

RILEY REVIEW

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Brenneman honored with DAR Award

By Linda Makley

"We have a special surprise guest today, class. Mr. Samuel Adams, Father of the American Revolution," said Robert Taylor to his U.S. History classes back in 1975. Enter Burt Brenneman, looking quite a bit like the patriot, Sam Adams.

"Sam Adams" then held a press conference with the students and told them all about his experiences. "It was fun to dress up," said Mr. Brenneman. "Students and teachers from all over the building came to see me."

Mr. Brenneman portrayed Sam Adams in order to give his students an idea of what it was going to be like to be part of a team teaching class. Mr. Brenneman and Tom Hess decided to combine their classes in 1972 so that more role-playing, trials, and sessions of Congress could be held. Mr. Taylor began team teaching with Mr. Brenneman in 1975 when Mr. Hess was transferred to Clay.

Mr. Brenneman is the only history teacher at Riley to use role-playing. "I wanted to build students' interest and enthusiasm about their country's history," said Mr. Brenneman. "I thought the best way to do this was to free them from the routine of going through the basic facts in each unit."

He also gives the students outlines that he has written with the basic facts of each unit on them. This helps break the routine, too.

Mr. Brenneman's unique way of teaching has won him the DAR (Daughters of the American Revolution) Award for the local History Teacher of the Year. His application was then admitted on the State level. He found out that he won on the State level last week. He is now eligible for the national competition. If he is selected National History of the Year, Mr. Brenneman will receive \$500, a high award, and will be recognized by President Reagan.

A number of Mr. Brenneman's former students recommended him to the local DAR chapter. Mr. Brenneman then submitted three written recommendations, two by former students David Rosenstock (class of '81) and Nancy Goss (class of '79) and one by Dr. Lynne Miller, plus a biographical sketch telling how team teaching was started.

Adams was the first South Bend Community School Corporation school to have team teaching. Mr. James Krider and Mr. Doug Simpson began team teaching in government soon after Adams. In 1972, Mr. Hess and Mr. Brenneman decided to give combined forces a try.

They thought they could use some of the same ideas as the government classes, like trials and legislatures, only adjust it so it fits into certain time periods in history. For example, this year's students have had the opportunity to be George Washington, Benjamin Franklin, Andrew Carnegie, or John D. Rockefeller and, most recently, attorneys or witnesses in a labor union vs. big business trial. The students have also tried to get bills passed in a session of Congress in the 1840's regarding slavery and the tariff.

When they first started, Mr. Brenneman and Mr. Hess used the trial-and-error method to see what ideas went over well and which didn't. Sometimes an idea turned out to be a disaster. It took two to three years to get the program perfected. "One problem was that the students tended to be too personal and it turned into an attack on each other," said Mr. Brenneman.

He dressed up like Sam Adams to encourage the students to dress up and really act out the part. Some students have really gotten into their characters. During a session of Congress, Dan Waters (class of '81) felt his side was going to lose just before the vote, so he crawled around on his hands and knees trying to tell people to vote for his side without letting the chairman see him. It didn't work.

Team teaching made a big difference in the role-playing. To make it really good, 40 to 60 students needed to interact. In 1975, Mr. Hess was transferred to Clay and Robert Taylor began team teaching with Mr. Brenneman. By 1977 they were the only team social studies teachers left. This ended in 1981, however, with the coming of the freshmen; the team teachers needed three rooms but all extra rooms were needed for the additional amount of students.

Team teaching will be put back into the social studies program next year, however. Students who enjoy role-playing should be sure to schedule it instead of regular history.

Mr. Brenneman has been teaching at Riley for 20 years. In 1967 he was cited by Indiana University's history department as one of the top 10 history teachers in the state. Although he had not started team teaching yet, he got this award because of his work in the honors' program.

At this time Riley had an honors' history program. It was eliminated because of scheduling conflicts and there were so many honors' classes that the same kids were in classes together all day and no new ideas were stimulated. "It became like an elitist society," Mr. Brenneman said. "Role-playing develops all students and gives the average students a chance to become leaders and demonstrate their abilities."

Mr. Brenneman's main qualification for the DAR Award is that he exemplifies unique methods that make history live. The person who receives this award must also show patriotism. "I feel that patriotism comes as a result of learning and appreciating our country's history," stated Mr. Brenneman. "It also helps to learn about the mistakes our country has made so we learn how we overcame them and how to prevent them."



Mr. Brenneman as Sam Adams

Mr. McCullough takes new position as vice principal



As new vice principal, George McCullough takes over Principal Algie Oldham's former position.

By Susan Shaw

Mr. George McCullough took office last week as Riley's new assistant principal, taking over Principal Algie Oldham's old job. As a nine-year member of the South Bend Community School Corporation, Mr. McCullough has worked with high school students since he was one himself at Washington High School.

He got familiarized with Riley's halls as a student teacher in social studies under James Krider and moved on to

teach freshman social studies at Riley and then Washington. After that McCullough taught sociology and government at Washington for four years. Later, his Master's degree in counseling and guidance landed him a job as a guidance counselor. Now he's working on his school administration license.

While at Riley, Mr. McCullough coached freshman football with varsity coach Clark Dippell. He also headed the B-team wrestling program.

At Washington, he coached freshman basketball and assisted with varsity basketball team for two years. He was the assistant coach to Robert "Beans" Van Camp in varsity football for six years and held the head coaching position for the past two years.

Mr. McCullough's experience with Riley has him ready to work with Mr. Oldham and the rest of the faculty. "I look forward to the opportunity of working with the Riley family," he said. "I think that Riley is a good community."

"Voices From The High School"

Don't miss the Riley Thespian's newest production "Voices From the High School" on March 11 and 12 at the Bendix Theatre in Century Center. Tickets are \$2 presale and \$3 at the door.

This contemporary production is a new experience for the

Thespians. Senior Sean O'Neill wrote some of the transitions between the acts.

"I am really excited about this production. It's more relevant than most types of play, like melodramas. Everyone will be able to relate to something in this play," said Sean.

Debate means hours of preparation

By Linda Makley

A picture may be worth 1000 words, but a magazine is worth even more than that to a debater. Almost all of a debater's evidence comes from magazine articles. Although the official debate season is over, the continuing saga of St. Joe Valley Debate continues.

The second in a series of four St. Joe Valley Debates was held on February 16 at Penn High School. Two debates are done on each date and the winners are not announced until the end of the year banquet held at Hans Haus. The winner is the school with the best overall record. Riley is the defending champion. The varsity teams of Sally

Kirwan-Geoff Klinger and Jerry Maynard-Robin Borr competed in the second debate of the series.

The finale of the speech season is just beginning. The Rotary Speech Contest was held on March 1. March 5 is the date of the sectional. Speech contests are divided into many different categories. These categories include Poetry, Radio, Discussion, and Duo Interpretations. For the division of Oratorical Interpretation, the speaker must memorize a 10 to 12 minute long famous speech.

The speakers are given 45 minutes to research a topic (look for proofs in magazines) for the Boys' Extemporaneous and the Girls' Extemporaneous

divisions. Thirty seconds are given to "prepare" a speech in the impromptu competition.

Three levels of debate exist: novice, sub-varsity, and varsity.

Two teams, each consisting of two people, debate a specified resolution. This year's resolution is "resolve that the U.S. should curtail its arms sale to other countries." The affirmative team states a specific country and/or weapon and gives evidence showing why that specific type of weapon should not be sent to that particular country. The negative team tries to tear down all supporting evidence.



These band members won first place medals last month at State competition. From left to right: Alison Monk, Deana Cook, Jim Witmer, Dave Berners.

Musicians awarded first place medals

By Susan Shaw

Twenty four Riley students won awards at the State Solo and Ensemble Contest at Butler University in Indianapolis in February. The musicians, all from band, choir, and orchestra, qualified to participate in this contest after placing first in Group I (the highest level of difficulty) at the district competition. Memorization of the selections was also a requirement for State-bound instrumentalists.

Sophomore Alison Monk was afraid she didn't memorize "Hungarian Pastorale Fantasy" by F. Doppler well enough; she was scared that she would blank out during her flute solo.

"I was so nervous," said Alison. "I thought I was going to mess up." She finished her solo, however, without incident. The judge gave her eight points for a first place--just one point away from a perfect score.

Freshman Jim Witmer has been playing drums for five years and now holds the top position in the percussion section of the marching/symphonic band. On his multiple percussion solo, "Allemande" by William Kraft, he earned an eight-point first by playing "very musically" (according to the judge). "I was excited," said Jim about the results. "I was glad it was over."

First place awards also went to freshmen Deane Cook and Dave Berners. They earned nine points each-- Deana with her flute solo and Dave with his trumpet solo.

The nineteen-piece orchestra chamber ensemble brought first-place medals to Robert Backie, Amy Beutler, Cory Cook, Pam Davis, Alan Farkas, Tracy Firestone, Heidi Frankson, Roberta Hernandez, Sue Isbell, Ron Lemanski, Wendy Little, Barbara Miller, Robin Miller, Megan Rarick, Lisa Richardson, Jackie Scott, Jenny Sibley, Wendy Wagner, and Suzanne Weldy. Sophomore Lisa Richardson also went solo with her viola and earned a first place rating. Wendy Wagner, junior, placed second with her cello solo. Wendy got 12 points from the judge--just missing a first place rating by one point.

Some of Mr. Dan Miller's choir members traveled to the Butler campus last week to compete in the State Contest, also. Senior Phil Hohulin won a first place medal for his bass solo as did junior Heidi Frankson in her soprano solo. Senior Jackie Scott was expected to compete with her soprano solo but had to stay home because of illness.



Seniors Lorraine Osowski and Melanie Rowe dressed "ugly" this week to collect money for the Prom. As tradition during Spirit Week, junior and senior couples dress as Ugly Couples.

COE students win at Warsaw

Recently nine Riley students won trophies for excellence in several office business fields at the Office Education Association Region II competition at Warsaw High School. A total of approximately 270 students from all over northern Indiana competed in this event.

Senior Bob Sirzelecki and junior Kari Kowalski each took two awards--Bob got a first in Business Math and a sixth in Accounting II, while Kari got a second in Job Interview I and a fourth in General Clerical II.

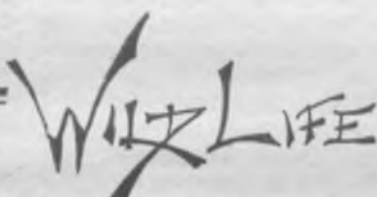
Other Riley Co-operative Education students who won in various categories were Jeff Goffeney, fifth in Accounting II; Andy Goffeney, seventh in Accounting II; Angie Dickirson, second in Record Management; Lori Dunderman, second in Typing II; Yvonne Keltner, sixth in Shorthand II; Cindy Switalski, fifth in Communication Specialist; and Linda McClurg, fifth in Receptionist.

New members inducted into Quill and Scroll

Linda Garberick, Linda Makley, Rick Nagy, and Chris Pickenpaugh were inducted as new members of Quill and Scroll on February 15 at a candlelight ceremony held at the Castle Point Clubhouse.

Informal speeches were given by the new inductees and refreshments were served. New members who were not at the ceremony include Jill Maza, Kim Mosel, Ellyn Simon, Michele Stepanek, and Chris Vanderheyden.

Quill and Scroll is a national honor organization for outstanding high school journalists. To qualify, a student must be in the upper third of



his or her class and must be an active part of a high school publications staff.

Homecoming court honored

Before the Wildcat basketball season home finale against Washington on February 11, the Student Council honored the Homecoming King and his court. Principal Algie Oldham presented senior Mike Medich with his "crown." "King" Medich's court consisted of: seniors Claude Jackson, Mike Jakowiak, Todd Lehmann, Scott Polsgrove, Scott Schmok, Marc Wimmer; junior Derrick Wesley; sophomore Tom O'Neill; and freshman Eugene Schaffer.

New lunchtime policy to improve image

The new lunchroom policy, which has been underway since Monday, February 28, states that once a student enters the cafeteria, he has the choice of either remaining there for the full lunch period, going to the gym after eating, or spending the entire time outside of the building at the north or west sides. The purpose of this new policy is to prevent students from loitering in front of the school during lunch and to erase the negative image that passersby get when they see cigarette butts and trash strewn across the sidewalk and the lawn. Also, the policy is aimed at subduing the chaotic situation caused by students roaming the first floor during fourth hour. Mr. George McCullough, Riley's new assistant principal, believes that this policy will earn Riley a more positive public image.

Three minigrants given to Riley

New programs for students and teachers will soon be implemented at Riley as three financial Minigrant Awards from the South Bend Community School Corporation have been awarded to the school.

Astronomy Computer Enhancement, headed by Mr. John Clayton, is designed to create student interest and to increase learning in astronomy and earth science classes.

Advance Memory Research Cassettes in German will be used to increase fluency, spontaneity, and good punctuation in written and spoken German. This program is headed by Mrs. Barbara Rhoadarmer.

The Video-Instructional System, the guidance of Mr. John Wibbens, will be used to show timely scientific events or presentations at a later time so groups of students not present at the actual event will see the results.

This year about 70 teachers in 19 South Bend schools were awarded minigrants. The minigrant program, which has been going on for four years, has awarded 123 minigrants to projects involving more than 300 teachers in 35 schools.

National Merit Finalists

Seniors Steve Gardner, Sean O'Neill, and Scott Stuck, named as National Merit Semifinalists in September, have all advanced to the Finalist level. They qualified for this honor by placing in the top one per cent of all Indiana students who took the PSAT last year. These students now have an even bigger chance of being named as a Merit Scholar and winning one of the 5,000 scholarships awarded.

Editorial

Students need support, not criticism

In a world where so many people seem convinced that students today care little about their education, and are puzzling over why "Johnny can't read," the positive results of students' work are easily lost in the shuffle. Certainly there are, and always will be, students with the "I don't care" attitude but that should not be accepted as the prevailing attitude. In fact students seem increasingly geared toward serious educations.

Yet adults feel inclined to criticize and find fault in today's pupil. They point out that SAT (Scholastic Aptitude Test) scores have decreased every year since 1968. Actually they have taken an upward swing in the last couple of years, but they are still far below the 1968 averages. They also cite that the average grades a student gets in school have declined steadily as well. In general they feel students are lackadaisical in their school work because they simply don't care.

It's hard to say why adults feel students are apathetic toward school, but in saying it they deny many crucial facts. College enrollment twenty years ago was around three million. Today, approximately 10.5 million students attend the more than 3000 undergraduate schools in the United States. Colleges and universities are no longer for the elite because more young people than ever - from all socio-economic backgrounds - are working hard toward degrees. Students realize the necessity of a college degree to compete in today's tough job market. Even the high increase in college costs and the many cuts in student aid seem to have no effect on determined students. Many of them work part time both before and during college to support themselves and pay tuition fees.

Another positive sign is the number of academic classes that is now being taken. College Board surveys have revealed that students today are enrolling in more challenging courses involving math and English rather than the less demanding electives. Students are also getting involved in the school itself as more of them get involved with student organizations. This fact is evident here at Riley. This year has seen the rejuvenation of the Student Council and

the organization of the Student Awareness Group and even the new Spirit Club - all signs students getting involved in school politics.

Pin-pointing the reasons for adults' beliefs is difficult. But what it all seems to trickle down to is adults comparing themselves to the students of today. Apparently they feel that students looked at education much more seriously in their time. But times have changed drastically. Students today grow up in a much more complex society and have matured in an era like none other seen before. The threat of nuclear arms, abortion and violence are all household issues that students must deal with in some way or another. The economy is sinking, jobs are scarce and crime and violence threaten social peace. Even the positive aspects of today are making things more complex. The computer age is upon us and new things are being discovered every day. Our advanced technology calls for a more intricate and involved education. Yet, despite all this, the changes we've experienced, adults still compare themselves to today's student.

Students also fall to criticism for their involvement with drugs and sex and rock 'n roll. But these issues are not such major influences as they once were. These are issues more characteristic of the 1960's when idealistic radicalism prompted violent demonstrations. The eighties student seems to have learned the lessons of the sixties and realizes that violence is no longer a method in dealing with problems. Instead, students today appear to be more inclined to sit down at meetings and decide what to do.

Vietnam, Watergate, the Civil Rights Movement - all these issues are behind us and today's student has learned to deal with the aftermaths of these conflicts.

No, students today are not better than those of yester-year; perhaps they are many times worse. But adults should not ignore the positive aspects of today's student. Instead of constantly criticizing, adults should try to understand what a student faces when he grows up in the world today. Students need that kind of support and encouragement. They need to be shown that there is a future; there is hope. There is, isn't there?



By Sean O'Neill

Pink Floyd 'The Wall' is the next cult movie. While *The Rocky Horror Picture Show* is doing very well these days, (a solid group of fanatics continues to fill the theatre and have even started a performance group) midnight rock and roll fans need something of their own to get into. This is proving to be 'The Wall.'

With this album, movie Roger Waters has created one of the rock and roll masterpieces of all time. His tale of the step by step alienation of a superstar is simply the ultimate concept piece in the history of the music. The film version, although it is not exactly Waters' vision of the album, is filled with great moments; the animation throughout is excellent, as is Bob Geldorf as the burned-out star Pink Floyd.

The movie begins with Pink semi-conscious in front of a television. A hotel maid

knocking on his door stirs him, and the audience begins its trip through his memory, and learns the history of the wall, his barrier from the human race. Pink's father is killed in World War I; his mother smothers him with attention; his wife leaves him. As Pink says, "All in all you were all just bricks in the wall."

The film then returns to Pink in the hotel room. He freaks out, and shaves off most of his body hair, taking off large chunks of flesh in the process. Close to death from loss of blood, he is injected with super-speed and does a concert, all the while experiencing a punk Nazi fantasy. Finally, in glorious animation, Pink is out on trial in his subconscious. The judge orders him to tear down the wall. The film ends uncertainly; the audience never knows what becomes of Pink. But, as the last song says, "It's not easy banging your head against some mad bugger's wall."

Letters-to-the-Editor — "Violin Woman" must be moved

Editor's Note: The opinions expressed in the following Letters-to-the-editor do not necessarily represent those of the RILEY REVIEW.

Violin Woman: Kurowski replies

I would like to thank Mr. Nagy for his constructive thoughts and concerns expressed in the Feb. 11 issue of the Riley Review. However, as my conscience persuades me to do, I must clarify some points for the readers of the Review. The points are as follows:

1. There are eight jets around the sculpture, so the cost of maintenance would be minimally increased if the six inch main was opened.

2. The decision for the location of the sculpture is to be made by the mayor's committee. Youth Action Team (YAT) is in no position to make definite decisions as to the location of the sculpture, unless

such decisions are in writing from the committee itself.

3. In response to the comment pertaining to "violated rights," rights are not the issue. The issue is that there is no reason that both works of art can't be enjoyed separately. I quote Mr. Nagy in saying, "All works of art are aesthetically equal." If this is the case, Mr. Nagy himself has stated that each work of art has a right to be enjoyed equally and freely from the other. Thus the sculpture must be moved to a more suitable sight.

4. Being responsible for YAT, I made certain, with consent of several city council members, that the first alternative for cost of relocation should be the Stanley and Flora Clark Foundation. Unfortunately, Mr. Nagy refused to accept this proposal; therefore, as a responsible journalist, he should be digging information for alternatives to strengthen his argument.

5. If the South Bend Symphony had consulted the people of this great community in the decision of the location of

the sculpture, then I would see a public funding of the relocation. But they did not do so. May I remind Mr. Nagy that the South Bend Symphony is not the majority of South Bend, nor does it represent the majority of South Bend residents as an opinion petition by the people of South Bend would. It is apparent that Mr. Nagy does not believe in our system that the majority of the time, the majority of the people are correct.

6. To comment on the "depriving," we do not propose to rape the Symphony of its right to have the *Violin Woman* located as its home. We only suggest the Symphony's symbol be presented in harmony with a symbol of the city of South Bend. With this as the objective, I state again, it is necessary that the sculpture be relocated.

I thank the Riley Review for the opportunity to express the opinion of Youth Action Team. Again, THANK YOU.
Mark Kurowski
Youth Action Team Coordinator

An educational utopia

In recent times, the quality of various things has been greatly reduced.

This downward trend should not be confined to the areas of goods and services, but should be extended to include the quality of education.

Bestow your honors on those who do not try, not on those who try to outshine the rest. If you award those "over-achievers," they will be given incentive to work harder.

First, make access to the library as remote and awkward as possible. Without the ease of availability of reference material, students will not know more than their allotted quantity. This will bring down the average intelligence.

Raise fees for the more advanced subject matter. This will discourage students from taking those insidious courses. Accordingly, the number of students in these classes will decline.

Eliminate your Advanced Placement classes. These pose a threat to students who are not so inclined. No student should be able to get more education than another.

To consummate our plan, combine all students in unified classes with set paces. We have now achieved an educational Utopia. All students get the same chance at education.

If these steps are followed, education can be what it should be; A melting pot for all levels of intelligence with a common goal.

Mitch Krathwohl

The RILEY REVIEW Letters-to-the-editor section provides a sounding board for student and faculty opinions. Letters-to-the-editor should be clearly written out and brought to room 301 during fourth hour or placed in Mrs. Karen Hamilton's mailbox in the office. A Letter-to-the-editor may be written on any subject but for it to even be considered for publication it must be signed by the author; however, any accompanying note requesting anonymity will be honored.

Opinion

Eulogy for M*A*S*H - end of a great era

By Rick Nagy

A great era has come to an end. The last regular episode of M*A*S*H was aired on Monday, February 26, after already having stretched the Korean War to eleven years. That hilarious, touching, heart and mind teasing half-hour comedy/drama has stopped fueling a beloved cavalcade of re-runs. Ending M*A*S*H isn't like cancelling just any T.V. show, though, because M*A*S*H isn't like "just any T.V. show"; M*A*S*H is a way of life.

To M*A*S*H devotees, the program has become as integral a part of life as eating, drinking and sleeping. With up to four re-runs every day and that oh so important new episode every Monday night, M*A*S*H fans get more of their heart's desire than fans of any other T.V. show, (as if any deserved to be run that often). Hence, M*A*S*H becomes as important to its fans as breathing, and the characters become like members of the fans' family.

Who can ever forget Hawkeye, Trapper John, Radar, Colonel Henry Blake, Max Klinger, Frank Burns, Margaret "Hot Lips" Houlihan and Father Mulcahy? These are the characters that brought us the classic early years of M*A*S*H. Hawkeye and Trapper, ever the

clowns who could also teach us important lessons about war and life; two guys one wouldn't mind having as older brothers. Radar, ah Radar, that lovable little corporal who held the



camp together. He was like a puppy in a window one has to buy. And Henry Blake, the often inebriated commanding officer of the 4077th; bumbling and inept but unforgettable all the same- he made for some great laughs.

Ferret-face Frank Burns and Hot Lips Houlihan were most often the scapegoats of Hawkeye and Trapper's humorous barbs. They created numerous laughs of their own, though. Frank loved the military life but was just fantasizing

about his ability in it. The barely undercover sexual antics of Frank and Hot Lips provided even more chortles.

Every M*A*S*H fans' favorite transvestite Max Klinger

friend. After Trapper went Frank Burns, who mysteriously went nuts after Margaret found another man.

Lastly left loveable Radar to take care of his mother after his uncle Ed died. This is another one of the episodes that never fails to choke me up. Not taking anything away from Henry Blake, but I miss Radar most of all.

Of course all these characters were filled in and some of those fill-ins have become as much of members of the family as the old favorites. In for Henry came Colonel Sherman Potter, whose hardened regular army ways became slightly softened, but just enough to let him become like a grandfather to all M*A*S*H fans. Trapper's shoes were more than adequately filled by B.J. Hunnicutt, prankster first class and new best friend for Hawkeye. He has made the biggest impression of all the newcomers (no longer new).

Frank Burns' (Ferret-face) place in role-call was filled by a slightly more human if not more obnoxious blue-blood, Charles Emerson Winchester III. Richer than most, Charles is never afraid to show his superiority in surgery and society, but has become inseparable from the M*A*S*H family.

Two of the more important changes at the 4077th didn't involve newcomers. That good ol' transvestite Klinger gave up dresses for Radar's company clerk job and has apparently given up on the ever out of reach Section-8 discharge. Perhaps stranger is the change in Major Margaret Houlihan. After Frank

and an unsuccessful marriage, Margaret quit trying to be a hardened army outsider to the rest and has become one of the more beloved characters.



Whomever the characters were, M*A*S*H never let the quality lower; there were very few episodes over 11 years that weren't excellent. It was also the only TV program that started its life as a feature movie and became more popular than that movie.

So, after eleven additional years the Korean war has come to an end and everyone has left for home. Except Klinger. He stayed on in the biggest irony in the history of the show. But Hawkeye, B.J., Col. Potter and the Majors Houlihan and Winchester are stateside. Unashamedly, I let the tears run down my cheeks last fateful Monday eve as I realized, after many years, I had lost some friends.

Students urged to voice opinions

Violence in America; it remains an ongoing problem which must not be taken lightly. With more and more Americans taking the law into their own hands by buying handguns, and America's youth being exposed to a tirade of violence on T.V. and in the theaters, violent crime can't be expected to hit a significant downward trend in the near future.

Pro handgun lobbyists and members of "gun clubs" continue to try to persuade Americans that owning a gun not only is a constitutional right, but it's also a necessity nowadays to facilitate self-protection in a violent society. Meanwhile, the anti-gun/pro-registration Americans refute everything their rivals say, figuring that if legislation is passed to limit gun availability and require registration, then the violent crimes will lessen. Indeed, the gun control issue is a touchy one with both sides presenting pertinent points.

Although this issue has not been in the news lately, it is certainly far from exhausted. Before too long, Americans will again find themselves confronted with the many social, ethical, and constitutional questions of gun control--especially with what promises to be a stirring election year quickly approaching. The issue will not vanish unless the crime rate takes an unexpected--but welcome--plunge.

In the meantime, conscientious Americans should be asking themselves questions concerning crime, violence, and gun control in America. This is where you, the reader, come in.

On the cover of this issue of the RILEY REVIEW is a Kodalith photograph taken by Riley freshman Alan Pfledderer, a student of Riley's award winning art department. The image makes an important, powerful, and significant social statement to the viewer. The RILEY REVIEW, then, is asking that you, the reader, write down your interpretation of this cover photo and your opinion on the social issue it revolves around.

The REVIEW wants to know what impet the boy holding a gun to another boy's head has on you. The feeling aroused in you may have nothing to do with violence or gun control and that's fine; just let the REVIEW know your feelings.

Please briefly write out your response to the cover photo and bring it to room 301 during fourth hour or leave it in Mrs. Karen Hamilton's mailbox in the office no later than Thursday, March 11, 1983. The results will be published in a complete story in the next issue of the RILEY REVIEW.

Freshmen: worthless / weak

By Sean O'Neill

Q. What do you get when you cross a freshman and a dog?
A. A retarded dog.

When Dr. James Scamman decided to move freshmen from middle to high school three years ago, he probably had no intention of letting loose the horror that he did. Those of you who have to be home when the street lights come on should read no further for a very simple reason: I don't like freshmen.

Those who thought last year's edition of the Riley runts were the worst possible were wrong. This year's group is even louder, pushier, and more obnoxious.

Q. What's the difference between a freshman and a senior?

A. About 90 points of I.Q.
It seems that people coming

new into high school would be quiet and respectable, maybe even timid. So what's the deal? These munchkins don't seem to understand where they are this year: the bottom of the barrel.

NEWS FLASH: The senior class is sponsoring a Toys for Tots program for Riley's freshmen, so they can have fun on their own special holiday: April Fool's Day.

SECOND NEWS FLASH: It has recently been discovered that for the past two years the comic strip "Nancy" has been based on the adventures of our freshmen. Oh, those crazy kids.

It may seem that I've been too hard on the young ones. There are advantages to being a freshman. You don't have to look nice, because no one really notices you. You get lots of sleep from having to be in bed at 9:30. You get to hear all the

groovy Rick Springfield songs. Your legs get very strong from all the walking you get to do. And maybe, just maybe, if you're really good, mom and dad will let you watch "The Dukes of Hazard" this week. See? It's not bad.

Q. When is freshman prime time T.V.?

A. Between one and two p.m., when channel 32 shows "Woody Woodpecker" and "The Great Space Coaster."

Q. What do you call a freshman with class, great looks, and a super personality?

A. Well, find one first and then we'll discuss it.

Bite, bite, bite. Now don't all you young ones get too upset. Sure, being a freshman is a lousy, horrible, aggravating, condition. But it's not incurable. All you need to end this dreaded disease is a few years.

The Riley Review is published every two weeks during the school year by the journalism students at James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613.
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It's the year of the Cats

Sports

Cats runner-up in State

By Susan Shaw

The 1982-83 South Bend Riley High School boys' swim team--undefeated in 19 meets, Northern Indiana Conference champs, Sectional winners, and State runners-up.

After claiming their third straight Sectional title, the 'Cats headed to Indiana University's Natatorium Building in Indianapolis with nine individuals (six with two events each) and both relay teams qualified. This year marked the first year for the IUPUI pool to be the site of the high school State championship meet. Coach Dave Dunlap knew Riley would be competitive because the new pool is ranked as one of the fastest in the nation, compared to the one at Ball State University in Muncie of years past.

Riley lost out of a State title by a mere two points to champions Indianapolis North Central, but that didn't upset Coach Dunlap. "There's not much to say--North Central just beat us," he said.

Senior Ralph Pieniazkiewicz led the Riley assault with his victory in the 100 butterfly. He broke the record of :51.990 last set in 1980 by Crown Point's Phil Seaman and made it his with an All-American time of :50.773 in Friday's preliminaries. In Saturday's finals he came back to shave that time to an even lower :50.131.

Pieniazkiewicz also scored for the 'Cats with his third place effort in the 200 individual medley. He kicked his way to a 1:55.693 time, enough to break Jim Fahey's 1979 school record of 1:58.449.

In the 200 freestyle, senior Paul Weisser led a strong effort against North Central's Jeff Holowach. Weisser, however, had to bow out to Holowach's record-breaking time of 1:40.668.

Weisser also came storming through State in the 500 freestyle. After breaking Tim Gladura's 1977 school record of 4:37.61, he was seeded as second to State record holder Holowach with his preliminary time of 4:37.429. In the finals, however, Adams' Rick Dennen plowed past Weisser, pushing him to a third place finish.

Not to be left out in the State action, senior Marc Wimmer crashed through the finals in the 50 freestyle in :21.491 seconds. He improved his seeded position from sixth in the preliminaries to third overall.

In the 100 freestyle, though, Wimmer dropped from second (as seeded after the preliminaries) to third. But his effort put Riley on the top for the first time with 90 points to North Central's 81, the biggest lead the 'Cats held all night.

Following the 50 freestyle, senior Tracy Jones dove to a

315.25 point effort in his specialty. Throughout most of the competition he was ranked around sixth place, but fell to 11th after failing his last dive. Last year Jones didn't even qualify for the finals at State.

Also crucial to the 'Cats standings was the result of the 100 breaststroke. Senior Kevin Smith glided his way to a final 11th place showing, improving from a 12th place seeded rank. In this race, however, North Central's Rich Drake also improved--from 11th seed to ninth overall.

The 100 breaststroke gave North Central a gain on Riley, 104-108. The 'Cats had to win the final event of the meet, the 400 freestyle relay, in order to clinch the championship.

The foursome of Wimmer, Weisser, juniors Dave Stout, and Alan Hay slashed their way to a State record-breaking 3:10.494, beating the time of 3:10.551 set by North Central's team in the preliminaries. The relay also saw an All-American time for the Cats. Riley's time was good enough for second, however, because North Central just happened to go a little bit faster--enough to claim the event and to permanently take the lead.

The relay gave North Central a six-point gain on the 'Cats to make the final score North Central 136, Riley 134.

"We had our chances," said Coach Dunlap. "We just didn't capitalize on them."

Freshman Steve Black put points on the scoreboard with his 10th place showing in the 100 butterfly. He also improved his preliminary ranking of 10th to a final ninth in the 500 freestyle with a time of 4:50.18.

Black also starred in the 200 medley relay with teammates Pieniazkiewicz, Smith and Stout. The squad zoomed in on a 1:39.91 time, fast enough for a fifth place finish.

To Coach Dunlap, the State meet meant more when it came to times, not necessarily places. The 'Cats set eight of 11 school records. "We measure ourselves about how we swim," said Coach Dunlap. "Our kids did a fantastic meet." When it came to point totals, however, the team tried to win it all for the fans, noted Coach Dunlap.

Before the 'Cats headed to Indianapolis, they knocked down the competition at Sectionals first. At Clay, Riley outscored runner-up Culver Military by 207 points. Riley set two of the three records broken at the meet.

The 100 butterfly mark, last set at :53.300 in 1975 by Clay's Mark Mamula, was cut to :53.033 by Pieniazkiewicz after his performance in the preliminaries. In the finals,



Tri-captains Paul Weisser, Marc Wimmer, and Eric Chapman show the runner-up trophy that the 'Cats won downstate. Photo by Andy Sexton



Ralph Pieniazkiewicz and Kokomo Haworth's Chris Boneham exchange congratulations after State champion Pieniazkiewicz broke the State record in the 100 butterfly.

Pieniazkiewicz's victory in the event brought the record even lower to :52.410.

Adding even more excitement to the event was the battle between Black and Clay's Mark Kuyers for second place. Black came out on top, edging out Kuyers by .256 seconds. Freshman Nick Vakkur followed for fourth.

After his ankle cast was removed, Jones dove to a record 454.30. The old mark was set at 441.45 in 1977 by former Riley standout Rick Bohnsack. Also placing for Riley were seniors Greg Fredenburg (fourth) and Jim Thompson (fifth).

The third record of the meet occurred during the Weisser-Dennen dual of the 500 freestyle. Weisser edged out Dennen in the 200 freestyle, but Dennen later got revenge in the 500 with a record time of 4:40.548. Weisser followed with

a 4:49.762 and Black took third. Freshman Mike Messaglia won the consolation finals.

Messaglia also followed the Weisser-Dennen dual in the 200 freestyle and finished third. Hay came in fourth.

A 1-2-3 punch came from Pieniazkiewicz, Vakkur, and Chapman respectively in the 200 individual medley. Immediately after that, another Wildcat 1-2-3 blow from Wimmer, Smith, and senior Greg Andrews took place in the 50 freestyle.

Wimmer then took another victory in the 100 freestyle in :48.755. Stout and Hay rounded out the event with second and fifth place finishes respectively.

In the 100 backstroke, junior Scott Beyer kicked to a sixth place finish. In the consolation finals, sophomore Rob McChesney finished first.

The 100 breaststroke saw a battle between Smith and



Paul Weisser prepares for the 500 freestyle.

Adams' John Amico. Amico got the victory from Smith by .2 second, with Chapman following for a third place. Junior Rod Lambert won the consolation finals.

Coach Dunlap's 15 year career record now stands at 227-19. He coached at Jackson High School until the merger in 1975. His career has seen seven State runners-up and one State championship (in 1978). This year the 'Cats lose 10 seniors to graduation.

Riley uses streak to end regular season on a roll



JOHN BINION sets the pace for the Riley offense.

By Charlie Pankow

Forget that 45 foot shot which LaSalle used to force Riley to overtime, and an eventual 81-80 loss, or any heartbreaking defeats the Cats have suffered in the last seconds (five) by three points or less. The Wildcats have turned the tables on the mishaps which plagued them so much the first part of the year by building a four game win streak, which included a come from behind victory over Washington, and impressive wins at St. Joe and Adams.

It was a streak only ended by Lebanon's excellent play down the stretch last Friday, as Riley surrendered a late four point lead and bowed 78-73.

The Eagles, Riley's most recent victim, put the Cats in a 12-8 first quarter hole, as each team attempted to adjust to the other's style of play. But as Riley began to decipher Adams early in the second stanza, the Eagles were having trouble with the Cats, and Riley's good shooting both from the field plus the freethrow line, pushed the visitors to a 28-26 halftime advantage. The second half began auspiciously, with Riley quickly mounting leads of three and five points respectively, but Adams stayed close in the relatively foul free period, and had the margin down to one, 37-36, before center Mark Manuszak's layup closed out the quarter's scoring.

The Cats maintained the lead late in the game, thanks largely to excellent freethrow shooting by guards Scott Polsgrove, John Binion, and Doug Stull. In the end, it was that kind of shooting from the line, coupled with Eagle misses from the outside, which gave Riley a 58-50 verdict. The Cats had three players tally in double figures, with Derrick Wesley netting 13, and Polsgrove plus Fred Medich contributing 10 each.

Prior to the Adams battle, Riley truly reached its peak with a second half performance second to none, in dumping St. Joe 76-58. Trailing 36-30 at the half, the Wildcats grabbed the lead midway through period three, and never looked back. So awesome was the torrid shooting of forward Derrick Wesley, the perfect freethrow effort of Polsgrove, and the all-around tremendous play of the Cats in the final 16 minutes, that the totally shocked Indians completely self-destructed with turnovers, poor shooting, and frequent defensive lapses, to bow meekly by game's end. Wesley paced Riley with 18 points, while Polsgrove chipped in 14, and Binion 10.

Riley's Feb. 11 contest against Washington saw the Panthers jump to a 29-20 intermission lead, and indeed, extend that advantage to 16 early in the final half, before a Wildcat comeback led by seniors Bill Ewing and Scott Polsgrove halved the deficit to 45-37 heading into the fourth period. Riley clawed deeper into the Panther lead, and had it down to one, 45-44, when Binion's jumper put the Cats up 46-45 with just 2:40 left. Washington immediately regained the lead on a baseline jumper, and threatened to pull away after a Riley miss, when Doug Stull made a nifty diving

theft of a Panther pass, leading to a Ewing rebound goal, and a 48-47 Wildcat margin with only 1:30 remaining. Another Washington turnover, plus a pair of Polsgrove charity tosses gave Riley a three point cushion that it never relinquished enroute to a 51-47 triumph. Ewing

managed 18 points to lead all scorers, and 13 rebounds to top that category.

Riley began sectional action last Wednesday against LaSalle and that game's winner plays Marian tonight at the ACC, in the tournament's semi-final round.



Tuesday night, Riley's hockey team advanced to the finals of the South Bend Hockey Sectional with a 5-3 win over Penn. Scoring for the Cats were Tom Bell with two goals, and Gerry Sheets, Bill Lerman, and Chris Engdahl with one each. The double elimination tournament concluded yesterday with a rematch between the Wildcats and Kingsmen for the tournament title.



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Feature

Mr. Bob Taylor: Politician and teacher

By Neal Weber

Being a teacher here at Riley and running for Fifth District City Councilman may sound like an unlikely combination, with a lot of work involved, but for Mr. Robert Taylor, it's his way of life.

Mr. Taylor has been the councilman for the Fifth District (that includes the Riley-Jackson areas) for 12 years now. Counting the primaries, if Mr. Taylor wins this upcoming election it will be the seventh election he has won.

"When I leave Riley High School," Mr. Taylor replied, "I begin my day as a city councilman." Then, there are the meetings. "We do business through these meetings," Mr. Taylor said. Usually two to three meetings a week are held and over a four week period, Mr. Taylor will attend as many as fourteen to eighteen meetings.

What exactly does a city Councilman do? "Well, Mr. Taylor explained, "It's sort of like a miniature Congress." The City Council, consisting of nine members, passes laws for the city of South Bend, and "looks over the mayor's shoulder" for money expenditures. "We act as a check and balance system to make sure the mayor stays within the city's budget."

Currently, city councilmen earn approximately \$9,000 a year. Because this figure doesn't seem to rival the President's yearly earnings, there must be some sort of motivation behind the office. "You have to love politics and government," Mr. Taylor explained. "Also, you have to want to serve people."

In addition to being in politics for twelve years, Mr. Taylor has been teaching government and history class for twenty seven years. "There has to be some sort of missionary work involved there."

In the past, most people had a generally apathetic view towards some of the smaller government offices. But lately, with the rise in



unemployment and the general decline of the economic situation, people are looking more towards their local government offices to get things done. Take, for instance, downtown Robertson's. The store was near bankruptcy and just about ready to close, but with the help of the City Council, it was able to re-open with new owners.

The City Council is responsible for most of the economic re-development of South Bend. While keeping an eye on the mayor's expenditures, the council members also make sure that the right amount of money goes to the right sources. "I like city government, Mr. Taylor added, "Because you have a direct voice in managing the affairs of South Bend."

To date, only one other candidate has filed to run against Mr. Taylor. Jeanette Moeller, a teacher at Jackson Middle School has indicated that she would also like to run for the office too, but has yet to actually file for the position.



Musical prowess: Wendy Little's forte

By Jenny Sibley

As second hour begins throughout Riley's hallowed halls, senior Wendy Little starts playing a difficult passage from a Correlli concerto on her violin. While a number of Riley's 1400-plus students are frantically completing last night's homework while their teachers take attendance, Wendy is smoothing out the rough edges in a solo passage. It takes an extremely high degree of self-discipline to be a success in the music field, and Wendy possesses just that quality.

Wendy first took an interest in music at age five, when she began taking piano lessons. Wendy's piano achievements include ten straight years of top ratings in the National Piano Teacher's Guild, membership in the Rusk Piano Quintet, and first-place ratings in the NISBOVA (Northern Indiana School Band, Orchestra and Vocal Association) piano contest in elementary, middle, and high school. "The only time I received a second-place rating," says Wendy, "was when my shoe fell off (during a piano solo) and hit the piano, which made me lose my place."

At the age of nine Wendy decided to broaden her musical horizon by taking violin lessons. Her teacher, Terry Coulton, is head of Notre Dame's music department, and has been a major influence in Wendy's technique. In grades eight and nine Wendy was a member of the South Bend Youth Symphony. She won NISBOVA first-place awards for violin solos and ensembles throughout middle school and high school,

and is presently concertmaster of the Riley High School Orchestra.

This past summer Wendy spent two months at the Berklee College of Music in Boston, Massachusetts. She was awarded a Hazel Dell Neff scholarship which enabled her to attend Berklee's summer sessions. While at Berklee, Wendy studied piano with John Horner, former pianist of the Tommy Dorsey Orchestra. Other classes included harmony, ear training, music arrangement, two electric piano/keyboard classes, and participation in four jazz ensembles.

Indeed, classical music isn't the only kind of music that Wendy enjoys. Although Tchaikovsky, Bach, and Rachmaninoff rate high on Wendy's list of all-time favorites, she also likes John Lennon and The Beatles, The Cars, (of whom two members are graduates of Berklee), The Stray Cats, and Bruce Springsteen.

Wendy was recently accepted to attend Berklee after graduating from Riley. She plans to major in either electronic or professional music. In anticipation of attending a music-oriented college where competition sometimes gets tough, Wendy practices an average of three hours a day on piano and violin combined. After graduating from Berklee she would like to be a member of a band as a keyboardist. Other plans for Wendy's future include playing her violin in a major symphony orchestra and playing contemporary piano.

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