

OLD HICKORY

Volume IV, No. 7

Andrew Jackson High School, South Bend, Ind.

October 25, 1968

'68 Jacksonian 'All-American'

Receiving an All-American rating for the second straight year, the 1968 Jacksonian has been placed "among the elite" for all the nation's high school yearbooks. All-American is the highest award a yearbook can receive from the National Scholastic Press Association.

Editor-in-chief Leaza Gish reports the first sixteen pages of the 1969 Jacksonian have already been sent to the publisher.

As in the past two books, the opening section will have five color pictures. The paper, type face, and layout style will give the '69 Jacksonian a new look, however.

According to Leaza and Kathy Slott, copy editor, the book will have an additional sixteen pages this year.

Deadlines are spread over a 6-month period, from October to March. The next one, Nov. 20, requires 36 pages of copy, pictures, and layout.

Section editors are Terrie Mor-

rison, academics and faculty; Fran Kujawski, seniors; Jill Weigand, underclassmen; activities, Brenna Meyer; and sports, Paul Zisla. Student photographers are Jack Drake and Dave Fischgrund. Professional photographer is Mr. Gene Zehring. Mr. Zehring provides film and developing supplies for Jackson cameramen.

The advertising section is being planned by Sue Everly and Cindi Schosker, with the help of a number of junior staffers.

Johnnie Jeffreys and Kris Hodson prepared art work for the opening section and divider pages.

Jackson students are invited to sell advertising for the yearbook. Anyone selling \$100 of advertising will receive a full refund of his publications subscription. Greg and Michele Wittner and Dann Schultz already have received free subscriptions. Information on rates is available in Room 229.



BEAMING PROUDLY at last year's All American Jacksonian, editor Leaza Gish reviews ideas for new issue. (Photo by Jack Drake).

Audience Participation Instrumental In Sing-In

by Kris Hodson

Morris Civic Auditorium resounded last night during "Sing-Out for Human Rights," a sing-in dedicated to the United Nations' universal declaration of human rights.

Accompanying herself on the guitar, junior Melanie Mandich opened the performance with mellow strains of Bob Dylan's "Blowin' in the Wind," a cynical critique on life.

Joined by an enthusiastic audience, Mel sang two other numbers during the show.

Other song leaders, chosen by a program committee, included vocal groups from area high schools, as well as from the University of Notre Dame, IUSB, Saint Mary's College, and Bethel College.

The program committee chairman was John FitzHenry, coordinator of vocal music for the South Bend Community School Corporation. Dunny Simms of WSBT was master of ceremonies.

Oct. 24 was the twentieth anniversary of the Declaration of Human Rights adopted by the United Nations. It illustrated the need to uphold human rights on a universal level, including such basic rights as the right to live freely, without fear of being en-

slaved, tortured, or degraded; the right to worship; the right to a nationality; and the right to participate in government.

The United Nations Association in South Bend, in honor of the world-wide human rights recognition, sponsored a parade as well as the sing-in. Audience involvement was the main objective.



SWINGING to the Serbian sounds of Mel Mandich's guitar, "Sing Out" participants rocked the hallowed halls of Morris Civic Auditorium in last night's Human Rights assembly. (Photo by K. Hitchcock and J. Drake).

JHS Directory On Sale Soon

Publications staff members are working on the 1968-69 Student Directory which will list names, home rooms, addresses and phone numbers for all Jackson students.

It will be sold by publications representatives in home rooms early in November. The price is 50 cents.

Designing the cover is Mr. Philip Wolf, art teacher. The staff includes Shirley Jones, Kathy Coney, Jill Peacock, Jill Weigand, Rick Hammond, Dick Samuels, Cindi Schosker, Sue Everly, Vicki Fenske, Dann Schultz, Kathy Paulsen, Debbie Stoeckinger, Teresa Kubley, Vicki Hughes, Judy Gray, and Andrea Pearson.

Frosh Elect '68 Leaders

Chosen to head his class of 342, freshman Rick Smith captured president in recent balloting. Chris Moore was elected vice-president, with Susan DeShone serving as secretary. Treasurer is Paul Schirmer and social chairman is Hope Heemstra.

The new officers will work together toward one of their future activities, the class dance which will be later in the year.

Hickory Happenings

Oct. 29--NHS Mock Election

Oct. 30--NHS voting in home-rooms

Nov. 1--Varsity Football, Jackson vs LaVile, there

Nov. 2--Boy's Recreation

Nov. 7,8,9--Jackson players present "JB"

'Tiger' Costume Starts Tradition

Behind the nostrils of Jackson's new mascot, Junior Craig Moore led cheers and enthusiasm as he made his first appearance as a "Tiger" during the homecoming game.

Seniors Connie King and Cindy Swartz constructed the head with the assistance of art teacher, Mr. Philip Wolf. The body was sewn by senior Kim Siebs and the tail by Cheryl VanderHagen. The idea was discussed at a Booster Club meeting and arrangements were made by the club's secretary, Pam Seaborg.

TV Debate Deemed Improbable

Editor's Note:

This article was taken from the Christian Science Monitor. Written by Godfrey Sperling, Jr., it had the headline, "Debate Debated."

A Nixon-Humphrey debate has become the biggest issue developed by the campaign.

In 1960 Richard M. Nixon was against debating--but finally did. This year he was eager to debate--and now probably won't.

The possibility still lies open. If Vice-President Hubert H. Humphrey continues to press the issue, Mr. Nixon may feel that to refuse to debate would cause him to lose face with the public and lose votes in November.

Mr. Humphrey has announced that he would pay for television time for a Nixon-Humphrey debate. He made this move after Senate Republicans prevented passing of a bill which would have allowed free TV time for a three-way Nixon-Humphrey-Wallace confrontation.

Still, this factor must not be overlooked; Mr. Nixon feels this year he would have a great advantage in debate. As the representative of the "outs" he could be flexible and on the attack.

As the representative of the "ins" Mr. Humphrey would have to defend the administration. He might well be on the defensive.

Right after the 1960 election, Mr. Nixon told this reporter that the debate had been the major and decisive factor in his narrow loss

to John F. Kennedy.

"My position was rigid," he said. "I was locked into the administration's record. Kennedy had the tactical advantage."

As early as last January Mr. Nixon's top aides told me that the Nixon strategy this year was to use television extensively and predominantly in his campaign. Further, they said that Mr. Nixon would debate his opponent on TV.

Here they developed this thesis that Mr. Nixon, as the challenger, would have the advantage. Also that basically Mr. Nixon was outstanding in debate and in use of the television medium.

Just before the Republican Convention I again talked to Mr. Nixon, and he assured me that he was eager to debate his Democratic opponent on TV. By this time it was clear that his opponent would be Vice-President Humphrey.

He went on to say that he had just come from talks with a top TV executive and that it now seemed doubtful that there could be a Nixon-Humphrey debate without including third-party candidate George C. Wallace, too.

He said he would reject such a confrontation. He would not want to give Mr. Wallace that kind of exposure to public view.

Here a hitherto unrecorded incident can be cited that is particularly relevant to this element of "exposure."

Right after the conventions in 1960, Leonard B. Hall, Mr.

Electronic Tape Created For 'JB'

Is a man's life controlled by luck, fate, God's will. . . .or something else? This question will be explored on the JHS stage Nov. 7, 8, and 9 as the Jackson Players present Archibald MacLeish's "JB."

MacLeish's "unusual drama," with its touches of horror and comedy, is the story of a man's constant questioning of the terrible trials that plague him. JB can not accept his fate and is constantly troubled by the question, why?

The play parallels the Book of Job in the Bible. JB has everything: a family, a home, and a prosperous business. His faith in God is severely challenged as he loses each of these.

JB's wife, Sarah, symbolizes the mother instinct. She finds it impossible to believe in God who would let such total disaster strike her and her loved ones.

Man's inability to communicate with his fellow man is a strong sub-theme of the play. "JB" points out the inadequacy of the communication process, illustrated by the fact that people never really listen to or see one another.

MacLeish's play is set anywhere in 20th century America, and has a very unrealistic atmosphere. The play has one carnival-circus set, which also represents heaven and earth.

The production uses the Absurdist technique, in which things make very little sense as they first appear, but actually have a deeper, more significant meaning.

Mr. Jay Miller, Washington High School teacher, has composed original taped music utilizing electronic sound devices and contemporary posters which add to the unique presentation.

Nixon's campaign manager, received a hand-written note from Mr. Nixon. In it Mr. Nixon said that under no circumstances would he debate Mr. Kennedy. He said that when he was running for congressman for the first time the incumbent congressman, Jerry Voorhis, had accepted a debate challenge from Mr. Nixon.

Mr. Nixon said that this was Mr. Voorhis' big mistake--giving a newcomer this kind of exposure. And Mr. Nixon said this debate was the important, and, perhaps, decisive factor in his unseating of Mr. Voorhis.

Mr. Hall agreed with this judgement and considered the subject closed.

Later, after the election, Mr. Hall says he finally had an opportunity to ask Mr. Nixon why he changed his mind. He only shrugged his shoulders and looked despairingly up at the skies," Mr. Hall recalls.

But this was to be another year. Of course, the early Nixon desires for a 1968 debate were premised on the apparent probability of a close race.

Now he is apparently the possessor of a strong lead.

He doesn't want to make a major blunder--and a TV debate offers that possibility.

He regarded the 1960 debate as an "event" that changed the course of the race. He feels that only an "event" of that order will now deprive him of a 1968 victory.

Continued on Page 3

What Happened To God?

God has not died at Jackson High School, but He may well be suffering from some sort of malady. Although church membership across the nation is steadily increasing from 16 per cent of the population in 1850 to 64.3 per cent in 1965, it is questionable as to whether church membership is rising for the "right" reasons.

Jackson students polled in class recently felt their respective denominations were too socially oriented and too little God-minded. "Hypocrisy" was cited most frequently as a criticism of religion and church. This has served as a barrier between youth and God.

The survey at Jackson follows what some have claimed to be a growing trend toward disbelief in God. Locally, a survey taken of 1968 LaSalle graduates showed an overwhelming majority feeling that fewer people believe in God today than did ten years ago. Most express regret that organized religion "seems to be declining."

One girl stated, "This thing called secularization has really set in. People are still concerned about things like charity and being kind to one another, but not necessarily because of God."

It is estimated that 93 per cent of the people of the United States believe in God, but only 64.3 per cent belong to a church; and out of that, only about 30 per cent actively participate. Obviously then, a great gap exists between the people who believe and the ones who actually practice.

A major criticism of the church, as stated by Jacksonites, is its failure to relate to their lives. Some of the larger denominations are trying to alleviate this problem by becoming social centers, dance halls, bingo parlors, and homes for wayward girls.

Marian High School offers a guitar mass which has attracted great numbers of students, but do they come to worship God or to listen to guitars?

Perhaps the real flaws of religion lie within people themselves. Too many tend to confuse religion and God with the building they enter every Sunday. Instead of expecting a minister to give a purpose for living, why not seek that from themselves? God is not really dead--He just needs a transplant of human understanding.

Students' Voice

Erroneous Statement Corrected By Koojo

Dear Editor,

Thank you for the article that appeared in the Old Hickory about dating punishments in Uganda, which I was supposed to have said. However, there was an error. This is what I said:

Girls found or suspected to be under pregnancy were thrown over waterfalls or buried--where

waterfalls were not to be found. People thought that dating caused pregnancy and so discouraged it. Girls were punished like that only when found under pregnancy, not just dating.

I hope this will appear in this week's letter to the Editor so as to defend my honor.

Koojo

English Classes Survey Religious Views

The Battle of the Bible has penetrated Jackson, as evidenced by a recent anonymous survey taken in four senior English classes and one sophomore class.

Indicated in the sampling was a vague, nameless, disbelieving attitude toward religion--with only a few stating any profound influence their faith had on their lives. Not surprisingly, the influence of religion is directly related to frequency of church attendance.

Of the 106 questioned, Catholics lead all other faiths with 27 followers, paced by Methodists with 26. Twelve were Presbyterians followed by nine believing in the Baptist faith.

Six responded as Lutherans, two as Christian, and two as Brethren.

Various other denominations were represented, including Southern Baptist, Nazarene,

Pentecostal, Reorganized Latter Day Saint, United Missionary, Greek Orthodox, Mennonite, and Undenominational.

Among these faiths, Baptists attend regularly--often more than once a week. Catholics attend church once a week, as do most Lutherans. Jews attend synagogue once a month or a few times a year.

Methodists and Presbyterians together have the poorest attendance record. Although some Methodists go once a week, most of them and virtually all Presbyterians said they attend only seldom.

Of those questioned, only one admitted to being an atheist. In reply to the question "What are your criticisms of your religion?" this person bitterly counter-attacked with "Is atheism and agnosticism a religion???"

'Rascals' Put Over Message

by Maureen McGrath

Blue-eyed soul filled Stepan Center last Saturday night as "The Rascals" performed some of their greatest hits.

Basking in blue and red spotlights, "The Rascals" poured out their efforts through such happy classics as "Love is a Beautiful Thing," "Beautiful Morning," and "Groovin'."

The sound emitted was the closest thing to true soul by white musicians that there is today.

The audience responded by clapping hands, snapping fingers and stamping feet. A few couples stood on their chairs to dance as "The Rascals" played "Mustang Sally" and "Mickey's Monkey." Felix Cavaliere, the singer-organist sounded out chords as Dino Danelli whipped his drumsticks through amazing rolls. Guitarist Gene Cornish reverberated the lead, and Eddie Brigati sang their message.

Brigati announced during their performance that they had just arrived from doing a benefit for some Indians "out west," (a program started by President Kennedy.) They expressed their feeling for their deed by playing "I'm So Happy Now."

Before their last song, Brigati had a message for the audience: "Now we ('The Rascals') want everyone - EVERYONE - to be just a little more considerate towards everyone. . ." His next words were drowned out by the cheering crowd who held up their fingers in the peace sign.

CONEY'S ISLAND

By Kathy Coney

HAS HIKING with its aching legs, poison ivy, and numerous mosquito bites disappeared from the American scene? Not for the girl's physical education classes who spent last week trekking through the woods behind Jackson. While the girls trampled through bush and undergrowth, the gym instructors, Miss Carolyn Judd and Miss Pat Dunnuck were reported to have been supervising from atop a convenient tree.

THERE IS NO DOUBT that Coach Tom Meilstrup is actively involved in his work. While instructing swimming classes Friday, he abruptly plunged into the pool.

A DIFFERENT TOUCH in classroom decorating are the striped blackboards on display in Mrs. Barbara Rhoadarmer's room, 208. Mrs. Rhoadarmer achieves this extra effect by washing her erasers before erasing the board.

THEODORE ROOSEVELT and Richard Nixon, presidential candidates of the past and present,

discussed their views on bribes and taxes during Mr. Steven Herczeg's social studies classes. The discussions were based upon famous speeches made by the candidates and were recorded on tape with students portraying the presidential nominees. Mr. Roosevelt was played by Lisa Funston and Mr. Nixon by Mark Gillion. Kathy Miholic was the narrator.

A LETTER written to the Queen of England by freshman David Faltot resulted in a strange visit from the FBI. David wrote to the Queen last July requesting information about his English ancestors.

A few weeks after school started, a mysterious FBI agent appeared at David's home with the Queen's reply. Unfortunately, she was not able to grant the request, but just corresponding with her was exciting enough for David.

This column will welcome all students' contributions. Thanks this week to Bill Borden and Judy Kinney, both freshmen.

Authoress Marcella Hartman 'Loves To Travel And Golf'

Since the age of 19 when she was graduated from Indiana University, Miss Marcella Hartman has dedicated her life to the field of education. She entered teaching because of her enjoyment of students and subject matter.

Although her teaching career has been mainly in the language department at Purdue and I.U., she has been instructing in the South Bend School system for seven years, including her four years teaching French at Jackson. French and Latin are Miss Hartman's language specialties but she has also mastered Spanish, German, and Italian.

Tied in with her fondness of languages is Miss Hartman's love of travel. She has toured Canada, Mexico and Europe several times, but enjoys France and its people more than any other country.

Miss Hartman also finds pleasure in literature and the theater and has published several articles, poems, books and one-act plays of her own. To Jackson students her best known work is the lyrics for the Alma Mater, sung every June by Jackson seniors at graduation exercises.

Golf is also a favorite pastime of Miss Hartman's, but it must take last place in her long list of activities which include Panhellenic, Alliance Francaise, American Association of University Women, the women's division of the Chamber of Commerce and Jackson's French club.



AUTHORESS, composer, and golfer, Miss Marcella Hartman demonstrates to her French class the correct method of conjugating verbs. (Photo by Kent Richter.)

John F. Kennedy is Miss Hartman's idol because of his "great understanding of life and the fact that he lived his own so well."

If a student wishes to polish Miss Hartman's apple, he'll have to give up chewing gum, practice his best manners and correct his carelessness, for these are her pet peeves. Her best advice to her students is to "travailler, travailler, travailler!"

Counselors' Corner

By Debbie Chapman

During the school year 1967-68, Proctor and Gamble will award scholarships to 47 colleges throughout the country. (A list of the colleges can be found in the counselor's office.)

The scholarships provide participating colleges with an amount equal to full tuition for four years of undergraduate study, an allowance for fees, books, and supplies, and \$600 additional unrestricted grant each year. The scholarships, open to high school seniors in need of financial help, must meet the scholarship standards of the college.

Write directly to the college you wish to attend. Address your letter to the Director of Admissions, and ask to be considered

for a Proctor and Gamble scholarship. Applicants should write to the colleges before December 15, 1968.

Anyone worried about getting into the well known colleges should inquire about the College Admissions Center in Evanston, Ill., a central clearing house for smaller colleges.

Junior colleges are the fastest growing educational institutions in the U.S. See the counselors for information on South Bend's new junior college, Ivy Tech.

College representatives coming for the week of October 28 are: Bethel College, Oct. 28 at 1:00 p.m., Earlham, Oct. 31 at 2 p.m., and Adelphi University, Nov. 1 at 11 a.m.

OLD HICKORY



National Scholastic Press Association
All-American Rating, 1968

Published weekly during the school year by the pupils of Andrew Jackson High School, 5001 S. Miami St., South Bend, Ind. 46614. Advertising rates furnished upon request.

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POSING FOR A "CANDID" SHOT, Sylvia Smiley tidies up after Chili Supper with cohorts Jan Stickley, Julie Parker and Sandy Neidigh. (Photo by Kim Hitchcock and Jack Drake).

'Beautiful Music', Blues Tune Up Lyric Scene

By Jim Willard

What's new on the music front? The latest is the comeback of the blues. Although sometimes non-recognizable, the blues are there. Today's blues groups that tend to have a lot of influence on other pop groups are Cream, made up of Eric Clapton on lead guitar, Ginger Baker on drums and Jack Bruce on bass guitar. Blood, Sweat and Tears; John Mayall's Blues Breakers; Canned Heat; and the Blues Project.

Together these groups make up a very large section of the pop music world today. Blues have been around a very long time, starting with such greats as Muddy Waters, Howlin' Wolf and B. B. King, all Negro blues singers and guitarists.

Still around and forever growing is the music of the beautiful people: psychedelic rock. This music received its start a few years ago when a clever guitarist thought of the idea of using feedback on a record. This music could be played by any one, simply using a

screeching guitar and a driving drumbeat.

Today, groups have expanded into a very complex style called "beautiful music", which uses expensive electronic instruments. Also used in this music is the visual effect of lights.

This music and its performers try to put the audience on an aural and visual "trip." One of the best examples of this visual trip is performed by a new artist who goes by the name of Arthur Brown, whose new single "Fire" is rising very quickly on the charts. He wears a crown of fire in his act.

Soul music is the third type of music that makes up the music scene. Made famous by such greats as James Brown, the "King of Soul," and the late Otis Redding, whose hits like "Mustang Sally," and "Dock of the Bay" are perpetually popular.

This music is the type that makes dancing easy. In watching a performer do "soul" one actually participates in the feeling

that the singer has for his music. Although this music went unnoticed for some time, its sounds are now high on the charts, with no drop in sight.

The fourth and final group is the straight rock set that has no special gimmicks and no true physical feeling, just a tune that anybody can remember and hum to himself in the shower. Typifying the rock groups are The Ohio Express, Herman's Hermits, and the 1910 Fruitgum Company.

Mysticism, Witchcraft Old Rituals

Man's ignorance of the world in which he lives led to the development of the art of witchcraft.

The prehistoric paintings on cave walls are believed to have been magical prayers, beseeching the cave dwellers' spirits to give them what they expressed in their paintings. Witchcraft has been used through time to explain what man couldn't understand.

Most beliefs about the horrors of magic and witchcraft originated during the 16th-century witch trials. The devil was believed to have given witches their powers.

Witches were accused of flying on broomsticks, turning into animals, and marrying demons and bearing monster children. Much of what was told at the trials was the result of hallucinatory drugs taken by witches during their rituals.

The actual rites of witches center around ecstatic dancing with much leaping, screaming, and spinning in an attempt to become aware of the spirit world around them. Only after witches feel their "force" has been directed to the desired purpose does the dancing cease.

The powers of nature have always been considered a kind of mother force by those who practice witchcraft. Sometimes, though, these powers have been used for unkind purposes.

Spanish witches of the 8th century celebrated the Black Mass, in which the funeral mass was applied to the soul of a living person in order to kill him.

Modern witches engage in a serious study of the magical arts, and are active throughout the civilized world. Satanist witches also worship the devil with ancient black magic rituals.

Greeks To Light Literature Way

During the week of Nov. 4, Mrs. Stella Thomas' senior English classes will give dramatic presentations based on Greek literature. Greek mythology, writers of tragedies, historians, philosophers, and the epic poet Homer are the topics which the classes are researching.

Individual classes are divided into five groups, each of which will discuss in depth one of the topics. The type of dramatic presentation will be decided by each group of students.

In connection with the seniors' study of Greek literature, Mrs. Thomas will also show slides of Greece which she and her family took during a month-long vacation there this past summer.

Do You 'Understand' Your Teacher?

Giddy-up Poll Provides Revealing Questionnaire

by Carter Storin

The National Giddy-up Poll has created a brief questionnaire to help a student determine whether he is being taught by the appropriate teacher. It has been proven that the student who clearly understands his teacher is better off than the one who does not. To determine whether you do understand your teacher, simply complete the following questions:

Your teacher's general outlook is:

1. frightening
2. communistic
3. bleary-eyed

His main interest during class is:

1. speaking soft--so not to wake any students
2. avoiding the draft
3. telling jokes

Little things that irritate him are:

1. students who smile a lot
2. students who remove their shoes
3. students who remove themselves

When your teacher is nervous he often:

1. throws everything off his desk
2. hides under the desk

3. burps

The things he complains about most often are:

1. his salary and his wife
2. his salary and the school budget
3. his salary and tired blood

What your teacher would really like to do is:

1. earn more money
2. become a hippie
3. sell stretch pants at Robertson's

The most amazing thing about your teacher is:

1. his mustache
2. his inability to recognize your genius
3. his white socks

The other students think your teacher:

1. should see an analyst
2. needs a shave
3. looks like Peter Rabbit

You think your teacher:

1. is a high school dropout disguised
2. looks like Tiny Tim
3. needs Ultra-brite

If you have answered yes, or circled one or more as true, you may be sure that the teacher you are studying under a mal-adjusted, neurotic abnormal. Transfer out of his class at the earliest possible date.

'Making Young Ladies' Objective Of Frances Shop Fashion Board

Sidewalk style shows, an indoor fashion expose and personal improvement are the objectives sought by the Frances Shop teen board.

Composed of selected junior and senior girls, the board represents every high school in and around South Bend, including Niles and Mishawaka.

Jackson members are seniors Pam Foote, Kathy Arch, and Kris Hodson and juniors Holly Heemstra and Sue Kramer. Pam, a retaining member, worked on the board in the 1967-68 season.

Chosen from an invitational interview, each girl was requested to expound on herself for a few minutes. Two girls from each grade, plus the retaining member were then asked to represent their school.

Interviews for the 1969-70 board will take place next May 3.

Board meetings, held alternate Saturdays, entail such ideas as self-evaluation, make-up, wardrobe co-ordination, and accessories.

An example of the finished product can be seen in the style shows organized by and featuring the girls. Indoor exhibitions include the annual back-to-school presentation, and outdoor shows consist of Saturday sidewalk sessions, repeated on the hour from noon until 4.

Although emphasis is on fashion, the girls take interest in the Upward Bound program, adopting all Upward Bound girls as association members of the board. In addition to this project, food baskets are prepared and distributed to needy families during Christmas holidays.

If employment is necessary, this

too can be accomplished within the realms of the board, as each girl is required to work a minimum of two Saturdays a year. This will give her needed ex-



AVANT GARDE reigns this year as shown by Frances Shop model Sue Kramer's choice in a cape-to-slack ensemble. (Photo by K. Hitchcock and J. Drake).

perience and may develop into a part-time position with Frances Shop if she wishes.

In the latter part of May, an awards breakfast is planned each year to recognize those girls deemed most active in the board.

According to sponsor Miss Linda Morozinski, the board's primary aim is to "make young ladies out of the girls."

TV Debate Doubtful

Continued from page 1

Thus, there is every evidence that he will withstand the pressure from both Mr. Humphrey and those critics who say it is in the public interest that he debate his foe.

Mr. Nixon did change his mind on debating in 1960--apparently on the spur of the moment.

It is unlikely, but it could happen again.

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TIGER POWER as displayed by gridder, Greg Nall, overwhelmed Clay's Colonials in last Friday night's game. (Photo by Jack Drake).

Tigers Prepare For Visit Against LaVille

by Hugger Dake

Jackson High School's Tiger grid squad will journey to LaVille to face the Lancers next Friday, November 1.

The Tigers faced the St. Joseph squad, leaders in the NIV Conference, last night at School Field after this paper had already been sent to press.

Last week the Tigers defeated the Clay Colonials 2-0 in a bruising battle between two NIVC rivals still having hopes for the Conference crown. The winning score for Jackson came after a Tiger drive stalled on the Clay one-yard line.

On the next play from scrimmage Tiger lineman Chuck Ullery and Bob Shonkwiler tackled Colonial halfback Sam Widmer in the end zone for a safety with 8:16 remaining in the second quarter.

Both defenses were effective throughout the contest as both teams were held below their average yardage gained per game before coming into the match-up. Jackson was held to 131 total yards gained and Clay only a shade better with 158 yards gained.

Last week LaVille was defeated by North Liberty 14-13 at the Lancer's home field. The Lancers lost the game when they failed to convert on an attempted conversion attempt in the fourth quarter. However, LaVille did lead the Shamrocks in almost all statistics. Jackson defeated

North Liberty earlier this season 19-12 at Jackson Field.

For his excellent defensive effort against Clay, Tiger lineman Chuck Ullery was selected by the Jackson coaches as defensive player of the week. Ullery was in on an amazing 13 downing of Colonial ballcarriers.

	Defensive Statistics (Leaders)		
	Tackles (Solo)	(Asst.)	Intrcpt.
Ullery	1	12	0
Good	5	9	1
Petty	4	4	0
Wanstall	1	6	1
Miko	2	6	0
Shonkwiler	1	8	0
Streich	2	5	0

Touch Football League Formed; Jackson Victor In First Match

Jackson's touch football team in the South Bend Recreation Department's city touch football league won its first match of the season, defeating LaSalle 2-0.

This is the first year of existence for this program. Jackson's first team in this city-wide conference includes: Backs-Mike Marchino, Chris Timmy, Kerry Kirkley and Rick Slagle. Linemen-Herb Streich, Steve Savage, Duncan Rose, Mike Cira, and John Kerwin.

The Tigers' victory came on a safety when Marchino tackled the LaSalle quarterback in the

Harriers Take 6th In Sectional

by Scott Shafer

From a field of eight teams consisting of 56 runners, the Jackson cross country team grabbed fourth place in the city meet, finishing behind LaSalle, Adams, and Clay.

Dale Mais of Adams took first place with a time of 10:20, followed by LaSalle's Doug Snyder. Jackson's finishers were Ken Reece, eighth place; Dave

Jerome, tenth; Scott Shafer, twenty-third; Jeff Allen, thirty-sixth; and Dave Bellows, thirty-ninth.

At the sectional meet, Jackson missed fifth place by one point as they ran against 17 other teams, with a total of 108 runners. LaSalle took the first-place trophy, their first sectional win in any sport.

Next was Michigan City, while Adams placed third. The individual winners were first-place Gary Schroeder of Michigan City with a time of 10:02, and second place Doug Snyder of LaSalle.

Reece and Jerome came across with seventeenth and twentieth places respectively. Jackson's other finishers were Shafer, Bellows, and Allen, in that order.

The first three teams and the first five individuals are qualified to run in the regionals tomorrow at LaPorte.



MASS CONFUSION? No. It's the start of a cross country meet.

Tiger Pause

By Mike Dake

This week as the Jackson football team took to the hardwood for the beginning of full scale practice and preparation for their season, another school in the South Bend area also started its practice sessions. This Tuesday Notre Dame's basketball squad under the direction of coach Johnny Dee took to the floor for its first workout.

Notre Dame's attack again will hinge on Bob Arzen and Bob Whitmore who had a combined average of 43 points last season. Dee will also probably find room for 6-foot-3 sophomore Austin Carr who scored 52 points in a freshman game against Michigan State last year.

Notre Dame, 21-9 last year opens its season against King's College in Wilkes-Barre, Pa. on Dec. 3.

With the presence of the 1968 Summer Olympic Games in the limelight of sports reporting all over the world it is interesting to note make-up and divisions of the Olympics.

The Summer Games include 22 sports divided into six main categories. These categories include athletic sports, combative sports, gymnastic sports, aquatic sports, equestrian sports and the modern pentathlon.

The athletic sports include in-

dividual competition in track and field, team sports (soccer, basketball, field hockey and volleyball and cycling.)

Combative sports include fencing, boxing, judo, wrestling, and shooting.

Competition in the gymnastic sports consists of weight lifting and gymnastics.

Swimming and diving, canoeing, rowing, water polo (a team event) and yachting make up the events in the aquatic sports category.

The equestrian sports in the Olympics are conducted on an individual and team basis. In the equestrian sports both men and women are eligible to compete in the same event. Yachting is the only other Olympic event where men and women are allowed in competition against each other.

The modern pentathlon is usually contested by military men. The five events on the program involve horseback riding, fencing, shooting, swimming and cross country running.

To be eligible for official recognition in the Olympics, a sport must be played in at least 25 countries. For this reason, some sports that are popular mainly in the United States and in a few other countries are not part of the Olympics. These include baseball, football, golf, and tennis.

Wrestlers See 1968 As 'Promising'

By Bruce Nunemaker

The Jackson wrestling team, under the coaching of Dale Rems, is looking forward to a promising year. Last year's squad compiled

a 4-6 dual meet record and advanced Tim Kulik to the Regionals.

Coach Rems hopes to improve this record "if the boys can keep their weights spread out." He adds, "Last year we had too many boys in the same weight classes." Coach Rems feels this year's

team will be strong in the lower weights but will lack depth in the heavier weights. This may force the use of less experienced freshmen and sophomore wrestlers.

This year's team will be built around a nucleus of seven returning lettermen. They are Bob Shonkwiler, Doug Palmer, Chuck Ullery, Barry Claywell, Fred Heaney, Steve Saltzman, and Ron Shady. Two veterans, Mike McGowan and Steve Slagle, will also be on hand to lend strength. Palmer will probably not be able to wrestle due to an injury incurred in the first football game.

Practice will begin Nov. 4, with

concentration on running and calisthenics. Coach Rems encourages all boys interested in wrestling to try out.

1968 WRESTLING SCHEDULE		
Dec. 5	Niles	Here
Dec. 10	LaSalle	Here
Dec. 13	Riley	Here
Dec. 17	LaVille	Here
Dec. 21	City Tourney	Riley
Jan. 7	Mishawaka	There
Jan. 9	Marian	There
Jan. 11	Penn Invitational	Penn
Jan. 14	Clay	There
Jan. 16	Brandywine	There
Jan. 28	Penn	Here
Feb. 1	Conference Meet	Penn
Feb. 6 &		
Feb. 8	Sectionals	Adam
Feb. 15	Regionals	E. Chicago
Feb. 22	State Finals	Indianapolis

*Denotes tentative meet

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