

# RILEY REVIEW

James Whitcomb Riley High School,  
405 E. Ewing Ave.,  
South Bend, IN 46613

January 21, 1983  
Volume 13, Number 7

**3** Mr. Algie Oldham  
takes the reins as  
Riley principal

**7** Swimmers work towards  
undefeated season

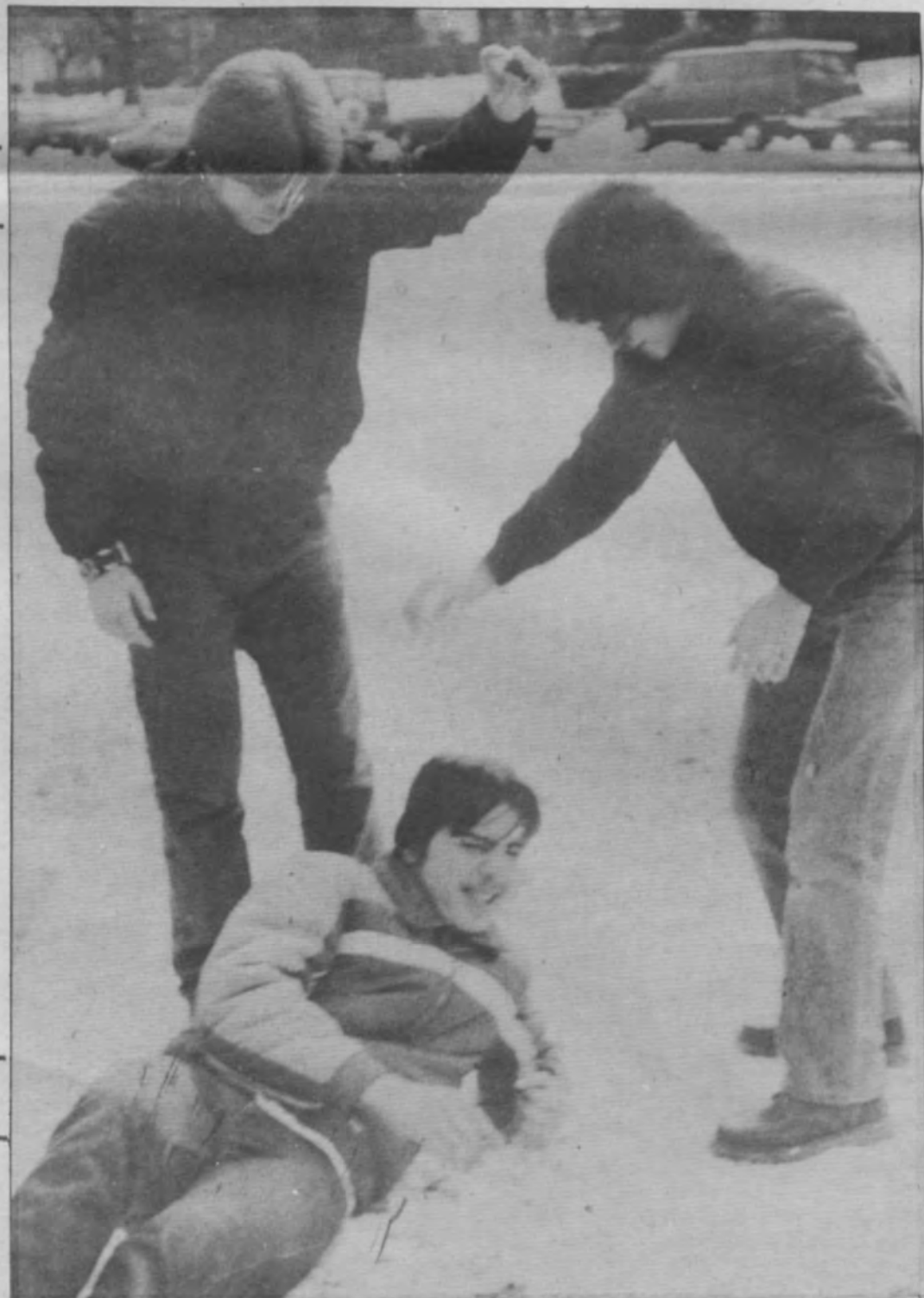
**8** A review of some holiday  
movies releases

**Inside**



DAVID KOSNOFF [left] and Mike Rosenberg [right], both seniors, quickly discuss and try to pinpoint the answer to a question posed to them at a practice meet of the High School Bowl held at Riley on Wednesday, January 5 against Adams High School. Adams and Riley are the only two schools in South Bend involved during this "trial" year of the High School Bowl, which is part of the program for gifted and talented students. Several meets, rotating between Riley and Adams, will be held in subsequent months. At this practice meet Adams ended up the winner, 230 to 210

During lunch, Tim Whitney, John Nowak and Steve Freitag celebrate the first snow of the year.  
Photo by Rick Conlon



## Teachers, students feel loss of Hammond and Keays



Mrs. Ruth M. Hammond

Last month Riley faculty and students felt the loss of two staff members. On Wednesday, Dec. 15, both Mrs. Ruth M. Hammond and Mrs. Phyllis J. Keays died.

Mrs. Hammond, a teacher for 25 years, taught Riley home economics for the past 13 years. At the age of 51, she died suddenly of a heart attack in her home around 9 a.m.

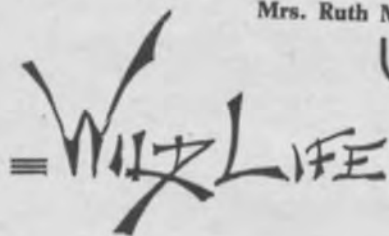
At 1:37 p.m. Mrs. Keays, 52, died after a lengthy bout with cancer. She taught English at Riley since 1966. She also was yearbook and newspaper advisor until 1975, then headed the yearbook staff from 1980 to 1982.

Mrs. Anita Orcutt, from LaSalle High School, replaces Mrs. Hammond. Mrs. Orcutt, a five-year member of the school corporation, has also taught at Adams High School and Dickenson Middle School.

After Mrs. Keays left Riley last February, Mrs. Jane Dutro took over her sophomore English classes. Mr. Todd Hoover, art department head, assumed the position of yearbook advisor.



Mrs. Phyllis Keays



### Weekend dances

After next week's Elston basketball game, on Friday, January 28 everyone can celebrate the weekend and the end of semester finals by attending the Riley Review's New Wave dance in Jackson's cafeteria. Come dressed in the punk fashion! Tickets can be bought for \$1 in the lunch room or for \$2 at the door. Music will be provided by the WRBR Music Machine.

Tonight '50's' fans can twist to Elvis and Buddy Holly at the Hoosier Poet's sock hop. After the game against Mishawaka, greasers can head for the Jackson cafeteria to dance to the sounds from the WRBR Music Machine. Tickets, on sale today in the cafeteria, cost \$1 in advance or \$2 at the door. A prize of \$25 will go to the person with the best costume.

These dances, sponsored by the newspaper and yearbook staffs, are being held to help raise funds for each publication.

### Band concert coming up soon

Those Wildcats who want to take a break from their last minute cramming for finals can be soothed at a Riley band concert Tuesday night, January 25 in the Jackson auditorium.

The concert, originally set for January 14, starts at 7:30 p.m. and will feature both Riley bands. The concert band, led by assistant director Terry Engeman, will play three numbers. Following that, head director Tom DeShone will lead his symphonic band in four songs, including John Philip Sousa's

"El Capitan" march. The concert will last about an hour.

Tickets costs \$.75 single admission or \$2 family, and can be bought from any band member or at the door.

### Early graduates

Nineteen seniors are graduating at the end of the semester. These early graduates are Chris Blevins, Terri Bliley, Jeff Boylen, Cindy Coffman, Dottie Dobbs, Dawn Enyaert, Brian Foy, Cynthia Hall, Vickie Huff, Bertie Kalafat, Russell Koch, Lori Leavenworth, Amy Lyvers, Vince Palumbo, Stephanie Pigeo, Stephen Pigeo, Chris Reed, Jo Ann Toth, and Michelle Yarasek.

### Successful holiday food drive

Riley students helped with the spirit of giving during the holiday season by raising \$200 for the Southeast Neighborhood Center in only four days. Gladys McKinney, the program director at the Center, asked if Riley students would help raise money this year because of especially high unemployment rates. The school has had donation drives for the Center during the past seven years.

Mr. Wally Gartee, director of the drive, took the \$200 check to Cira's Super Market. The store then made up food baskets and sent the donations to the Center.

"I think that the students at Riley High School should be complimented in these hard times for coming up with that much money in such a short time," said Mr. Gartee.

### Speech team victorious

The speech team placed fifth overall in the Plymouth Speech Tournament on January 8. About 18 different schools competed.

Jerry Hardman placed sixth in the Lincoln-Douglass debates. Geoff Klinger placed second in the discussion category. Capturing seventh places in the radio section was David Clark. Sally Kirwan achieved third place in the poetry competition and Missi Pattee was eighth. Patti Murphy placed fifth in original oratory.

Upcoming events include the South Whitley Speech Tournament on January 22 and the Chesterton Debate on January 29. The State Debate is on February 5.



### Magic Kingdom accepts band's application

Those blue and gold band uniforms that are synonymous with halftimes at Riley football games will be sent to Florida this April. It's for official business, because the Wildcat Marching Band will take to the streets of Disney World on Thursday, April 7 as they lead the Electric Light Parade at 9 p.m.

During the parade, the musicians will do three performances along the way through Main Street USA, Liberty Square, and Frontier Land. They will perform "Showcase for Band."

If anyone wants to tour Florida with the band, the cost is \$290. Contact Tom DeShone or Terry Engeman for details.

### Funds needed for commencement

As of March 1, the Riley Class of '83 will owe the Century Center \$475, according to Mr. Wally Gartee, commencement ceremony head.

Riley is the only high school in the area that holds graduation exercises in Century Center's Convention Hall. Commencement used to be held at Jackson Field, but that got to be too hectic when bad weather forced moves to the Riley gymnasium. The convention hall holds 2,200 people comfortably. 1983 marks the third year Riley seniors will have received their diplomas at Century Center.

To reach the cost of renting the facilities, Mr. Gartee wants chairperson Donny Hatfield and about 25 other seniors to sell candy during March. Some spring activities have also been planned to help raise money for the project.

### New NHS members inducted

Last night 27 seniors and 42 juniors were inducted into the Riley chapter of the National Honor Society.

NHS is a prestigious society for academically qualified high school students. The candidates are evaluated by teachers for qualities in leadership, character, and service.

Senior inductees are as follows: Frances Almaquer, Jackie Anderson, Lisa Arch, Bruce Arick, David Bowman, John DeCocker, Teresa DeSmet, Shawn Dietl, Greg Fredenburg, Stephanie Hochstetler, Phil Hohulin, Kenny Humphrey, Dawn Jones, Kelly Major, Brian Marcedes, Tracy Marietta, Mark Olson, Lorraine Osowski, Ralph Pieniazkiewicz, Rachel Porta, Derrick Preston, Scott Schmok, Val Snyder, Theresa Visocky, Marc Wimmer, and Kelly Woods.

Juniors inducted into the society are: Steve Abrams, Jill Baker, Gail Benninghoff, Lisa Bonk, Wayne Boyer, Margret Brown, Sue Brumer, Mark Christophel, David Clark,

Brent Clodgo, Chung Dang, Debra Delanghe, Doug Dunham, Gina Edison, Jeanne Glanders, Sue Herczeg, Jackie Hildebrand, Lori Hines, Shari Hughes.

Also, Judy Kline, Geoff Klinger, Kathy Klinger, Matt Krathwohl, Gina Maione, Linda Makley, Jill Maza, Bill Meiss, Kim Mosel, Patti Murphy, Kim Odynski, Jud Puterbaugh, Megan Rarick, Todd Regina, Todd Silverman, Ellyn Simon, Michele Steponek, Melinda Tetzlaff, Andy Ujdak, Chris Vanderheyden, Cheryl Walker, Melanie Wells, and Mary Zimmer.

Later in the school year NHS plans on holding an Easter food drive and its annual fund-raising carnation sale.



# Oldham: School's reputation needs facelift

By Linda Makley

"Riley is a great school! My goal is to change the public's image of Riley," said principal Mr. Algie Oldham.

"The positive aspects of Riley heavily outway the negative, yet the news media is always eager to cover the negative," continued Mr. Oldham. However, when Riley students accomplish a goal or excel in something, it is rarely even mentioned in the paper.

Mr. Oldham's goal is to change this. The next time one of Riley's fine departments, such as art, drama, or music, does something outstanding, Mr. Oldham plans on inviting the media to cover it. If the media refuses, he will buy some sort of advertisement so that the public will know about the good things at Riley.

Although most people know that Mr. Oldham replaced Mr. Phillip Ell as principal after Mr. Ell handed in his resignation,

few people know much about him. Mr. Oldham has been in the SBCSC since 1956. He was assistant principal at Riley since the Riley-Jackson merger in 1975.

Mr. Oldham was principal at Oliver for six years when the seventh and eighth graders were still there. Before that, he was principal of Colfax Elementary School for three years. He was also principal of the old E.M. Morris School for handicapped children at the same time.

For ten years Linden Elementary School children knew Mr. Oldham as the fourth, fifth, and sixth grade math teacher. He taught at a boy's correction school in Illinois for 18 months before entering the South Bend Community School Corporation. "Handling problems is nothing new to me," said Mr. Oldham.

At Tennessee State University in Nashville, Mr. Oldham

earned his Bachelor of Arts Degree. He obtained his Master of Arts Degree at Notre Dame. He also has done post-graduate work at IUSB and St. Mary's.

Golfing, reading, and traveling are Mr. Oldham's hobbies. He has been to the Bahamas more than once and loves it there. His favorite vacation was in 1972 when he took his whole family to Europe for 45 days. They traveled in France, Germany, Austria, and Italy.

His wife Sarah is a reading specialist at Harrison Elementary School. Roslynn, his 28-year-old daughter, attended St. Mary's and Kentucky State Universities, majoring in merchandising. She is now manager of the JC Penney store in Muskegan, Michigan. His son Brian, age 24, graduated from LaSalle High School and IU Bloomington and became the licensed co-ordinator of Head Start.



NEW PRINCIPAL Algie Oldham talks with Eunice Kyle and Terry Jennings in the cafeteria.

Mr. Oldham plans on reinforcing, not changing or abolishing, the programs Mr. Ell started. He will assist all new groups, such as STAG, in any way he can. His number one

goal is to educate the public about the greatness of Riley. "The news media has been unfair in assuming we're the bottom of the barrel," said Mr. Oldham.



## Motivate black students goal for RAP

By Susan Shaw

A new program to stimulate motivation in black students has been designed by the South Bend Community School Corporation and funded by a grant from the federal government. The program, called Raising Academic Performance (RAP), was created to shorten the distance between aptitude and achievement scores and to raise the grade point averages of young blacks.

The school corporation has noticed that few black students are taking honors and advance placement classes; instead, many take low level and assurance classes. Also, many black students begin school with high motivation and high aptitude scores, but become unmotivated and receive below-average grades somewhere down the line. The school corporation is making an effort to raise the performance level of black students who have had high aptitude test scores in the past and to have more black students reach success in honors and AP classes.

RAP consists of six sessions with a parent orientation and a follow-up meeting over February and March. These sessions will focus

on acquiring good study skills and updating other skills of the students. In the sessions students will be introduced to computers and foreign languages, and will learn more about goal setting and what they truly want out of life.

The whole program was designed and packaged by Desegregation/Integration Implementor Alma Powell; Dr. Johnetta Hudson, vice principal of LaSalle High School; Dr. Lynne Miller, assistant superintendent of curriculum; and Riley vice principal Mrs. Cindy Kujawski. The result remains to be seen, but the organizers are optimistic.

"I think it's a good idea," said Mrs. Kujawski. "What we want to see as a result is more blacks enrolled in foreign languages, more in computer math, and blacks achieving at higher levels of which they are capable."

Twenty four Riley students have been recommended by teachers for RAP, according to Mrs. Kujawski. The other school involved in this program, LaSalle, has about 20 recommended students.

The ancient Roman celebration of excessive eating, otherwise known as Saturnalia, featured a six-foot-long Sub Machine sandwich [complete with three types of meat and all the fixings] for Mr. James Stebbins' fourth hour Latin class. The holiday, officially set for December 17, was celebrated in various other ways during January by all of the Latin classes.

According to Mr. Stebbins, ancient Romans observed Saturnalia by going from house to house and indulging in many extravagant and unusual foods. The holiday originally started as a harvest celebration [much like our Thanksgiving], but took on some aspects of Christmas with the exchange of gifts.

Saturnalia used to be a three to ten day feast, but when Christianity swept the area it was considered a pagan belief and was dropped. Photo by Dottie Dobbs

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## Tantalizing trivia to bamboozle the brain

By Chris Pickenpaugh

America is always finding an interest in trivia. Be it the multitude of statistics on the back of baseball cards or the \$200 "Who's Who" question on Joker's Wild, people are ever in search of luscious tidbits to widen their worldly knowledge.

Listed here are a few unusual facts from **Mammoth Book of Trivia** by James Meyers. None of these pointless bits of information promises to alter one's life or shake the modern world; they are only to maybe provide a little bit of entertainment.

The keenest sense of smell exhibited in all nature is that of the male silkworm moth. It can detect the sex signals of a female 6.8 miles away.

There have been many cases of persons drinking themselves to death, but the case of the 12-year-old girl who drowned from drinking too much water is unique. The girl was playing "saloon" with her friends, and in the course of the game, she consumed three quarts of water in 20 minutes. Her bloodstream absorbed so much liquid that it filled her lungs, producing all the symptoms of drowning.

A Roman glutton by the name of Arpocras once devoured four tablecloths and a broken glass at one sitting.



The story of Frankenstein, a classic among horror fans, was not a product of Hollywood. The movie was based, very loosely, on a book written in 1818 by Mary Shelley, the wife of poet Percy Bysshe Shelley.

Like many scientists of genius, Albert Einstein sometimes let his mind wonder from the mundane concerns of everyday life. Once he received a \$1,000 check from a philanthropic institution, stuffed it in a book as a bookmark, and lost the book.

In her lifetime, one termite queen can produce over 500 million children.

In 1931, the British novelist Arnold Bennett set out to prove that the drinking water of Paris was perfectly safe. He drank a glass of the water, contracted typhoid and died.

The only gesture man does not share with any other animal is the smile.

After a stay as a farm laborer the boy worked as a farm laborer, but retained many of his baboonlike mannerisms. When he has learned some English, he described how he and other members of his baboon family had raided ostrich nests and stolen eggs.



A few years back a woman in Texas loved her dog so much she married him in a standard religious ceremony presided over by a cleric.

If you carry a woodchuck in Washington D.C., be it dead or alive, it's a finable offense.

Edgar Rice Burrough's **Tarzan** isn't really such an unbelievable story. In 1904, two South American policemen discovered a native boy hopping about on all fours among a group of baboons. He could understand no human words and would eat nothing but raw vegetables.



A theatre in Menteca, California erupted in flames shortly after the end of its feature presentation. The film? **The Towering Inferno.**

During the construction of the Washington Monument, workers came across a cat lurking in the framework near the top of the structure. The cat panicked, and leaped from the scaffolding. Incredibly enough, the cat survived the 500-foot-plus-fall - but, even more amazingly the stunned cat was pounded on and killed almost immediately by a wandering dog.

Kleenex tissues were originally manufactured as gas masks filters during World War I.

A chameleon's tongue is as long as its body.

An otter is quick enough to dodge a rifle bullet.



An ancient remedy for a toothache was to eat a mouse.

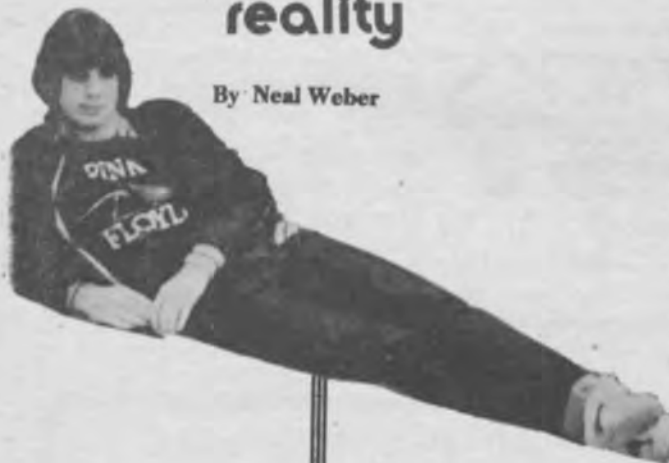
In 1949, the hair of Swami Pardarasannadhi of India was reported to be 26 feet in length - the longest human hair on record.

Julius Caesar and Alexander the Great were both epileptics.

James W. Zaharee of North Dakota, using a fine pen and a microscope, printed Lincoln's "Gettysburg Address" on a human hair less than three inches long.

### For Gary Kresca, acting is just testing the bounds of reality

By Neal Weber



"The key to acting -- I think -- is variety. You have to be able to play all the parts: comedy, drama, tragedy; without that, you've missed the whole point."

Sophomore Gary Kresca, expressing his views on acting, revealed that putting on a costume and reading some lines doesn't really sum up the word "acting." "People don't realize how hard it is to act. You have to become a whole different person, and be that person for 30 or 40 minutes each night you're on stage."

Gary recently held the lead role of Montague Leech in the award winning Riley Thespians presentation of "Dark Deeds at Swan's Place." But Gary didn't always have his pick at the lead roles. In the fifth grade at Marshall Elementary School, the Presbyterian Players held tryouts for the play "Oliver." Gary landed a small, but potent role as a Fagan's boy. "I had one line," Gary admits, "it was, 'a wallet fat' - not exactly the stuff that Oscar winning actors are made of. But that didn't seem to matter too much to Gary

who, from that point, decided that he would like to get into acting.

Since that time in fifth grade, Gary has gone on to appear in more than 15 different plays, including: "Tom Sawyer," "Sleeping Beauty," "Bye Bye Birdie," "Good News," "Three Hisses for Villainy," "Carnival," "Tony II," and "Dark Deeds." In "Tony II," Gary was able to act with the thespians from all around the state. "I was able to talk with and learn from a lot of people," Gary noted, "adults especially. You can learn a lot from people who've had a lot of experience and are willing to help."

In addition to his acting practice, Gary keeps busy with a five course schedule, and is active in Symphonic and Pep band.

"I love jazz," Gary revealed. "Chuck Mangione and Maynard Ferguson -- they're great." Asked about what he liked best about his experience with "Dark Deeds," Gary replied, "I loved the audiences; they were very

responsive, and really got into the story."

Montague Leech, Gary's off beat portrayal of a crooked saloon owner, was one of his favorites. He decided to play it a little out of the ordinary, rather than just fall into the usual "villain" groove. "Let's just say I was testing the bounds of reality," Gary replied. One of Gary's favorite actors is Richard Harris who portrayed King Arthur in the HBO presentation of "Camelot." Gary also likes Tim Curry who played the lead role in the midnight cult classic, "The Rocky Horror Picture Show."

After graduating, Gary definitely plans on going to college. "I'd like to major in theater," Gary admits, "and try to make it in the big city." This summer Gary plans on going to New York with other thespians from around the city where he will see different Broadway plays.

From those three words uttered in "Oliver" in the fifth grade, to the lead role in "Dark Deeds," already Gary Kresca has come a long way.

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# Australia; home to "Men at Work," kangaroos, koalas, . . . and Trish Boyce

By Richard Silberman

As the plane touched the ground a new experience in life was about to begin for Riley senior Trish Boyce. Trish was making a journey to Australia where she would live and learn for ten 1/2 months on a Youth For Understanding (YFU) sponsored trip.

It was a cold winter day in South Bend on February 2, 1982 when Trish departed America, but 16 hours later she found herself in the subtropical climate of Australia. It was summer there. Soon Trish would settle down in a strange new environment at her new home in Queensboro, Australia in a suburb of Brisbane.

The hardest thing to get accustomed to on this voyage was living with a new "family." Within a month, however, Trish felt comfortable with her host father, a telephone company employee; her host mother, a teacher's aide; and her 13 year old host brother. Trish's home was built on stumps, like most of those in Australia, to allow for the circulation of air under the house. This kept homes cool in the hot Australian climate.

By this time Trish was well into assuming the role of the average Australian teenager. Although she escaped American society, Trish didn't escape school . . . and, as it turns out, school is quite a different matter in Australia.

Trish got dressed in the required green and gray school uniform and arrived in homeroom by 8:40 a.m. every school day. After the first three of seven 35 minute classes, Trish and her fellow students took a break for morning tea. Following two more classes lunchtime arrived. At this particular school most students brought their lunches and ate outside in groups as there was no cafeteria. Trish recalls that mutton, lamb, seafood, and fish and chips were a big part in the Australian diet.

Trish's schedule at school changed daily and the only test given in a class was a two 1/2 hour final. The grade a student received on this test was the grade they received for the class.

In the evenings, when she had finished horseback riding, Trish could be found either watching TV or doing homework. Four to five hours of homework each night was the average for the serious Australian student . . . and to Trish it was clear that most of the students in her class were serious minded about their studies.

By the time school let out at 3 p.m., Trish's thoughts were turned towards horseback riding. "Australians have a really tremendous interest in horses. I was given a horse for a year and usually rode everyday after school," said Trish with the Australian accent she picked up still quite detectable.

It seems that over half the students leave school at age 15 in order to go out and get a job. Those remaining in school are generally working towards college acceptance. To Trish it seems a person can't get into an Australian college unless they're "brilliant." For the small percentage of students who are qualified to continue with their education following high school, college is free.

As far as television goes, English and American programs are the most popular. Trish added that English customs and music have an especially big influence in Australia, although Australians don't generally have fond opinions of the English who tend to look down on the Australians.

Living in a sub-tropical region made the beach and Pacific ocean a popular spot for Trish and her friends on weekends, vacations and



TRISH is dressed and ready to ride her horse, The Lady Melinda. English style riding [which Trish is prepared for above] is very popular in Australia. In fact, most of Trish's Sundays were spent riding English style at "Pony Club."



A FRIENDLY KOALA, native to Australia, clings to Trish who had the opportunity to hold this koala while visiting a wildlife sanctuary in Australia.

during extra-time. Cricket was another outdoor activity Trish enjoyed. With the warm Australian sun usually shining, outdoor activities like rugby, tennis, cricket, and horseback riding were extremely popular.

Once a week the stores in town were open for "late night shopping." For this regular event Trish, her family, friends and many other people from around Brisbane got dressed up and spent the night shopping. Friday was the night to once again get dressed up in one's finer garb and go to the movies. Going to either of these places in rags (jeans, t-shirt . . .) was simply unacceptable.

Sunday's were usually devoted to Pony Club. Pony Club was an organized group for English-saddle horseback riding. Trish spent her Sundays in Pony Club (like 4-H), getting instruction on English style riding or riding in certain events, like jumping.

During one of the two week vacations from school, Trish went on a bus tour to see Australia. She encountered a great deal of desert as well as kangaroo herds, camels, kualas (which are marsupials, not bears), lizards and iguanas. She saw a variety of beautiful birds, like cockatoos and parrots; and they were all out of captivity. Trish recalls an experience where she was chased by an emu, which is an ostrich-like bird reaching heights often above that of a human and is a native to Australia.

Music played an important role in the Australian teen's life as it does in the life of American teenagers. The Australian group Split Enz was extremely popular in Australia. Trish saw them in concert two times. Men At Work, also Australian, were also popular, (although not as much as they are in the United States). Trish saw Men At Work in concert, too.

On the other hand, a couple of Australian groups hadn't been well received in their

homeland. According to Trish Australians didn't like AC/DC, and Air Supply just wasn't big. Popular foreigners on the music scene included Adam Ant and Joan Jett and the Blackhearts.

Drug and alcohol use amongst teenagers in Australia was not nearly as much of a problem as it is in the United States, says Trish. Yet, she added that with the drinking age in Australia at 18, "anyone" can easily get into a "pub" . . . even 13 and 14 years old, . . . without being carded.

Trish said the Australians tend to be prejudiced against everyone, especially the English, but in reality they're very nice. They have a funny opinion of America. "They think everyone does drugs and drinks and that you can't walk the streets safely without getting mugged."

. . . And so, 10 1/2 months flew by for Australian Trish Boyce. She had a fantastic time and a major reason for this was school related. "At school the kids were very nice. They liked people for what they were. The school really accepted me and took an interest in me." It was easy to make friends because the students were very friendly and took me in quickly--although they did make fun of her accent at first, Trish said.

Before she left for home the school had Trish plant a baby tree on their beautifully landscaped grounds.

Trish plans on moving to Australia after college because she likes the people, who are so friendly and the society which is relaxed and very easy-going. But, whether Trish does or does not return to Australia, a part of her will always remain there in the young tree she planted at the school in her memory.

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## Riley upset bid falls three points short against No. 13 EC Roosevelt

By Charlie Pankow

It wasn't all top notch basketball, but after bowing to LaSalle 57-56, the Riley Wildcats succeeded in thrilling their fans with emotional contests against East Chicago Roosevelt and Clay.

When the 13th ranked Rough Riders hit town, the crowd's excitement and intensity didn't need long to take effect, as the noisy atmosphere, and the Cats' cool play helped Riley charge from a 6-5 deficit to an 11-6 lead four minutes into the first quarter. But Roosevelt's ranking isn't by coincidence, torrid shooting put the visitors up 15-12 as the first period ended. Derrick Wesley and John Binion rejuvenated the fans' spirit as their long range jumpers helped keep Riley close until the Cats ran off a scoring spurt halfway into the quarter for a 29-23 lead. Good fortunes continued when with 2:36 left, EC's coach was hit with two technical fouls conveniently allowing Riley four freethrow opportunities, of which

guard Doug Stull canned three to extend the lead to 36-25. Binion and Wesley then offset two Rough Rider baskets with a pair of outside jumpers for a 40-29 halftime cushion.

The second half was in considerable contrast, and though Riley was shooting over 50 percent throughout the third stanza, Roosevelt was shooting nearly 80. Still the Cats were up 54-43 midway the period, and seemingly in good shape, before two EC three point plays plus a couple of short jumpers gave Roosevelt a ten point spurt that forced a Wildcat timeout with Riley clinging to a 54-53 lead. Coach Berger settled his players down, and the Cats scored four of the quarter's final five points to move up by four, and set the stage for a fantastic finish.

Quickly EC tied it at 60 with 6:48 left, and the teams traded buckets over the next six minutes, until Wesley's shot with :42 remaining gave the Cats a 72-71 margin. A pair of EC charity tosses

put Riley in a 73-72 hole, and when Mark Manuszak's tip attempt off a Wesley miss failed to drop, Riley was forced to foul, and Roosevelt prevailed 75-72. Wesley and Binion were brilliant for the Cats, scoring 22 and 16 points respectively, while Bill Ewing added 10.

The news was better at Clay, where the 1-10 Colonials were no match for an awesome Wildcat effort, which saw Riley bury Clay with an avalanche of great offensive and defensive plays in bolting out to a 34-16 halftime lead. Despite a shaky start, the Wildcats commanded the second half as well, (thanks mostly to excellent fourth period shooting) and walked away with a well deserved 65-47 triumph. John Binion turned in another exceptional performance tallying 14 points, while forward Bill Ewing and guard Scott Polsgrove contributed 12 each.

Riley, (4-7, 1-3 in NIC competition) hosts Mishawaka tonight, and will entertain a strong Marian club Saturday night at Jackson.

## Regulation changes could save boxing and lives

By Rick Nagy

After the death of Korean boxer Duk Koo Kim following a fourteenth round Knockout by Ray "Boom Boom" Mancini, boxers, promoters, and the whole boxing industry were under fire. Although the blood clot that caused the death was already present in Kim's brain, people began to think that boxing had become too vicious, and too uncontrolled.

Paranoias among fight fans became rampant, no one enjoys seeing a boxer killed. So later in the same month when Aaron Pryor knocked out Alexis Arguello (who as a result was unconscious for nearly three minutes) and the next month at the Larry Holmes - Randall Cobb title bout when Cobb took a tremendous beating for fifteen rounds, people again began to question whether the thrill of the sport was worth the risk.

Is boxing too vicious? Is it worth the risk involved? Obviously no sport is worth death or permanent injury. Millions of fight fans the world over don't wish to see their sport suspended, but something must be done to thwart serious injury and possibly another death. Since knocking out the

opponent is the object of a boxing match, protective headgear would be out of the question. Such protection has been suggested by many but never widely accepted since scoring a knockout would be virtually impossible. What, then, would other options be?

One option could be more thorough pre-fight medical examinations. Though costly, such measures as X-rays and CT scans before a fight could prove valuable in pointing out conditions (such as a blood clot) that could be dangerous in a match. But those procedures are expensive; a possibility could be to only administer the tests to boxers with a history of knockouts or head injury.

Another way to prevent injury would be referees stopping fights sooner. Often a fighter will be out on his feet before an official will stop the bout. If a fighter is in trouble, maybe the fight should immediately be called a technical knockout.

This is not without its problems as it gives the fighters no chance to recuperate and make a possible comeback. Renowned fight doctor Ferdie Pacheco though, makes the comment "better he be around to fight another day."



### UCLA grabs top spot

Records through Jan. 19

| Burk's Top Ten      | W  | L |
|---------------------|----|---|
| 1. UCLA             | 11 | 1 |
| 2. Indiana          | 12 | 1 |
| 3. Arkansas         | 13 | 0 |
| 4. North Carolina   | 12 | 3 |
| 5. Nevada-Las Vegas | 13 | 0 |
| 6. Memphis State    | 12 | 1 |
| 7. St. Johns        | 15 | 1 |
| 8. Virginia         | 12 | 2 |
| 9. Louisville       | 13 | 2 |
| 10. Iowa            | 11 | 2 |

| Pankow's Top Ten    | W  | L |
|---------------------|----|---|
| 1. UCLA             | 11 | 1 |
| 2. Memphis State    | 12 | 1 |
| 3. Indiana          | 12 | 1 |
| 4. Arkansas         | 13 | 0 |
| 5. Nevada-Las Vegas | 14 | 0 |
| 6. Louisville       | 13 | 2 |
| 7. North Carolina   | 12 | 3 |
| 8. Virginia         | 12 | 2 |
| 9. St. John's       | 15 | 1 |
| 10. Iowa            | 11 | 2 |

## Clarke's wrestlers hold off Blazers

What was at first expected to be a rebuilding year for Chris Clarke's Wildcat matmen is maturing into one of Clarke's most successful seasons ever here at Riley, as the now 6-2 wrestlers head into their final week before the Sectional tournament. Their chances in the sectional?

"We're looking better and better each time we go out on the mat," Coach Clarke stated earlier in the week, "but a Sectional crown would mean beating out both Penn and Mishawaka." Penn is currently ranked ninth in the state while Mishawaka stands at the 14 spot. "In the outset of the season I expected to finish more in the middle of the pack, but at 6-2 I can't say I'm not pleased."

The squad maintained Coach Clarke's complacency last Thursday as the Cats defeated the Central Blue Blazers 37-27. Freshman stand-out Denny Wise vanquished his opponent with a first period fall to open the Cats scoring; evening the score 6-6. Following a forfeit in Riley's favor at the 114-pound division, Central tied the score with a pin in the 119

weight class. But sophomore Mike Mersich (126) put his team back on top with an 8-1 triumph. Senior co-captain Mike Arney (132) then did away with his opponent with another first period fall to increase Riley's lead to eleven.

Junior Todd Ernsberger continued the Riley onslaught with another Wildcat pin at the 145-pound weight division after which Scott Vinson (155) outdid his opponent 12-3. Senior Brendan Powers rounded out the Cats scoring with a first period fall to give the Wildcats their sixth victory.

Earlier that week the team placed sixth in the Brandywine Invitational Tournament, with three individual champions. Heavyweight Darren Fischer led the Wildcats scoring; pinning all three of his opponents in his quest for a tournament title. Senior Tim Connors also pinned all of his opponents to claim a first place finish in the 190-pound division. Powers emerged as the 167-pound champion with a 5-3 decision over a previously unbeaten opponent after recording two pins in the early rounds of the tournament.

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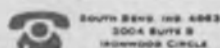


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# Haworth newest victim in Cats' 15-0 ledger

By Susan Shaw

Records come and records go. For the Riley boys' swim team broken records have cluttered the pool area during the past month.

The swimmers, undefeated in 15 meets, used those break-record speeds to drown defending State champs Kokomo Haworth, perennial powerhouse Hammond Bishop Noll, and conference rival Clay. Also falling prey to the Wildcat pounce were Mishawaka, LaSalle, and Troy (Michigan) Athens.

Before the holiday break, Clay fell victim to Riley as the 'Cats burned the Colonials 80-44. The flame started with a record-breaking 1:43.28 in the 200 medley relay, thanks to freshman Steve Black and seniors Kevin Smith, Ralph Pieniazkiewicz, and Marc Wimmer. After capturing the 200 individual medley, Pieniazkiewicz continued to shine on his own as he knifed his way to a record-breaking :53.11 time in the 100 butterfly. Wimmer and Smith also took individual victories in the 100 freestyle and the 100 breaststroke, respectively.

To complete the kill, seniors Paul Weisser, Tracy Jones, Greg Andrews, juniors Alan Hay, Dave Stout, Scott Beyer, and freshman Mike Messaglia made their moves to become winners.

Over vacation the 'Cats kept their claws sharpened with two practices a day and by competing in two invitationals. At the Troy (Michigan) Relays, Riley came in third out of 10 teams. As an early Christmas gift to Coach Dave Dunlap, the team captured first place overall at the Merrillville Invitational, a meet consisting of about 10 teams.

Last week, however, was THE WEEK for the swimmers. Last week determined the potential the team has, since they competed against both Hammond Bishop Noll and Kokomo Haworth--teams that seem to always be two of the toughest in Indiana.

Weisser, who earned swimmer of the meet honors, took 1981 Riley graduate Mark Appenzeller's 500 freestyle record (set in 1979) and made it his with the time of 4:43.42. Weisser also captured the 200 freestyle and aided Hay, Stout, and Wimmer in the winning 400 freestyle relay.

.96 of a second behind Boneham. Pieniazkiewicz, on the other hand, kept neck and neck with Boneham and broke his own butterfly record too, but Boneham edged him out by .12 of a second for the record.

Boneham and breaststroker Dean Lammont, however, seemed to be the only trouble Haworth provided for Riley. The 'Cats captured all other events, even taking 1-2-3 in diving (thanks to Jones and seniors Greg Fredenburg and Jim Thompson). Andrews, Black, Pieniazkiewicz, and Smith won the 200 medley relay. Weisser took the 200 and 500 freestyle events, while Wimmer captured the 100 freestyle. Pieniazkiewicz sliced through the 200 individual medley to win it in 2:03.65 and Black reached success in the 100 backstroke. And to top it off, Hay, Stout, Weisser, and Wimmer finished first with a 3:22.42 time in the 400 freestyle relay.



KEVIN SMITH Helps lead Riley to another victory with an excellent breaststroke performance. Photo by Todd Hoover

In the Noll meet, three pool records were shattered by the 'Cats. To erase the old 200 medley relay time (set in the Clay meet), Hay, Pieniazkiewicz, Smith and Stout charged their way to a winning 1:42.72. Following that, Pieniazkiewicz made waves to beat former Wildcat Fred Teumac's 1978 record in the 200 individual medley, capturing the event in 2:01.88. He also won the 100 butterfly in :53.27.

Even though Coach Dunlap believed that his swimmers were tired when competing against Haworth, Riley lived up to its name by drowning the 1982 State champs 81-46. Once again pool records were broken, but this time Haworth did the breaking.

Haworth's Chris Boneham took Wimmer's 50 freestyle and Pieniazkiewicz's 100 butterfly records, but not without a struggle. Wimmer finished only

## Girls whip Panthers 53-39

Carmen Digger's 12 points, and Angie Boykins' nine points and 14 rebounds, helped the girls' basketball team destroy Washington 53-39 and improve its record to an impressive 10-3.

A brilliantly played first period led Riley to a 15-5 early lead which never relinquished, thanks to great defensive play by Sandy Lewis, plus an all around fantastic team effort.

Coach Guy Morrical's girls faced Penn Wednesday, and will play Mishawaka tonight, plus Adams Jan. 24. Both games are at home, and will tune the team up for the Sectional which begins Feb. 2.

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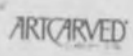

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Rick and Chris - "At the Flicks."

## "Tootsie" tops season's movies; "Dark Night" bottoms

48 Hours

Rick

By Rick Nagy and Chris Pickenpaugh

Chris

Judging from reactions here at Riley, one would think that 48 Hours, starring Nick Nolte and Eddie Murphy, was the best "cop" movie since Serpico, and the funniest movie since Animal House. The truth is, 48 Hours is a big disappointment. I didn't like this movie for two reasons; one, it was so predictable and cliched it made me sick. Nick Nolte was just horrible as a tough, scratchy-voiced detective "on the trail" of a sociopathic robber and killer. Sound familiar? It should, it's been done at least a million and six times before. There could have been new twists, that's obviously what the writers were looking for by teaming Nolte with a "con," but those twists never materialized. The second reason I didn't like 48 Hours is that Eddie Murphy was hilarious. This sounds like a strange reason for hating the movie, but the reason is; Murphy deserved better. He is all that saved this movie from oblivion. I'm giving this movie two grades; an A plus for Murphy as the streetwise convict, and a D for everything else. That about equals out to a C, but I can't recommend 48 Hours.

Chris

For the most part, Rick, I agree. From the moment Nolte appeared on the screen I expected him to pick up a big stick and turn into Buford Pusser (of "Walking Tall" fame). It is true that Eddie Murphy saved this movie from the ailing depths of despair, but he hardly upheld an A plus performance. Once again, here was Murphy playing the outraged white-hating black. This was hardly a challenging role. Ridiculous incidents such as a five minute action-packed gunfight at four foot range between a jalopy of a car and a bus helped make the movie look like a high-budget "Streets of San Francisco." I would never watch this movie on television, let alone pay money again to see another one like it. I give 48 Hours a C-

Tootsie

Rick

If Oscars were given out based on difficulty, Dustin Hoffman would be a shoe-in for his incredible performance in Tootsie. By now, only hermits and recluses don't know the story, but here's a briefing anyway: Hoffman portrays an out of work actor named Michael Dorsey who is so desperate for a job he poses as a woman to get a part in a soap opera. He gets the part, and becomes the "hottest" female star in America, Dorothy Michaels. Of course the situations that this sets up are hilarious. Hoffman plays the part so well



that one gets the feeling Dorothy Michaels is a real woman, not Dustin Hoffman in drag. Where it might seem that this would be a one joke movie, just the opposite is true; the plot never runs out of ideas. Everything in this film is excellent; acting, directing, cinematography; Tootsie is very nearly perfect. Another shoe-in for an Oscar should be Bill Murray as Hoffman's playwright roommate. His lines and delivery are always funny, he has some of the most hilarious moments of the film. Directed by South Bend native, Sidney Pollack, (who is also excellent in the film as Hoffman's agent), Tootsie stands out as the best comedy, if not movie, of the season: A plus.

Again, I agree. Dustin Hoffman was superb in his dual role as Michael Dorsey/Dorothy Michaels. In fact, I thought he was so good that it seemed when he did reveal his "secret," it was like a woman portraying a man. You seemed to put it into the "great" movie category like Citizen Kane or It's a Wonderful Life, whereas I don't quite place it that high. Everything was superb, though. Bill Murray's timing was genius, along with his improvised lines. This was high comedy at its best, the kind of film one wouldn't mind seeing a dozen times. Although I didn't think it was a "great" movie per se, but it was very, very good. I give Tootsie an A.

One Dark Night

Chris

And now that brings us to my favorite part of this review, the ever so famous "loser of the week." This week we've got a mighty good one. One Dark Night, starring a cast of various no names (including Adam West of Batman fame), proved to be one of the funniest "scary" movies ever to crawl its way into the South Bend area. It's about a girl who, in order to join a high school club, must spend the night in a dark, scary cemetery. But, as you can guess, things don't turn out so nice and honky-dorey as these girls would expect. It just so happens that some dead guy who looks a lot like Fu Manchu uses his tele-psycho powers to do all sorts of mean things, with the other dead people, to these girls. I could have stayed home and played tiddly-winks and still have told everything about this movie. With pointless appearances by a silly, mysterious Andy Warhol lookalike, a shallow storyline and dialogue straight out of "Nancy" comics, One Dark Night gets a well-deserved D- (at least it made me laugh).

Rick

Even giving it a D- you liked it one heck of a lot more than I did. This movie has one of the most stupid plots in the history of the universe. What's more, the only thing scary in the movie was the acting, (and those two creepy guys in front of us who were enjoying the movie). With the PG rating the producers were obviously trying to get a younger audience, as I'm sure no one over 13 would be scared by the very phony looking decayed dead people.

This movie had none of the fancy gore or steamy sex that made Halloween a scare classic. Don't waste your money on this loser. With the horrible acting, stupid plot and \$1.98 special effects, the only thing this piece of worthless celluloid deserves is an F-

### EDITORIAL

## Oldham brings life to Riley

When the South Bend Community School Corp. (SBCSC) school board selected Mr. Algie Oldham as Riley High School's principal, they did the best thing possible for Riley.

Without a doubt Mr. Oldham, who has been an assistant principal at Riley for the past seven years, meets the qualifications needed for a good administrator.

He came to the school system in 1956, first as teacher and then later serving as principal of Colfax and Oliver elementary schools before being named assistant principal at Riley. Mr. Oldham has a Bachelor's degree from Tennessee State University, a Master's from the University of Notre Dame and has done post-Master's work at Indiana University at South Bend.

Yet Mr. Oldham's most distinguishing attribute might very well be his experience at Riley. At a time when our school faces such difficult disciplinary problems, it is especially important that its principal be acquainted with the school, its

teachers, its students, and its problems. To bring in an administrator from outside of Riley would have been ridiculous; no doubt the school board realized this.

But experience and qualifications aside, Mr. Oldham is a man the students and teachers can call a friend. He seems to care about Riley. This was certainly apparent when he came to watch Riley's basketball team play in the holiday tournament. Perhaps this is just what Riley needs right now; a man in charge who the students respect and who in turn respects the students. Not to take anything away from Mr. Ell, but Mr. Oldham may be just the shot in the arm Riley needs at this point.

It's impossible for anyone to say just what kind of principal Mr. Oldham will make, only time will tell us that. But things are looking up for Riley High School right now and hopefully they'll continue looking that way.

### Boy of the 80's

BY CHRIS PICKENPAUGH

