

RILEY REVIEW

James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613 February 11, 1983 Volume 13, Number 8



This drawing of Notre Dame's Administration Building won senior Julie Mudrovitch \$100 and a Hallmark Award.

Art department sweeps scholastic competition

By Mary Klosterman
Excellence had been a tradition for the Riley Art Department, and this year makes no exception. Riley artists and photographers won more gold key awards than any other school at this year's Regional Scholastic Arts Award Exhibit. Riley ended up first with 36 gold keys.

Greg Elin, senior, received four of the five Kodak Medallion nominations made at the competition. A Kodak Medallion is a plaque for the outstanding photograph in the area. These nominated photographers then go on to the national competition.

The Hallmark Honor is given to an artist for an outstanding painting or drawing, and this year one of five nominations was awarded to Julie Mudrovich, senior. Julie now has a chance for a \$100 prize.

Under the teaching of Todd



Thirty-six gold keys for artistic distinction went to these Rileyites. Sitting: Joe Ihns and Greg Elin. Standing: Beth Ferro, Rachel Porta, John DeCocker, Alan Pflodderer, Gina Spagnolo, Matt Krathwohl, Mary Strantz, Chris Lowe, Shawn Dietl, Melanie Rowe, Julie Mudrovitch, and Lauri Butts. Not pictured: Phil Hamburg, Val Pieniazkiewicz, Karen Gabey, and Ron Shulman.

Hoover, seniors Karen Gabey, Greg Elin, Joe Ihns, Beth Ferro, and Ron Shulman showed their talent by taking all five of the photography portfolio nominations while senior John

DeCocker received one of the four art portfolio nominations. A portfolio is a collection of 12 pieces of artwork put together and judged as one entry rather than 12 individual pieces.

Thespian's spring play will be about high school life

By Linda Makley

Forget about the pressures and frustrations of life at Riley and go see "Voices From the High School" on March 11 and 12 at the Bendix Theatre in Century Center.

The award-winning Thespians' newest production is a contemporary drama concerning teenage problems such as alcoholism, drugs, suicide, and love.

The play consists of many different monologues and short scenes with transitions in between discussing them. It does not tell a story, so there are no lead roles and many cast members have more than one part.

Director John H.B. Kauss chose this play because it is one of the few plays written expressly for teenagers. "In this play, teenage actors have the opportunity to share with their peers, parents, teachers, and administrators the joys and the difficulties of being forced to grow up too fast in America," said Mr. Kauss.

Senior cast members are Bill Flesh, Lynne Franklin, Darryl Gray, Lisa Leliaert, Sean O'Neill, Val Snyder, and Debbie Stroop.

Junior participants are Nancy Eggleston, Jackie Hildebrand, and Emily Merriman.

Sophomores in the cast include Debbie Flanders, Bart Goldberg, Ruthie Hamburg, Kevin Klinger, Gary Kresca, Missi Pattee, Brian Proffitt, Bill Skillern, and Michelle Sochocki. Freshman Brandi Borr rounds out the cast.

Debate team victorious at State

By Linda Makley

The busy life of debaters has become even busier during the last three weeks. The Indiana State Debate, held on February 4 and 5 in Kokomo, was the most recent event for Riley's Debate Team.

Both varsity debate teams, consisting of Steve Gardner-Sally Kirwan (co-captains) and Robin Borr-Geoff Klinger made it to the Octofinals. Thirty-five teams competed and only 16 made it to the Octofinals. Both teams are ranked somewhere between the ninth and 16th best in the state as both were defeated in very close battles.

Jerry Maynard is one of the top 20 Congress competitors in the state because he made it to the final round. Bill Flesh also competed in the Congress division.

Speech and debate teacher Mr. C.T. Goodman accompanied his students on their weekend debate trip which was very tiring for the debaters since the first debate started at 3 p.m. on Friday and the third debate wasn't finished until about 10 p.m. After this last debate of the day the team members went back to their hotel rooms and out to dinner. They had to get up around 5 a.m. on Saturday in

order to be ready for their next debate at 8 a.m. After that debate the Octofinal round started.

At the Chesterton Debate on January 29, Gardner and Kirwan placed eighth overall with a 2-2 record. Borr and Klinger also had a 2-2 record in the varsity debate. Jerry Maynard placed seventh in Congress.

Three Rileyites won ribbons at the South Whitley Speech Tournament on January 22. Missi Pattee placed third in Poetry, Geoff Klinger fifth in Discussion, and Kevin Klinger, seventh in Radio.

Musicians reach success at contest

Twenty-four Riley musicians will be Indianapolis-bound tomorrow as they prepare for competition in the Indiana State School Music Association's State Solo and Ensemble Contest. These students earned the trip by winning first place honors in group I level-of-difficulty at the district competition held last Saturday at Adams High School.

Heading for State competition are: Jackie Scott, Heidi Frankson (soprano solos); Phil Hohulin (bass voice solo); Alison Monk, Deana Cook (flute solos); Jim Whitmer (multiple percussion solo); Dave Berners (trumpet solo); Wendy Wagner (cello solo); Lisa Richardson

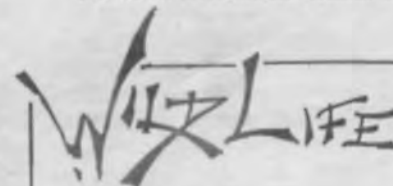
(viola solo); and a chamber orchestra ensemble of Robert Backie, Amy Beutler, Cory Cook, Pam Davis, Alan Farkas, Tracy Firestone, Heidi Frankson, Roberta Hernandez, Sue Isbell, Ron Lemanski, Wendy Little, Barbara Miller, Robin Miller, Megan Rarick, Lisa Richardson, Jackie Scott, Jenny Sibley, Wendy Wagner, and Suzanne Weldy.

Also winners in group I competition who opted not to go to State are Dan Hennessy (French horn solo) and a flute trio of Machissa Davis, Amy Sorenson, and Melanie Wells.

Group II winners: Todd Zeiger (bass voice solo); Jackie Scott/Jackie Hildebrand/Shawn

Schrivier/Lesli Drawert/Lisa Lelaert/Wendy Wagner (girls' voice sextet); Debbie Flanders (soprano solo); Lisa Leliaert/Phil Hohulin/Todd Zeiger (mixed voice ensemble); Amy Bettner, Amy Sorenson (flute solos); Laurie Schrader/Machissa Davis, Alison Monk/Elaine Lawson (flute duets); Bill Lerman (tenor saxophone solo); Deanna Avery/Julie Johnson/Jennifer Steele (flute trio).

Group III winners: Debbie Avery (clarinet solo); Jennifer Ferro (snare drum solo); Becky Davis/Val Snyder (mixed woodwind duet); and John Obenchain/Bill Snyder (trumpet duet).



Weekend dance

After the presentation of the Homecoming King and his court at the Riley-Washington basketball game tonight, fans are invited to attend the Valentine-Homecoming Dance in the Jackson cafeteria tonight from 9:30 to midnight.

The dance, sponsored by the cheerleaders, will feature the WXMG Music Machine. Tickets cost one dollar presale or two dollars at the door.

High School Bowl

Even though Adams shot to a 35-0 lead at the beginning of the first round of the High School Bowl Monday, Riley came back with a streak of points that kept Adams at a standstill and gave Riley a comfortable lead. Riley kept the advantage and eventually defeated Adams 330-130, thanks to senior bowl participants Jackie Anderson, Debbie Dunlap, Greg Elin, Steve Gardner, Peter Kolettis, Steve Longenecker, Susan Shaw, and Ronda Ziegart. The next bowl match is scheduled for March 2.

EDITORIAL

Riley headed on the right track

Look what the new year has been bringing in. It's a new sense of school pride and unity at Riley High School. Actually, this entire school year appears to be a vital transition period for Riley. It's a period for new ideas, for changes, and for student initiative which has already had a positive affect on the student body and school life in general.

The change occurring at Riley is most obvious in the fact that very shortly the top three administrative posts will be occupied by three different people from when the school year began. The most significant of these changes is the appointment of Principal Algie Oldham. Mr. Oldham is constantly in contact with the student body. He's always friendly, totally accessible and willing to talk to students, and a friend and attribute to Riley High School.

The important thing about Mr. Oldham is that he respects the students (he knows most of them by name) and they, without a doubt, respect him. It's good that the students are able to see their principal in action. That is, he shows extreme interest and pride in Riley at pep assemblies, when visiting people in the cafeteria, and by attending athletic events and dances. This new administration also brings with it new ideas.

This school year is certainly the year of the student (at least compared to past years). Student initiative has already resulted in a major change at Riley--the addition of a six minute bell and a revised tardy system. STAG, (Student Awareness Group), the student group that's been around for only five months, has already worked successfully for a change at Riley. This is evidence that, especially with the help of an open-minded administration, students do have important say in their school's policies and programs. Although it hasn't been so in the past, it's certainly become so now. With the formation of STAG and the Spirit Club and the rejuvenation of the Student Council, student initiative and "politics" are taking on a more significant meaning at Riley.

Pep assemblies are on the rise in number this year. The importance of these assemblies must not be underestimated--especially this year when they're more creative and "upbeat" than in years past. School and class spirit and unity seem to grow stronger with

each assembly.

These assemblies are important because they give students a chance to let out bottled up energy, excitement, and frustrations. The administration's faith in the student body as well as the students' mature and impressively attentive and spirited behavior makes assemblies a pleasure for all. Pep assemblies--even if some must be short (half-an-hour, for example)--should be held regularly every two or three weeks. They're the perfect place to build school pride and unity and relieve student tensions.

Yet, probably the most important new undertaking at Riley this year has been the establishment of post basketball game dances. These dances have become increasingly successful and problems which hamper future dances have yet to arise. These dances are welcomed by students and have been received with open arms. They must be established as regular events at Riley this year and in years to come. It's extremely valuable to bring students together in a fun, informal, and totally social atmosphere. Riley is taking on its dual role as not only a place for learning and academics, but also an institution geared towards the social needs of its teenagers.

Student pride for their school has been apparent not only at pep assemblies, but also at athletic events. There has been widespread student support for school athletics this year. Of course, Wildcats have a great deal to be proud of. They have one of the finest academic reputations in the city. The swim team is undefeated and number one, the art department has once again swept-in the awards in area art competition, the debate team is having a successful year and the Riley Thespians are still the top high school performers in the city.

Academics have always been a strong point at Riley and now they play a new role as Riley is one of two schools participating in this experimental year of the high school bowl. Once again, something new and beneficial.

So, Wildcats have a great deal to be proud of--especially for a school that has recently received such bad press. The rift between students and the administration is becoming smaller and smaller as Riley takes many leaps in the right direction to become socially and academically stronger.

CHATTER II



By Sean O'Neill

-I'm glad Leonoid Brehsnev is dead.

-The people who hang around the parking lot in their TR7's remind me of Loverboy. They probably don't even realize what a bite that is.

-I think the Oldest ham in town may be just the shot in the arm that this school needs.

-Anyone at Riley caught saying "Fer sure," "Gag me" or any other Valley Girl garbage should be tied down and jabbed repeatedly with needles, forks, and cattle prods. This is Indiana, not California. Not to say that I'd rather be here.

-Joe Raymond has got to be the most unintelligent, and ill-informed critic ever to be published. "Hey Mickey" 1982's best video? Toni Basil is ever more of a loser than Joe Raymond. Well, maybe.

-Why does Riley always get such negative press coverage? Don't reporters know of the preppy egotism of Clay, the neanderthal white bread Penn, the bumbling inept LaSalle, and the generally worthless Adams?

-Drunk driving billboards always show beautiful girls or cute babies who have been

killed. Hey, if you're ugly no one cares if you live or die.

-I think Daryl Hall and John Oates are homosexual.

-If God hadn't meant for kids to skip, He wouldn't have put McDonald's on Michigan Street.

-Mini skirts with tights have got to be the silliest fashion since leg warmers. They went out after "The Brady Bunch" was canceled and Marcia retired hers.

-Stevie Nicks has to be one of the most gorgeous women on the earth.

-People these days should take a look back to the 1960's. Just because SOMEONE messed up the economy, everyone today, even teenagers, has to be extremely success-oriented to even make a decent living. This generation should learn the lesson that the 60's have to teach. Not necessarily that you need drugs to cope with reality, although South Bend users do it because there's nothing else to do here, but that violence doesn't solve anything, that life isn't worth it if you don't stop to enjoy it, and that success can really only take you so far.



-Jeffrey, Boy of the 80's, died after last issue of a massive cerebral hemorrhage. Banana-head got peeled and stuck in some pudding. Too bad. I thought they were kinda cute.

Violin Woman controversy - another perspective

By Rick Nagy

For sometime there has been a movement, headed by senior Mark Kurowski of Adams, to remove the Harold Langland sculpture **Violin Woman** to another location and reinstate the fountain in front of the Morris Civic auditorium. Kurowski has visited government classes in city schools, and also has representatives in these schools. His argument: the fountain was a landmark and a work of art; people should have the chance to enjoy both **Violin Woman** and the fountain, so why not unplug the fountain and move **Violin Woman**?

This sounds like a simple idea, but there is another side to this issue that has not been presented by Kurowski and his organization, the Youth Action Team.

What the Youth Action Team seems to have overlooked is the cost to the city of running the fountain, and their violation of others' rights if their objective is achieved.

The original cost of the fountain was approximately \$100,000 and was part of the

original downtown plaza plan. Granted, this was a great amount of money to spend to later shut down operation. Because of the cost of maintenance on the fountain, when the Symphony requested the city for the fountain's place to be the home of **Violin Woman**, the choice was easy. For the long-run savings in maintenance, the city was willing to sacrifice the aesthetic value of the fountain to reinvest the savings elsewhere.

Other factors, maybe even more important, in the decision on whether or not to re-start the fountain are these: the actual relocation sight, the cost of relocation, and the rights of all involved. According to Kurowski, at this writing the Youth Action Team has no definite location planned for **Violin Woman**. The approximate location is 50 to 100 feet east on the grassy knoll. Though the Youth Action Team feels their rights were violated when the decision was made to stop the fountain, it would be a violation of the rights

of others to move **Violin Woman**. The South Bend Symphony, through the Stanley and Flora Clarke Foundation, commissioned and paid for the sculpture to commemorate its fiftieth anniversary. The Symphony went through proper channels to get permission to place **Violin Woman** where she is. It would be a violation of their rights and the rights of their supporters to move **Violin Woman**. What's more, the Youth Action Team expects the Clarke foundation to pay for relocation. Violating one's own rights and paying to do so is what the foundation would be doing by bowing to pressure-group tactics.

If the Youth Action Team would set up a fund to pay for the relocation, it could be looked at seriously, but it would be extremely unfair to ask the people who paid for the sculpture and its placement to pay for its removal.

Mark Kurowski and the Youth Action Team can be lauded for taking such a strong stand for

what they believe in. They must more closely examine their priorities, though. Is it fair to have others pay for a personal objective that involves only opinion? Is it fair to violate the rights of others to gain one's own desires?

Before signing their petition or joining the Youth Action Team, one must examine his own priorities and not let opinion overly cloud one's decision before checking every alternative.

Violin Woman is now in her rightful home, the home of the South Bend Symphony of which she is the symbol. The fountain was beautiful, but so is **Violin Woman**. The fountain was a landmark, but so is **Violin Woman**, marking the home of the Symphony. Moving her would only be taking her away from her home. It would be a shame to hamper **Violin Woman's** beauty and waste money, but unless Kurowski and the Youth Action Team come upon a more acceptable alternative, that would happen, if they are given their way.

Principal hands in resignation

By Linda Makley

Principal Phillip Ell turned in his resignation on November 19. He asked to be removed from his position as principal and to be re-assigned to a teaching position.

According to the **South Bend Tribune**, the main reason behind Mr. Ell's request is the difficulties of running the school. Particular problems include in-school suspension, the "lockout," and the current expulsion system.

However, Dr. Monte Sriver, Associate Superintendent for Administration, feels that the real reason behind Mr. Ell's request for reassignment is that

he wants a career change. "I feel that Mr. Ell is interested in pursuing something else as a career," said Dr. Sriver. He also feels that Mr. Ell's request has "nothing to do with Riley."

Surprise, wonder, and rumor have rapidly been spreading through school. Even Superintendent James Scamman said that Mr. Ell's request was "totally unexpected."

School board members who saw the letter in Dr. Scamman's office said that the letter blames administrative policies for the discipline problems.

"When I spoke to Mr. Ell recently, he expressed positive feelings about Riley's student body," stated Dr. Sriver. He

agrees with many students and staff members that Riley will, once again, get undeserved negative publicity by the press and TV. Dr. Sriver said, "Riley is a good school."

Some of the problems concerning attendance and truancies were discussed at a faculty-school board coffee on November 10. School board member Donald Yates said he was perplexed by Mr. Ell's abdication now that the administration is trying to hear out the concerns of the school.

Mr. Ell taught biology at Central High School for eight years before entering the administrative field.



Welcome Mrs. Nellans... and baby

After a maternity leave in the first nine weeks of the school year, Mrs. Linda Nellans, gym teacher, has returned to Riley to finish the rest of the year. Little Nathan Alan was born Aug. 17, weighing 10 lbs, 15 oz.

Awareness Group continues without Ell

By Susan Shaw

Even with the resignation of Principal Phillip Ell and the uncertain future of the Riley administration, the Student Awareness Group (STAG) will continue to forge through the school year, said club president Sue Isbell. Until the arrival of a new principal, however, STAG plans on working with Vice Principal Cindy Kujawski.

STAG met with Superintendent James Scamman last

month to discuss the outcome of the Epworth Forest retreat. Dr. Scamman, who was very supportive of the group and its goals, suggested that STAG make specific proposals and try to tackle one problem at a time. He also explained the club's limitations and gave suggestions for becoming an effective group. Dr. Scamman also wants to meet with the group more times to find out the progress being made.

"We're going to propose a new lockout policy," said Ms.

Isbell. At the moment the plan is down on paper, but it must be discussed with the administration before it becomes final.

STAG wants support from not only the school board and the administration, but from the faculty and the student body as well. The club welcomes suggestions from all students and teachers. Working together (as club vice president Steve Gardner puts it) is the key to success in Riley's future.



Art class plans

Florida trip

Art department head Todd Hoover is planning a trip to Florida for any students not traveling with the marching band. On the agenda are visits to Disney World, the Epcot Center, Busch Gardens, Sea World, and the Wet-n-Wild Waterslide.

The cost is from \$376 to \$498, depending on desired room occupancy. The price includes transportation, lodging, admission to the above sites, and travel insurance. The first payment of \$50 (non-refundable) is due by January 10, 1983. For more information, see Mr. Hoover in room 101.

Kirwan wins Riley chapter VFW

Senior Sally Kirwan won the Riley chapter of the VFW Voice of Democracy Speech Contest. This contest eventually goes to a national level and the winner of that contest wins a \$14,000 scholarship.

"Youth-America's strength" was this year's topic. All members of the speech and debate classes wrote speeches for this competition. Each speech was three to five minutes long, tape-recorded. The speeches were then sent to the judges, who judged them on content, delivery, and originality.

Sally will compete at the post level meet on November 29. She will be competing against the winners from every school in South Bend and Mishawaka.

Last year Sally won this competition and received a \$100 savings bond. The winner of the November meet will advance to district, then to state, and

finally to the national competition.

Two Riley debaters competed in the St. Joe Valley discussion contest on November 19. Robin Borr placed 5th overall and Geoff Klinger placed 3rd in his group.

On December 3 and 4 there will be a speech and debate contest at Notre Dame. This competition will include students from all over the midwest.

High School Bowl

Students who enjoy challenges and want to develop their competitive, self-disciplinary, research, and organizational skills are encouraged to sign up for the High School Bowl.

As a part of the school corporation's Gifted and Talented Program, the High School Bowl is fashioned after the G.E. College Bowl, a TV quiz show from several years ago. Because it's new, the "bowl" will include only seniors this year, but will eventually expand to include all four grade levels.

Questions will be derived of materials from English, foreign language, math, social studies, and science. Mrs. Francis Smith, chairman of the Riley chapter, says these questions challenge the student much like sports challenge the athlete.

Riley and Adams High School, however, will be the only schools involved in the "bowl" this year. Next year the school corporation will include all SBCSC schools in this program.

The first match is scheduled for February against Adams, but in the meantime practice "bowls" will be held intramurally.

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Kandis Perry placed second in the 500 freestyle, and 200 butterfly events. Photo by T. Hoover

Riley Icers skate to tie with Penn

By Denise Jozwiak

The Riley Hockey team lost their season opener against Clay 4-2, on Sunday, Nov. 21st. Bill Lerman and Tom Bell each scored one goal.

On Tuesday, Nov. 23rd the 'Cats also lost to the Culver Eagles 6-4. Bill Lerman, Andy Pyott, Pat Stepanek, and Tom Bell all scored goals.

The 'Cats tied the undefeated Penn Kingsmen, 5-5, on Sunday, Nov. 28th. Scoring for Riley were Barty LaDow, Tom Bell, Gerry Sheets, and two by Bill Lerman. Goalie Todd Lehmann had 40 saves for the night.



Senior co-captain Mike Rosenberg believes defense is the strength of the team. "There is more experience on defense," said Rosenberg. The other co-captain is senior Carter Reznik.



Cats oust Dw

By Charlie Pankow

There's some optimism lurking about in Riley basketball talk these days, and it's not just because the Wildcats looked very impressive in a contest against Fort Wayne Dwenger; any team can have one good game, but in the Dwenger match and in a duel with LaPorte, Riley showed poise, quickness, and the ability to come from behind, symptoms which are the mark of an excellent team.

At LaPorte Bob Berger's starting five of Scott Polsgrove, John Binion, Derrick Wesley, Bill Ewing, and Pete Kolettis saw the Slicers race to a 10-2 advantage, as bad passing, poor rebounding, and LaPorte's sizzling outside shooting all played major roles in plaguing the Cats. Riley regrouped, however, and after a timeout, the teams traded a pair of baskets, and LaPorte added a free throw for a 15-6 lead heading into the second period, a quarter the Cats would love to forget. Riley trailed 17-10 when the Slicers ran off 10 straight points (six of which were the direct result of Wildcat turnovers), before Kolettis sank two charity tosses with four A midcourt steal and lay-up

by Wesley minutes later continued rest of st halftime seemed a the recipient and first ha LaPorte ha Cats 20-14, was solid i Bill Ewing off to a shooting st whole hitti

Things v in the s lockerroom a Wildca resemble first sixteen Wesley sh blues, and Scott Polsg spurt of 1, points, whi Bill Ewing trimmed a mountable with just o the third bucket mad edge at the the Cats h next to imp back to life, stage for a

By Brendan Powers

It's been eleven years since a Wildcat wrestling team last laid claim to an NIC title. This year, with the team already one week into its schedule, the grapplers again take aim at the title that has eluded them for more than a decade.

"I'd hate to speculate on anything this early in the season," head coach Chris Clarke stated. "The competition is stiff this year; a title shot isn't exactly my primary concern." So with a bit of cautious optimism Clarke and his Cats got their season underway with matches scheduled against Elkhart Memorial on Tuesday and Michigan City Elston on Thursday of this week. These first two matches are especially important," Clarke commented, "two big wins could set us rolling."

Senior co-captains Brendan Powers and Mike Arney will lead a relatively young team that returns seven lettermen

from last year's squad. The returning letterwinners include sophomore Dickey Taylor, juniors Mike Mersich and Tony Ross and seniors Don Hatfield and Darren Fischer as well as both captains. "We have some good veterans and young talent," Clarke said, "but like every team are some uncertain spots." Clarke also added that senior Scott Vinson, who wrestled last year at Adams, and Tim Wirt, as well as junior Todd Ernsberger should be wrestlers to look out for.

But before the regularly scheduled season got underway Clarke did get a chance to see his wrestlers in action as the team took part in the second annual Hoosier Pollsters Tournament at LaPorte high school. Though the tournament, which was not scheduled, was a tough one (five of the eight teams were state ranked) the Cats had high hopes of a good pre-season showing. They finished sixth.

"I can't complain about our performance," said Clarke,

"Some of the guys surprised me, and the experience the team gained was unmeasurable."

After scoring two pins in the early goings, Brendan Powers advanced to the championship round in the 167 pound division, but fell short settling for second in a tough 6-5 loss. The 155 pound Scott Vinson lost his first round bout, but turned around to pin his next three opponents and claim third place. Also placing on the day were Todd Ernsberger, fourth at 145, and Tim Connors, fourth at 185. "My big goal was to come out of this tournament with at least one individual champion," Clarke commented. "Powers loss was a heartbreaker but I wasn't disappointed the team looked good."

The team will host South Bend Adams next Tuesday (Dec. 7) and then go on the road to face Clay (Dec. 9), St. Joe (Dec. 14) and tenth ranked Mishawaka (Dec. 16) before winter break.

Wrestling team gets season underway

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Memphis State, Virginia top basketball polls

Pankow's Top Ten

Records as of Nov. 30

Burks' Top Ten

Pankow's Top Ten		Records as of Nov. 30		Burks' Top Ten	
	Won	Lost		Won	Lost
1. Memphis State	2	0	1. Virginia	2	0
2. Virginia	2	0	2. Georgetown	2	0
3. Villanova	1	0	3. Kentucky	1	0
4. Kentucky	1	0	4. UCLA	1	0
5. Houston	2	0	5. Louisville	3	0
6. Georgetown	2	0	6. Memphis State	2	0
7. Alabama	1	0	7. St. John's	3	0
8. UCLA	1	0	8. DePaul	2	0
9. Louisville	3	0	9. Marquette	0	0
10. Missouri	1	0	10. Houston	2	0

Keith Lee of Memphis State, Missouri's Steve Stipanovich, and UCLA's Rod Foster have helped put their teams among the elite.

Dwenger, 62-58 in overtime

But the LaPorte lead in the half. Riley's blundering theenza two, and as arrived, the team's latent has been as a 38-19 deficit, statistics told why. outrebounced the plus Riley shooting e with key players and Derrick Wesley combined 3-of-11 rt, and the team as a g just 35 per cent.

ere vastly different cond half. Some magic, and out came team with no e to the one in the minutes. Ewing and ok their first half ith the help of three ove steals, led a consecutive Riley h concluded with a rebound goal that seemingly insur-Slicer lead to 40-37 er a minute left in period. A LaPorte e it a five point Slicer quarter's end, but ad accomplished a ossible in swinging and thus had set the n exciting finish.

to one, and when he sank a free throw following a Slicer foul, the Wildcats pulled even with 2:45 remaining in the contest. Alas, LaPorte ended Riley's hopes by coolly forging ahead 54-48. The Cats never gave up, baskets by Wesley and Ewing made it 54-52 just before time ran out, but the score stood giving the Slicers a two point decision. Ewing led Riley with 19 points and eight rebounds, while Wesley added 11 points, and Polsgrove six steals.

Against Dwenger, Berger opened with Polsgrove and Wesley as guards, John Binion at center, and Fred Medich plus Mark Manuszak at the forward spots. It didn't take long for Riley to grab the lead, as Wesley canned his first four jumpers, and Medich provided great defensive play to push the Wildcats to a 14-13 lead after the first period. The Cats widened the margin to 26-17 with a steal and lay-in by Polsgrove, and field goals by Manuszak and Medich, but Dwenger had it down to 28-25 by halftime. Wesley led Riley in the first half with 10 points and four rebounds, while Scott Polsgrove contributed five tallies.

In the third, the Saints quickly

bolted to a 37-32 advantage, until Polsgrove drilled a 12-footer that sliced the lead to three. The Saints led 41-40, when Medich swished a short jumper to put Riley on top again, before a Dwenger free throw knotted the score as the quarter ended. The Cats clung to a 50-49 advantage in the final period, when Doug Stull put Riley up by three with a bucket, and following a Dwenger hoop, Mark Manuszak provided a big lift with a tip-in of a missed shot that put the Cats up 54-51 just two minutes before the buzzer. The lead didn't. A heroic long range bomb by Dwenger's Ray Brian seconds before time ran out, forced an extra period with the score tied at 56.

Riley surged ahead 60-58 in overtime, and when Manuszak intercepted a Saint pass, the Cats had the ball and the lead with under a minute left. Finally Polsgrove was fouled with :13 left, and calmly sank two free shots to seal Dwenger's fate 62-58. Wesley led Riley with 20 points, while Fred Medich pumped in 12, and Manuszak and Polsgrove 10 each.

The Cats hosted St. Joe last night, and will travel to Elkhart to face No. 11 ranked Memorial next Friday at 8:00.

Wildcat swimmers blast to 4-0 start

A 4-0 record (2-0 in the NIC) started off the boy swimmers' 1982/83 season last week as Coach Dave Dunlap's team prepares for the Munster Invitational tomorrow. Twelve area teams participate at this invitational.

Also coming up for the 'Cats are dual meets against LaPorte, Crown Point, Munster, and Clay before the holiday break. In the meantime, undefeated Riley held meets against Wawasee Tuesday and Michigan City Elston yesterday.

Against the Elkhart Memorial

Chargers, Riley ignored technical difficulties to maim the opponents 92-34. According to Coach Dunlap, sophomore Scott Kirkpatrick was named "Swimmer of the Meet" for his outstanding performance.

Saturday the 'Cats did a double-take on Decatur Bellmont and South Adams, making a birthday present for Coach Dunlap. Senior Tracy Jones made "Swimmer of the Meet" for his diving.

Riley started the season by poaching the Penn Kingsmen. Senior Kevin Smith was named the "Swimmer of the Meet."



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Homework, homework, would you give me a break?

By Neal Weber

"... And have that ready to turn in for tomorrow." When your teacher says these nine little words (usually at the end of every class period) you know you're in for the time of your life with some time-consuming homework.

I've always hated homework. And, if you're like me, you'll do everything in your power to not do homework. One of my favorite ways to get out of homework is the pre-bell whine of "Aw c'mon, I've got so much other homework." (You say this even though you know you won't do it even if it is assigned). Another good one is to explain to the teacher that you have to work 'till twelve tonight and you just won't have time. Usually, those schemes don't work and you get homework assigned anyway.

But there still are ways to get around homework. The most obvious of which is to forget to

take your books. But, that wears out soon, because your parents will think you're stupid, or something. If you do take your books home, and you're like any normal person, you'll put the books on the T.V. when you get home, and pick them back up in the morning when you leave. (Having never touched them the night before).

Ever try to do your homework in bed? It doesn't work. You start out lying there, reading away, and the next thing you know, you wake up and it's 3:30 a.m., your light is on, and you've got a mark on your face that looks like your spiral notebook from sleeping on it for so long.

Doing homework in bed just doesn't get it. Never try to do homework when you have friends over either. You'll just sit around and talk, and every ten minutes say: "Man, we better get started on this."

Finally, weekend homework. Trouble. Teachers shouldn't even consider weekend homework mainly because most students never do it.

Usually assigned on a Friday, weekend homework can be anything from answering a few questions to finishing a book for Monday. Weekend homework, as a rule, is never really considered to be started until at least 11 p.m. Sunday night.

Homework. I don't know. Maybe if teachers would just realize that anything that isn't finished in class isn't really worth messing with that night.

But, when you think about it, that would never do, because without homework, we wouldn't be able to wake up the next morning with that feeling of, "Oh, no, I forgot to do my homework."



SENIOR BRIAN DENNIG goes about doing his homework with a whole different perspective. Photo by Todd Hoover

"Night and Day": Joe Jackson's Jazzy triumph



By Rick Nagy

First of all, "Night and Day," like Joe Jackson's last album, "Joe Jackson's Jumpin' Jive," is filed in the wrong section. This is a jazz album: pop-jazz, yes, but jazz all the same. It is

also Jackson's best effort ever; musically, lyrically and emotionally.

Jackson manages to wrench emotion from every note and every syllable while proving himself a formidable musician

playing the full range of keyboard instruments, (he's a classically trained pianist), percussion, vibes and a mean alto sax. On "Night and Day" Jackson and his band (Graham Maby, bass; Larry Tolfree, drums; and Sue Hadjopoulos, percussion, flute and xylophone) display a talent that has moved worlds away from Jackson's early pop/new-wave albums like "Look Sharp" and "I'm the Man." He has expanded lyrical as well as musical boundaries without losing the angry emotions or simple wisdom that were cornerstones of his earlier works.

The sides of the album aren't numbered but labeled the "Night" side and the "Day" side. The "Night" side is the upbeat side that dance clubs are probably having their way with. One doesn't even have to lift the needle, because all the songs fade into each other. The record starts with the salsa-inflected "Another World" and leads right into a streetwise jazz tune, "Chinatown." Mr. Jackson shows the old anger beautifully on "Target," a song that opens up a door to his own paranoia. He takes a foray into

satire on "T.V. Age," ridiculing the T.V. generation ("We don't need movies, we got HBO").

Although the last song on the "Night" side "Steppin' Out," has gone top 10 because of its pop edge, Joe Jackson hasn't sold out. It's a finely crafted jazz-pop song with one of his best vocal performances. It just shows that all people who buy singles aren't tasteless morons.

The "Day" side contains three ballads and a straightout Latin jazz tune. The side opens with the first ballad, "Breaking Us in Two." If there were ever doubts Jackson could croon, this one should lay them to rest. "Cancer," the jazz tune, pokes fun at every vice you're not supposed to have because of the dreaded disease and has an improv music break that again showcases Jackson's talent. "A Slow Song" is the last song and the least jazzy; a good rock type ballad that could possibly be the next single.

The other ballad, the one between "Cancer" and "A Slow Song," is "Real Men," the best song ever written by Jackson. In it, Jackson tells his views on "Real Men," but doesn't know what one is or should be, something few men will admit;

He sings:

"What's a man now-what's a man mean?

Is he rough or is he rugged
Is he cultural and clean?"

Only on Springsteen classics such as "Thunder Road" and "Jungleland" or Costello's "Watching the Detectives," have I heard anyone sing with as much raw emotion and conviction. The melody is the strongest on the album, drawing one farther into the lyrics and emotions. If any song on any album this year is classic, it is "Real Men."

This album is the personal triumph Joe Jackson has wanted for a long time. Musically, he proves himself to be an extraordinary talent. Lyrically, he has moved on from such simple themes as "Is She Really Going Out with Him?" The "Night" side is his personal account of New York night life. While the "Day" side is more general, one gets the idea of Jackson's wanting to bring to light what he feels inside. With "Night and Day," he has brought to light not only the finest album of his career, but also a statement that he is ready to accept status as a jazz-pop pioneer.



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Feature

Places to go in S.B.

By Neal Weber

What? Nothing to do tonight? C'mon, this is South Bend the town. Hey, we've got our own sewage treatment plant. And South Bend is the little known Dyngus Day Capital of the world.

The truth is, though, on rare occasions, there just isn't that much to do in this thriving megalopolis we like to call South Bend. So what do you do? Just sit around? No, when you've got an actual **free Friday night** in South Bend there are tons of things to do. For instance, have a date? You could go parking for five hours until she has to go home, but, believe it or not, even that gets tiring after awhile. You could always take her bowling; that's not too bad. But if she's better than you are, that's always embarrassing.

If there's enough snow on the ground, you could go inntertubing at Bendix Woods County Park. Or if there's enough money in your wallet, you could go skiing there, or at Swiss Valley in Michigan.

Driving around and partying with your friends start to get old after awhile also - especially if you don't have anywhere to go. You've got use your imagination. Midnight movies are always fun. Usually there's at least one or two playing every Friday and Saturday night somewhere. You could crash someone's wedding reception - at least the booze is free.

Hey, you could eat. There are some half way decent restaurants in South Bend. Hacienda is good. But Senior Kelly's is better. Barclays Meat and Produce sounds like a supermarket, but they do have some good stuff. How 'bout Sweeney's? Great food, and about a million different seating arrangements.

Since concerts around here are few and far between, and parties are about as scarce, you really have to dig to find something fun to do around these parts. Keep in mind that these high school years are supposed to be the best ones in our lives.



Pictured in their best new wave outfits are Julie Wieger, Chris Freund, Lisa Jackowiak, and Jen Laiber at the RILEY REVIEW'S New Wave Dance on January 29 after the Michigan City Elston basketball game.

Prime time TV; Could it be altering our lifestyle ?

By Chris Pickenpaugh

"Network," a film written by the late Paddy Chayefsky, depicted a nation falling at the feet of probably the world's most potent communications instrument, the television. Millions of people in America watch television everyday. Could it be that television could be altering the way we think? The possibility exists.

George Gerbner, dean at Penn's Annenberg School of Communication, took this question into consideration. Throughout the last 15 years, Gerbner and his reliable team of assistants (Larry Gross, Michael Morgan, and Nancy Signorielli) videotaped and

analyzed roughly 1,600 prime-time TV programs involving over 15,000 characters. They then composed multiple-choice questionnaires dealing with affairs and situations of current society. For each answer a correct reply was given along with a series of incorrect answers that Gerbner felt expressed the biases of a world according to television. Finally, these questionnaires were distributed to people of all walks of life. Surprisingly, in every survey taken, the results were identical. Light viewers of television (less than two hours a day) selected the answers connected with actual life. Consequently, the heavy

viewers of television (more than four hours a day), a group who makes up more than 30 percent of the population, almost invariably chose the incorrect TV-influenced answers.

According to Gerbner the role of women in today's world through television, was as "weak, passive satellites to powerful, effective men." While men of television covered a multitude of roles the women were generally cast as either mothers or lovers. Gerbner went on to say that "the tube's distorted depictions of women reinforced stereotypical attitudes and increase sexism." Overall, the heavy viewers of TV were likely to agree with the proposition: "Women should

take care of running their homes and leave running the country to men."

Elderly aged people (65 and over) are also strongly misrepresented through television. A vast majority of heavy-viewers found to believe that old people are a gradually disappearing group and make up a smaller proportion of recent population as compared to 20 years ago. Actually, the elderly form America's most rapidly growing age group. Also discovered was that heavy-viewers believed that the elderly are much more unhealthy today than they were 20 years ago. In fact, it's the opposite that stands true. In general, "They're often shown as feeble grandparents bearing

cookies. You never see the power that real old people have. The best and possibly only time to learn about growing old with decency and grace is in youth. And young people are the most susceptible to TV's message," stated Gerbner.

Often, the black television personality's medium treatment is more one of image as opposed to character. "When a black child looks at prime time," says Gerbner, "most of the people he sees doing interesting and important things are white. When questions like "Should white people have the rights to keep blacks out of their neighborhoods?" appeared on survey the more heavier viewers answered "Yes."

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Cats fall to Mishawaka in Sectional final

By Denise Jozwiak

After easy victories over Washington and Marian, the girls' basketball team lost the sectional crown to Mishawaka this past week.

The Cats beat Washington 59-40 last Wednesday, February 2. Sophomore Nancy Scales scored 13 points, while seniors Theresa Walker, Lori Leavenworth and junior Sandy Lewis each scored 8. Senior Angie Boykins had 8 rebounds and senior Vikki Carr had 6.

The girls' second victory came on Thursday, February 3rd when they beat the Marian Knights 63-44. Lewis, Scales, and Carr each scored 11 points. Carr had 8 rebounds, Boykins 7, and sophomore Carmen Diggins had 6.

On Saturday, February 5th the win didn't come so easily for Coach Guy Morrical's girls who were beaten by Mishawaka 50-47. Forward Angie Boykins led the team with 20 points and 9 rebounds. Sandy Lewis added to the offense with 10 points.

Cats' win over Central breaks three game skid

By Charlie Pankow

When Riley upset Elkhart Central 73-70 in the Blue Blazer gym last Friday, it was an exception from the typical pattern of a Wildcat basketball game. So often this season Riley has grabbed sizeable halftime and third quarter leads, only to see them slip away in the last few minutes and send the team to heartbreaking losses. Against Central, though the Cats found themselves down 56-49 heading into the final period, when forward Derrick Wesley shot down the Blazer defense with five outside jumpers that helped trim the deficit to 70-69 with just under a minute left. Riley trailed by that margin, when Bill Ewing's turn around jumper with :28 left gave the Cats a lead they never relinquished, as two Wildcat freethrows clinched a three point win. Ewing and Wesley led a balanced scoring attack with 14 points each, while Doug Stull added 13, and John Binion plus Scott Polsgrove 10 each.

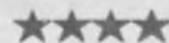
Before the Central contest, the Cats were involved in a wild rematch with LaSalle, which had beaten Riley 57-56 earlier in the year. As it turned out, this one was even more exciting as the teams battled one another to overtime. It was an overtime that never should have taken place. As the fourth period wore down, Riley had the ball with the score tied at 75, when Coach Bob Berger called a timeout with :08 left to set up a possible

winning shot. Almost instantly, guard John Binion broke open and canned a 20-footer with just :03 remaining to seemingly guarantee a Riley win and send the fans home happy. But as fate would have it, Lion guard Ron Wituski's 45-foot prayer at the buzzer caught all net and forced an extra stanza. The phenomenal shot didn't demoralize the Cats, who jumped to a quick 80-77 lead, and were nursing a one point advantage, and just :44 away from triumph,



Pankow's Top Ten

- | | |
|---------------------|------|
| 1. North Carolina | 20-3 |
| 2. Virginia | 19-2 |
| 3. Nevada-Las Vegas | 20-0 |
| 4. Indiana | 16-2 |
| 5. Arkansas | 19-1 |
| 6. Louisville | 19-3 |
| 7. Memphis State | 18-2 |
| 8. St. John's | 19-2 |
| 9. Houston | 18-2 |
| 10. UCLA | 16-2 |



Burks' Top Ten

- | | |
|--------------------------|------|
| 1. [tie]: North Carolina | 20-3 |
| Nevada-Las Vegas | 20-0 |
| 2. Virginia | 19-2 |
| 3. Indiana | 16-2 |
| 4. UCLA | 16-2 |
| 5. St. John's | 19-2 |
| 6. Houston | 18-2 |
| 7. Arkansas | 19-1 |
| 8. Memphis State | 18-2 |
| 9. Louisville | 19-3 |
| 10. Missouri | 18-3 |

Swimmers NIC champs

One by one the dominoes fell: One by one the Wildcat swimmers knocked down Elkhart Central, Washington, Adams, and Culver Military to earn a final 19-0 season slate and the NIC championship. Two more "dominoes," however, remain standing--next week's Sectionals at Clay (Thursday and Saturday) and the State Championship meet at Indianapolis (Feb. 25 and 26).

Riley has met and beaten all teams but Rochester going into

the South Bend Sectional. Coach Dave Dunlap, however, mentioned that all sorts of things can happen to change hopes.

Recently two divers, seniors Greg Fredenburg and Tracy Jones, missed action as Fredenburg stayed home with a virus and Jones was out with an injury caused by hitting the board. Whether Jones, defending Sectional champion, dives next week won't be decided until after his cast comes off.

Powers third in regional action

There's an old coach's adage that says, "If you're going to be the best, you've got to beat the best." For head wrestling coach Chris Clarke the phrase just might be getting a little old as once again he saw his season come to its end in the Mishawaka Sectional - a sectional where he must always face both Penn and Mishawaka. "There isn't much you can say about the Mishawaka Sectional that hasn't already been said," Clarke commented. "It's certainly tougher than most; not many Sectionals in this part of Indiana have two top twenty teams in them."

So it seemed strong individual performances were the best Riley could hope for against the seemingly invincible Penn and Mishawaka teams. But even Riley's top individuals had trouble dealing with the stiff

competition as only one wrestler qualified for Regional action. Top-seeded Brendan Powers was the only Cat grappler to make it to the championship round - automatically qualifying him for the LaPorte Regional - but the 167-pound co-captain settled for second, falling short in a tough 20-12 bout. Third place finishers for Riley were co-captain Mike Arney (132) and Scott Vinson (155), while Dickey Taylor (121), Mike Mersich (128), Todd Ernsberger (147) and heavyweight Darren Fisher rounded out the Wildcats fourth place finish - all scoring with fourth place finishes.

"There were a few individual disappointments," said Clarke referring to the team's performance. "but I have no complaints of the team as a whole - not when you're up against Penn and Mishawaka."

After winning his first match 8-1 in Regional action, Powers was defeated by Gary Mills of LaPorte in the semi-finals. In the consolation bout Powers laid claim to third place, outdoing his opponent 6-2. Powers finished the season with a 21-7-1 record, which tied the school record for the most wins in a single season. The senior co-captain also set a new school record for the most takedowns in a single season with 47. Scott Vinson was also a 21 match winner.

"It was a good year," Clarke said of the Cats 7-3 season, "we certainly did as well as could be expected and I don't know when was the last time Riley had two wrestlers win more than 20 matches. In the beginning of the season I said we were going to finish more in the middle of the pack. Heck, we were third in the conference."

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