the Culver Invitational meet while he was winning, so Stoller was out for the rest of the season.

Four seniors will be gone from next year's team. They are Rick Kimmel, Mike Cox, Jim Berger, and Ron Harrah. "We have B-team members coming up next year," said Mr. Jones, "and we have a real good group coming from Jackson."

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All the principal's men (part II)

By Jay Lerman

Mr. Thompson, the vice-principal of Guttman High, was a fiery old Georgian gentleman in his mid-fifties. He had been a captain in Patton's infantry, decorated with the purple heart. After the war he became a budding young principal in a feeder school, with a promising future ahead. But then something happened, and school city never gave him a principalship of his own high school. Instead, after ten years of grueling service as a human relations officer, he was given a post as vice-principal at Guttman.

As I walked into his office, I could tell that George 'Stonewall' Thompson ran a tight ship. "Goldwater in 1990," "Four More Years," and "I Don't Hate the K.K.K.--How 'Bout You" buttons decorated his bulletin board. The famous 'Ten Most Disliked Students' file rested on his desk, next to pictures of himself with each of our six janitors.

I glanced towards the opposite wall and noticed a set of guns and the back of a dart board which read: NUMBER TWO DOESN'T ALWAYS NEED TO TRY HARDER. I started getting the creeps.

I rose to attention as Mr. Thompson walked into his office and remained at attention until I heard the order "At Ease."

"Lerman," he began, "I've always been rather fond of you." He smiled at me. "Son, I would sure hate to see your grade point average drop--you know what I mean? It seems like it would be such a waste, such a pity."

"But why should it drop?" I asked politely.

He suddenly eyed me with contempt. Then I quickly remembered and corrected myself. "But why should it drop, sir?"

Stonewall smiled again. "No reason in the world, son; at least not if you tell the truth in school...and out of school." He spoke his last four words slowly.

"I don't understand, sir."

Stonewall smiled a third time, and I then knew something had to be wrong. Stonewall hadn't smiled three times since his divorce two years ago.

"Those five men standing trial this morning are our best janitors. You are the only witness for the prosecution...and I think it was too dark for you to see anything clearly that night. That is what I mean by the truth."

After a short pause he added, "But of course, I do not in any way wish to influence your testimony in court. That is a sacred thing."

"Yes sir. I'll do my best."

"Fine, Lerman," said the vice-principal, smiling. "I'm sure the principal and I will be very proud of you. Dismissed."

I walked out of his office hurriedly and got my pass to get out of second, third, and fourth hours. I decided to wash up in the restroom next to the attendance office before leaving to testify.

I couldn't figure out anything. Why would the vice-principal care about those janitors so much? But more importantly, why would the janitors break in anyway? And why had the vice-principal and not the principal seen me in his office?

I have this strange habit of thinking out loud when I wash my hands, and I guess I was mumbling something when I heard someone's voice whisper. "Hey punk, over here."

"Where?" I asked as I looked around me.

"Behind you," answered the voice.

I started to turn around when he said firmly, "Don't turn around or even move. I don't want you to know my identity. It's only important for you to know that I used to be a Guttman High School engineer. Be here tomorrow after school. Now keep the water running and get out of here...." to be continued...

Already time to plan next year's courses

11th GRADE COURSE OFFERINGS

All juniors must schedule at least 5 periods.

Art

- Fund of Art 1
- Fund of Art 2
- Drawing
- Printmaking
- Ceramics
- Sculpture
- Crafts Design
- Painting
- Photography 1
- Photography 2
- Advanced Art
- Studio Art
- Voc'l Comm'l Art (3 hrs. at Career Center)
- Voc'l Photography " " " "

BUSINESS

- Typing 1
- Typing 2
- Typing 3
- Typing 4
- Shorthand 1
- Notehand
- Clerical Rec'd Kpg 1
- Clerical Rec'd Kpg 2
- Accounting 1
- Accounting 3
- Business Law
- Distributive Educ. 3
- Intro Data Processing
- Office Training 1
- Business Communications
- Taxes-Consumer Protection
- Small Bus Management
- Data Entry (3 hrs. at Career Center)

ENGLISH

- English 1 (make-up only)
- English 3
- English 5 Reg. (Am. Lit)
- English 5 Hon. (Eng. Lit)
- Shakespeare (honors)
- Mythology (honors)
- Prep SAT (honors)
- Independ.Study (ADV)
- Essay Writing (ADV)

ENGLISH ELECTIVES

- Dramatics
- Debate
- Speech 1
- Speech 2
- Creative Writing
- Journalism
- Publications

FOREIGN LANGUAGE

- Latin 1
- Latin 2
- Latin 3
- Latin 5
- Latin 7
- French 1
- French 3
- French 5
- French 7

- German 1
- German 3
- German 5
- Spanish 1
- Spanish 3
- Spanish 5
- HEALTH
- Health (required)
- Adv. Health
- HOME ECONOMICS
- Clothing & Textiles
- Foods & Nutrition
- Family Health
- Child Development
- Housing Decoration
- Family Relations
- Family Management
- Adv. Clothing & Textiles
- Meal Planning & Prep
- Personal Clothing
- Singles Living
- Cake Decor & Party Planning
- Embroidery & Crochet
- Knitting & Needlepoint
- Voc'l. Child Care (3 hrs at Career Center)

INDUSTRIAL ARTS

- Drafting 1
- Drafting 3
- Graphic Arts 1
- Graphic Arts 3
- Woods 1
- Woods 3
- Electronics 1
- Electronics 3
- Electronics 5 (2 hr. class)
- Machine Pro 1
- Machine Pro 3
- Power Mechanics
- Adv. Mach. Pro (2 hrs.)
- Auto Serv. & Repair (2 hrs.)
- Indep. Study - I.A.
- ICT - RT 1
- ICT - JT 1 Periods 4,5,6
- Voc'l Draft 1 (3 hrs. at Career Center)
- Voc'l Graphic Comm (3 hrs. at Career Center)
- Voc'l Build Trades (3 hrs. at Career Center)
- Voc'l Welding (3 hrs. at Career Center)

MATHEMATICS

- H.S. Arith. 1 (make-up only)
- Algebra 1
- Geometry 1 Regular
- I. Alg/Trig. Regular
- I. Alg/Trig. Honors
- I. Alg/Trig Advanced
- Trade Math 1
- Consumer Math 1
- Business Math 1
- MUSIC
- Music Fundamentals
- Varsity Glee Club (7:10 A.M.)
- Mixed Chorus
- Orchestra
- Symphonic Band (1st. hour)

Concert Band (2nd. hour)

- Jazz Band
- Small Ensemble
- Beginning Piano
- PHYSICAL EDUCATION
- Physical Education
- SCIENCE
- Biology 1
- Biology 3
- Biology 5
- Applied Life Science
- Earth Science (prereq.- Algebra)
- SOCIAL STUDIES
- U.S History 1
- Early World Civ.
- Modern World Civ.
- World Geography
- Psychology
- NON-CREDIT ACTIVITIES
- Teacher Aid (&A-V)
- Attendance Aid
- Guidance Aid
- Library Aid
- Switchboard
- Yearbook

12TH GRADE

COURSE OFFERINGS

ART

- Fund of Art 1
- Fund of Art 2
- Drawing
- Printmaking
- Ceramics
- Sculpture
- Crafts Design
- Painting
- Photography 1
- Photography 2
- Advanced Art
- Studio Art
- Voc'l Comm'l Art 3 hrs. at Career Center
- Voc'l Photography Career Center

BUSINESS

- Typing 1
- Typing 2
- Typing 3
- Typing 4
- Shorthand 1
- Shorthand 3
- Clerical Rec'd Kpg 1
- Clerical Rec'd Kpg 2
- Accounting 1
- Accounting 3
- Business Law 1
- Business Law 2
- Intro to Data Processing
- Notehand
- Office Training 1
- Business Communications
- D.E. - R.T.
- D.E. - J.T.
- C.O.E. - R.T.
- C.O.E. - J.T.
- Taxes - Consumer Protect.
- Small Bus. Management

Data Entry - (3 hrs at Career Center)

- ENGLISH
- English 1
- English 3
- English 5
- English 7 regular
- English 7 honors
- make-up only
- ENGLISH ELECTIVES
- Publications
- Journalism
- Debate
- Dramatics
- Speech 1
- Speech 2
- Creative Writing
- FOREIGN LANGUAGE
- Latin 1
- Latin 3
- Latin 5
- Latin 7
- French 1
- French 3
- French 5
- French 7
- French 9
- German 1
- German 3
- German 5
- German 7
- Spanish 1
- Spanish 3
- Spanish 5
- Spanish 7
- HEALTH
- Health (required)
- Adv. Health
- HOME ECONOMICS
- Clothing & Textiles
- Foods & Nutrition
- Family Health
- Child Development
- Housing Decoration
- Family Relations
- Family Management
- Adv Foods & Nutrition
- Adv. Clothing & Textiles
- Meal Planning & Food Prep
- Personal Clothing
- Singles Living
- Embroidery & Crochet
- Knitting & Needlepoint
- Cake Decor & Party Plan
- Voc'l Child Care (3 hrs. at Career Center)

A student desiring a major or minor in Home Economics must take Homemaking 1 & 2 as a prerequisite for other Home Ec. courses.

INDUSTRIAL ARTS

- Drafting 1
- Drafting 3
- Graphic Arts 1
- Graphic Arts. 3
- Woods 1
- Woods 3

Electronics 1

- Electronics 3
- Electronics 5 (2-hr. class)
- Machine Pro 1
- Machine Pro 3
- Power Mechanics
- Adv. Mach Shop (2 hrs.)
- Auto Repair & Serv (2 hrs)
- Indep. Study - I.A
- I.C.T. - R.T. 1
- I.C.T. - J.T. 1 (per 4,5,6)
- I.C.T. - R.T. 3
- I.C.T. - J.T. 3
- Voc'l Draft
- Voc'l Draft
- Voc'l Graphic Comm
- Voc'l Bldg. Trades
- Voc'l Welding
- 3 hrs. at Career Center
- MATHEMATICS
- H.S. Arith. 1 (make-up only)
- Algebra 1
- Geometry 1
- 1. Alg/Trig.
- C. Alg/Analyt Regular
- C. Alg/Analyt Honors
- Analyl/Calculus Advanced
- Consumer Math 1
- Trade Math 1
- Business Math 1
- MUSIC
- Music Fundamental
- Varsity Glee Club (7:10 A.M.)
- Mixed Chorus
- Orchestra
- Symphonic Band (1st hour)
- Concert Band (2nd hour)
- Jazz Band
- Small Ensemble
- Beginning Piano
- PHYSICAL EDUCATION
- Physical Education
- SCIENCE
- Biology 1
- Biology 3
- Biology 5
- Earth Science (prereq. - Algebra)
- Chemistry 1
- Chemistry 3
- Physics
- SOCIAL STUDIES
- U.S. History 1(make-up only)
- Amer. Government (0-Z)
- Sociology (A-N)
- Economics
- Current Problems
- Psychology
- SOCIAL STUDIES, ELECTIVES
- Early World Civ.
- Modern World Civ.
- World Geography
- NON-CREDIT ACTIVITIES
- Teacher Aid (& A-V)
- Attendance Aid
- Guidance Aid
- Library Aid
- Switchboard
- Yearbook